

AVGIFTER OCH AUKTIONSVILLKOR

Köparprovision: 30 % (Ink. moms.)

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1



A FILIGREE GOLD AND PURPLE PASTE PENDANT.

in unmarked yellow metal, tested as 18ct gold using XRF. Pendant length inc bale 42mm. 6.89g.

Värdering: 200 – 250 GBP

Slutpris: 200 GBP

2



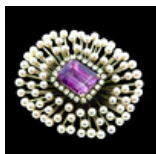
SILVER AND TURQUOISE LOCKET / PRAYER RING.

set with an oval turquoise cabochon, to the left the hinged side opens to reveal a purple amethyst carved as a Buddha, and an engraving of a Buddhist deity. 13.87g.

Värdering: 60 – 80 GBP

Slutpris: 55 GBP

3



PURPLE STONE, WHITE STONE AND PEARL BROOCH.

The emerald cut purple stone approx 14mm x 11mm, set with a border of white stones, with surrounding sprays of pearls, in 14ct white gold. length approx 5cm. 22.7g.

Värdering: 500 – 700 GBP

Slutpris: 660 GBP

4



YELLOW METAL FANCY WORK BROOCH.

set with pearls and blue stones., possibly lais lazuli. Unmarked yellow metal, tested as high carat gold using XRF. With a gold (approx 9ct) safety chain, steel pin. 7.5g. Length 43mm.

Värdering: 400 – 500 GBP

Slutpris: 400 GBP

5



VICTORIAN GOLD AND ENAMEL LOCKET.

of circular form, stamped 18ct to ring. With double interior compartments, one glazed and containing hair, the other containing a photo and missing glazing. Approx 25mm diameter. 14g.

Värdering: 600 – 800 GBP

Slutpris: 600 GBP

6

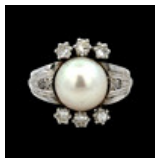


1864 SOVEREIGN BROOCH.

1864 sovereign brooch in a foliate engraved circular mount. Base metal pin/ safety chain. Diameter 30mm. 10.97g.

Värdering: 700 – 800 GBP

Slutpris: 680 GBP

7		MULTI GEM BRACELET. Gems approx 9mm to include amethyst, citrine, garnet etc. In unmarked yellow metal tested as approx 14ct gold using XRF, length approx 19cm. Box clasp fitting with safety chain. 22.66g. Värdering: 600 – 800 GBP Slutpris: 820 GBP
8		WHITE AND BLUE ZIRCON PENDANT NECKLACE. A stunning blue and white zircon pendant of openwork octagonal form, claw set with an 8mm central blue zircon, bordered by four 6.5mm blue zircons and four 5mm white zircons, with a 6.8mm blue zircon set as a pendant drop. In a yellow gold mount tested using XRF as approx 12ct gold. Pendant length inc bale 5.8cm. Width 3.4cm Suspended on a 48cm belcher chain stamped 375. Total weight 16.87g. Värdering: 600 – 800 GBP Slutpris: 963 GBP
9		MULTI-GEM BROOCH. in circular form, amethyst, garnet, citrine, peridot etc. Tested as 14ct yellow gold using XRF. Diameter 28mm. 4.78g. Värdering: 250 – 300 GBP Slutpris: -
10		MASONIC BALL CROSS PENDANT NECKLACE. A Masonic ball cross pendant necklace, on a 44cm chain stamped 375. Pendant marked 'JHW Made in England' and tested as 9ct gold and silver. 17.1g. Värdering: 200 – 250 GBP Slutpris: 405 GBP
11		PEARL AND DIAMOND RING. the pearl mounted in a closed back setting, between six rubicund diamonds, the engraved shoulders set with two additional small diamonds. White metal stamped 585, makers stamp VW. 5.22g UK ring size H. Värdering: 300 – 500 GBP Slutpris: 260 GBP
12		AMETHYST DRESS RING. the amethyst approx 25mm x 18mm, in yellow gold basket setting tested as approx 14ct using XRF. 10.5g. UK ring size M. Värdering: 250 – 300 GBP Slutpris: 450 GBP
13		A SPANIEL BAR BROOCH. A spaniel bar brooch, stamped 9ct to bar, length 58mm. 7.16g. Värdering: 200 – 250 GBP Slutpris: 200 GBP
14		THREE STRAND SILVER GILT AND AMETHYST BRACELET. with three strands each of nine graduated oval amethysts of around 10mm to 13mm in length. Additional amethyst set to box clasp. Bracelet length 18.3cm. 46.2g Unmarked metal tested as silver using XRF. Värdering: 300 – 400 GBP Slutpris: 260 GBP

15		AMETHYST AND SEED PEARL ART NOUVEAU STYLE PENDANT NECKLACE. on a 76cm belcher chain. Pendant and chain stamped 9ct, length 41mm. 8.15g. Värdering: 250 – 300 GBP Slutpris: -
16		A VICTORIAN OPAL AND PEARL BAR BROOCH. the filigree mount set with a central oval opal (14mm x 7mm) and adorned with half pearls. Tested as 15ct gold with steel pin, and 9ct gold safety chain. 4.8g Length 50mm. Värdering: 180 – 220 GBP Slutpris: 160 GBP
17		18CT GOLD WHITE GOLD MULTI-STRAND BRACELET. with six engraved and textured stands, stamped 750 to box clasp. Length approx 20cm. Värdering: 2 500 – 3 000 GBP Slutpris: 2 600 GBP
18		OLD CUT DIAMOND SCARF CLIP. in unmarked yellow metal, tested as high carat gold. 5.35g. Värdering: 200 – 250 GBP Slutpris: 200 GBP
19		SOVEREIGN PENDANT NECKLACE. A 1910 sovereign in a 9ct gold mount, suspended on a gold chain. 15.57g. Värdering: 600 – 800 GBP Slutpris: 850 GBP
20		SPIDER PENDANT NECKLACE AND BROOCH. A spider pendant necklace, stamped 9ct to amethyst set pendant and chain 5.52g , together with a similar spider brooch 2.59g. Värdering: 200 – 250 GBP Slutpris: 260 GBP
21		'FEBRUARY' CALENDAR 9CT PENDANT NECKLACE. with a small diamond inset to 20th, pendant 33mm x 15mm, hallmarked for L.H.G London 1977. On a 40cm 9ct gold trace link chain. 8g. Värdering: 220 – 260 GBP Slutpris: 220 GBP
22		18CT GOLD SMOKY QUARTZ DRESS RING. the oval smoky quartz approx 24mm x 17mm, in a yellow gold basket setting stamped 750. UK ring size Q. 10.87g. Värdering: 400 – 500 GBP Slutpris: 460 GBP
23		AN EMERALD AND DIAMOND FIVE STONE RING. in an unmarked yellow metal scroll mount size N. 3.9g. Assessed as 18ct yellow gold. Diamonds with no eye visible inclusions, total weight approx 0.17ct. Värdering: 250 – 300 GBP Slutpris: 220 GBP

24		A 9CT GOLD AND DIAMOND KNOT RING. with ring adjuster, size M, 6.28g. Värdering: 150 – 200 GBP Slutpris: 220 GBP
25		OLD MINE CUT DIAMOND RING. Old mine cut diamond ring in unmarked yellow metal, tests as approx 16ct gold. Size S. 3.39g. Diamond approx 0.58ct, dimensions approx 5.34 x 5.06 x 3.08. Värdering: 300 – 400 GBP Slutpris: 320 GBP
26		A VINTAGE OPAL RING. with semi faceted diamond accents in a yellow gold mount stamped 18ct, size P. 3.45g. Together with a loose oval opal with nice play of colour, 2.5ct. Värdering: 200 – 300 GBP Slutpris: 200 GBP
27		A PAIR OF 9CT GOLD OVAL FOLIATE ENGRAVED CUFFLINKS. Boxed. 7.13g. Värdering: 180 – 220 GBP Slutpris: 200 GBP
28		22CT DIAMOND RING. eight claw set old cut diamond approx 3.5mm diameter, 1902 Birmingham hallmark. UK ring size O. 4.48g. Värdering: 300 – 400 GBP Slutpris: 360 GBP
29		LOOSE CITRINE GEMSTONES. box marked 12mm x 10mm qty 8 approx 38.2ct. box marked 10mm x 8mm qty approx 32, approx 67.6ct. box marked 8mm x 6mm qty approx 120, weight approx 135ct, box marked 7mm x 5mm approx qty 137, approx 99.5ct. Total approx 234.5ct. qty approx 297. Please note that the stones inside each box do vary in size slightly. Värdering: 100 – 200 GBP Slutpris: 200 GBP
30		OMEGA GENTS WRISTWATCH REF 132.019. a gold plated and steel backed gents wristwatch, Ref. 132.019, circa 1966. Silvered dial with applied baton markers and date aperture. Signed manual wind 17 jewels movement CAL 611, no. 24053804. Signed stainless steel, snap-on back. Condor leather strap. With Omega box. Värdering: 150 – 200 GBP Slutpris: 270 GBP
31		9CT GOLD VINTAGE LADY'S WATCH. white enamel Arabic dial, manual wind Swiss-made unsigned movement. Inner case with Glasgow import 1924 hallmarks for RS, numbered 71466. On an expandable bracelet stamped 9ct. Case diameter 25mm. 17g gross weight. Värdering: 250 – 300 GBP Slutpris: 290 GBP

32

**A TISSOT LADIES 9CT GOLD MANUAL WIND WATCH.**

with arrow and Arabic hour markers, on a 9ct gold foxtail bracelet with foldover clasp.. Case diameter 19mm.

Värdering: 350 – 450 GBP**Slutpris:** 420 GBP

33

**A TISSOT 9CT GOLD LADIES WATCH.**

circular dial with baton and Arabic hour markers, manual wind movement. On a 9ct gold bracelet (AF). Watch is winding and ticking.

Värdering: 350 – 400 GBP**Slutpris:** 370 GBP

34

**J.W. BENSON 9CT GOLD POCKET WATCH.**

The 1930s open face keyless lever pocket watch with white enamel Roman dial and sub seconds dial. Signed 15 jewel movement ref 939. Inner case with Benson makers marks JWB.Ltd, London 1932. Back case engraved with initials. Case diameter 48mm. 80.8g.

