Jewellery, Silver, Fine Art & Antiques

Griffin's
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MAKSUT JA HUUTOKAUPAN EHDOT

Ostoprovisio: 30 % (Mukaan lukien alv.)
Vasarahinta: 5 GBP (Mukaan lukien alv.)

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1. 18CT GOLD, EMERALD AND DIAMOND CLUSTER RING.

With an oval emerald of approx 7mm x 5mm, surrounded by 14 rbc diamonds and with diamond set shoulders UK ring size P. 4.33g. Stamped 750 and with CCM mark. Diamond weight stamped on inner shannk as 0.33ct.

Arvio: 200 – 300 GBP

2. PEARL AND AMETHYST BROOCH.

the central amethyst set in a double border of pearls within a foxtail style gold mount. Length 3cm. Unmarked, tested as approx 9ct gold. 8.19g.

Arvio: 180 – 220 GBP

3. AMETHYST AND DIAMOND CLUSTER RING.

UK ring size O. Step cut purple stone approx 14mm x 12mm. Yellow gold mount stamped 18ct. 7.33g.

Arvio: 300 – 400 GBP

4. OLD CUT DIAMOND THREE STONE RING.

scroll gallery, mount stamped 18ct. Diamond weight approx 0.80ct. UK ring size R. 4.46g.

Arvio: 350 – 450 GBP

5. DIAMOND PANEL RING.

each square panel set with four diamonds. UK ring size Q. Stamped 18K and tested as 18ct gold using XRF. 9.52g.

Arvio: 500 – 600 GBP

6. OPERCULUM GOLD BRACELET.

A vintage operculum bracelet comprising of nine operculum bezel set in rope twist mounts, with an additional operculum drop. Length approx 17cm. With an engraved clasp stamped 9ct. 10.21g.

Arvio: 150 – 200 GBP

7. LARGE YELLOW METAL CAMEO BROOCH.

depicting a lady playing the harp whilst a cherub sits reading next to her. 48.82g.

Arvio: 500 – 600 GBP

8. CAMEO BROOCH.

depicting a pair of mythological creatures. In an unmarked yellow metal mount with applied gold wire decoration. 6cm length. 19.29g.

Arvio: 500 – 600 GBP

9. PEARL, CORAL AND DIAMOND BROOCH / PENDANT.

he coral, pearl and sem-faceted diamonds set to form initials in an openwork mount, tested as approx 18ct gold. Length 42mm exc bale. 18.34g.

Arvio: 800 – 1 200 GBP

10. RED STONE, OPAL AND GOLD BROOCH.

central oval red stone surrounded by opals on a blue enamel background. Unmarked, tested as approx. 14ct using XRF. Pendant attachment. Width 3.7cm. 7.9g.

Arvio: 200 – 300 GBP

11. VICTORIAN SILVER LOCKET.

the front decorated with engraved love birds in foliage between two applied gold stripes, the reverse with flora and foliage within an applied raised border. Internal with double photograph compartments. Length 4.5cm exc bale. Gilt bale is a later addition. Unmarked, tested using XRF. 15.34g.

Arvio: 120 – 160 GBP

12. 18CT THREE OLD CUT DIAMOND GYPSY RING.

Late Victorian, set with three UK ring size P. Birmimgham 1888 hallmarks. 4.01g.

Arvio: 250 – 300 GBP

13. OLD CUT DIAMOND AND PEARL SERPENT NECKLACE.

A stunning, finely crafted mid-Victorian serpent necklace, the serpent's head set with numerous old cut diamonds and ruby cabochon eyes, with the mouth and teeth forming the clasp. The articulated body and the tail of the snake which forms the main part of the necklace is set throughout with pearls and with diamonds towards the clasp. The three diamonds (one round and two of rough oval form) on the head of the snake measure approx 3.75mm diameter, 5.5mm x 4.5mm, and 5.0mm x 4.4mm. Length...

Arvio: 5 000 – 7 000 GBP

14. DIAMOND BULL STICK PIN.

A diamond set bull stickpin, the bull terminal in gold and platinum set with old cut diamonds and with red stone (likely ruby) cabochon eyes. Length 65mm with stopper. Unmarked - bull tested as approx 17ct gold and platinum, stick as approx 14ct gold. Gross weight 4.08g.

Arvio: 300 – 500 GBP

15. RUBY AND OLD CUT DIAMOND BROOCH.

A very attractive old cut diamond and ruby brooch in wreath form. Central ruby 7mm diameter. White metal tested as between 11ct and 12ct, pin as 9ct. 13.4g. Width 37mm.

Arvio: 600 – 800 GBP

16. SAPPHIRE AND DIAMOND BROOCH.

A beautiful sapphire and old cut diamond brooch, set with 8 oval sapphires and 16 old cut diamonds in a white metal tested as approx 15ct gold using XRF, pin 9ct. 36mm wide, 32mm high. 12.58g. Diamond weight approx 1.12ct. Largest sapphire 8.5mm x 5.5mm.

Arvio: 600 – 800 GBP

17. OPAL AND DIAMOND 18CT GOLD RING.

with scroll gallery mount. 18ct yellow gold. UK ring size N. Birmingham 1992. 6.19g.

Arvio: 280 – 320 GBP

18. RUBY AND DIAMOND TRILOGY RING.

stamped '18ct and plat' UK ring size L. With central 4.5mm ruby between two illusion set diamonds. 2.88g.

Arvio: 150 – 200 GBP

19. GOLD PHOTO FRAME PENDANT NECKLACE.

in a mount set with pearls and red stones, and with fabric interior. On an unmarked yellow metal 62cm approx belcher chain. Pendant and chain tested as 9ct gold using XRF. 21g.

Arvio: 350 – 400 GBP

20. FIVE STONE OLD CUT DIAMOND RING.

stamped 18, inscribed to inner shank with a partially legible name and dated 1887. UK ring size R. Diamond weight approx 0.85ct. 4.9g.

Arvio: 300 – 400 GBP

21. PEARL AND DIAMOND 18CT GOLD RING.

set with three old cut diamonds and two pearls, stamped 18ct. Diamond weight approx 0.20ct. UK ring size R. 3.61g.

Arvio: 200 – 300 GBP

22. DIAMOND HORSESHOE BROOCH.

the gold horseshoe set with six old cut diamonds. the bar hallmarked 9ct, the horseshoe tested as approx 18ct gold. Length 37mm. 4.91g.

Arvio: 180 – 220 GBP

23. TURQUOISE AND DIAMOND CROSS PENDANT.

A turquoise and diamond cross pendant, set in white and yellow metal tested as gold on silver. The eight turquoise cabochons claw set over a yellow metal bezel. 22.93g Length 76mm.

Arvio: 280 – 320 GBP

24. ENAMEL PHEASANT BAR BROOCH.

with a polychrome enamelled pheasant form set to the centre of the brooch. Likely early 20th Century. The unmarked bar and pin tested as 15ct using XRF. 3.92g. Length 52mm.

Arvio: 140 – 180 GBP

25. SAPPHIRE AND DIAMOND 18CT GOLD RING.

with scroll gallery mount, UK ring size M. Chester 1898.

Arvio: 200 – 300 GBP

26. PEARL AND DIAMOND BROOCH.

main part of thr brooch tested as 18ct, the bar stamped 9ct. Length 6.2cm.

Arvio: 180 – 220 GBP

27. CASED SET OF GOLD BUTTONS AND STUDS.

With engraved decoration. Stamped 9ct. In a fitted case.

Arvio: 100 – 150 GBP

28. PAIR OF GOLD CUFFLINKS.

with engine turned decoration. Stamped 9ct. With box. 5.64g.

Arvio: 100 – 150 GBP

29. THREE STRAND SILVER GILT AND AMETHYST BRACELET.

with three strands each of nine graduavted oval amethysts of around 10mm to 13mm in length. Additional amethyst set to box clasp. Bracelet length 18.3cm. 46.2g Unmarked metal tested as silver using XRF.

Arvio: 300 – 400 GBP

30. PEARL NECKLACE WITH PEARL AND PERIDOT CLASP.

Length 43cm approx. Pearls off round with cream tone approx 7mm. Clasp hallmarked as 9ct gold.

Arvio: 200 – 250 GBP

31. CULTURED PEARL NECKLACE WITH DOUBLE PEARL AND DIAMOND CLASP.

Approx 90cm long. Pearls off round with a creamy pinkish tone. approx 8.5cm. Clasp stamped 750.

Arvio: 400 – 600 GBP

32. VICTORIAN WATCH CHAIN.

An attractrive Victorian watch chain that could also be worn as a necklace. The rope twist chain interspersed with three oval beads decorated with applied wirework. Beads approx 20mm, total length 40.5cm. 29.63g.

Arvio: 900 – 1 100 GBP

33. GOLD CARNELIAN SEAL FOB.

set with a dark red carnelian. Hallmarks for William John Pellow, Chester 1913. 10.16g. Length approx 33mm.

Arvio: 150 – 200 GBP

34. AMETHYST AND DIAMOND 18CT GOLD RING.

cushion cut amethyst approx 11mm x 10mm, flanked on either side by three diamonds. Stamped CFW Birmingham 1991. 4.82g.

Arvio: 200 – 250 GBP

35. PAIR OF PEARL KNOT EARRINGS.

the 8mm cultured pearls centrally set in a tri-coloured gold stamped 750. Width approx 16mm. Clip on fittings. 9.61g.

Arvio: 200 – 300 GBP

36. 9CT GOLD AND SILVER NECKLACE.

formed as nine intertwined gold and silver curved bars with gold ring links inbetween. 42cm. 58.5g.

Arvio: 450 – 550 GBP

37. 9CT GOLD AND SILVER BRACELET.

formed as four intertwined gold and silver curved bars with gold ring links inbetween and gold clasp. 19.5cm. 28.93g.

Arvio: 220 – 260 GBP

38. LUCY QUATERMAINE SILVER NECKLACE.

A Lucy Q (Quartermaine) iconic Multi Drop sterling silver necklace. Boxed. 109g.

Arvio: 100 – 150 GBP

39. 18CT WHITE GOLD AND DIAMOND NECKLACE.

A white gold and diamond necklace. The central 0.20ct diamond set in a central square panel with diamond border. The white gold shoulders leading to an snake chain and clasp. Clasp stamped 750 B94. Boxed.

Arvio: 1 000 – 1 500 GBP

40. 18CT AND PLAT DIAMOND RING.

stamped '18ct and plat.' Diamond approx 0.50ct. Clarity approx I1. UK ring size N. 2.62g.

Arvio: 200 – 300 GBP

41. PLATINUM DIAMOND RING.

Set flush with three rbc diamonds, each approx 0.05ct. UK ring size S. Birmingham assay marks. 12.03g.

Arvio: 250 – 300 GBP

42. ITALIAN GOLD FANCY LINK CHAIN NECKLACE.

Beautiful Italian gold fancy link chain necklace, stamped 750, with a repeating pattern of textured bar links alternating with faceted beads, and with a double row of smaller beads.

Arvio: 1 000 – 1 200 GBP

43. 9CT GOLD AND PEARL CLUSTER EARRINGS.

each earring of circular form with five 4 1/2mm cultured pearls set into 9ct yellow gold moulded into a coral like design. With white gold clip on fitting stamped 9ct. Width 18mm.

Arvio: 280 – 320 GBP

44. CULTURED PEARL RING.

A large cultured pearl ring with diamond set foliate mount, set in white metal stamped 18k. 8g.

Arvio: 300 – 500 GBP

45. DIAMOND SET 'TURNTABLE' RING.

A very unusual and unique signet ring formed as a turntable. The turntable is set with black diamonds, and revolves. The shoulders and sides of the shank are pave set with diamonds which have a yellowish tone. Stamped 750 to inner shank and tested as 18ct using XRF. UK ring size V. 24.41g.

Arvio: 2 000 – 3 000 GBP

46. DIAMOND SET 9CT GOLD SIGNET RING.

in white and yellow 9ct gold. London import hallmarks CJW. Diamond weight approx 0.42ct. UK ring size W. 12.84g.

Arvio: 1 000 – 1 500 GBP

47. TRI-COLOURED GOLD CHAIN NECKLACE.

stamped 750 to clasp. Length approx 41.5cm.

Arvio: 700 – 900 GBP

48. OREGON SUNSTONE 18CT WHITE GOLD RING.

with a tiny diamond set on each shoulder. Sunstone 10mm x 8mm. 18ct white gold mount. UK ring size N. 4.55g.

Arvio: 220 – 260 GBP

49. SAPPHIRE AND DIAMOND TRILOGY RING.

with scroll gallery. UK ring size K. London 1981. Approx 0.24ct diamond. Sapphire approx 6mm x 5.5mm. 3.53g.

Arvio: 300 – 400 GBP

50. AQUAMARINE AND DIAMOND RING.

set with pale blue and a mid blue aquamarines with eight small diamonds in between. Stamped 750 with CCM mark and Sheffield import mark. UK ring size Q.

Arvio: 300 – 400 GBP

51. 18CT GOLD SINGLE STONE DIAMOND RING.

UK ring size T. Diamond approx 0.10ct. 3.55g.