Värdering: 600 – 700 GBP**Slutpris:** 640 GBP

35

**18CT GOLD KEYWIND POCKET WATCH.**

with white enamel Roman dial, inner case hallmarked for Isaac Jabez Theo Newsome, Chester 1887, case diameter 38mm. 49.3g.

Värdering: 500 – 700 GBP**Slutpris:** 1 200 GBP

36

**18CT GOLD POCKET WATCH.**

A 19th century 18ct gold open face cylinder key wound pocket watch by Baume, the gilt face with engraved floral motif and Roman numerals to the chapter ring. Inner case stamped 18k, dust cover not marked but tested as 18ct. With key. Gross weight 36.0g Case diameter 36mm.

Värdering: 600 – 800 GBP**Slutpris:** 1 200 GBP

37

**TWO GOLD PLATED FULL HUNTER POCKET WATCHES.**

to include a pocket watch with white enamel dial inscribed 'Herbert Wolf Ltd, London Liverpool, Manchester. Magno'. 17 jewel movement Cal 537, 49mm case. And an Everite for H. Samuel gold plated keyless wind open face pocket watch, signed 15 jewel movement, 49mm Dennison case.

Värdering: 70 – 90 GBP**Slutpris:** 160 GBP

38

**LONGINES MILITARY STYLE POCKET WATCH.**

to black dial with Arabic markers to 3,6,9 and 12, and baton markers to the rest, sub seconds dial and minute track, dial inscribed Longines Maruzzi Asmara. Movement signed and numbered 5371719. Chrome Case diameter 45mm approx.

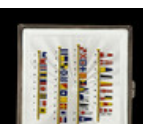
Värdering: 80 – 120 GBP**Slutpris:** 410 GBP

39

**JAEGAR-LE COUTRE POCKET WATCH.**

a chrome plate military top wind pocket watch, luminous dial, case stamped 'G S T P F038990', case width 49mm.

Värdering: 70 – 100 GBP**Slutpris:** 200 GBP

40		TWO VICTORIAN GOLD ALBERT CHAINS. A 36cm chain with an attached yellow metal blood stone / sardonyx swivel fob and base metal bar stamped 9ct to clasp, and a 37cm fancy link chain stamped 9ct to clasp. Värdering: 800 – 1 200 GBP Slutpris: 900 GBP
41		A 1970S GOLD SWIZZLE STICK. S J Rose & Son, Birmingham 1979. length 8cm. 6.95g. Värdering: 200 – 250 GBP Slutpris: 330 GBP
42		9CT GOLD VESTA CASE. with monogram to front and plain polished to reverse. Horton & Allday, Birmingham 1905. Dimensions approx 56mm x 40mm x 10mm. 35.2g. Värdering: 700 – 900 GBP Slutpris: 920 GBP
43		A LATE-VICTORIAN SILVER-GILT TRAVELLING FOLDING KNIFE AND FORK. by Alfred Fuller, London 1885, retailed by Clark, 20, Old Bond Street, London, rounded rectangular handles applied with gold initials, the knife with a steel blade, in a leather case, length when shut 10.7cm, weight without case 144.2g. Värdering: 180 – 220 GBP Slutpris: -
44		VICTORIAN SILVER AND MOTHER OF PEARL TRAVELLING KNIFE AND FORK SET. with mother of pearl handles. By Hilliard & Thomason, Birmingham 1889. Housed in a fitted Morocco case. Värdering: 80 – 120 GBP Slutpris: 110 GBP
45		SILVER AND MOTHER OF PEARL KNIVES & FORK. Four silver bladed folding fruit knives with engraved mother of pearl blades, a folding fork with engraved mother of pearl blade, and a small silver dual function fruit knife and button hook with monogrammed mother of pearl handle. Värdering: 60 – 80 GBP Slutpris: 170 GBP
46		SILVER MULTI TOOL POCKET KNIFE. with four tools and an inches ruler on one side. Inscribed on one side 'C. Ward-Jackson. Whites S.W.' By William Morton & Sons, Sheffield 1913. Length 9.3cm. Värdering: 60 – 80 GBP Slutpris: 60 GBP
47		'VANITY' ENAMELLED SILVER CIGARETTE CASE. A silver and enamel cigarette case, the enamelled front decorated with 'Vanity' after Frank Cadogan Cowper. JNW Birmingham 1928. 3.84ozt. 10cm x 8cm approx. Värdering: 100 – 150 GBP Slutpris: 600 GBP
48		A SILVER AND ENAMELLED NAVAL ENSIGN FLAG SIGNALS CIGARETTE CASE. by John William Barrett, Birmingham 1952. Dimensions 9.2cm x 8.2cm. With pouch. 4.72ozt. Värdering: 300 – 500 GBP Slutpris: 820 GBP

49

**SILVER AND ENAMEL CIGARETTE CASE.**

decorated with a scene of flowers in a vase, with a blue geometric enamel border, tested as approx 900 Silver using XRF. Approx 8.8cm x 5.5cm. 116g.

Värdering: 200 – 250 GBP

Slutpris: 230 GBP

50

**SILVER AND ENAMELLED ROSE CIGARETTE CASE / PURSE.**

with guilloche and rose decoration. With leather interior. Inscribed inside 'Finnigans Ltd, Manchester & Liverpool.' Stamped 935. Approx 10.5cm x 7.5cm. 6.52ozt.

Värdering: 180 – 220 GBP

Slutpris: 410 GBP

51

**JAPANESE SILVER CIGARETTE CASE.**

A Japanese silver and mixed metal cigarette case depicting a river scene with pagodas on the river banks. stamped 'sterling'. 10.8cm x 7.6cm approx.

Värdering: 80 – 120 GBP

Slutpris: 140 GBP

52

**SILVER 'CHERUB' CIGARETTE CASE.**

with repousse decoration depicting winged Bacchanalian cherubs. Fitted with an internal mirror. Dimensions approx 82mm x 55mm. Birmingham. 3.22ozt.

Värdering: 80 – 120 GBP

Slutpris: 150 GBP

53

**SILVER CIGAR CASE.**

with central circular monogrammed plaque to lid and foliate engraved decoration throughout. Gilt interior, hallmarked for A & J Zimmerman Ltd, Birmingham 1898. Approx 13.5cm x 8cm. 6..93ozt.

Värdering: 150 – 200 GBP

Slutpris: 300 GBP

54

**SILVER AND ENAMEL LIGHTER.**

A Parker Beacon silver lighter with blue guilloche enamel and applied Merchant Navy crown. Parker Pipe Com London 1936.

Värdering: 50 GBP

Slutpris: 490 GBP

55

**A SILVER AND ENAMEL COMPACT CASE.**

of square form with vertical black, green, red and white enamel stripes and applied central naval coronet. Goldsmiths & Silversmiths Co Ltd, Birmingham 1937. 7.5cm. 3.7ozt.

Värdering: 100 – 150 GBP

Slutpris: 120 GBP

56

**SILVER COMPACT WITH APPLIED GILT MERCHANT NAVY CROWN.**

and gilt thumbpiece. 6.5cm width. Gross weight 4.1ozt. Hallmarks not visible and assumed on interior base.

Värdering: 80 – 120 GBP

Slutpris: 120 GBP

57		VICTORIAN CARD CASE WITH CANON DECORATION. Military interest - A Victorian silver card case of shaped rectangular form, the front engraved with a central shield reserve depicting a cannon. Hallmarks for Edward Smith, Birmingham 1851. 8.1cm, 1.41ozt. Värdering: 80 – 120 GBP Slutpris: 130 GBP
58		A GEORGE III SILVER SNUFF BOX. with foliate thumbpiece, gilt interior engine turned decoration to lid and base, and worn monogram to lid. Hallmarks for TS, Birmingham 1836. Length 48mm. 0.95ozt. Värdering: 60 – 80 GBP Slutpris: 75 GBP
59		GEORGE III SILVER GILT SNUFF BOX. with foliate thumbpiece, lid with monogram R.C inside rectangular cartouche. Length 78mm. WP (possibly William Parker). 3.77 ozt. Värdering: 80 – 120 GBP Slutpris: 140 GBP
60		SILVER GILT SNUFF BOX. Early Victorian - WS (William Simpson) Birmingham 1840. Rounded rectangular form with engine turned decoration, shield cartouche to lid inscribed 'W. Burnett to J.G. Boyd 1845', gilt interior. Length 9cm. 3.5ozt. Värdering: 150 – 200 GBP Slutpris: 250 GBP
61		A WILLIAM IV SILVER VINAIGRETTE. with engine turned decoration, monogram to lid. TS, Birmingham, date approx 1834 (date letter partially rubbed). Length 4cm. 0.83ozt. Värdering: 80 – 120 GBP Slutpris: 100 GBP
62		A WILLIAM IV SNUFF BOX. with engine turned decoration, monogrammed W.W. to lid, raised foliate thumbpiece and gilt interior. Edward Smith, Birmingham 1828. 1.62ozt. 6.2cm length. Värdering: 80 – 120 GBP Slutpris: 90 GBP
63		TWO VICTORIAN SILVER SNUFF BOXES. of serpentine rectangular form. One with foliate decoration all over and vacant cartouche to lid, 7.2cm x 5.1cm. The other with engine turned decoration to body and large monogrammed cartouche framed by C scrolls, 8.2cm x 5.4cm. Both by ES (Edward Smith) Birmingham 1860/1863 ? 6.61ozt. Värdering: 200 – 250 GBP Slutpris: 270 GBP
64		SILVER SNUFF BOX. engine turned decoration to lid and sides, plain polished to base, thumbpiece and gilt interior. Charles S Green & Co Ltd, Birmingham 1948. 8cm x 4.8cm x 1.9cm. 3.02ozt. Värdering: 80 – 120 GBP Slutpris: 120 GBP