Arvio: 180 – 220 GBP

52. GEORG JENSEN SILVER BRACELET.

comprised of rectangular textured panels. Signed GLLLd, and with London import 1971 hallmarks. Length 19cm. 22.87g.

Arvio: 200 – 300 GBP

53. GOLD AND DIAMOND EARRINGS.

with lever back fittings. Stamped 10k, hallmarked 9ct, maker JSN. Boxed. 5.11g.

Arvio: 200 GBP

54. SOVEREIGN PENDANT NECKLACE.

A 1980 sovereign set in a 9ct gold mount suspended on a 45cm 9ct gold chain. 13.54g.

Arvio: 750 – 850 GBP

55. 9CT GOLD ROPE CHAIN AND FANCY LINK NECKLACE AND BRACELET.

necklace length approx 52cm, bracelet approx 17cm.

Arvio: 900 – 1 100 GBP

56. THREE 22CT GOLD BANDS.

Three gold bands, UK ring size O, N and Q.

Arvio: 800 – 900 GBP

57. 9CT GOLD ROPE TWIST NECKLACE.

approx 40cm long.

Arvio: 900 GBP

58. TOURMALINE AND DIAMOND RING.

the ring designed as a six pointed star with a central green tourmaline of approx 3.5mm surrounded by six single cut diamonds. UK ring size O. Diamond weight approx 0.12ct. 4.39g. Stamped 585 to white gold mount.

Arvio: 300 – 350 GBP

59. QUARTZ CABOCHON 14CT GOLD RING.

in yellow metal stamped 585. UK ring size L. Cabochon approx 11mm x 6mm with parallled inclusions. 4.34g.

Arvio: 250 – 300 GBP

60. EMERALD AND DIAMOND 18CT GOLD RING.

the oval emerald of approx 5mm x 4mm, set between three diamonds on each side, UK ring size O. 2.46g.

Arvio: 180 – 220 GBP

61. 18CT GOLD AND PLAT SAPPHIRE AND DIAMOND TRILOGY RING.

UK ring size P. Birmingham 1959. 2.72g.

Arvio: 140 – 180 GBP

62. MARQUISE AQUAMARINE SINGLE STONE RING.

Marquise aquamarine 10mm x 5mm. UK ring size O. In 18ct yellow gold.

Arvio: 150 – 200 GBP

63. SAPPHIRE AND DIAMOND RING.

UK ring size N. In an 18ct white gold shaped mount. Birmingham import hallmarks, maker EJC. 4.8g.

Arvio: 200 – 250 GBP

64. FANCY CUT PRASOLITE AND DIAMOND RING.

in 18ct white gold, UK ring size J. 4.3g.

Arvio: 300 – 400 GBP

65. DIAMOND SINGLE STONE RING.

diamond approx 0.50ct, in a yellow metal mount stamped 750. UK ring size M. 2.95g.

Arvio: 200 – 300 GBP

66. JADE PENDANT NECKLACE.

pendant stamped 375, on a 9ct foxtail chain necklace. 7.42g.

Arvio: 100 – 120 GBP

67. PAIR OF CLOGAU WELSH GOLD & DIAMOND EARRINGS.

in pierced heart form with lever back fixings. Stamped 'Clogau' and hallmarked. 1.34g. Boxed.

Arvio: 40 – 60 GBP

68. 9CT GOLD AND JADE PANEL BRACELET.

with light green bands of jadite jade (approx 26mm x 8mm) set with 9ct gold caps connected by sections of various oriental characters, with box clasp, stamped 9k. Length 20cm, 10.58g.

Arvio: 80 – 120 GBP

69. SAPPHIRE AND DIAMOND 18CT GOLD CLUSTER RING.

UK ring size N. 3.18g.

Arvio: 150 – 200 GBP

70. BOXED PAIR OF 18CT GOLD CUFFLINKS.

of oval form with an engraved border, hallmarks for PAltd, London 1919.

Arvio: 600 – 650 GBP

71. CASED SET OF BUTTONS AND A PAIR OF CUFFLINKS.

a cased set of three pearl set 15ct gold buttons, Chester 1892. Together with a pair of 9ct gold cufflinks. Gross 6.01g.

Arvio: 150 – 200 GBP

72. DIAMOND TENNIS BRACELET.

in 18ct white gold. 60 diamonds - total diamond weight approx 2ct. Length 19.5cm. 13.77g.

Arvio: 700 – 750 GBP

73. CRUCIFIX PENDANT NECKLACE.

pendant 34mm inc bale. chain 40cm long. 6.12g.

Arvio: 350 GBP

74. CITRINE AND WHITE METAL FOLIATE ENGRAVED BRACELET.

A citrine and white metal buckle bracelet. With six square panels each set with a round cut deep orange citrine with further cruciform pierced panels, and decorated with bright cut foliate design. Likely late 19th Century. Tested as silver using XRF.

Arvio: 120 – 160 GBP

75. TURQUOISE AND PEARL BRACELET.

A turquoise and pearl bracelet, formed as three rows of bars, each bar set with pyramid cut turquoise, linked by pearls. Clasp stamped 15ct. Length approx 17.5cm.

Arvio: 600 – 800 GBP

76. 9CT GOLD GLAZED PENDANT NECKLACE.

the 9ct gold glazed pendant length 38mm, on an unmarked rope chain with barrel clasp approx 50cm, tested as approx 11ct gold using XRF. Gross 14.81g.

Arvio: 380 – 420 GBP

77. MULTISTRAND PEARL NECKLACE.

with 6 strands of freshwater pearls and tri-coloured gold clasp, stamped 14ct. 38.5g. Length 43cm.

Arvio: 180 – 220 GBP

78. ANTIQUE AND VINTAGE RING BOXES.

An assortment of antique and vintage ring boxes. Qty 20.

Arvio: 100 – 150 GBP

79. 27 ANTIQUE AND VINTAGE JEWELLERY BOXES.

An assortment of empty jewellery boxes - brooch, bracelet, pin etc. Qty 27.

Arvio: 100 – 150 GBP

80. PERRET & FILS ORNATE POCKET WATCH WITH CHAIN.

Full hunter ladies pocket watch with ornately engraved case. White enamel dial with Roman numeral hour markers, dust cover inscribed Perret & Fils Geneve and stamped 14K. Suspended on a 56cm 9ct gold chain. Gross 37.73g.

Arvio: 600 – 800 GBP

81. RECORD 9CT GOLD POCKET WATCH.

with white enamel Roman dial, sub seconds dial, signed Record 15 jewel movement, gold dust cover, Benson brother case numbered 6018, , Chester 1925. Case diameter 48mm.

Arvio: 500 – 600 GBP

82. TUDOR OYSTER ROYAL GENTS WRISTWATCH.

33mm stainless steel case, wedge hour markers, on a brown leather strap. Rolex Oyster back.

Arvio: 200 – 300 GBP

83. OMEGA LADY'S CONSTELLATION WATCH.

On a bi-coloured Omega bracelet. Case diameter exc crown 22mm.

Arvio: 300 – 400 GBP

84. OMEGA GENTS AUTOMATIC WRISTWATCH.

with silvered dial, baton markers and date aperture, Omega crown, screwback stainless steel 34mm case. On a black leather strap.

Arvio: 80 – 120 GBP

85. OMEGA AUTOMATIC GENTS WRISTWATCH.

A mid 1940's Omega gents watch ref 2420-1. Black dial with Arabic hour markers. signed Omega 17 jewel bumper automatic movement, numbered 10548982, stainless steel case 32mm. On a generic stainless steel bracelet.

Arvio: 200 – 300 GBP

86. OLIVANT & BOTSFORD DUOMATIC 9CT GENTS WRISTWATCH.

A gentleman's 9ct gold Olivant & Botsford Duomatic wristwatch. Arabic hour markers and sub seconds dial. Case diameter approx 31mm. Presentation inscription to caseback. On a generic brown leather strap.

Arvio: 150 – 200 GBP

87. LONGINES LADY'S WATCH.

white signed dial with Roman numeral hour markers. Case diameter 20mm. On a black leather Longines bracelet.

Arvio: 80 GBP

88. ROTARY 9CT GOLD WATCH.

with champagne dial, baton hour markers, quartz movement. Case with 1979 import hallmarks.

Arvio: 400 – 500 GBP

89. CITIZEN 9CT GOLD LADIES WATCH.

circular champagne dial with baton haour markers, Ref CUK000703, Y64581GH, quartz movement, case diameter 17mm. Birmingham 2000 hallmarks. On a 9ct gold brick link bracelet. Gross 19.66g.

Arvio: 320 – 360 GBP

90. ROTARY 9CT GOLD WATCH.

with circular white Roman dial, on a 9ct gold bracelet. 15.23g.

Arvio: 200 – 250 GBP

91. VINTAGE 14CT GOLD WATCH.

with gild and enamel decorated dial and engraved decoration to case. Hinged case stamped 14k, base metal dust cover, On on a yellow metal expandable bracelet tested as 9ct gold. Gross 27.6g.

Arvio: 280 – 320 GBP

92. ROLEX - KING MIDAS WATCH URN.

Rolex - King Midas Watch Urn, associated with the prestigious Rolex King Midas range, introduced in the 1960s. Its design draws inspiration from ancient Greek architecture and mythology, reflecting the exclusivity of the King Midas collection. Measures approximately 16.5cm x 16.5cm x 14cm.

Arvio: 800 – 1 200 GBP

93. SILVER AND ENAMEL CIGARETTE CASE.

depicting a crane in flight against a backdrop of engine turned enamel in blues, greens and purples, with black enamel sides. Gilt interior. Dimensions 8.3cm x 6.3cm x 1.2cm. Glasgow 1926 import hallmarks.

Arvio: 300 – 500 GBP

94. CHINESE ENAMEL ON SILVER FILIGREE CARD CASE.

Late 19th century, of serpentine form, the blue and green enamelled border around central scenes of serpents amongst flowers and foliage on one side and flowers and foliage on the reverse, Lid detaches. Length 10cm, width 6.5cm. 1.62ozt. With original fitted box.

Arvio: 70 – 90 GBP

95. A SILVER PRESENTATION BOX.

with engine turned decoration all over. Wooden interior and black fabric lining. Inscribed 'Presented by the Directors of Jopseph Lucas Lts to J.E. Williams in appreciation of 40 years loyal service 1965.' 20.5cm x 9cm x 7cm. Boxed.

Arvio: 150 – 200 GBP

96. VICTORIAN SILVER SNUFF BOX.

Edward Smith, Birmingham 1840. with plain polished lid, foliate thumbpiece, gilt interior and enngine turned decoration to sides. 7.3cm x 4.4cm x 1.6cm.

Arvio: 70 – 90 GBP

97. TWO SILVER CARD CASES.

with engine turned decoration throughout and vacant cartouche to front, William Neale Birmingham 1919. 8.5cm x 4.8cm. And a silver card case with engine turned decoration throughout andmonogrammed cartouche to front. 8.4cm x 4.1cm.

Arvio: 80 – 120 GBP

98. TWO SILVER CIGARETTE CASES.

to include a foliate engraved case with vacant shield cartouche by Smith & Bartlam, Birmingham 1910. And an engine turned case William Base & Sons, Birmingham 1929.

Arvio: 150 – 200 GBP

99. SILVER INKWELL STAND WITH TWO INKWELLS.

by C S Harris & Sons Ltd. The inkstand of shaped rectangular form with pen well, length approx 18.5cm. With two square silver mounted inkwells. London 1917.

Arvio: 200 – 300 GBP

100. SILVER INKSTAND AND INKWELL.

by Charles & George Asprey. Stand of oval form, length 15cm. London 1904.

Arvio: 100 – 150 GBP

101. SILVER INKSTAND AND INKWELL.

A silver inkstand of navette shape, with silver mounted glass inkwell. Stand length 20cm. Henry Matthews, Birmingham 1913.

Arvio: 150 – 200 GBP

102. EDWARDIAN SILVER AND GLASS INKWELL.

by W J Myatt & Co. Diameter 11.5cm, height 7cm. Birmingham 1906.

Arvio: 120 – 160 GBP

103. SILVER INKWELL.

by Adie Brothers, of circular form with engraved decoration. Birmingham 1954. Diameter 8.5cm.

Arvio: 100 – 150 GBP

104. SILVER CAPSTAN INKWELL.

by A&J Zimmerman, with glass liner and loaded base. Diameter 11.5cm. Birmingham 1939.

Arvio: 60 – 80 GBP

105. TWO SILVER INKWELLS.

to include a small capstan inkwell, 7.4cm diameter. and a circular inkwell diameter 7.5cm.

Arvio: 80 – 120 GBP

106. DUTCH SILVER SPOON.

featuring the Zealan coat of arms and motto 'Luctor et Emergo'. The bowl depicting a pastyoral scene with milkmaid. Length 18cm.

Arvio: 50 – 70 GBP

107. SIX SEAL FOBS.

to include a 9ct fob and five silver fobs. Largest fob 3.3cm long. Gross 42g.

Arvio: 100 – 150 GBP

108. SILVER MOUNTED HEART-SHAPED MIRROR.

profusely decorated with birds and scrolls, by Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1897. Height 27.5cm.

Arvio: 200 – 300 GBP

109. FOUR 'FLY FISHING' SILVER MENU HOLDERS.

circular frames with fly width 40mm. Gourdel Vales & Co, London 1903.

Arvio: 80 – 100 GBP

110. SILVER KNIFE RESTS.

A pair of silver knife rests, William Hutton & Sons Ltd 1910. 3.18ozt. Length approx 7.8cm.

Arvio: 80 – 100 GBP

111. SILVER TOAST RACK.

a William Hutton & Sons Ltd six division toast rack, London 1904. Length 13cm. 7.29ozt.

Arvio: 200 – 250 GBP

112. MAPPIN & WEBB THREE PIECE SILVER TEA SERVICE.

Birmingham 1927. 36.7ozt.

Arvio: 800 – 900 GBP

113. MAPPIN & WEBB THREE PIECE SILVER TEA SERVICE.

of circular form with beaded rims and pad feet. Birmingham 1938.

Arvio: 550 – 650 GBP

114. SILVER HOT WATER POT.

Silver milk jug on three feet with ebonised handle. Height 23cm. Harrison Brothers, Sheffield 1894. 15.59ozt.

Arvio: 350 – 400 GBP

115. A SILVER TEA KETTLE AND STAND.

The teapot with gadrooned decoration, hinged cover and curved wooden handle, on a stand with paw feet. Kettle and stand assayed for The Alexander Clark Manufacturing Co, Birmingham 1905. Height approx 30.5cm. 26.5ozt.

Arvio: 500 – 600 GBP

116. SILVER CRUET SET.

by William Suckling Ltd, Birmingham 1963, with blue glass liners.

Arvio: 150 – 170 GBP

117. SILVER CUTLERY.

to include 12 dinner forks, 12 dessert forks, 12 dessert spoons, 8 fish knives with silver blades and filled silver handles, 8 fish forks with filled silver handles, 12 teaspoons, 12 soup spoons, and four serving spoons by Langfords Silver Galleries, London 1968/9. Additionally, 12 dinner knives, and 12 smaller knives in the same pattern by C J Vander Ltd Sheffield 1972, with stainless steel blades and filled silver handles.

Arvio: 4 500 – 5 500 GBP

118. SILVER FISH SERVERS.

Reid & Sons (Christian John Reid), London 1885. 7.36ozt. Case 36.5cm x 14cm.

Arvio: 180 – 220 GBP

119. SIX SILVER FISH KNIVES AND FORKS, BOXED.

by Harrison Brothers & Howson Sheffield 1970. With silver tines/blades and filled silver handles. Housed in a wooden case 27cm x 22cm. Cutlery weight 593.2g.

Arvio: 250 – 300 GBP

120. LARGE SILVER PUNCH BOWL.

James Deakin & Sons, Sheffield 1912. 17.5cm high, diameter 26.5cm. 31.4ozt.

Arvio: 700 – 800 GBP

121. SILVER SALVER.

of octagonal form on four feet by Alexander Clark & Co Ltd, Sheffield 1963. 14.56ozt. Width approx 23cm.

Arvio: 300 – 350 GBP

122. GEORGE III SILVER CREAM JUG.

On four ball feet. London 1807, makers mark partially rubbed. Height approx 11cm. 4.82ozt.

Arvio: 140 – 160 GBP

123. GEORGE II SILVER SALT CELLAR.

oval form with shaped top, pierced sides, engraved decoration on four feet. Blue glass lining. London 1784. 1.64ozt.

Arvio: 50 – 70 GBP

124. A LATE-VICTORIAN SILVER-GILT TRAVELLING FOLDING KNIFE AND FORK.

by Alfred Fuller, London 1885, retailed by Clark, 20, Old Bond Street, London, rounded rectangular handles applied with gold initials, the knife with a steel blade, in a leather case, length when shut 10.7cm, weight without case 144.2g.

Arvio: 100 – 150 GBP

125. EMBOSSED SILVER FRUIT KNIFE.

the case decorated with a hunting scene. Length 74mm when closed. 23.13g.

Arvio: 60 – 70 GBP

126. VICTORIAN SILVER CASED FRUIT KNIFE.

Harrison Brothers & Howson, Sheffield 1896. Engraved decoration and initialled cartouche. Length 78mm.

Arvio: 30 – 50 GBP

127. SILVER PLATED CHAMPAGNE ICE BUCKET.

Height approx 26cm. By Newport.

Arvio: 60 – 80 GBP

128. LARGE SILVER PLATED TRAY.

with ornate decoration and lion motifs. 60.5× 39 × 9cm.

Arvio: 40 – 60 GBP

129. A COLLECTION OF PENS WITH BESPOKE BOX.

A collection of fountain pens housed in a bespoke made wooden box, with two fitted compartments. 29cm x 21cm x 12cm. Pens include: Waterman Ideal 91 Waterman with pink striated body and 14k nib Waterman L2 pen with 14kt nib Parker Maxima with 14k nib Parker Duofold red pen Two other Parker pens, one with 14k nib National Security marbled pen with 14k nib Swan Mabie Todd black self fillingpen Swan Mabie Todd blue lever fill Swan Mabie Todd self-filling pen, boxed with instructions. Mentmore pen ...

Arvio: 300 – 400 GBP

130. SAMPSON & MORDAN 9CT GOLD PROPELLING PENCIL.

Length 11.7cm. London 1934. Engraved name to one side.

Arvio: 120 – 160 GBP

131. SAMPSON MORDAN & CO DUAL SLIDE PENCIL AND FOUNTAIN PEN.

A Sampson Mordan bi-coloured dual slide pencil and fountain pen with foliate engraved decoration and bloodstone terminal. 16cm when fully extended as fountain pen including suspension loop. Unmarked but yellow metal tested as approx 15ct gold using XRF.

Arvio: 180 – 220 GBP

132. HAMILTON BANTOCK - MIDLAND RAILWAY 4-4-0 LOCOMOTIVE.

Scratch built. Hamilton Bantock built O gauge fine scale Midland Railway 4-4-0 223 maroon locomotive and tender, 3-rail excellent plus, in wooden carry case measuring 25 × 14 × 23 cm. This locomotive was featured in May 1976 edition of Railway Modeller magazine, copy included.

Arvio: 250 – 350 GBP

133. HAMILTON BANTOCK - MIDLAND RAILWAY 0-6-0 LOCOMOTIVE.

Scratch built. Hamilton Bantock built O gauge fine scale Midland Railway 0-6-0 black locomotive and tender, 3-rail, excellent plus, in wooden carry case measuring 14 × 25 × 12cm. This locomotive was featured in May 1976 edition of Railway Modeller magazine, copy included.

Arvio: 250 – 350 GBP

134. HAMILTON BANTOCK - MIDLAND RAILWAY 2-2-2 LOCOMOTIVE.

Scratch built. Hamilton Bantock built O gauge fine scale Midland Railway 2-2-2 16A 0-10-0 maroon locomotive and tender, 3-rail, excellent plus, in wooden carry case measuring14 × 24 × 13cm. This locomotive was featured in May 1976 edition of Railway Modeller magazine, copy included.

Arvio: 250 – 350 GBP

135. HAMILTON BANTOCK - MIDLAND RAILWAY 0-4-4 TANK LOCOMOTIVE.

Scratch built. Hamilton Bantock built O gauge fine scale Midland Railway 1204 0-4-4 maroon tank locomotive, 3-rail, excellent plus, in card box with writing to top and side. This locomotive was featured in May 1976 edition of Railway Modeller magazine, copy included. in box 27 × 14 × 15cm.

Arvio: 200 – 300 GBP

136. HAMILTON BANTOCK - MIDLAND RAILWAY 2-4-0 TANK LOCOMOTIVE.

Scratch built. Hamilton Bantock built O gauge fine scale Midland Railway 2-4-0 1601 black tank locomotive, 3-rail, excellent plus, in wooden carry case measuring 24 × 14 × 12cm, plus typed information card and postcard of loco. This locomotive was featured in May 1976 edition of Railway Modeller magazine, copy included.

Arvio: 200 – 300 GBP

137. HAMILTON BANTOCK - SOUTHERN RAILWAY 0-4-0 TANK LOCOMOTIVE.

Scratch built/ kit built. Hamilton Bantock built O gauge Southern Railway 81 0-4-0 black with green lining tank locomotive, 3-rail, good plus, in card box, Bing tanker wagon modified to resemble a locomotive '2' and 'Pip-Pip' to front and small range of railway related postcards and 'Festiniog Railway' mirror. In box measuring 42 × 31 × 22cm.

Arvio: 150 – 250 GBP

138. HAMILTON BANTOCK - MIDLAND RAILWAY 0-10-0 LOCO.

Scratch built. Hamilton Bantock built O gauge fine scale Midland Railway 0-10-0 Banking Engine black locomotive without tender, 3-rail, excellent plus, in wooden carry case measuring 63 × 12 × 15cm. This locomotive was featured in May 1976 edition of Railway Modeller magazine. It states that 'Ham' was working on this model at his death, the tender remained to be built. With copy of Railway Modeller article.

Arvio: 250 – 350 GBP

139. RAILWAYANA COLLECTION FROM HAMILTON BANTOCK.

Railwayana collection in good to very good condition including range of wall mounted railway crests with Caledonian Railway Company 56 × 46cm, Cheshire Lines Committee 64 × 49cm, Festiniog Railway 21 × 19cm, Midland 51 × 57cm, Midland Railway Company 47 × 51cm, Lancashire and Yorkshire Railway 48 × 42cm, Festiniog Railway wall hanging mirror 30 × 46cm, brass 'PLEASE DO NOT SPIT' sign 15 × 2.5cm, Midland Railway Classification numerals '1234' mounted on board 51 × 14cm, Tel-Tru m...

Arvio: 80 – 100 GBP

140. BRASS LOCOMOTIVE WHISTLE FROM HAMILTON BANTOCK COLLECTION.

Brass locomotive whistle with valve, mounted on circular metal stand for display purposes, height 46cm, base diameter 18cm, good pus condition.

Arvio: 150 – 180 GBP

141. TRAIN STAFF FROM HAMILTON BANTOCK COLLECTION.

Webb & Thompson style single line electric train staff TANYBWLCH A' and 'Br FESTINIOG', measures 27cm long. In very good condition.

Arvio: 50 – 100 GBP

142. MEDALS - HAMILTON BANTOCK POLICE/ RAILWAY RELATED WWII MEDALS.

KGVI Police LS&GC to Ch. Inspr. Hamilton G.F. Bantock in box of issue, WWII Defence Medal in box of issue addressed to 'Insp H.G.F. Bantock, No. 4 District Police Training Centre, Nr Eccleshall, Staffs', miniatures of Defence medal and Police LS&GC, 1926 LMS Railway General Strike commemorative bronze by Royal Mint 51mm diameter with letter to HGF Bantock Esq, 3rd V.B. Warwicks Rifle Club hallmarked silver/ enamel engraved 'The Gordon Jefferson cup/ 22 Revolver Postal League...

Arvio: 80 – 100 GBP

143. DUNHILL TINDER PISTOL FLINTLOCK STYLE TABLE LIGHTER FROM HAMILTON BANTOCK COLLECTION.

Dunhill Tinder Pistol flintlock style table lighter, with shaped wooden grip, marked 'Pat 592139 USA Pat Pend', length 15cm, engraved to side of box 'H.G.F. BANTOCK FROM HIS FELLOW PISTOLEERS BIRMINGHAM CITY POLICE APRIL 1961' good plus.

Arvio: 100 – 200 GBP

144. BIRMINGHAM POLICE 1840 PERCUSSION CAP PISTOL FROM HAMILTON BANTOCK COLLECTION.

Birmingham Police 1840 percussion cap converted from flintlock pistol, 30cm length, 14mm smooth bore barrel, inspection marks to barrel, missing swivel ramrod, good plus.

Arvio: 200 – 400 GBP

145. PERCUSSION BOX-LOCK PISTOL FROM HAMILTON BANTOCK COLLECTION.

Percussion box-lock pistol, LONDON, SIMMON?, length 15mm, good some corrosion.

Arvio: 100 – 150 GBP

146. 20TH CENTURY GERMAN BIRD CAGE AUTOMATON.

20th Century German bird cage automaton. Two birds in cage with putti external relief decoration surrounding base of cage. Height 25cm, width 15cm.

Arvio: 100 – 150 GBP

147. BAROGRAPH BY C.P. GOERZ, BERLIN.

Very unusual barograph by C.P. Goerz, Berlin, Oak cabinet with bevelled glass door surrounded by ornate beading, fixed carrying handle H38xW21× 12.

Arvio: 300 GBP

148. NEGRETTI & ZAMBRA MARINE BAROMETER.

Negretti & Zambra Marine barometer housed in wooden case. Top of barometer marked Short & Mason London M5214/44/55. Barometer Marine Mk. II Met.Ref.1542. Lower part Negretti & Zambra Mark IV. Supported by a gimbaled mounting bar. H91cm. Wooden case L41xW11xH12, rope carrying handle.