65 	SILVER SNUFF BOX AND A VINAIGRETTE. An Edwardian silver snuff box with engine turned decoration and monogrammed to lid. Hallmarked for CC Chester 1906, Together with a Victorian fob vinaigrette, with engraved exterior to both sides, gilt interior and hallmarked for N&C Birmingham 1861. 25.8g. Värdering: 50 – 80 GBP Slutpris: 120 GBP
66 	GEORGE III SILVER EGG VINAIGRETTE. by SM, probably Samuel Meriton II, London 1796. Of plain form with engraved crest, reeded screw-thread and internal removeable grille. Approx 4cm. 0.64ozt. Värdering: 100 – 150 GBP Slutpris: 210 GBP
67 	AN ELIZABETH II SILVER PILL BOX MONOGRAMMED JJG. with engine turned engraving, thumbpiece, gilt interior, by Peter John Doherty, Edinburgh 2000, 2.96ozt. Length 6.4cm. Värdering: 70 – 90 GBP Slutpris: 90 GBP
68 	A CONTINENTAL SILVER BOX. A continental silver box, embossed decoration to the hinged lid, depicts an 18th century scene, with horsemen leaving a grand residence, bucolic scenes to the sides, stamped with London import marks for LS, 1926. 10.5cm x 7cm x 2.5cm. 5.3ozt. Värdering: 100 – 150 GBP Slutpris: 260 GBP
69 	A GOLDSMITHS & SILVERSMITHS & CO SILVER SANDWICH BOX. the lid with a monogrammed raised circular plaque, and gilt washed interior, London 1899, 12cm x 8cm x 3.2cm, 8.13ozt. Värdering: 180 – 220 GBP Slutpris: 300 GBP
70 	A VICTORIAN HALLMARKED SILVER CHATELAINE SPECTACLE CASE. with engraved decoration, vacant cartouche and lined interior. With chain leading to a chatelaine clip and containing a pair of white metal spectacles. No visible makers mark, Birmingham 1876. Length approx. 16cm. Gross weight 90.5g, 76.9g without glasses. Värdering: 50 – 70 GBP Slutpris: 210 GBP
71 	SILVER CLIPS. To include a boxed Carrs of Sheffield money clip, a 73mm paperclip, a shield napkin clip etc Qty 6. Värdering: 80 – 120 GBP Slutpris: 120 GBP
72 	A MAPPIN & WEBB SILVER HIP FLASK. Sheffield 1918. It has a curved body, screw-top cap with a hinged retaining arm, typical of hunting and travel flasks of the early 20th century. Height 15.5cm With leather pouch. 7.3 ozt. Värdering: 200 – 250 GBP Slutpris: 240 GBP

73

**AGATE AND SILVER BOWL.**

A 19th Century silver and agate bowl, with a grotesque mask to one end, the other with a lizard. Total length 15.8cm. Unmarked metal tested as silver.

Värdering: 200 – 300 GBP

Slutpris: 560 GBP

74

**A.F. RASMUSSEN DANISH SILVER-GILT PRESENTATION BRICKLAYER'S TROWEL.**

the triangular base with central circular engraving of building tools and inscribed 'Aarhus Murerlaug' 1672. 1880. 1955'. Back edge inscribed 'Poul Kjær Madsen 1943 - 1/12 - 1966.' Wooden handle. Stamped to under base 'A.F. Rasmussen Denmark Sterling 925S 1045' 270g Triangular base 17.5cm long, 15.5cm wide. Total length with handle approx 21cm.

Värdering: 200 – 300 GBP

Slutpris: 250 GBP

75

**SEVEN ANTON MICHELSEN DANISH SILVER AND ENAMEL CHRISTMAS SPOONS.**

six in silver gilt. Each decorated in polychrome enamel and marked 'A. Michelsen Copenhagen, Sterling, Denmark'. Length approx 16cm. By various designers to include: Erik Herlow 'Snow Crystals' spoon, 1945 Johan Pedersen 'Holly' spoon 1946 Karen Clemmensen 'Herald Angels' spoon 1953 Erik Ellegaard Frederiksen 'Wool Yarn Gnomes' 1957 Henry Theander 'The Lucia Bride' 1959 Rolf Middelboe, 'Winter Solstice; 1960 Bjørn Wiinblad 'Herald' 1972.

Värdering: 250 – 300 GBP

Slutpris: 340 GBP

76

**GEORG JENSEN: PAIR OF SILVER GILT ANNUAL SPOONS.**

dated 1977, featuring the 'Sweet Violet' design by Annelise Bjørner. Length 15cm. 3.02 oz.

Värdering: 80 – 100 GBP

Slutpris: 90 GBP

77

**GEORG JENSEN SILVER ICE BUCKET.**

with beaded rim, swing handle pierced with flowers and with chased leaf terminations. Georg Jensen mark to base and stamped 'Sterling Denmark 925S 430' Inscription to base and dated 1935. Height without handle approx 10.5cm. Height with handle approx 18cm. 11.63oz.

Värdering: 400 – 600 GBP

Slutpris: 1 850 GBP

78

**ATKIN BROTHERS VICTORIAN SILVER SALVER.**

Atkin Brother, Sheffield 1886. The scalloped rim with embossed floral decoration and beaded edge, and engraved floral and foliate decoration to centre. 22.4oz, 32cm diameter.

Värdering: 500 – 700 GBP

Slutpris: 800 GBP

79

**A BARKER BROTHERS SQUARE FORM SILVER SALVER.**

with scroll border, raised upon four stylised paw supports, width 26cm. Chester 1916. 19.9oz.

Värdering: 400 – 500 GBP

Slutpris: 640 GBP

80

**A CIRCULAR SILVER SALVER.**

monogrammed 'J' and inscribed '1903-1955' to centre, atop cast three feet. Edward Barnard & Sons Ltd, London 1922. Diameter 25cm. 24.6ozt.

Värdering: 600 – 700 GBP**Slutpris:** 780 GBP

81

**A GOLDSMITHS & SILVERSMITHS CO LTD SILVER SALVER.**

with a shell and pie crust rim, on three shell like feet. Diameter 27.5cm. London 1917. 15.5ozt.

Värdering: 300 – 350 GBP**Slutpris:** 480 GBP

82

**LARGE SILVER TROPHY CUP.**

the plain bowl with gilt interior, upon knopped stem and beaded circular foot by Charles Stuart Harris, London 1903. Height 25.5cm. 10.1ozt.

Värdering: 240 – 280 GBP**Slutpris:** 320 GBP

83

**A LARGE SILVER ROSE BOWL.**

with repoussé foliate and scroll decoration. Walter & John Barnard, London 1879. 32.5ozt. Approx dimensions: diameter 26cm, height 21.5cm Presentation inscription to one side 'Ernst Roger Matthaël, Von Seinem Pathen, C.W. Egmont Bieber, Den 16tem Juni 1883.' Translated as 'Ernst Roger Matthaël, from his godfather, C.W. Egmont Bieber, 16 June 1883' And on the other inscribed in German "Der Den Augenblick Ergreift, Das 1st Der Rechte Mann; Goethe (Faust)." meaning 'He who seizes the moment...

Värdering: 700 – 900 GBP**Slutpris:** 1 200 GBP

84

**A SILVER AND INLAID INDIAN ROSEWOOD BOTTLE COASTER.**

A J Poole, Birmingham 2019. Diameter approx 9.3cm. Boxed.

Värdering: 40 – 60 GBP**Slutpris:** 80 GBP

85

**SIX SILVER WINE GOBLETS.**

with gilt interiors and engraved laurel wreath cartouches, by Alexander Smith Birmingham 1971. Height 12.5cm. 15.1ozt.

Värdering: 300 – 350 GBP**Slutpris:** 480 GBP

86

**SIX WILLIAM NEALE SILVER CHAMPAGNE CUPS.**

Six silver champagne cups with gilded interiors, William Neale, Birmingham, 1931. 12cm high. 19.9ozt.

Värdering: 400 – 450 GBP**Slutpris:** 650 GBP

87

**A MAPPIN & WEBB WINSTON CHURCHILL CENTENARY SILVER GOBLET.**

bearing Lion holding flag to the front, London 1974. Cased. Height approx 12.5cm. 5.3ozt.

Värdering: 120 – 160 GBP**Slutpris:** 180 GBP

88 	FIVE SILVER GOBLETS/ CUPS. Five silver items, to include a silver wine goblet with animal head detail on knopped stem, H Ld Birmingham 1970. A German silver and gilt cup with applied flag, stamped 'Goldemann Hamburg 925' to base. And three other hallmarked silver cups/goblets. 15.49ozt. Värdering: 350 – 400 GBP Slutpris: 500 GBP
89 	A SILVER COMMUNION GOBLET. by Hurst, Franklin & Co Ltd, London 1956. Height approx 15.5cm. 5.97ozt. Värdering: 120 – 160 GBP Slutpris: 190 GBP
90 	TWO ELKINGTON & CO SILVER BEAKERS. with two figures of warriors, inscribed below 'Sit Perpetuum', one with Birmingham 1935 hallmarks, the other with with additional presentation inscription for Gregory Cup, Bisley 1902. 10cm high. London 1901. 8.29ozt. Värdering: 180 – 220 GBP Slutpris: 280 GBP
91 	THREE SILVER QUAICHS. A Scottish Brook & Son silver quaich, Edinburgh 1927, width over handles 15.2cm, a quaich by W. A. Humphries Ltd, Birmingham 1963, width across handles 13.1cm. And a small hallmarked Britannia silver quaich, possibly by Harry Freeman, width across handles 94mm. Total 9.0ozt. Värdering: 250 – 300 GBP Slutpris: 310 GBP
92 	A VICTORIAN GREEK REVIVAL SILVER TEAPOT AND CREAM JUG. of spherical form, raised beaded rim, stylised foliate decoration in relief to upper half, five reeded handle with acanthus leaf decoration, ivory insulator, partially gadrooned and raised on circular foot, the teapot with presentation inscription to one side. Teapot height 13.5cm. 29.28ozt The teapot by Martin, Hall & Co, London 1874, Cream jug by SS (likely S Smith & Son) 1875. CITES Reference XLCQGMQZ CITES-intyg medföljer. Exporttillstånd krävs för export utanför EU. Värdering: 600 – 800 GBP Slutpris: 940 GBP
93 	A SILVER TEA KETTLE AND STAND. The teapot with gadrooned decoration, hinged cover and curved wooden handle, on a stand with paw feet. Kettle and stand assayed for The Alexander Clark Manufacturing Co, Birmingham 1905. Height approx 30.5cm. 26.5ozt. Värdering: 600 – 700 GBP Slutpris: 780 GBP
94 	VICTORIAN SILVER JUG. with beaded rim and base, and all over foliate and engraved decoration. S Smith & Son, London 1873. Height approx 11cm. 6.04ozt. Värdering: 120 – 160 GBP Slutpris: 190 GBP

95

**PAIR OF VICTORIAN SILVER SALTS.**

of oval form with demi-fluted body and twin handles, Thomas Bradbury & Sons, London 1854. Width including handles 14cm. With a small silver salt spoon. 4.86ozt.