Arvio: 150 – 250 GBP

149. HORSEMAN CAMERA.

A Horseman 970 camera , comes with a range of lenses (3) and accessories in makers fitted leather case, two lens shields, film rolls, and other accoutrement's in maker`s leather outfit case.

Arvio: 300 – 400 GBP

150. OAK CASED BAROGRAPH BY THOMAS ARMSTRONG & BROTHER.

Oak Cased Barograph by Thomas Armstrong & Brother, 78 Deansgate, Manchester, Serial No 2671 contained beneath a glazed five panel bevel glass lift-off cover and moulded base. 38×23×19.

Arvio: 140 – 180 GBP

151. AN EARLY 19TH CENTURY REGENCY BRACKET CLOCK.

An early 19th century Regency rosewood arch top cased bracket clock, having ebonised and brass inlay, fitted a brass carrying handle, pierced brass side grilles and raised on four brass ball feet, circular dial with Roman hours and Arabic minutes, fitted and an 8-day twin fusee movement, striking a graduated rack of bells, with pendulum, seated upon a mahogany wall bracket of tapering architectural form Clock: Height: 57cm Width: 40cm Depth: 18cm Brackey: Width: 41cm Depth: 28cm Height: 32cm.

Arvio: 200 – 300 GBP

152. 19TH CENTURY ENGLISH SINGLE FUSEE BRASS SKELETON CLOCK WITH GLASS DOME.

19th Century English single fusee brass skeleton clock with glass dome. Ebonised wooden base, has key. Unmarked. Height 33cm, width 25cm.

Arvio: 200 – 300 GBP

153. CARVED SWORDFISH BILL.

A carved swordfish bill decorated with a recumbant skeleton numerous skulls and flowers. Length approx 90cm.

Arvio: 120 – 180 GBP

154. ORYX GEMSBOK (ORYX GAZELLA) HORNS UPON PARTIAL SKULL, MOUNTED UPON AN EBONISED WOODEN SHIELD.

Oryx Gemsbok (Oryx Gazella) horns upon partial skull, mounted upon an ebonised wooden shield. Height 113cm, width 37cm, depth 21cm.

Arvio: 80 – 120 GBP

155. TAXIDERMY: A LARGE CASED EURASIAN SPOONBILL.

A Large Cased Eurasian Spoonbill (Platalea leucorodia), impressive example of a full mount adult stood upon a small hillock surrounded tufts of dry grass and rushes , set against a painted back board, presented in a large glass case. 85×69×36.

Arvio: 200 – 300 GBP

156. TAXIDERMY: A CASED BITTERN.

Exceptional example of a Bittern (Botaurus Stellaris) in full cry standing on a bed of rushes and reeds with its head raised to the sky, presented in a mahogany and glass case. 72×43×29.

Arvio: 200 – 250 GBP

157. TAXIDERMY: A CASED EUROPEAN CURLEW.

A cased European Curlew (Numenius arquata), naturalistically mounted a rock surrounded by dry grasses, painted back board. 58cm high, 51cm wide, 23cm deep.

Arvio: 80 – 120 GBP

158. COCKBURN 1935 JUBILEE YEAR VINTAGE PORT.

Cockburn 1935 Jubilee Year Vintage Port - Bottled Coronation Year 1937, commemorating King George VI's Coronation. Wax seal stamped "COCKBURN 1935 VINTAGE". A very rare port that would make a fantastic addition to any specialist's collection.

Arvio: 300 – 400 GBP

159. BOTTLE OF 1938 TOKAJI ASZÚ.

Bottle of 1938 Tokaji Aszú 3 Puttonyos Hungarian Sweet Wine by Zimmermann Lipót & Sons Winery, Hungary.

Arvio: 100 – 150 GBP

160. AN EARLY 18TH CENTURY WALNUT VENEER WRITING BUREAU.

An early 18th century walnut veneer writing bureau, herring bone banded, the fall opens to reveal a fitted interior of staged pigeon holes and drawers about a central cupboard door, there is a parquetry inlaid slide concealing internal storage. The fall has a gilt tooled green leather writing surface, base is fitted three small drawers above two long ones, fitted decorative brass handles and escutcheons, the whole raised upon turned bun feet (with key) Width: 96cm Depth: 53cm Height: 103cm.

Arvio: 200 – 300 GBP

161. 17TH / 18TH CENTURY CARVED OAK LIVERY CUPBOARD WITH FIGURAL RELIEF.

17th / 18th Century carved oak livery cupboard with figural relief. Figural relief carved into front doors. Height 74cm, width 102cm, depth 39cm.

Arvio: 150 – 200 GBP

162. A GEORGIAN PINE MULE CHEST.

A Georgian pine mule chest, with hinged lid over two fielded panels to front, fitted two drawers to base, having brass fittings Width: 116cm Depth: 47cm Height: 68cm.

Arvio: 80 – 120 GBP

163. A GEORGE III OAK MULE CHEST.

A George lll oak mule chest, having hinged plank lid, the front with three moulded panels flanked by quarter columns, over two drawers with brass handles, raised on ogee bracket feet Width: 145cm Depth: 56cm Height: 91cm.

Arvio: 100 – 150 GBP

164. AN OAK COFFER C.1700.

An oak coffer, twin plank lid with lunette carved rail over two panels, chip carved lozenge decoration, raised on stile end supports c.1700 Width: 112cm Depth: 50cm Height: 58cm.

Arvio: 100 – 150 GBP

165. 19TH CENTURY CARVED OAK BLANKET BOX.

19th Century carved oak blanket box. Carved foliate panel to front with FMC letters between birds to top. Cast iron handles and hinges. Lovely patina. Height 53cm, width 87cm, depth 43cm.

Arvio: 100 – 150 GBP

166. SHAPLAND & PETTER, BARNSTAPLE ARTS & CRAFTS OAK WALL CABINET CIRCA 1900.

Shapland & Petter, Barnstaple Arts & Crafts Oak Wall Cabinet circa 1900. Featuring patinated hammered copper panels with organically formed floral detailing and decorative hinges, opening to reveal a single upper shelf with cut apertures, the interior lock stamped ‘S&P/B’. Height 52cm, width 51cm, depth 18.5cm.

Arvio: 200 – 300 GBP

167. SHAPLAND & PETTER ARTS & CRAFTS LOG BOX.

Shapland & Petter Arts & Crafts mahogany coal or log box, with patinated copper and wrought steel, c1900. Approx. 63×40×45cm.

Arvio: 400 – 600 GBP

168. A 19TH CENTURY AMERICAN "ARROW-BACK" ROCKING CHAIR.

A 19th century American "arrow-back" painted wood rocking chair, open arm design, in the Windsor form. Possibly by Hudson-Brooks, a firm little known, established in Portland, Maine (Hudson listed as a chair painter and Brooks as a chair maker) In the "Independent Statesman and Maine Republican" for April 5 1823, the firm printed a notice of their "Dissolution of Copartnership" There is a similar example (Object Number: 1971.161 in the The Met museum, New York) Acr...

Arvio: 200 – 300 GBP

169. HOWARD & SONS STYLE LARGE CRESCENT CHESTERFIELD SOFA.

Howard & Sons style large 19th Century crescent chesterfield sofa, raised on six walnut legs with brass casters. Approx. 250×120×60cm.

Arvio: 1 500 – 2 500 GBP

170. WHITE BIRCH ROCKING CHAIR.

White birch rocking chair. Possibly Ilmari Tapiovaara (Finnish, 1914-1999) for Artek Mademoiselle Rocking Chair. White painted birch frame. Height 119cm, width 52cm, depth 87cm.

Arvio: 100 – 150 GBP

171. A CHINESE HARDWOOD ARMCHAIR.

A Chinese hardwood arm chair, carved bamboo effect decoration, having drop-in panel seat, raised on cabriole fore supports Height: 88cm Width across arms: 56cm.

Arvio: 100 – 150 GBP

172. A CHINESE HARDWOOD ARM CHAIR.

A Chinese hardwood framed , carved bamboo effect frame with plank seat, raised on cabriole fore supports united by a "H" stretcher Height: 90cm Width across arms: 56cm.

Arvio: 100 – 150 GBP

173. A PERSIAN TYPE SILK QUM RUG.

A Persian silk Qum or Isfahan style rug, blue ground with stylised floral decoration, multi bordered and fringed 182cm x 122cm.

Arvio: 150 – 250 GBP

174. EASTERN NARROW GEOMETRIC-PATTERNED RUNNER RUG WITH GREEN AND BLUE GROUND.

Eastern narrow geometric-patterned runner rug with green and blue ground. Length 356cm, width 93cm.

Arvio: 100 – 150 GBP

175. WORCESTER EARLY PERIOD BLUE AND WHITE WALK IN THE GARDEN PATTERN SAUCER, 18TH CENTURY.

Worcester early period blue and white Walk in the Garden pattern saucer, 18th Century. Open crescent mark to base. With Highgate Antiques purchase receipt. Height 2.5cm, diameter 12cm.

Arvio: 80 – 120 GBP

176. WORCESTER EARLY PERIOD BLUE AND WHITE LANDSLIP SPARROW BEAK MILK JUG, C.1758-60.

Worcester early period blue and white Landslip sparrow beak milk jug, c.1758-60. Pear shape with grooved handle. Worcester mark to base. With Highgate Antiques purchase receipt. Height 8cm, width 8cm.

Arvio: 100 – 150 GBP

177. WORCESTER EARLY PERIOD BLUE AND WHITE MALTESE CROSS FLOWER PATTERN RICE SPOON, C.1770-1780.

Worcester early period blue and white Maltese Cross Flower pattern rice spoon, c.1770-1780. Open crescent mark to base. With copy of Highgate Antiques purchase receipt. Height 5cm, length 14cm.

Arvio: 150 – 200 GBP

178. CHINESE WANLI PERIOD BLUE AND WHITE PORCELAIN BOWL WITH EXTERNAL FIGURAL PATTERN AND INTERNAL FIGURE, C.1573-1619.

Chinese Wanli period blue and white porcelain bowl with external figural pattern and internal figure, c.1573-1619. Stamped to base. With Glade Antiques purchase receipt. Height 6.5cm, diameter 12cm.

Arvio: 200 – 300 GBP

179. WORCESTER FIRST PERIOD BLUE AND WHITE IMMORTELLE PATTERN TEAPOT AND COVER, C.1768.

Worcester first period blue and white Immortelle pattern teapot and cover, c.1768. Open crescent mark to base. With Highgate Antiques purchase receipt. Height 14cm, length 18cm.

Arvio: 100 – 150 GBP

180. WORCESTER FIRST PERIOD BLUE AND WHITE LANDSLIP PATTERN BOWL, C.1757.

Worcester first period blue and white Landslip pattern bowl, c.1757. Worcester mark to base. With Highgate Antiques purchase receipt. Height 6cm, diameter 12.5cm.

Arvio: 80 – 120 GBP

181. 19TH CENTURY BLUE AND WHITE PORCELAIN PAIR OF PEDESTAL COMPORTS / TAZZAS WITH HANDPAINTED ORIENTAL AND FLORAL PATTERN (2).

19th Century blue and white porcelain pair of pedestal comports / tazzas with handpainted Oriental and floral pattern. Gilt highlights to pattern and rims. Unmarked to bases. Heights 15cm, diameter 27cm. (2).

Arvio: 100 – 150 GBP

182. AN EARLY 18TH CENTURY DUTCH DELFT POLYCHROME WALL PLAQUE DEPICTING A FISHING SCENE.

An early 18th Century Dutch Delft polychrome wall plaque depicting a fishing scene. Blue underglaze. Unmarked to reverse. 36cm x 31cm.

Arvio: 200 – 300 GBP

183. AN EARLY 18TH CENTURY DUTCH DELFT POLYCHROME WALL PLAQUE DEPICTING A FISHING SCENE.

An early 18th Century Dutch Delft polychrome wall plaque depicting a fishing scene. Blue underglaze. Unmarked to reverse. 36cm x 31cm.

Arvio: 200 – 300 GBP

184. A ROYAL DOULTON LIMITED EDITION TWO-HANDLED LOVING CUP COMMEMORATING THE SILVER JUBILEE OF KING GEORGE V AND QUEEN MARY.

A Charles Noke (1858-1941) for Royal Doulton limited edition two-handled loving cup commemorating the Silver Jubilee of King George V and Queen Mary, 1910-1935, No. 637 of 1000, printed and painted marks to base, with certificate, height 25.5cm.

Arvio: 80 – 120 GBP

185. ROYAL DOULTON KATE HARDCASTLE HN1861 RARE RED AND BLUE COLOURWAY.

Royal Doulton Kate Hardcastle HN1861 rare red and blue colourway. Stamped to base. Height 20cm.

Arvio: 150 – 200 GBP

186. TSAR NICHOLAS II CORONATION BEAKER.

Tsar Nicholas II Cup Of Sorrows Coronation Beaker enameled metal with gold gilding. It features the Imperial double-headed eagle Seal of Russia, the date (1896), a crown and Czar Nicholas and Czarina Alexandra's monogram initials in the Cyrillic alphabet. Approximately 10cm long x 10cm wide.