Värdering: 80 – 120 GBP**Slutpris:** 160 GBP

96

**TWO CASED SETS OF SILVER FISH SERVERS.**

to include a pair of silver handled fish servers with silver blade and tines. Martin, Hall & Co, Sheffield 1849, knife 29cm long. And a pair of fish servers by Mappin & Webb Sheffield 1904.

Värdering: 120 – 160 GBP**Slutpris:** 220 GBP

97

**LARGE SCOTTISH SILVER LADLE.**

A McL (possible Alexander McLeod), Edinburgh. Length approx 34cm. 7.29ozt.

Värdering: 180 – 220 GBP**Slutpris:** 230 GBP

98

**DANISH SILVER SERVERS.**

marked for Christian F. Heise, (1904-1932). Stamped with three tower mark and dated 1926 and 1930. Spoon length 26cm. 6.04ozt.

Värdering: 120 – 160 GBP**Slutpris:** 170 GBP

99

**DANISH SILVER CUTLERY.**

to include six table forks, seven table knives, six dessert forks, six dessert knives, six dessert spoons, six serving spoons, six large knives, six fish knives, four teaspoons, two fruit forks, two servers, and a ladle. The knives all with filled silver handles and stainless steel blades, Assay marks for Christian F. Heise/ Johannes Siggaarda. Various makers marks e.g MOE, Anton F. Rasmussen etc. Some pieces with engraved dates to handles. Some monogrammed, others not. Housed in a wooden box....

Värdering: 1 400 – 1 800 GBP**Slutpris:** 1 500 GBP

100

**VARIOUS SILVER FORKS/ SPOONS.**

to include six small forks by Joseph Gloster Ltd, Birmingham 1923, and other forks and spoons, various dates and makers. 13.2ozt.

Värdering: 280 – 320 GBP**Slutpris:** 390 GBP

101

**SILVER TEASPOONS - RIFLE CLUB ETC.**

A number of silver teaspoons - to include several Rifle Club spoons other similar/ military commemorative spoons. Total 19. 10.19ozt.

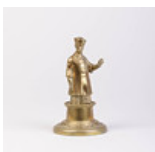
Värdering: 200 – 250 GBP**Slutpris:** 210 GBP

102

**ALEXANDER MILLAR OF MONTROSE, LONG CASE CLOCK.**

An Alexander Millar of Montrose, oak long case clock, hood with swan neck pediment, flanking Eagle mount, column mounted, having a painted and gilded arch top dial, Roman numerals and secondary dials, fitted an 8-day striking movement, complete with pendulum and two weights, c1790-1808 Height: 210cm.

Värdering: 200 – 250 GBP**Slutpris:** 130 GBP

103 	19TH CENTURY GERMAN WALNUT-CASED SYMPHONION MUSICAL MANTEL CLOCK. 19th century German walnut-cased Symphonion musical mantel clock. Hinged lid enclosing disc player playing 11.5cm disc, with additional disks. Has key. Height excluding handle 27cm. Värdering: 200 – 300 GBP Slutpris: 140 GBP
104 	19TH CENTURY EUROPEAN ORMOLU CLOCK WITH GREEK STYLE RELIEF DECORATION. 19th Century European Ormolu clock with Greek style relief decoration, enamel face with Arabic numerals, fish holding clock to base, Greek style relief surround with sitting winged figure to top. Movement appears unsigned, has key. Height 34cm, width 16.5cm, depth 9cm. Värdering: 200 – 300 GBP Slutpris: 340 GBP
105 	JONATHAN CARLEY, THETFORD, A REGENCY MAHOGANY CASED BRACKET CLOCK. Jonathan Carley, Thetford, a Regency mahogany cased bracket clock, c.1820, the brass inlaid case with gilded pineapple finial, drop ring side handles and raised on brass ball feet, registering on a circular 20cm dial, having Roman numerals, signed "Carley Thenford" (Carley is recorded as working in the Norfolk county c.1816-1845 information extracted from Brian Loomes book "Watchmakers and Clockmakers of the World") the case sides are open, fitted with pierced brass scale grilles, fabric backed,... Värdering: 1 200 – 1 500 GBP Slutpris: -
106 	NEUNER AND HORNSTEINER VIOLIN DATED 1860. 19th Century Neuner & Hornsteiner Violin, dated 1860. Bearing an internal label for Neuner & Hornsteiner, Mittenwald, dated 1860, together with a later repair label for G. R. Lonsdale, Darlington, 4/4. Two bows are also included one stamped HOMA JDEAL. Värdering: 100 – 200 GBP Slutpris: 280 GBP
107 	HARMONY H-75 1960'S ELECTRIC GUITAR. A vintage Harmony H-75 hollow-body electric guitar, made in Chicago, USA, circa 1963, in sunburst finish. Featuring three DeArmond single-coil pickups with individual selector switches, six control knobs, bound fingerboard with block inlays, twin f-holes, tortoiseshell-effect scratchplate, floating bridge and distinctive chrome harp tailpiece. Interior with Harmony label, serial no. 2655 and stamped F-63 / 3579H75. With fitted case. Measures approximately 103cm long and 41cm wide. Värdering: 600 – 800 GBP Slutpris: 800 GBP
108 	A VICTORIAN BRASS BAR TOP CIGAR LIGHTER. A late 19th century cast brass bar top or tobacconist counter Mandarin form cigar lighter, a continuous gas flame would emerge from his cigar Height: 19cm Base: 10.5cm diameter. Värdering: 80 – 120 GBP Slutpris: 65 GBP

109		A GEORGE III TORTOISESHELL TEA CADDY. A George III tortoiseshell tea caddy, the hinged lid is inset a monogrammed panel "MHC", opens to reveal two inner lidded compartments, raised on four ball feet, 19cm x 11cm x 16cm high. Värdering: 100 – 200 GBP Slutpris: 350 GBP
110		A LATE 19TH CENTURY CEREMONIAL DRESS SWORD. A late 19th century High Sheriff's ceremonial dress sword, having cut steel "jewel" handle, in leather scabbard Provenance: consigned by the family of Sir John Charles Burman, High Sheriff of Warwickshire in 1958, and previously his father before him in 1941. Värdering: 100 GBP Slutpris: 200 GBP
111		A HERALDIC BANNER. A needlework heraldic banner, the shield mounted with a helm and Gryffin, upon a red ground, bearing the motto "Spes Tutissima Coelis" fringed and with securing chord panel 53cm x 43cm. Värdering: 80 GBP Slutpris: 130 GBP
112		A 19TH CENTURY REGENCY CONVEX WALL MIRROR, EAGLE MOUNT. A 19th century Regency design gilt framed convex wall mirror, the circular moulded frame with twenty-six balls, having spread eagle crest and base with fluting and scallop, original plate Height: 121cm Frame: 65cm diameter Mirror plate: 45cm diameter. Värdering: 200 – 300 GBP Slutpris: 430 GBP
113		A MID-19TH CENTURY BRASS AND LACQUERED DOUBLE FRAME SEXTANT, BY TROUGHTON & SIMS, LONDON. A mid-19th century brass and lacquered double frame sextant, by Troughton & Sims, London. Cased in Mahogany case. Inscribed to James T Brown. Internal label (loose) for Whyte Thomson & Co, Glasgow. Värdering: 150 – 200 GBP Slutpris: 550 GBP
114		HULME (F EDWARD) FAMILIAR WILD FLOWERS, FIVE VOLUMES. Hulme (F Edward) Familiar Wild Flowers, five volumes. Published by Cassell & Company Limited. With coloured plates. Circa 1885. Green cloth covers with illustrated floral decoration. (5). Värdering: 80 – 120 GBP Slutpris: 150 GBP
115		A PAIR OF 17TH CENTURY CARVED OAK ROMAYNE-TYPE PORTRAIT PANELS. A pair of 17th century, carved oak, Romaine-type portrait panels, decorated with a profile male and a female Burgher, within circular wreath frames, the cresting tops differ, one with acanthus scrolls, the other birds head terminals, 36cm x 26cm. Värdering: 100 – 150 GBP Slutpris: 680 GBP

116		ITALIAN MID-CENTURY GHERPE MODEL TABLE LAMP BY SUPERSTUDIO FOR POLTRONOVA. Italian mid-Century Gherpe model table lamp by Superstudio for Poltronaova. 1960's. Unmarked. Height 39cm, length 54cm. Värdering: 300 – 400 GBP Slutpris: 660 GBP
117		BJØRN WIINBLAD (1918-2006). GLAZED WALL CANDELABRA IN THE FORM OF A LADY. Bjørn Wiinblad (Danish, 1918-2006), Glazed wall candelabra in the form of a lady, Studio ceramic work, Signed to reverse, 1959, Height 47cm. Värdering: 200 – 300 GBP Slutpris: 224 GBP
118		BJØRN WIINBLAD (1918-2006). BJØRN WIINBLAD (DANISH, 1918-2006), FORAAR, STUDIO CERAMIC FIGURINE FROM FOUR SEASONS. Bjørn Wiinblad (Danish, 1918-2006), Foraar, Studio ceramic figurine from Four Seasons, Signed internally, Height 35cm. Värdering: 80 – 120 GBP Slutpris: 65 GBP
119		BJØRN WIINBLAD (1918-2006). BJØRN WIINBLAD (DANISH, 1918-2006), SOMMER, STUDIO CERAMIC FIGURINE FROM FOUR SEASONS. Bjørn Wiinblad (Danish, 1918-2006), Sommer, Studio ceramic figurine from Four Seasons, Signed internally, Height 35cm. Värdering: 80 – 120 GBP Slutpris: 100 GBP
120		BJØRN WIINBLAD (1918-2006). BJØRN WIINBLAD (DANISH, 1918-2006), EFTERAR, STUDIO CERAMIC FIGURINE FROM FOUR SEASONS. Bjørn Wiinblad (Danish, 1918-2006), Efterar, Studio ceramic figurine from Four Seasons, Signed internally, 1973, Height 35cm. Värdering: 80 – 120 GBP Slutpris: 190 GBP
121		KAI NIELSEN. KAI NIELSEN (DANISH, 1882-1924), VENUS WITH CHILD, BLANC EN CHINE FIGURE FOR BING & GRØNDAHL. Kai Nielsen (Danish, 1882-1924), Venus with child, Blanc en chine figure for Bing & Grøndahl, Stamped to base, model 110, Height 31cm. Värdering: 80 – 120 GBP Slutpris: -
122		JENS PETER DAHL-JENSEN (1874-1960). JENS PETER DAHL-JENSEN (DANISH, 1874-1960), GIRL FROM EAST SIERRA LEONE, STUDIO PORCELAIN FIGURE NO. 1119. (d) Jens Peter Dahl-Jensen (Danish, 1874-1960), Girl from East Sierra Leone, Studio porcelain figure no. 1119, Stamped to base, Height 25cm. Värdering: 150 – 200 GBP Slutpris: 88 GBP

123		LISBETH MUNCH-PETERSEN (1909-1997). LISBETH MUNCH-PETERSEN (DANISH, 1909-1997), OXBLOOD PORCELAIN VASE, FOR BING & GRØNDAHL. Lisbeth Munch-Petersen (Danish, 1909-1997), Oxblood porcelain vase, For Bing & Grøndahl, Stamped to base, signed for LMP, Height 12cm. Värdering: 100 – 150 GBP Slutpris: 65 GBP
124		EDUARD STELLMACHER (1868-1945). ART NOUVEAU PORCELAIN AMPHORA VASE FOR TURN-TEPLITZ BOHEMIA. Eduard Stellmacher (Austrian, 1868-1945), Art Nouveau porcelain Amphora vase for Turn-Teplitz Bohemia. Featuring high relief sculptural mermaid and floral surround, spider and web decoration to one side. Cream glaze with polychrome and gilt detailing. Stamped to interior for Turn-Teplitz-Bohemia RStK 103. Height 48cm. Värdering: 200 – 300 GBP Slutpris: 210 GBP
125		CHINESE PORCELAIN VASE. A Chinese porcelain baluster form vase, having applied blossoming prunus handles to the neck and shoulder, underglaze cobalt blue, hand painted decoration, figures in the round, includes musicians, painted to the flared rim and the base with bands of floral and ruyi head patterns, to the underneath painted in underglaze cobalt blue, with four character marks, reading "Kangxi nian zhi" translates as "Made in the Kangxi reign" (1622-1722) 34cm high. Värdering: 100 – 150 GBP Slutpris: 280 GBP
126		CHINESE FAMILLE ROSE DRAGON PATTERN BOWL LIKELY EARLY 20TH CENTURY. Chinese famille rose dragon pattern bowl likely early 20th Century. Internal floral decoration. Inscribed with a six-character Jiaqing mark in iron red. Height 6cm, diameter 14.5cm. Värdering: 80 – 120 GBP Slutpris: 500 GBP
127		VENETIAN GLASS PLATE. A probably 16th century Venetian blown glass plate, having folded edge, white enamel and partial gilded decoration, featuring a Renaissance putto holding a banner inscribed "Doge Gritti" and a ducal corno (doge's cap) referencing Andrea Gritti, the Doge of Venice from 1523-1538, within a scrolling acanthus leaf border, with a shield crest, unground pontil, 26cm diameter, considered to be 16th century, mounted within a 19th century bespoke mahogany stand. Värdering: 600 – 800 GBP Slutpris: 400 GBP
128		HOFBAUER BYRDES GLASSWARE. A large collection of Hofbauer Byrdes ruby lead crystal glassware. To include a large punchbowl, four decanters, six punch glasses, six tumblers, 6 tankards, six wine glasses, six dessert wine glasses and six flutes. Large punchbowl approx 34cm x 22cm x 22cm. Värdering: 200 – 300 GBP Slutpris: -

129		ROBERT MOUSEMAN THOMPSON (1876-1955). WORKSHOP OF ROBERT MOUSEMAN THOMPSON (1876-1955), CARVED WOODEN BOWL. Carved Mouseman bowl. With carved mouse trademark. Height 5cm, diameter 15cm. Värdering: 100 – 150 GBP Slutpris: 190 GBP
130		ROBERT MOUSEMAN THOMPSON (1876-1955). WORKSHOP OF ROBERT MOUSEMAN THOMPSON (1876-1955), CARVED OAK PINTRAY. Workshop of Robert 'Mouseman' Thompson (British, 1876-1955), carved oak Mouseman pintray. With carved mouse trademark. Height 3.5cm, length 10cm. Värdering: 100 – 150 GBP Slutpris: 130 GBP
131		ROBERT MOUSEMAN THOMPSON (1876-1955). CARVED OAK CHOPPING BOARD. Workshop of Robert 'Mouseman' Thompson (British, 1876-1955), carved oak Mouseman octagonal chopping board. Height 2.5cm, width 19cm. Värdering: 80 – 120 GBP Slutpris: 160 GBP
132		ROBERT MOUSEMAN THOMPSON (1876-1955). WORKSHOP OF ROBERT MOUSEMAN THOMPSON (1876-1955), CARVED OAK CHOPPING BOARD. Workshop of Robert 'Mouseman' Thompson (British, 1876-1955), carved oak Mouseman octagonal chopping board. Height 2.5cm, width 25cm, length 30cm. Värdering: 100 – 150 GBP Slutpris: 200 GBP
133		ROBERT MOUSEMAN THOMPSON (1876-1955). CARVED OAK KIDNEY TEA TRAY. Workshop of Robert 'Mouseman' Thompson (British, 1876-1955), carved oak Mouseman kidney tea tray. With carved mouse trademark. Length 47cm. Värdering: 200 – 300 GBP Slutpris: 360 GBP
134		STUDIO OF ROBERT MOUSEMAN THOMPSON (1876-1955). ROBERT MOUSEMAN THOMPSON (1876-1955), THREE NAPKIN RINGS. Workshop of Robert 'Mouseman' Thompson (British, 1876-1955), three carved octagonal napkin rings. Each with carved mouse trademark. Height 5cm. (3). Värdering: 100 – 150 GBP Slutpris: 153 GBP
135		ROBERT MOUSEMAN THOMPSON (1876-1955). WORKSHOP OF ROBERT 'MOUSEMAN' THOMPSON (BRITISH, 1876-1955), CARVED SOLID OAK FOOT STOOL. Workshop of Robert 'Mouseman' Thompson (British, 1876-1955), carved solid oak foot stool. Has carved mouse signature. Height 20cm, width 40cm, depth 28cm. Värdering: 200 – 300 GBP Slutpris: 380 GBP
136		A 19TH CENTURY PAIR OF HEPPLEWHITE STYLE ARMCHAIRS. A 19th century pair of Hepplewhite style armchairs, mahogany frames, open arms, broad serpentine seats, raised on cabriolle supports, fabric upholstered seats, backs and arm pads Width of seat at front: 62cm Depth: 52cm Height to top of back: 95cm. Värdering: 350 – 450 GBP Slutpris: 300 GBP

137		A 19TH CENTURY WINDSOR ARM CHAIR. A 19th century Windsor type, pierced splat back open arm chair, Ash frame with an Elm saddle seat, ring turned supports with a crinoline stretcher. Height to top of back: 101cm Width across front of seat: 49cm. Värdering: 60 – 80 GBP Slutpris: 110 GBP
138		A VICTORIAN WALNUT TWIN PEDESTAL DESK. A late Victorian walnut twin pedestal writing desk, fitted nine drawers, having decorative brass handles, the pedestals on closed bases with castors, to the top fitted a tooled and gilded green dyed skiver Width: 120cm Depth: 60cm Height: 77cm. Värdering: 100 – 150 GBP Slutpris: -
139		A 19TH CENTURY MAHOGANY BOW FRONT CHEST OF DRAWERS. A 19th century mahogany bow front chest of four long drawers, fitted brass handles, raised on outswept bracket feet Width: 91cm Depth: 48cm Height: 93cm. Värdering: 100 – 150 GBP Slutpris: 140 GBP
140		A 19TH CENTURY MAHOGANY OCCASIONAL TABLE. A 19th century mahogany occasional table, fitted two drop leaves, one real and one faux drawer, raised on turned stem with four outswept supports having brass cap casters Height: 69cm Depth: 40.5cm Width, leaves down: 41cm Width, leaves up: 76cm. Värdering: 60 – 80 GBP Slutpris: 180 GBP
141		A 19TH CENTURY MAHOGANY SECRETAIRE BOOKCASE. A 19th century mahogany secretaire bookcase, the top fitted two astragal glazed doors, over the base fitted secretaire drawer over two cupboard doors, raised on bracket feet supports Base width: 115cm Base depth: 61cm Base height: 100cm Top height: 132cm. Värdering: 300 – 400 GBP Slutpris: 200 GBP
142		A JACOBEOAN DESIGN OAK COFFER. A Jacobean design oak coffer, incorporating early timber, having lift lid revealing internal candle box, to the front, a chip carved panel with four geometric lozenges having flower heads to the centre, raised on panel end supports Width: 107cm Depth: 33cm Height: 39cm. Värdering: 80 – 120 GBP Slutpris: 140 GBP
143		A 19TH CENTURY MAHOGANY CHEST OF FOUR DRAWERS. A 19th century mahogany chest of four long graduated drawers, with brass swan neck drop handles and decorative escutheons, raised on oak bracket feet Width: 85cm Depth: 46cm Height: 81cm. Värdering: 80 – 120 GBP Slutpris: 180 GBP