Arvio: 150 – 200 GBP

187. CAPODIMONTE FLORAL CENTREPIECE.

A beautiful floral centrepiece, approx 35cm diameter, 28cm high. Printed blue mark to base.

Arvio: 200 – 300 GBP

188. LLADRO BACKSTAGE BALLET LIMITED EDITION FIGURE GROUP BY PAULA MAVTI.

Lladro Backstage Ballet limited edition figure group by Paula Mavti. 739/2500. Stamped to base. Height 34cm, length 48cm.

Arvio: 300 – 400 GBP

189. HOFBAUER BYRDES GLASSWARE.

A large collection of Hofbauer Byrdes ruby lead crystal glassware. To include a large punchbowl, four decanters, six punch glasses, six tumblers, 6 tankards, six wine glasses, six dessert wine glasses and six flutes. Large punchbowl approx 34cm x 22cm x 22cm.

Arvio: 150 – 250 GBP

190. BACCARAT 19TH / 20TH CENTURY GLASS DECANTER SET WITH GILT GOLD FOLIATE DECORATION (11).

Baccarat 19th / 20th Century glass decanter set with gilt gold foliate decoration. Eleven pieces total. Stickers for Baccarat to bases. Heights 27cm, glasses 12.5cm.

Arvio: 100 – 150 GBP

191. A PART SUITE OF GILDED DRINKING GLASSES, CONSIDERED TO BE BY SAINT-LOUIS FRANCE (20).

A part suite of gilded drinking glasses, comprising six wine glasses 18cm, five dessert wine glasses 15cm, six port glasses 12cm and three liqour glasses 9cm gilded and etched decoration, pattern resembles Massenet or similar, considered to be cristalleries de Saint-Louis France (20).

Arvio: 100 GBP

192. GUILLAUME FOURIER (PARIS) VIOLIN BOW.

Guillaume Fourier (Paris) Violin Bow. Featuring an ebony frog inset with a silver and mother-of-pearl eye. Measures 74.5cm long, and weighs approximately 56.5g.

Arvio: 400 – 600 GBP

193. VIOLIN - LIKELY FRENCH 19TH CENTURY.

Violin - Likely French 19th Century. Reddish-brown varnish, ebony fittings and decorative tuning pegs with gilt-coloured tips, housed in a fitted hard case. Violin measures approximately 60cm long.

Arvio: 100 – 200 GBP

194. ORIGINAL 1995 UK VINYL PRESSING OF OASIS' (WHAT'S THE STORY) MORNING GLORY?

An original 1995 UK vinyl pressing of Oasis' iconic second studio album, (What's the Story) Morning Glory?, released on Creation Records (CRE LP 189). Complete with original sleeves. Original purchase price label of £10.99 still attached to main cover.

Arvio: 150 – 200 GBP

195. ROBERT MORDEN (BRITISH, 1650-1703), WARWICKSHIRE PLAYING CARD MAP.

Robert Morden (British, 1650-1703), Warwickshire playing card map, Engraved map, circa 1773, Framed and glazed, With original invoice, 10.5cm x 7cm, frame measures 23cm x 18cm.

Arvio: 100 – 150 GBP

196. ARTHUR RACKHAM’S BOOK OF PICTURES 1913.

Arthur Rackham’s Book of Pictures 1913. Rackham (Arthur) Arthur Rackham's Book of Pictures, Limited edition Rackham (Arthur) Arthur Rackham's Book of Pictures, Limited edition, Number 843 of 1030 copies, signed by the artist. Red leather binding with gilt highlights.

Arvio: 150 – 200 GBP

197. THREE ORMOLU LOUIS XVI STYLE GILT METAL THREE BRANCH WALL SCONCE LIGHT FITTINGS (3).

Three Ormolu Louis XVI style gilt metal three branch wall sconce light fittings. Marked 14 at reverse. Height 60cm, width 37cm, depth 15cm. (3).

Arvio: 150 – 200 GBP

198. A MODEL OF "PARIS" A PASSENGER STEAMSHIP LINER C.1900.

A cased scale model of "Paris" the British built passenger steamship, the ship built by Thomson of Clydebank, launched in 1888, 560ft long, carried 1,740 passengers and 362 officers and crew. As part of the Inman line she held the Blue Riband as the fasteast ship on the North Atlantic route from 1889-1893, over the years her name and use changed until being scrapped at Genoa in 1923. In an ebonised frame case c.1900 Width: 96cm Depth: 18cm Height: 40cm.

Arvio: 200 – 300 GBP

199. A GILT EWER TABLE LAMP.

A continental table lamp in ewer form with glass body and ornate gilt decoration, converted for electric use. With a beige lamp shade. Base height approx 67cm.

Arvio: 50 – 80 GBP

200. DUTCH 17TH CENTURY PIERCED BRASS CANDLE SCONCE WITH FLORAL DECORATION.

Dutch 17th Century pierced brass candle sconce with floral decoration. Unmarked base. Height 31cm, width 23cm, depth 8cm.

Arvio: 300 – 500 GBP

201. ERCOL MID-CENTURY GIRAFFE ROOM DIVIDER / SHELVING UNIT.

Ercol mid-century Giraffe room divider / shelving unit, darker elm. Height 191cm, width 88cm, depth 39cm.

Arvio: 600 – 800 GBP

202. MID-CENTURY TEAK CIRCLES SIDEBOARD.

Mid-century teak circles sideboard. Three drawers and two cupboards. Unmarked with no makers labels. Height 75cm, width 182cm, depth 42cm.

Arvio: 200 – 300 GBP

203. HEAL & SON LONDON LIMED OAK WRITING TABLE / CONSOLE DESK.

Heal & Son London limed oak writing table / console with single drawer circa 1935. On four legs. With internal Heal & Son makers mark to internal drawer. Height 76cm, width 91cm, depth 47.5cm.

Arvio: 150 – 200 GBP

204. NIELS KOEFOED (DANISH, B.1929), PAIR OF LIS TEAK LADDERBACK DINING CHAIRS. (2).

Niels Koefoed (Danish, b.1929), pair of LIs teak ladderback dining chairs. Teak wood with leatherette seat pad. Heights 96cm, width 46cm, depth 45cm. (2).

Arvio: 100 – 200 GBP

205. A SET OF FOUR WHEEL BACK YEW AND ELM CHAIRS BY STEWART LINFORD.

A set of four Windsor wheel back design, yew and elm single dining chairs, shaped saddle seats, raised upon turned supports with crinoline stretchers Height: 95cm Width across front of seat: 45cm.

Arvio: 200 – 300 GBP

206. A PAIR OF YEW AND ELM ARM CHAIRS BY STEWART LINFORD.

Stewart Linford (High Wycombe) a pair of yew and elm, open arm Windsor wheel back type carver chairs, having hoop arms, shaped saddle seats, raised on turned supports united by crinoline stratchers Stamped "Stewart Linford" in capitals to the seat backs Height: 100cm Across front of arms: 53cm.

Arvio: 200 – 300 GBP

207. CHARLES AND RAY EAMES (AMERICAN), HANG IT ALL, MULTI-COLOURED COAT RACK FOR VITRA.

Charles and Ray Eames (American), Hang it All, Multi-coloured coat rack for Vitra, Mid Century, Height 35cm, width 50cm, depth 18cm.

Arvio: 80 – 120 GBP

208. LA MURRINA ITALIAN GLASS MIRROR.

La Murrina Italian glass mirror. Blue wobbly glass surround, La Murrina etched to mirror. Height 98cm, width 74cm.

Arvio: 100 – 200 GBP

209. LA MURRINA ITALIAN RECTANGULAR GLASS MIRROR.

La Murrina Italian rectangular glass mirror. Clear wobbly glass surround, La Murrina etched to mirror. Height 115cm, width 74cm.

Arvio: 100 – 200 GBP

210. LA MURRINA ITALIAN MURANO GLASS PAIR OF LIGHT SHADES AND FITTINGS (2).

La Murrina Italian Murano glass pair of light shades and fittings. White geometric pattern to glass, alluminium fittings. Etched for La Murrina with embossed M. Shades measure 70cm x 70cm x 70cm. (2).

Arvio: 200 – 300 GBP

211. LA MURRINA ITALIAN MURANO GLASS LIGHT SHADE AND FITTING WITH INTERNAL FLOWER DECORATION.

La Murrina Italian Murano glass light shade and fitting with internal flower decoration. Etched for La Murrina with embossed M, Aluminium fitting. Shade measures 9cm height, 50cm diameter. Height including fitting 28cm.

Arvio: 100 – 150 GBP

212. PEACOCK RUG BY EDWARD BARBER AND JAY OSGERBY FOR THE RUG COMPANY.

Peacock rug by Edward Barber and Jay Osgerby for The Rug Company. Hand knotted Tibetan wool. 272cm x 185cm.

Arvio: 100 – 200 GBP

213. JAPANESE SILK FURISODE WEDDING KIMONO IN BRIGHT RED COLOUR WITH CRANES DECORATION.

Japanese silk furisode wedding Kimono in bright red colour with cranes decoration. 180cm length, width approx 130cm.

Arvio: 100 – 150 GBP

214. CHINESE 19TH CENTURY EXPORT BLACK LACQUER SEWING / WORK BOX DECORATED WITH CHINOISERIE FIGURES, PAGODAS AND LANDSCAPES.

Chinese 19th Century export black lacquer sewing / work box decorated with Chinoiserie figures, pagodas and landscapes. Includes internal bone sewing notions. On four claw feet (one broken). Height 15.5cm, width 35cm, depth 27cm.

Arvio: 100 – 150 GBP

215. CHINESE 19TH / 20TH CENTURY YELLOW GROUND FAMILLE JAUNE VASE.

Chinese 19th / 20th Century yellow ground famille jaune vase. With foliate and dragon surround decoration. Unmarked to base. Height 30cm.

Arvio: 80 – 120 GBP

216. JAPANESE LATE MEIJI PERIOD KUTANI EROTICA FIGURE OF FEMALE GEISHA WITH KITTEN ON LEAD.

Japanese late Meiji period Kutani Erotica figure of female Geisha with kitten on lead. Unmarked to base. Height 11cm, length 23cm.

Arvio: 80 – 120 GBP

217. INDIAN SCHOOL (19TH / 20TH CENTURY), GANESH / GODDESS DURGA, PAIR OF MARBLE CARVINGS (2).

Indian school (19th / 20th Century), Ganesh / Goddess Durga, Pair of marble carvings with gilt hand painted decoration, Unsigned, Heights 18cm. (2).

Arvio: 80 – 120 GBP

218. A COLLECTION OF FOUR JAPANESE MEIJI PERIOD ILLUSTRATED BOOKS.

A collection of four Japanese Meiji period books. Includes three crepe paper (Chirimen-bon) books, "Street scenes of Old Japan" a calendar book published in Tokyo by Hasegawa Takejiro, 1909, with woodblock printed artwork after Utagawa Hiroshige 19cm x 14cm, "Kohana San" written by Lietenant F M Bostwick of the US Navy, published in Tokyo, 1892 by T Hasegawa, "Oyuchasan" (songbook) by Lt Frank M Bostwick, illustrated after Okada Baison, published by T Hasegawa (Tok...

Arvio: 100 GBP

219. INDIAN SCHOOL (18TH / 19TH CENTURY), PRINCESS SEATED ON TERRACE WITH ATTENDANTS, GOUACHE ON PAPER HEIGHTENED WITH GOLD.

Indian school (18th / 19th Century), Princess seated on terrace with attendants, Gouache on paper heightened with gold, Likely Lucknow, Framed and glazed, 29cm x 19.5cm, frame measures 43cm x 33.5cm.

Arvio: 300 – 500 GBP

220. INDIAN SCHOOL (18TH / 19TH CENTURY), RADHA AND KRISHNA CELEBRATING THE HOLI FESTIVAL ON A PALACE TERRACE SURROUNDED BY FEMALE ATTENDANTS AND MUSICIANS, GOUACHE ON PAPER HEIGHTENED WITH GOLD.

Indian school (18th / 19th Century), Radha and Krishna celebrating the Holi festival on a palace terrace surrounded by female attendants and musicians, Gouache on paper heightened with gold, Likely Lucknow, India, Framed and glazed, 27cm x 18cm, frame measures 43cm x 33cm.

Arvio: 600 – 800 GBP

221. INDIAN SCHOOL (18TH / 19TH CENTURY), MADHUMADHAVI RAGINI SCENE, GOUACHE ON PAPER HEIGHTENED WITH GOLD.

Indian school (18th / 19th Century), Madhumadhavi Ragini scene, Gouache on paper heightened with gold, Scene depicts two ladies sheltering from a storm, Handwritten text to reverse, Framed and glazed, 25cm x 18cm, frame measures 34cm x 25cm.

Arvio: 100 – 150 GBP

222. INDIAN SCHOOL (18TH / 19TH CENTURY), SEATED WOMEN CONVERSING ON A TERRACE, GOUACHE ON PAPER HEIGHTENED WITH GOLD.

Indian school (18th / 19th Century), Seated women conversing on a terrace, Gouache on paper heightened with gold, Framed and glazed, 21cm x 14cm, frame measures 27.5cm x 21cm.

Arvio: 100 – 150 GBP

223. INDIAN SCHOOL (18TH / 19TH CENTURY), PORTRAIT OF A SEATED VAISHNAVA OR SCHOLAR, GOUACHE ON PAPER HEIGHTENED WITH GOLD.

Indian school (18th / 19th Century), Portrait of a seated Vaishnava or scholar, Gouache on paper heightened with gold, Unframed, 29cm x 21.5cm.

Arvio: 100 – 150 GBP

224. INDIAN SCHOOL (19TH CENTURY), SEATED WOMAN WITH ATTENDANT, GOUACHE ON PAPER WITH GOLD HIGHLIGHTS.

Indian school (19th Century), Seated woman with attendant, Gouache on paper with gold highlights, Unsigned, Framed and glazed, 23cm x 17cm, frame measures 29.5cm x 23.5cm.

Arvio: 60 – 100 GBP

225. INDIAN SCHOOL (19TH CENTURY), SEATED LADIES, GOUACHE ON PAPER WITH GOLD HIGHLIGHTS.

Indian school (19th Century), Seated ladies, Gouache on paper with gold highlights, Unsigned, Reverse reads 'Old Lucknow Picture' Framed and glazed, 23.5cm x 17cm, frame measures 30cm x 23.5cm.

Arvio: 60 – 100 GBP

226. INDIAN SCHOOL (19TH CENTURY), RAM DARBAR (ASSEMBLY OF LORD RAMA), GOUACHE ON PAPER WITH GOLD HIGHLIGHTS.

Indian school (19th Century), Ram Darbar (assembly of Lord Rama), Gouache on paper with gold highlights, Scene depicts Lord Rama and Goddess Sita seated on a terrace flanked by Lakshmana and served by Hanuman who kneels at their feet, Unsigned, Framed and glazed, 26.5cm x 19.5cm, frame measures 34cm x 26.5cm.

Arvio: 100 – 150 GBP

227. UTAGAWA HIROSHIGE (JAPANESE, 1797-1858), FIFTY-THREE STATIONS, PENAPTYCH OF WOODBLOCK PRINTS, C.1855.

Utagawa Hiroshige (Japanese, 1797-1858), Fifty-three stations, Penaptych of woodblock prints, c.1855, Includes; Tsukuda (Ships Moored in Moonlight) c.1853 from the Fashionable Genji series, Kanaya: View of the Ōi River from the Uphill Road (Station 25) c.1855 from the Fifty-three Stations of the Tōkaidō series, Numazu: Fuji in Clear Weather after Snow, from the Ashigara Mountains c.1855 from the Fifty-three Stations series, Ejiri: Tago Bay and Miho no Matsubara (No.19) from the Fifty-three stat...

Arvio: 200 – 300 GBP

228. CHINESE SCHOOL (19TH CENTURY), PROCESSION, PAIR OF WATERCOLOUR ON SILK WORKS (2).

Chinese school (19th Century), Procession, Pair of watercolour on silk works, Unsigned, Framed and glazed, 14cm x 26cm (16cm x 27.5cm) & 7cm x 39cm (9cm x 21cm). (2).

Arvio: 80 – 120 GBP

229. ABDUR RAHMAN CHUGHTAI (1894-1975). MUSIC LESSON, WATERCOLOUR AND BODY COLOUR ON PAPER, 1946.

Abdur Rahman Chughtai (Pakistani, 1894-1975), Music Lesson, Watercolour and body colour on paper, 1946, Signed to work, Labelled to reverse, Framed and glazed, 52cm x 32cm, frame measures 70cm x 49cm.

Arvio: 2 000 – 3 000 GBP

230. ANAYATULLAH (PAKISTANI, 20TH CENTURY), WOMAN WITH LANTERN, GOUACHE ON CLOTH.

Anayatullah (Pakistani, 20th Century), Woman with lantern, Gouache on cloth, Signed to upper left, Framed and glazed, Anayatullah was a contemporary of Abdur Rahman Chugtai, 56cm x 31cm, frame measures 75cm x 55cm.

Arvio: 200 – 300 GBP

231. VICTORIAN AUNT SALLY FAIRGROUND GAME ON WOODEN STAND.

Victorian Aunt Sally fairground game on wooden stand. Carved head with red and white features, cloth hat and dress with wooden sticks held to base. Pipe protruding from face. Folk art game designed to throw sticks at pipe and knock it from the face of Sally. Height 135cm.

Arvio: 200 – 300 GBP

232. UNUSUAL LATE 19TH / EARLY 20TH CENTURY BISQUE FIGURE DIORAMA OF A MAN BEING VISITED BY A GHOST IN INTERIOR SETTING.

Unusual late 19th / early 20th Century bisque figure diorama of a man being visited by a ghost in interior setting. Standing figure aghast at the appearance of the clown-like ghost, smashed bottles and plates surrounding him. A small robin overlooks the scene from a shelf. Cased in deep wooden frame with glass window and two hooks to hang from wall. Case measures height 64cm, width 56cm, depth 24cm.

Arvio: 100 – 150 GBP

233. 19TH CENTURY OAK MEMENTO MORI CARVED AS A SKULL.

19th Century oak memento mori carved as a skull. Displayed under glass dome with ebonised base, stood on three round feet. Height 16cm, width 16cm.

Arvio: 200 GBP

234. A LATE 18TH / EARLY 19TH CENTURY SICILIAN NAÏVE WOODEN CARVED DECORATION RELIEF OF THE HOLY FAMILY.

A late 18th / early 19th Century Sicilian naïve wooden carved decoration relief of The Holy Family. Includes Saint Joseph, the Virgin Mary and the Christ Child. Height 15cm, width 19cm, depth 7cm.

Arvio: 80 – 120 GBP

235. BRITISH SCHOOL (20TH CENTURY), FIGHTING HARES, MINIATURE BRONZE SCULPTURE.

British school (20th Century), Fighting hares, Miniature bronze sculpture, Unsigned, Height 12.5cm.

Arvio: 80 – 120 GBP

236. PATRICIA NORTHCROFT (BORN 1940). WHIMBREL, PATINATED BRONZE SCULPTURE. (d)

Patricia Northcroft (British, b.1940), Whimbrel, Patinated bronze sculpture, Signed to base, 11cm.

Arvio: 100 – 150 GBP

237. PATRICIA NORTHCROFT (BORN 1940). WHIMBREL, PATINATED BRONZE SCULPTURE. (d)

Patricia Northcroft (British, b.1940), Whimbrel, Patinated bronze sculpture, Signed to base, 11cm.

Arvio: 100 – 150 GBP

238. PATRICIA NORTHCROFT (BRITISH, B.1940). GREY HERON, PATINATED BRONZE SCULPTURE, 17/50. (d)

Patricia Northcroft (British, b.1940), Grey Heron, Patinated bronze sculpture, 17/50 Signed to base, Height 23cm.

Arvio: 200 – 300 GBP

239. LUCIO RELAÑO (BORN 1942). PATRIDGE, BRONZE SCULPTURE, 8/250. (d)

Lucio Relaño (Spanish, b.1942), Patridge, Bronze sculpture, 8/250, Signed to base, Height 17cm.

Arvio: 100 – 150 GBP

240. AFTER VASILY YAKOVLEVICH GRACHEV (RUSSIAN, 1831-1905), COSSACK WITH HORSE DRAWN SLED, BRONZE.

After Vasily Yakovlevich Grachev (Russian, 1831-1905), Cossack with horse drawn sled, Bronze, Signed to base, Height 9cm, length 23cm.

Arvio: 150 GBP

241. TWO LARGE BRIGHTLY COLOURED HANDPAINTED FAIRGROUND PARROTS (2).

Two large brightly coloured handpainted fairground parrots. A pair of fibreglass handpainted 20th Century fairground ride parrots. Heights 100cm. (2).

Arvio: 100 – 150 GBP

242. GALAPAGOS TORTOISE LARGE GOLD DECORATIVE SCULPTURE.

Galapagos Tortoise large gold decorative sculpture. Unsigned. Height 38cm, length 86cm, width 71cm.

Arvio: 200 – 300 GBP

243. ART NOUVEAU ENAMELLED GLASS AND SILVER PLATED CARAFE.

Köhler & Cie - Austria, circa 1910. Glass body decorated with coloured enamel floral decoration, the silver plated spot decorated with flowers, buds and leaves. Maker's mark K&Co to base. Height approx 23cm.

Arvio: 150 – 200 GBP

244. JOHN DITCHFIELD (B.1952). STUDIO ART GLASS VASE. (d)

John Ditchfield (British, b.1952) for Glasform studio art glass vase, The iridescent green body decorated with dark purple-black stylised trailing lily pads, Inscribed to base 'J Ditchfield Glasform 3907.', Height 30.5cm.

Arvio: 140 – 180 GBP

245. SIDDY LANGLEY (B.1955). STUDIO GLASS VASE. (d)

Siddy Langley (British, b.1955), Blue and purple iridescent glass vase, Signed and dated 1991 to base, 17cm high.

Arvio: 50 – 80 GBP

246. CARLO MORETTI (ITALIAN, 1934-2008), TRIPLE COLOUR VASE, STUDIO GLASS MURANO VASE, 2007.

Carlo Moretti (Italian, 1934-2008), Triple colour vase, Studio glass Murano vase, 2007, Etched signature and date, Height 38cm, width 19cm.

Arvio: 80 – 120 GBP

247. MOORCROFT REMEMBER PATTERN VASE DESIGNED BY SARAH BRUMMELL-BAILEY.

Moorcroft Remember pattern vase designed by Sarah Brummell-Bailey. Tapered form with arum lilies over ivory ground. Signed and impressed marks to base. 35/500 limited run. Height 37cm.

Arvio: 100 – 150 GBP

248. WILLIAM DE MORGAN (1839-1917). SINGLE ROSE ARTS & CRAFTS TILE.

William de Morgan (British, 1839-1917), Single Rose Arts & Crafts tile, Shades of green against white ground, 15.5cm x 15.5cm.

Arvio: 150 – 200 GBP

249. YURI ZATARAIN (MEXICAN, B.1972), PEBBLES, SET OF FOUR HANDPAINTED STUDIO POTTERY LARGE PEBBLES (6).

Yuri Zatarain (Mexican, b.1972), Pebbles, Set of six handpainted studio pottery large pebbles, Unsigned, With Made in Mexico stickers to base, Height 5cm, diameter 40cm. (6).

Arvio: 100 – 200 GBP

250. JILL FANSHAWE KATO (BORN 1943). BIRDS, STUDIO POTTERY VASE. (d)

Jill Fanshawe Kato (British, b.1943), Birds, Studio pottery vase, Signed to base, Height 43cm, diameter 19cm.

Arvio: 80 – 120 GBP

251. JILL FANSHAWE KATO (BORN 1943). BIRDS, STUDIO POTTERY JUG. (d)

Jill Fanshawe Kato (British, b.1943), Birds, Studio pottery jug. Signed to base and impressed makers mark, Height 25cm, width 20cm.

Arvio: 80 – 120 GBP

252. JOAN & DAVID DE BETHEL (BRITISH, 20TH CENTURY), PINK FLORAL CAT, HANDPAINTED RYE POTTERY CAT WITH GLASS EYES. (d)

Joan & David de Bethel (British, 20th Century), Pink floral cat, Handpainted Rye pottery cat with glass eyes, 1991, Signed to base, numbered 2873, Height 18cm.

Arvio: 80 – 100 GBP

253. DENNIS FAIRWEATHER (BRITISH, 20TH CENTURY), OWL, STONEWARE STUDIO POTTERY. (d)

Dennis Fairweather (British, 20th Century), Owl, Stoneware studio pottery, Impressed studio mark for Dennis Fairweather, Height 24cm, width 22cm.

Arvio: 100 GBP

254. TERRY FROST (1915-2003). TARGET, CERAMIC PLATE FOR TATE, BY ECP DESIGN. (d)

Terry Frost (British, 1915-2003), Target, Ceramic plate for Tate, by ECP design, Stamped to base, Diameter 32.5cm.

Arvio: 100 – 150 GBP

255. FERNAND LÉGER (FRENCH 1881-1975) & ROLAND BRICE (FRENCH, 1911-1989), SPIRAL PLATE, HANDPAINTED EARTHENWARE PLATE. (d)

Fernand Léger (French 1881-1975) & Roland Brice (French, 1911-1989), Spiral plate, Handpainted earthenware plate, Signed FL initials to front, R. Brice to base with Biot. AM studio mark, 23cm diameter.

Arvio: 200 – 300 GBP

256. LAURENCE STEPHEN LOWRY (1887-1976). FIGURES AND DOGS, FELT PEN STUDY ON PAPER, 1970. (d)

Laurence Stephen Lowry (British, 1887-1976), Figures and dogs, Felt pen study on paper, 1970, Signed and dated to lower left, LS Lowry, Framed and glazed, Provenance: Lot 31 purchased from Bonhams Modern British & Irish Art, London, Knightsbridge sale 27th March 2018, 14cm x 14cm, frame measures 39.5cm x 39cm.