144		A GEORGE III OAK DRESSER BASE. A George III oak three drawer dresser base, the top fitted a plate retaining moulding, the drawers fitted brass shaped back plate handles and decorative escutcheons, raised on turned fore supports with pad feet Width: 192cm Depth: 50cm Height: 82cm. Värdering: 200 – 300 GBP Slutpris: 720 GBP
145		A 19TH CENTURY BUTLERS TRAY. A 19th century mahogany butlers tray, the brass hinged sides with pierced hand holds Opened up it is oval 99cm x 75cm sitting on a folding stained wood frame, height on stand 70cm. Värdering: 80 – 120 GBP Slutpris: 160 GBP
146		VICTORIAN MAHOGANY QUARTETTO OF OCCASIONAL TABLES. A 19th century quartetto nest of figured mahogany occasional tables, having inlaid line detail, moulded edges, raised on ring turned trestle end supports, largest top 54cm x 33cm, height of largest table 75cm, smallest top 41cm x 33cm. Värdering: 70 – 100 GBP Slutpris: 55 GBP
147		A JACOBEOAN DESIGN OAK REFECTORY TABLE. A Jacobean design oak Hall or Refectory dining table, the triple plank top, sitting on a frame with carved cup and cover supports, united by plain stretchers, constructed with 17th century and later timber Width: 220cm Depth: 87cm Height: 74cm. Värdering: 400 – 600 GBP Slutpris: 320 GBP
148		A SET OF EIGHT CROMWELLIAN DESIGN DINING CHAIRS. A set of eight early 20th century Cromwellian Design, oak framed dining chairs, comprising a pair of open arm carver chairs and six singles, studded leather backs and seats, raised on turned fore supports with turned front stretchers Carver, height to top of back: 95cm Carver, width, front of arms: 60cm. Värdering: 120 – 180 GBP Slutpris: 330 GBP
149		A GEORGE III OAK BUREAU BOOKCASE. A George III oak bureau bookcase, mahogany banded, the top with moulded crest, over two glazed doors having Gothic Arch mouldings, the writing fall sits upon two retractable lopers, revealing a fitted interior of pigeon holes and drawers, to the base, four long drawers with brass pierced back plate handles, raised on bracket feet Crest: width 107cm Crest: depth 30cm Base: 52cm deep Overall height: 203cm. Värdering: 100 – 150 GBP Slutpris: 60 GBP
150		A JAPANESE MEIJI JARDINIERE STAND. A Japanese Meiji period hardwood jardiniere stand, carved and pierced decoration, raised on sweeping supports united by a cross frame, top inset a rouge marble panel Height: 92cm Width at shoulders: 30cm. Värdering: 60 – 80 GBP Slutpris: 370 GBP

151		RASMUS BOEGBJERG (1859-1921). YOUNG GIRL AND DOLL, LARGE CARVED MARBLE SCULPTURE, 1898. Rasmus Boegebjerg (Danish, 1859-1921), Young girl and doll, Large carved marble sculpture, 1898, Signed and dated to base, Height 102cm, width 42cm, depth 40cm. Värdering: 300 – 500 GBP Slutpris: 3 400 GBP
152		AUGUSTE JOSEPH PEIFFER (1832-1886) BRONZE STATUE. Auguste Joseph Peiffer (1832-1886) a bronze statue of a seated contemplative female nude, partially draped, her attention taken by two birds on the ground, signed "Peiffer" Height: 63cm. Värdering: 600 – 800 GBP Slutpris: 1 650 GBP
153		LOUIS-ALBERT CARVIN. LOUIS-ALBERT CARVIN (FRENCH 1875-1951), BORZOI, BRONZE SCULPTURE ON MARBLE BASE. Louis-Albert Carvin (French 1875-1951), Borzoi, Bronze sculpture on marble base, Engraved Carvin to base, Height 30cm, with base 37cm, length 60cm. Värdering: 300 – 400 GBP Slutpris: 1 250 GBP
154		IB JUST ANDERSEN (1884-1943). IB JUST ANDERSEN (GREENLAND, 1884-1943), STANDING FOAL, BRONZE SCULPTURE. Ib Just Andersen (Greenland, 1884-1943), Standing foal, Bronze sculpture, Stamped to heel, model 2333, Height 29cm, length 26cm. Värdering: 150 – 200 GBP Slutpris: 310 GBP
154A		AFTER DEMÉTRE CHIPARUS (1886-1947). PAIR OF ART DECO DANCERS. After Demêtre Chiparus (Romanian, 1886-1947), Pair of Art Deco dancers, Bronze figures with celluloid and metal features, Stood on onyx bases, One signed to reverse of base, Heights 35cm. (2). Värdering: 100 – 150 GBP Slutpris: 260 GBP
155		LAURENCE STEPHEN LOWRY (1887-1976). MOTHER AND CHILD, COLOURED CRAYON ON PAPER. (d) Laurence Stephen Lowry (British, 1887-1976), Mother and Child, Coloured crayon on paper, LS Lowry, Signed to lower right, Framed and glazed, Provenance gift from Reverend Geoffrey Bennett to the previous owner, Martin Heaps receipt and invoice, 18.5cm x 19.5cm, frame measures 41cm x 42cm. Värdering: 7 000 – 10 000 GBP Slutpris: 7 000 GBP
156		LAURENCE STEPHEN LOWRY (1887-1976). FIGURES AND DOGS, FELT PEN STUDY ON PAPER, 1970. (d) Laurence Stephen Lowry (British, 1887-1976), Figures and dogs, Felt pen study on paper, 1970, Signed and dated to lower left, LS Lowry, Framed and glazed, Provenance: Lot 31 purchased from Bonhams Modern British & Irish Art, London, Knightsbridge sale 27th March 2018, 14cm x 14cm, frame measures 39.5cm x 39cm. Värdering: 4 000 – 6 000 GBP Slutpris: -

HELEN BRADLEY (1900-1979). AUNT MARY WANTED TO TRY OUT HER NEW COAT, PEN AND INK ON PAPER ILLUSTRATION. (d)

157



Helen Bradley (British, 1900-1979), Aunt Mary wanted to try out her new coat, Pen and ink on paper illustration, Unsigned, Reads: "Aunt Mary wanted to try out her new coat, so she took George and J and Gyp for a walk in the snow up Den Lane, but we lost Gyp which made George cry and, I'm afraid I did, just a little", Provenance: Lot 539 Bonhams Chester 16th November 2010, Framed and glazed, 24cm x 26cm, frame measures 33cm x 34.5cm.

Värdering: 400 – 600 GBP

Slutpris: 660 GBP

DANISH SCHOOL (EARLY 20TH CENTURY), PORTRAIT OF ROBERT CHRISTENSEN, CHARCOAL ON PAPER, 1912.

158



Danish school (Early 20th Century), Portrait of Robert Christensen, Charcoal on paper, 1912, Indistinctly signed, possibly Mabel Nielsen (?), Framed and glazed, 44cm x 41cm, frame 48.5cm x 46cm.

Värdering: 80 – 120 GBP

Slutpris: 1 400 GBP

PETER BROOK (1927-2009). THE PENNINE LANDSCAPE, OIL ON BOARD. (d)

159



Peter Brook (British, 1927-2009), The Pennine Landscape, Oil on board, Signed to lower left, Portland Gallery label to reverse, Exhibited: McIntyre, Lowndes & Brook, July 2011, No. 36, Provenance: Lot 21 Bonhams Modern British and Irish Art, London, Knightsbridge, 2nd June 2015 sale, Framed, 60cm x 84cm, frame measures 80cm x 104cm.

Värdering: 2 500 – 3 000 GBP

Slutpris: 5 200 GBP

PETER BROOK (1927-2009). SHEEP IN THE ROAD, OIL ON BOARD. (d)

160



Peter Brook (British, 1927-2009), Sheep in the road, Oil on board, Signed to lower right, Provenance: Lot 174 Tennants Modern & Contemporary Art 20th October 2018 sale, Framed, 40cm x 50cm, frame measures 58cm x 68cm.

Värdering: 1 500 – 2 000 GBP

Slutpris: 2 300 GBP

PETER BROOK (1927-2009). FARM ON THE PENNINES OIL ON CANVAS. (d)

161



Peter Brook (British, 1927-2009), Farm on the Pennines Oil on canvas, Signed to lower right, Provenance: Lot 115 Bonhams Modern British and Irish Art London Knightsbridge 15th March 2016, Framed, 53cm x 60cm, frame measures 55cm x 63cm.

Värdering: 1 000 – 1 500 GBP

Slutpris: 1 400 GBP

PETER BROOK (1927-2009). JACOB AT KILNSEY, OIL ON BOARD. (d)

162



Peter Brook (British, 1927-2009), Jacob at Kilnsey, Oil on board, Signed to lower right, Provenance: Lot 18 Modern British and Irish Art Bonhams London Knightsbridge 2nd June 2015 sale, Framed, 41cm x 50cm, frame measures 51cm x 59cm.