Arvio: 2 500 – 3 500 GBP

257. JOHN PIPER (1903-1992). FOTHERINGHAY, LITHOGRAPH ON PAPER, 1964. (d)

John Piper (British, 1903-1992), Fotheringhay, Lithograph on paper, 1964, Signed in pencil to lower right, Framed and glazed, 53cm x 72cm, frame measures 76cm x 94cm.

Arvio: 300 – 400 GBP

258. JOHN PIPER (1903-1992). INTERIOR OF COVENTRY CATHEDRAL, SCREENPRINT ON PAPER, 149/250. (d)

John Piper (British, 1903-1992), Interior of Coventry Cathedral, Screenprint on paper, 149/250, Signed in pencil to lower right, Framed and glazed, 47cm x 54cm, frame measures 68cm x 74.5cm.

Arvio: 300 – 400 GBP

259. JOHN PIPER (1903-1992). COVENTRY CATHEDRAL, SCREENPRINT ON PAPER, 149/250. (d)

John Piper (British, 1903-1992), Coventry Cathedral, Screenprint on paper, 149/250, Signed in pencil to lower right, Framed and glazed, 58cm x 49cm, frame measures 78.5cm x 69cm.

Arvio: 200 – 300 GBP

260. JOHN PIPER (1903-1992). LEWKNOR, LITHOGRAPH ON PAPER. (d)

John Piper (British, 1903-1992), Lewknor, Lithograph on paper, Signed in pencil to lower right, Framed and glazed, 58cm x 74cm, frame measures 80cm x 96cm.

Arvio: 300 – 400 GBP

261. JOHN PIPER (1903-1992). GEDNEY, LINCOLNSHIRE, LITHOGRAPH ON PAPER, 1964. (d)

John Piper (British, 1903-1992), Gedney, Lincolnshire, Lithograph on paper, 1964, Signed in pencil to lower right, Framed and glazed, 81cm x 55xm, frame measures 103.5cm x 75.5cm.

Arvio: 300 – 400 GBP

262. PETER HOWSON (BORN 1958). OLD MAN, ETCHING ON PAPER, 41/50. (d)

Peter Howson (Scottish, b.1958), Old Man, Etching on paper, 41/50, Signed in pencil, dated 1990, Framed and glazed, 35.5cm x 29cm, frame measures 57.5cm x 48cm.

Arvio: 100 – 200 GBP

263. PETER HOWSON (BORN 1958). TONY, ETCHING ON PAPER, 12/50 Signed in pencil, dated 1990, Framed and glazed, 34.5cm x 27cm, frame measures 56.5cm x 48cm. (d)

Peter Howson (Scottish, b.1958), Tony, Etching on paper, 12/50, Signed in pencil, dated 1990, Framed and glazed, 34.5cm x 27cm, frame measures 56.5cm x 48cm.

Arvio: 100 – 200 GBP

264. EDUARDO PAOLOZZI (1924-2005). FIST / EAR, PLASTER MAQUETTES. (d)

Eduardo Paolozzi (Scottish, 1924-2005), Fist / Ear, Plaster maquettes, Unsigned, With copies of The Paolozzi Foundation receipts, Fist measures 16cm x 10.5cm x 6cm / Ear measures 8cm x 5cm.

Arvio: 100 – 200 GBP

265. EDUARDO PAOLOZZI (1924-2005). MAN WRESTLING LION, PLASTER MAQUETTE. (d)

Eduardo Paolozzi (Scottish, 1924-2005), Man wrestling lion, Plaster maquette, Unsigned, With The Paolozzi Foundation receipt, Height 23cm, width 18cm, depth 13cm.

Arvio: 150 – 200 GBP

266. POLLY MORGAN (BORN 1980). ENTRE NOUSE, TAXIDERMY SNAKE SKIN, JESMONITE & MARBLE. (d)

Polly Morgan (British, b.1980), Entre Nouse, Taxidermy snake skin, jesmonite & marble, Signed to base, Height 14cm, length 15.5cm.

Arvio: 200 – 300 GBP

267. ALICE LEACH (BORN 1968). THE BANDIT CROW AND HIS CRONIES, OIL ON BOARD MIXED MEDIA WORK. (d)

Alice Leach (British, b.1968), The Bandit Crow and his Cronies, Oil on board mixed media work, Signed to reverse, Framed, 33cm x 60cm, frame measures 38cm x 65cm.

Arvio: 100 – 150 GBP

268. OLGA LEHMANN (CHILEAN / BRITISH, 1912-2001). XMAS DINNER, SCRAPER BOARD AND PEN ON PAPER, 1954. (d)

Olga Lehmann (Chilean / British, 1912-2001), Xmas dinner, Scraper board and pen on paper, 1954, Signed to lower right, Framed and glazed, 30cm x 24cm, frame measures 42.5cm x 32.5cm.

Arvio: 60 – 100 GBP

269. JAMES STEWART. NATHAN OUTLAW, SALMON RECIPE, MIXED MEDIA THREE-DIMENSIONAL METAL COLLAGE. (d)

James Stewart (British, 20th Century), Nathan Outlaw, Salmon recipe, Mixed media three-dimensional metal collage, Signed in pencil to lower right, Framed and glazed, 41.5cm x 98cm, frame measures 48.5cm x 104cm.

Arvio: 80 – 120 GBP

270. PETER HOWSON (BORN 1958). VITEZ BOY, ETCHING ON PAPER, 29/50. (d)

Peter Howson (Scottish, b.1958), Vitez Boy, Etching on paper, 29/50, Signed in pencil, dated 1994, Framed and glazed, 28cm x 23cm, frame measures 51cm x 46cm.

Arvio: 100 – 200 GBP

271. PETER HOWSON (BORN 1958). MY BODYGUARD, ETCHING ON PAPER, 17/50. (d)

Peter Howson (Scottish, b.1958), My Bodyguard, Etching on paper, 17/50, Signed in pencil, dated 1994, Framed and glazed, 18.5cm x 13cm, frame measures 42cm x 35cm.

Arvio: 100 – 200 GBP

272. PETER HOWSON (BORN 1958). JADE, PENCIL STUDY ON PAPER. (d)

Peter Howson (Scottish, b.1958), Jade, Pencil study on paper, Portrait of Jade Goody, Signed in pencil, dated 2009, Framed and glazed, 27cm x 18cm, frame measures 45cm x 36.5cm.

Arvio: 150 – 200 GBP

273. CELIA PAUL (BORN 1959). MOTHER, ETCHING ON PAPER, 10/15. (d)

Celia Paul (British, b.1959), Mother, Etching on paper, 10/15, Signed in pencil, Framed and glazed, 17cm x 18.5cm, frame measures 35cm x 36.5cm.

Arvio: 100 – 200 GBP

274. CELIA PAUL (BORN 1959). PORTRAIT OF A GIRL, ETCHING ON PAPER, 11/25. (d)

Celia Paul (British, b.1959), Portrait of a girl, Etching on paper, 11/25, Signed in pencil, Framed and glazed, 17.5cm x 14cm, frame measures 34cm x 29cm.

Arvio: 100 – 200 GBP

275. ALBERTO GIACOMETTI (1901-1966). ANNETTE FACING FRONT (ANNETTE DE FACE, LUST 62), ETCHING ON PAPER. (d)

Alberto Giacometti (Swiss, 1901-1966), Annette Facing Front (Annette de face, Lust 62), Etching on paper, William Weston gallery label to reverse, with receipt, Framed and glazed, 22cm x 7cm, frame measures 48cm x 35.5cm.

Arvio: 100 – 150 GBP

276. TOM CHADWICK (1900-1950). WHEN FISHES FLEW AND FORESTS WALKED (FROM 'THE DONKEY' BY G.K. CHESTERTON), WOODCUT ON PAPER, 22/60.

Tom Chadwick (British, 1900-1950), When fishes flew and forests walked (From 'The Donkey' by G.K. Chesterton), Woodcut on paper, 22/60, Signed and titled in pencil, Framed and glazed, The Donkey poem affixed to reverse, 27.5cm x 22cm, frame measures 58cm x 42.5cm.

Arvio: 250 – 350 GBP

277. BEIN EINE (BRITISH, B.1970), DETROIT 313, LIMITED EDITION SCREENPRINT, PROOF 2/14.

Bein Eine (British, b.1970), Detroit 313, Limited edition screenprint, Proof 2/14, Signed in pencil, dated for 2018, Framed in poster frame, 55cm x 71cm, frame measures 61cm x 82cm.

Arvio: 80 – 120 GBP

278. CHARMING BAKER (BORN 1964). LOST, ARCHIVAL INKJET WITH COPPER LEAF, 91/100. (d)

Charming Baker (British, b.1964), Lost, Archival inkjet with copper leaf, 91/100, Signed in pencil to lower left, Framed and glazed, 55cm x 51cm, frame measures 61cm x 57cm.

Arvio: 80 – 120 GBP

279. FRANK MARTIN (1921-2005). THE BRASSERIE HOFFMAN, AQUATINT ETCHING ON PAPER, 139/150. (d)

Frank Martin (British, 1921-2005), The Brasserie Hoffman, Aquatint etching on paper, 139/150, Signed in pencil, Framed and glazed, 36cm x 50.5cm, frame measures 57cm x 68cm.

Arvio: 80 – 120 GBP

280. STANLEY DONWOOD (BORN 1968). SELF PORTRAIT, SCREENPRINT ON PAPER, 5/12. (d)

Stanley Donwood (British, b.1968), Self Portrait, Screenprint on paper, 5/12, Signed in pencil, Framed and glazed, 19.5cm x 19.5cm, frame measures 33.5cm x 33.5cm.

Arvio: 80 – 120 GBP

281. BEN ALLEN (BORN 1979). PSYCHEDELIC SKULL, LIMITED EDITION PRINT, A.P. (d)

Ben Allen (British, b.1979), Psychedelic Skull, Limited edition print, A.P, Signed in pencil, Framed and glazed, 37cm x 30cm, frame measures 31.5cm x 34.5cm.

Arvio: 80 – 120 GBP

282. AARON BIRD AKA TEMPER (BORN 1979). JAY SAW THE FLASH, AND GAVE THE RED ALERT, BECAUSE OF THE PLANET'S ROCK, CHARCOAL ON PAPER, 2005. (d)

Aaron Bird aka Temper (British, b.1979), Jay saw the flash, and gave the red alert, because of the Planet's rock, Charcoal on paper, 2005, From the Move Collection, Signed to lower right, Framed and glazed, 39cm x 29cm, frame measures 70cm x 59cm.

Arvio: 100 – 150 GBP

283. AARON BIRD AKA TEMPER (BORN 1979). DANNY KNEW THE PRICE, CHARCOAL ON PAPER, 2005. (d)

Aaron Bird aka Temper (British, b.1979), Danny knew the price, Charcoal on paper, 2005, From the Move Collection, Signed to lower right, Framed and glazed, 37cm x 34cm, frame measures 68cm x 63.5cm.

Arvio: 100 – 150 GBP

284. DAVID RALPH SIMPSON (B.1963). THE PINNACLES (STUDLAND, DORSET), OIL ON BOARD, 2003. (d)

David Ralph Simpson (British, b.1963), The Pinnacles (Studland, Dorset), Oil on board, 2003, Signed to lower right, Framed and glazed, 17cm x 17cm, frame measures 40cm x 40cm.

Arvio: 100 – 200 GBP

285. DAVID RALPH SIMPSON (B.1963). FRUIT SELECTION, OIL ON CANVAS. (d)

David Ralph Simpson (British, b.1963), Fruit selection, Oil on canvas, Signed to lower left, Framed and glazed, The Catto Gallery label to reverse, 17.5cm x 18cm, frame measures 37cm x 36cm.

Arvio: 80 GBP

286. MARK GISBOURNE (BORN 1973). COLOUR SURROUND, OIL ON CANVAS, 2011. (d)

Mark Gisbourne (British, b.1973), Colour Surround, Oil on canvas, 2011, Signed and titled to reverse, Unframed, 102cm x 102cm.

Arvio: 80 – 120 GBP

287. JANE CLATWORTHY (BRITISH, B.1966), OF THE SUN, OIL AND WAX ON BOARD.

Jane Clatworthy (British, b.1966), Of the Sun, Oil and wax on board, Signed to lower left, Framed, 100cm x 100cm, frame measures 107cm x 107cm.

Arvio: 150 – 200 GBP

288. PAUL BARCLAY (BORN 1963). ANNABELLE, DARTMARINA, BLACK MARKER ON CANVAS. (d)

Paul Barclay (British, b.1963), Annabelle, Dartmarina, Black marker on canvas, Signed to lower right, signed and titled to reverse, Unframed, 92cm x 123cm.

Arvio: 200 – 300 GBP

289. MARK GISBOURNE (BRITISH, B.1973). BLUE BULL, OIL ON CANVAS. (d)

Mark Gisbourne (British, b.1973), Blue Bull, Oil on canvas, Signed to lower left, Unframed, 122cm x 243cm.