Värdering: 1 500 – 2 000 GBP

Slutpris: 1 450 GBP

162A		CHRISTOPHER JOHN HARRISION (B.1945). 17TH CENTURY, TROMPE L'ŒIL OIL ON BOARD. (d) Christopher John Harrision (British, b.1945), Tall Iznik Vase (Turkey), 17th Century, Trompe l'œil oil on board, Signed with CJH initials to lower right, Framed, Halcyon gallery label to reverse, 70cm x 55cm, frame measures 72cm x 57cm. Värdering: 400 – 600 GBP Slutpris: 640 GBP
163		WILLIAM MELLOR (1851-1931). GRASMERE FROM LOUGHRIGG WESTMORELAND, OIL ON BOARD. William Mellor (British, 1851-1931), Grasmere from Loughrigg Westmoreland, Oil on board, Signed to lower left, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art receipt, Framed in gilt frame, 19cm x 39cm, frame measures 34cm x 53cm. Värdering: 400 – 600 GBP Slutpris: 800 GBP
164		WILLIAM MELLOR (BRITISH, 1851-1931), VIEW IN LANGDALE, WESTMORELAND, OIL ON CANVAS. William Mellor (British, 1851-1931), View in Langdale, Westmoreland, Oil on canvas, Signed to lower right, Titled to reverse of canvas, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art purchase receipt, Framed in gilt frame, 17cm x 35cm, frame measures 34cm x 51cm. Värdering: 200 – 300 GBP Slutpris: 340 GBP
165		WILLIAM MELLOR (1851-1931). FALLS ON THE MACHNO, NORTH WALES, OIL ON BOARD. William Mellor (British, 1851-1931), Falls on the Machno, North Wales, Oil on board, Signed to lower right, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art purchase receipts, Framed in gilt frame, 44cm x 28cm, frame measures 62cm x 46cm. Värdering: 200 – 300 GBP Slutpris: 620 GBP
166		WILLIAM MELLOR (1851-1931). ON THE GREAT BRIGNALL BANKS, NORTH YORKSHIRE, OIL ON BOARD. William Mellor (British, 1851-1931), On the Great Brignall Banks, North Yorkshire, Oil on board, Signed to lower right, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art purchase receipts, Framed in gilt frame, 44cm x 28cm, frame measures 62cm x 46cm. Värdering: 300 – 400 GBP Slutpris: 800 GBP
167		HARRY RUTHERFORD (1903-1985). STREET SCENE AT NIGHT, OIL ON BOARD. (d) Harry Rutherford (British, 1903-1985), Street scene at night, Oil on board, Signed to lower right, Framed, 39cm x 49cm, frame measures 47cm x 57cm. Värdering: 600 – 800 GBP Slutpris: 1 250 GBP

168		HARRY RUTHERFORD (1903-1985). CANAL LANDSCAPE, OIL ON BOARD. Harry Rutherford (British, 1903-1985), Canal landscape, Oil on board, Signed to lower right, Provenance: Martin Heaps purchase receipt, Framed, 24.5cm x 34cm, frame measures 41cm x 50cm. Värdering: 200 – 300 GBP Slutpris: 220 GBP
169		DAVID BATES (1840-1921). HERDING COWS DOWN A COUNTRY ROAD, OIL ON CANVAS. David Bates (British, 1840-1921), Herding cows down a country road, Oil on canvas, Signed to lower left, Haynes Fine Arts of Broadway label to reverse, Provenance: Haynes Fine Arts purchase receipt dated 1998, Framed in gilt frame, 34cm x 24cm, frame measures 52cm x 41cm. Värdering: 300 – 400 GBP Slutpris: 740 GBP
170		DAVID BATES (1840-1921). PICNIC IN THE WOODS, OIL ON BOARD, 1884. David Bates (British, 1840-1921), Picnic in the woods, Oil on board, 1884, Signed to lower right, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art purchase receipt, 15cm x 10.5cm, frame measures 29cm x 24cm. Värdering: 100 – 150 GBP Slutpris: 1 000 GBP
171		WILLIAM JOSEPH CARROLL. STILL LIFE WITH FLOWERS, OIL ON CANVAS. William Joseph Carroll (British, 19th / 20th Century), Still life with flowers, Oil on canvas, Signed to lower left, Framed, 50cm x 60cm, frame measures 60cm x 70cm. Värdering: 200 – 300 GBP Slutpris: 180 GBP
172		JAMES EVERETT KESSELL (1915-1978). MEVAGISSEY, CORNWALL, OIL ON CANVAS, 1970. (d) James Everett Kessell (British, 1915-1978), Mevagissey, Cornwall, Oil on canvas, 1970, Signed to lower right, Framed, 50cm x 60cm, frame measures 60cm x 70cm. Värdering: 100 – 200 GBP Slutpris: 370 GBP
173		WILLIAM CALCOTT KNELL (1830-1880). FISHING BOATS OFF THE COAST, OIL ON CANVAS, 1877. William Calcott Knell (British, 1830-1880), Fishing boats off the coast, Oil on canvas, 1877, Signed W. C. Knell to lower left, Haynes Fine Art of Broadway gallery label to reverse, Provenance: Haynes Fine Art purchase receipt, Framed, 19cm x 39cm, frame measures 30cm x 51cm. Värdering: 300 – 400 GBP Slutpris: 370 GBP
174		BENJAMIN WILLIAMS LEADER. A WORCESTER COMMON EVENING, OIL ON CANVAS, 1907. Benjamin Williams Leader RA (British, 1831-1923), A Worcester Common Evening, Oil on canvas, 1907, Signed to lower left, Richard Howarth label to reverse, Framed in gilt frame, 40cm x 60cm, frame measures 65cm x 85cm. Värdering: 400 – 600 GBP Slutpris: 840 GBP

175		THOMAS BAKER (1809-1964). RIVERSIDE PASTURES, OIL ON CANVAS, 1859. Thomas Baker of Leamington (British, 1809-1864), Riverside pastures, Oil on canvas, 1859, Signed to lower left, Haynes Fine Art of Broadway label to reverse, Framed, Provenance: Haynes Fine Art valuation receipt, painting 673 in the catalogue raisonné, 24cm x 34cm, frame measures 39cm x 50cm. Värdering: 300 – 400 GBP Slutpris: 880 GBP
176		THOMAS SIDNEY COOPER. COWS RESTING IN PASTORAL LANDSCAPE, OIL ON BOARD, 1872. Thomas Sidney Cooper RA (British, 1803-1902), Cows resting in pastoral landscape, Oil on board, 1872, Signed to lower left, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art receipt and valuation, Framed in gilt frame, 44cm x 59cm, frame measures 65cm x 80cm. Värdering: 600 – 1 000 GBP Slutpris: 2 700 GBP
177		ATTRIBUTED TO JOHN FREDERICK HERRING SR. THE FRUGAL MEAL HORSES, OIL ON CANVAS. Attributed to John Frederick Herring Sr (British, 1795-1865), The frugal meal horses, Oil on canvas, Unsigned, Framed in ornate gilt frame, 29cm x 29cm, frame measures 46cm x 46cm. Värdering: 200 – 300 GBP Slutpris: 320 GBP
178		BRITISH SCHOOL (19TH CENTURY), FARMYARD PIGS, NAÏVE OIL ON BOARD. British school (19th Century), Farmyard pigs, Naïve oil on board, Unsigned, Framed in gilt frame, 18cm x 23cm, frame measures 28cm x 33cm. Värdering: 100 – 200 GBP Slutpris: 210 GBP
179		BRITISH SCHOOL (19TH CENTURY), COWS IN FIELD, OIL ON BOARD. British school (19th Century), Cows in field, Oil on board, Unsigned, Framed in gilt frame, 18cm x 23cm, frame measures 28cm x 33cm. Värdering: 100 – 200 GBP Slutpris: 60 GBP
180		BRITISH SCHOOL (19TH CENTURY), CRIB, OIL ON CANVAS EQUESTRIAN PORTRAIT WITH DOG, 1825. British school (19th Century), Crib, Oil on canvas equestrian portrait with dog, 1825, Signed with initials to lower right JF / JJ (?), Framed in gilt frame, 49cm x 63cm, frame measures 69cm x 81cm. Värdering: 200 – 300 GBP Slutpris: 680 GBP
181		FRENCH SCHOOL (19TH / 20TH CENTURY), PAIR OF OIL ON PORCELAIN MINIATURE PORTRAITS. French school (19th / 20th Century), Pair of miniature portraits, Oil on enamel, Unsigned, Framed, 9cm x 7cm, frames measure 20cm x 18cm. (2). Värdering: 80 – 120 GBP Slutpris: 65 GBP

182		ANTOINE BLANCHARD (1920-1988). PARIS, LA MADELEINE, OIL ON CANVAS. (d) Antoine Blanchard (French, 1910-1988), Paris, La Madeleine, Oil on canvas, Signed to lower right, Haynes Fine Art of Broadway label to reverse, Framed, 32cm x 44cm, frame measures 48cm x 61cm. Värdering: 1 500 – 2 000 GBP Slutpris: 1 500 GBP
183		ANTOINE BLANCHARD (FRENCH, 1910-1988), PARIS, BLVD DE LA MADELEINE, OIL ON CANVAS. (d) Antoine Blanchard (French, 1910-1988), Paris, Blvd de La Madeleine, Oil on canvas, Signed to lower right, Provenance, Bonhams purchase receipt Lot 191 British & European Art, London, 22nd March 2016, Framed, 33cm x 45cm, frame measures 47cm x 60cm. Värdering: 1 500 – 2 000 GBP Slutpris: 1 000 GBP
184		EUGÈNE GALIEN-LALOUE (1854-1941). PARISIAN STREET SCENE, GOUACHE ON BOARD. Eugène Galien-Laloue (French, 1854-1941), Parisian street scene, Gouache on board, Signed to lower left, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art purchase receipt, Framed in gilt frame, 18cm x 30cm, frame 37cm x 49cm. Värdering: 2 000 – 3 000 GBP Slutpris: 3 300 GBP
185		SOPHUS VERMEHREN (1866-1950). INTERIOR SCENE WITH WOMAN WRITING AT DESK, OIL ON CANVAS, 1908. Sophus Vermehren (Danish, 1866-1950), Interior scene with woman writing at desk, Oil on canvas, 1908, Signed to lower left, further signed to label on reverse, Framed, 64cm x 50cm, frame measures 78cm x 63cm. Värdering: 200 – 300 GBP Slutpris: 360 GBP
186		SOPHUS VERMEHREN (DANISH, 1866-1950), SEATED GIRL WITH FLOWERS, OIL ON CANVAS. Sophus Vermehren (Danish, 1866-1950), Seated girl with flowers, Oil on canvas, Signed to lower right, further signed to label on reverse, Framed, 66cm x 49cm, frame measures 81cm x 65cm. Värdering: 200 – 300 GBP Slutpris: 400 GBP
187		SOPHUS VERMEHREN (1866-1950). INTERIOR WITH GIRL READING FOR A SICK BOY, OIL ON CANVAS, 1945. Sophus Vermehren (Danish, 1866-1950), Interior with girl reading for a sick boy, Oil on canvas, 1945, Signed to lower right, Framed, 69cm x 69cm, frame measures 87cm x 87cm. Värdering: 300 – 400 GBP Slutpris: 550 GBP

AUGUST SCHIØTT (1823-1895). PORTRAIT OF A LADY AND SEATED MAN IN INTERIOR SETTING, OIL ON BOARD.

188



August Schiøtt (Danish, 1823-1895), Portrait of a lady and seated man in interior setting, Oil on board, Signed to lower right, named to frame Prof Aug. Schiott, 23.5cm x 25cm, frame measures 40cm x 42cm.

Värdering: 200 – 300 GBP

Slutpris: 160 GBP

PAUL FISCHER (1860-1933). PORTRAIT OF A RED HAired GIRL, OIL ON CANVAS.

189



Paul Fischer (Danish, 1860-1933), Portrait of a red haired girl, Oil on canvas, Signed Paul Fischer to lower right, named to frame Poul Fischer , Framed in nice wooden frame with ornate floral surround, 33cm x 21cm, frame measures 51cm x 40cm.

Värdering: 1 500 – 2 000 GBP

Slutpris: 1 150 GBP

DANISH SCHOOL (20TH CENTURY), STREET SCENE AT NIGHT, OIL ON CANVAS, 1935.

190



Danish school (20th Century), Street scene at night, Oil on canvas, 1935, Indistinctly signed to lower right with monogram / initials FAR(?) PAR (?), Framed, 85cm x 98cm, frame measures 96cm x 109cm.

Värdering: 200 – 300 GBP

Slutpris: 310 GBP

FLEMISH SCHOOL (17TH CENTURY), THE VIRGIN AND THE CHILD JESUS SURROUNDED BY FLOWERS, OIL ON CANVAS.

191



Flemish school (17th Century), The Virgin and the child Jesus surrounded by flowers, Oil on canvas, Framed in large frame, French gallery label to reverse, 54cm x 50cm, frame measures 72cm x 69cm.

Värdering: 300 – 500 GBP

Slutpris: 500 GBP

ATTRIBUTED TO EGBERT VAN HEEMSKERCK (1634-1704). ATTRIBUTED TO EGBERT VAN HEEMSKERCK (DUTCH, C.1634-1704), INTERIOR SCENE WITH PEASANTS DRINKING, OIL ON CANVAS.

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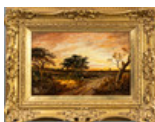
Attributed to Egbert van Heemskerck (Dutch, c.1634-1704), Interior scene with peasants drinking, Oil on canvas, Unsigned, labelled to reverse, Framed in gilt frame, 61cm x 73cm, frame measures 80cm x 89cm.

Värdering: 300 – 500 GBP

Slutpris: 1 000 GBP

JOSEPH THORS (1835-1884). LANDSCAPE WITH FARMER HERDING SHEEP, OIL ON CANVAS.

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Joseph Thors (Dutch, 1835-1884), Landscape with farmer herding sheep, Oil on canvas, Signed to lower right, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art purchase receipt, Framed in gilt frame, 18cm x 28cm, frame measures 34cm x 44cm.

Värdering: 100 – 200 GBP

Slutpris: 460 GBP

194		JOSEPH THORS (1835-1884). COUNTRY ROAD LANDSCAPE, OIL ON BOARD. Joseph Thors (Dutch, 1835-1884), Country road landscape, Oil on board, Signed to lower left, Haynes Fine Art of Broadway label to reverse, Provenance: Haynes Fine Art purchase receipt, Framed in gilt frame, 18.5cm x 28.5cm, frame measures 33cm x 43cm. Värdering: 100 – 200 GBP Slutpris: 420 GBP
195		LUDWIG BLUM (1891-1975). AMSTERDAM, OIL ON CANVAS. Ludwig Blum (Israeli, 1891-1975), Amsterdam, Oil on canvas, Signed to lower right, Framed, 60cm x 90cm, frame measures 66cm x 96cm. Värdering: 200 – 300 GBP Slutpris: -
196		RICHARD HENRY WRIGHT (1857-1930). LUDGATE HILL – ST. PAUL'S BEYOND, WATERCOLOUR ON PAPER, 1911. Richard Henry Wright (British, 1857-1930), Ludgate Hill – St. Paul's beyond, Watercolour on paper, 1911, Signed to lower right, Heather Newman gallery label to reverse, Framed and glazed, 26cm x 18cm, frame measures 44cm x 36cm. Värdering: 80 – 120 GBP Slutpris: 520 GBP
197		THOMAS SIDNEY COOPER. SHEEP IN A SNOWY LANDSCAPE, WATERCOLOUR ON PAPER, 1862. Thomas Sidney Cooper RA (British, 1803-1902), Sheep in a snowy landscape, Watercolour on paper, 1862, Signed to lower right, Heather Newman label to reverse, Provenance: Heather Newman Fine Quality Early British watercolours receipt, Framed and glazed, 34cm x 52cm, frame measures 56cm x 72cm. Värdering: 100 – 150 GBP Slutpris: 650 GBP
198		KYFFIN WILLIAMS (1918-2006). CRIB GOCH IN SNOW, WATERCOLOUR ON PAPER. (d) Sir Kyffin Williams (British, 1918-2006), Crib Goch in snow, Watercolour on paper, Signed with initials to lower right, Provenance: purchased Bonhams Modern British and Irish Art sale 11th March 2014, Framed and glazed, 24cm x 34cm, frame measures 38cm x 48cm. Värdering: 1 500 – 2 000 GBP Slutpris: 1 700 GBP
199		KYFFIN WILLIAMS (1918-2006). TWO FARMERS, WATERCOLOUR ON PAPER. (d) Sir Kyffin Williams (British, 1918-2006), Two farmers, Watercolour on paper, Signed KW initials to lower right, Provenance: Lot 241 Bonhams Fine Art & Antiques Oxford 12th August 2014 sale, Framed and glazed, 21cm x 28cm, frame measures 49.5cm x 55cm. Värdering: 2 000 – 3 000 GBP Slutpris: 1 500 GBP
200		HENRY BRITTAN WILLIS (1810-1884). EVENING LANDSCAPE WITH CATTLE WATERING IN A RIVER, WATERCOLOUR ON PAPER, SIGNED TO LOWER RIGHT. Henry Brittan Willis (British, 1810-1884), Evening landscape with cattle watering in a river, Watercolour on paper, Signed to lower right, Heather Newman label to reverse, Framed and glazed, 18cm x 33cm, frame measures 41.5cm x 57cm. Värdering: 80 – 120 GBP Slutpris: 180 GBP

201		BRIAN SHIELDS (1951-1997). BRAAQ, TWO FRIENDS AND A RACER, WATERCOLOUR AND PENCIL ON PAPER, 1975. (d) Brian Shields Braaq (British, 1951-1997), Braaq, two friends and a racer, Watercolour and pencil on paper, 1975, Signed to lower left, Provenance: Lot 764 Tennants Spring Fine Art Sale 24th March 2017, Framed and glazed, 18cm x 14.5cm, frame measures 33 x 39.5cm. Värdering: 600 – 1 000 GBP Slutpris: 600 GBP
202		LILIAN STANNARD (1877-1944). THE STEPS, PENSHURST, WATERCOLOUR ON PAPER, 1920. Lilian Stannard (British, 1877-1944), The Steps, Penshurst, Watercolour on paper, 1920, Signed to lower, Framed and glazed, 24cm x 17cm, frame measures 42cm x 34cm. Värdering: 80 – 120 GBP Slutpris: 110 GBP
203		DAVID BATES (1840-1921). THE AVON NEAR KENILWORTH, WATERCOLOUR ON PAPER. David Bates (British, 1840-1921), The Avon near Kenilworth, Watercolour on paper, Signed to lower right, Provenance: Heather Newman Fine Quality British Watercolours purchase receipt dated 1993, Framed and glazed, 29cm x 59cm, frame measures 52cm x 81cm. Värdering: 100 – 150 GBP Slutpris: 100 GBP
204		JEREMY HOUGHTON (B.1974). HUREAU VINEYARDS, WATERCOLOUR ON PAPER. (d) Jeremy Houghton (British, b.1974), Hureau Vineyards, Watercolour on paper, Signed to lower right, Framed and glazed, 32cm x 40cm, frame measures 39.5cm x 49cm. Värdering: 100 – 200 GBP Slutpris: 60 GBP
205		WALTER LANGLEY (1852-1922). STUDY OF AN OLDER LADY WITH WHITE LACE COLLAR AND PURPLE SATIN CAP, WATERCOLOUR ON PAPER, 1913. Walter Langley (British, 1852-1922), Study of an older lady with white lace collar and purple satin cap, Watercolour on paper, 1913, Signed and dated to lower right, Framed and glazed in Art Nouveau style painted gesso frame, With Fieldings 4th September 2004 purchase receipt and catalogue, lot 759, 29.5cm x 20.5cm, frame measures 50cm x 41cm. Värdering: 300 – 500 GBP Slutpris: 440 GBP
206		EDWARD DUNCAN (1803-1882). TWO SAILING SHIPS AND A FISHING SMACK IN STORMY SEAS, WATERCOLOUR ON PAPER. Edward Duncan, R.W.S. (British, 1803-1882), Two sailing ships and a fishing smack in stormy seas, Watercolour on paper, Signed to lower left, Framed and glazed, 35cm x 48cm, frame measures 52cm x 66cm. Värdering: 200 – 300 GBP Slutpris: 110 GBP

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ARTHUR MELVILLE (1855-1904). INTERIOR BARN SCENE WITH MAN AND WOMAN, WATERCOLOUR ON PAPER, 1880.

Arthur Melville ARSA RSW RA (Scottish, 1855-1904), Interior barn scene with man and woman, Watercolour on paper, 1880, Signed to lower right, Framed and glazed, 38cm x 54cm, frame measures 54.5cm x 69cm.

Värdering: 600 – 1 000 GBP

Slutpris: -