Arvio: 200 – 300 GBP

290. CHARLES MCQUEEN (BORN 1940). SPICE SHOP, OIL ON BOARD MIXED MEDIA. (d)

Charles McQueen (Scottish, b.1940), Spice shop, Oil on board mixed media, Signed to lower right, Framed and glazed, 74cm x 100cm, frame measures 98cm x 124cm.

Arvio: 400 – 600 GBP

291. STEWART EDMONDSON (BORN 1965). DARTMOOR, MIXED MEDIA ON PAPER. (d)

Stewart Edmondson (British, b.1965), Dartmoor, Mixed media on paper, Signed in pencil to lower left, D'art gallery label to reverse, Framed and glazed, 90cm x 90cm, frame measures 113.5cm x 112cm.

Arvio: 300 – 400 GBP

292. ROSIE SANDERS (BORN 1944). FLORAL STILL LIFE, ACRYLIC MIXED MEDIA ON PAPER. (d)

Rosie Sanders (British, b.1944), Floral still life, Acrylic mixed media on paper, Signed to lower left, Framed and glazed, 57cm x 76cm, frame measures 72cm x 92cm.

Arvio: 300 – 400 GBP

293. ROSIE SANDERS (BORN 1944). COASTAL CLIFF STONEWALL LANDSCAPE, ACRYLIC MIXED MEDIA ON PAPER. (d)

Rosie Sanders (British, b.1944), Coastal Cliff Stonewall landscape, Acrylic mixed media on paper, Signed to lower left, Framed and glazed, 57cm x 76cm, frame measures 72cm x 91cm.

Arvio: 300 – 400 GBP

294. MARK GISBOURNE (BORN 1973). PETER WITHE, ASTON VILLA GOAL CELEBRATION, OIL ON CANVAS. (d)

Mark Gisbourne (British, b.1973), Peter Withe, Aston Villa Goal Celebration, Oil on canvas, Unsigned, Unframed, Depicts Peter With scoring the winning goal vs Bayern Munich for Aston Villa in the 1982 European Cup Final in Rotterdam, 170cm x 135cm.

Arvio: 300 – 400 GBP

295. CHARLES MCQUEEN (BORN 1940). SPICE SHOP, OIL ON BOARD MIXED MEDIA.

Charles McQueen (Scottish, b.1940), Spice shop, Oil on board mixed media, Signed to lower right, Framed and glazed, 70cm x 80cm, frame measures 94cm x 103cm.

Arvio: 300 – 400 GBP

296. EUROPEAN SCHOOL (19TH / 20TH CENTURY), SEASCAPE WITH CHOPPY WATERS, OIL ON CANVAS.

European school (19th / 20th Century), Seascape with choppy waters, Oil on canvas, Signed indistinctly to lower right, P. Bregòn / P. Breyàr (?), Framed, 73cm x 123cm, frame measures 90cm x 140cm.

Arvio: 200 – 300 GBP

297. ENGLISH SCHOOL (19TH CENTURY), PORTRAIT OF A YOUNG LADY READING, WATERCOLOUR ON IVORY.

English school (19th Century), Portrait of a young lady reading, Watercolour on ivory, Unsigned, Writing to reverse of frame "George H Shepherd from his Aunt Grace Metcalfe in memory", Framed and glazed, With non-transferable Ivory Exemption certificate reference: F8JVG362, 21.5cm x 14.5cm, frame measures 39cm x 32cm.

Arvio: 200 – 300 GBP

298. WILLIAM BASS (1785-1864). WILLIAM BASS (BRITISH, 1785-1864), BOY STEALING HIS SISTER'S FRUIT, OIL ON PANEL.

William Bass (British, 1785-1864), Boy Stealing his Sister's Fruit, Oil on panel, Unsigned, labelled to reverse, Attached copy of sale notice from Exhibition of Oil Paintings at the Corn Exchange Hinckley 1864, Framed, 16.5cm x 21cm, frame measures 32cm x 36cm.

Arvio: 200 – 300 GBP

299. PERCY LANCASTER (1878-1950). PORTRAIT OF TWO GIRLS, WATERCOLOUR ON OPAQUE GLASS, POSSIBLY HAND-COLOURED PHOTOGRAPH, 1890.

Percy Lancaster (British, 1878-1950), Portrait of two girls, Watercolour on opaque glass, possibly hand-coloured photograph, 1890, Signed to lower right, Framed twice, internal gilt frame encased in larger wooden glass display frame, 28cm x 24cm, gilt frame measures 41cm x 37cm, frame measures 48.5cm x 43cm.

Arvio: 100 – 150 GBP

300. EDMOND DELRENNE. THE PORT OF ANTWERP, WATERCOLOUR AND PASTEL ON PAPER.

Edmond Delrenne (Belgian, fl.1914-1918), The Port of Antwerp, Watercolour and pastel on paper, Signed Edm Delrenne A.P.B. 1914 to lower right, The Victor Waddington Galleries, B. South Anne Street, Dublin label to reverse, Framed and glazed, 50cm x 75cm, frame measures 60cm x 85cm.

Arvio: 400 – 600 GBP

301. JOHN GREGORY KING (BRITISH, 1929-2014), FISH MARKET AT GAMMEL STRAND, COPENHAGEN, OIL ON BOARD.

John Gregory King (British, 1929-2014), Fish market at Gammel Strand, Copenhagen, Oil on board, Signed to lower left, Framed, After Søren Christian Bjulf (Danish, 1890-1958), 67cm x 97cm, frame measures 81cm x 111cm.

Arvio: 200 – 300 GBP

302. ANDRÉ RENOUX (1939-2002). RUE CORTOT, PARIS, OIL ON CANVAS.

André Renoux (French, 1939-2002), Rue Cortot, Paris, Oil on canvas, Signed to lower left, titled to reverse, Framed, 34cm x 25.5cm, frame measures 48cm x 40cm.

Arvio: 100 – 200 GBP

303. ENGLISH SCHOOL (EARLY 19TH CENTURY), FIGURES BY A WELL, WITH STEEPLED CHURCH BEYOND, OIL ON CANVAS.

English school (Early 19th Century), Figures by a well, with steepled Church beyond, Oil on canvas, Unsigned, With Bonhams valuation report (April, 2003), priced at £700, 46cm x 35cm.

Arvio: 80 – 120 GBP

304. EUROPEAN SCHOOL (EARLY 20TH CENTURY), STILL LIFE WITH FLOWERS AND INSECTS, OIL ON CANVAS.

European school (Early 20th Century), Still life with flowers and insects, Oil on canvas, Signed indistinctly to lower right, Framed in large impressive gilt frame, 50cm x 60cm, frame measures 85cm x 95cm.

Arvio: 200 – 300 GBP

305. ORRIN DRAVER (AMERICAN, 1895-1964), WINTER LAKE LANDSCAPE, OIL ON CANVAS.

Orrin Draver (American, 1895-1964), Winter lake landscape, Oil on canvas, Signed to lower left, Framed in large gilt frame, 69cm x 90cm, frame measures 95cm x 115cm.

Arvio: 100 – 200 GBP

306. JOHN FALCONER SLATER (1857-1937). COUNTRY PATH LANDSCAPE, OIL ON CANVAS.

John Falconer Slater (British, 1857-1937), Country path landscape, Oil on canvas, Signed to lower left, Framed, 44cm x 59cm, frame measures 53cm x 68cm.

Arvio: 100 – 150 GBP

307. GILBERT GEE (BRITISH, 20TH CENTURY), THE PARISH CHURCH FROM COLESHILL ST, SUTTON COLDFIELD, OIL ON CANVAS.

Gilbert Gee (British, 20th Century), The Parish Church from Coleshill St, Sutton Coldfield, Oil on canvas, Signed to lower right, titled to reverse of canvas, Framed in gilt frame, 39cm x 54cm, frame measures 60cm x 75cm.

Arvio: 100 GBP

308. HM KING CHARLES III (BORN 1948). WINDSOR CASTLE, LITHOGRAPH ON PAPER, 84/295. (d)

HM King Charles III (British, born 1948), Windsor Castle, Lithograph on paper, 84/295, Signed in pencil to lower right, With Royal blind stamp in HRH Prince of Wales portfolio, 45cm x 59cm, portfolio measures 47cm x 65cm.

Arvio: 800 – 1 200 GBP

309. GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778), VEDUTTA DELLA VASTA FONTANA DI TREVI ANTICAMENTE DETTA L'ACQUA VERGINE, ETCHING ON PAPER.

Giovanni Battista Piranesi (Italian, 1720-1778), Vedutta della vasta Fontana di Trevi anticamente detta l'Acqua Vergine, Etching on paper, Framed and glazed, 41cm x 56cm, frame measures 57cm x 75cm.

Arvio: 200 – 300 GBP

310. GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778), TEATRO DI MARCELLO, ETCHING ON PAPER.

Giovanni Battista Piranesi (Italian, 1720-1778), Teatro di Marcello, Etching on paper, Framed and glazed, 41cm x 56cm, frame measures 58cm x 75cm.

Arvio: 200 – 300 GBP

311. GIOVANNI BATTISTA PIRANESI (1720-1778). VEDUTA DEL TEMPIO DI ANTONINO E FAUSTINA IN CAMPO VACCINO, ETCHING ON PAPER.

Giovanni Battista Piranesi (Italian, 1720-1778), Veduta del Tempio di Antonino e Faustina in Campo Vaccino, Etching on paper, Framed and glazed, 41cm x 55cm, frame measures 58cm x 76cm.

Arvio: 200 – 300 GBP

312. ERNEST ALBERT CHADWICK (1876-1955). THE INCOMING TIDE, WATERCOLOUR ON PAPER.

Ernest Albert Chadwick (British, 1876-1955), The Incoming Tide, Watercolour on paper, 1926, Signed to lower left, With The Chadwick Gallery purchase receipt and gallery label affixed to reverse, Framed and glazed, 27cm x 36cm, frame measures 49cm x 60cm.

Arvio: 100 – 150 GBP

313. ALFRED PARSONS (1847-1920). A SUMMER'S DAY, WATERCOLOUR ON PAPER.

Alfred Parsons RA (British, 1847-1920), A Summer's Day, Watercolour on paper, Signed to lower left, With The Chadwick Gallery purchase receipts, Framed and glazed, 27cm x 37cm, frame measures 52cm x 61cm.

Arvio: 80 – 120 GBP

314. ARTHUR HENRY KNIGHTON-HAMMOND (BRITISH, 1875-1970), ROCKY SEASCAPE, WATERCOLOUR ON PAPER.

Arthur Henry Knighton-Hammond (British, 1875-1970), Rocky seascape, Watercolour on paper, Signed in pencil to lower right, Framed and glazed, 26.5cm x 35cm, frame measures 49cm x 59cm.

Arvio: 80 – 120 GBP

315. ARTHUR HENRY KNIGHTON-HAMMOND (1875-1970). WOODLAND LANDSCAPE, WATERCOLOUR ON PAPER. (d)

Arthur Henry Knighton-Hammond (British, 1875-1970), Woodland landscape, Watercolour on paper, Signed in pen to lower right, Framed and glazed, 21.5cm x 28cm, frame measures 45cm x 50cm.

Arvio: 60 – 100 GBP

316. FRANCISQUE POULBOT (1879-1946). THEY DON'T TEACH YOU ANYTHING AT SCHOOL, PASTEL AND WASH ON PAPER.

Francisque Poulbot (French, 1879-1946), They don't teach you anything at school, Pastel and wash on paper, Signed to lower right, Reads "They don't teach you anything at school! you don't know in which Bistro your father is!!", Framed and glazed, 29/5cm x 21.5cm, frame measures 44cm x 36cm.

Arvio: 100 – 200 GBP

KUVAUS

Griffin’s Auctioneers present their November Jewellery, Silver, Fine Art & Antiques sale.

The jewellery includes an old cut diamond and pearl serpent necklace, a diamond set ‘turntable’ ring, a Victorian watch chain and a Georg Jensen silver bracelet, alongside gem-set rings, brooches, gold chains and pearls. Watches include examples by Omega, Tudor, Rotary and Longines. The silver includes a silver cutlery service, two Mappin & Webb tea services, a punch bowl, a tea kettle on stand and a group of inkwells and inkstands, as well as Sampson Mordan writing instruments.

The fine art includes a felt pen study by L.S. Lowry, a 1946 watercolour by Abdur Rahman Chughtai and a lithograph of Windsor Castle by HM King Charles III. Prints include works by John Piper, Giovanni Battista Piranesi, Utagawa Hiroshige, Peter Howson, Celia Paul and Alberto Giacometti. There is also a group of 18th and 19th century Indian gouaches and plaster maquettes by Eduardo Paolozzi.

The furniture ranges from an oak coffer circa 1700, an early 18th century walnut bureau and a 17th or 18th century carved oak livery cupboard to an Ercol Giraffe room divider and chairs by Stewart Linford and Niels Koefoed. The sale also features early Worcester blue and white porcelain, Dutch Delft plaques, clocks, barometers, studio pottery and glass, taxidermy, and model locomotives and railwayana from the Hamilton Bantock collection.

Welcome to the auction!