November Curated & Collectable Sale

BATEMANS
OF STAMFORD
AUCTIONEERS & VALUERS

TIRSDAG 3 NOVEMBER 2026 KL. 10:00 GMT

GEBYRER OG AUKTIONSVILKÅR

Købersalær: 30% (Inkl. moms.)
Hammerslagsafgift: 5 GBP (Inkl. moms.)

Bemærk, at fortrydelsesretten ikke gælder ved hammerslagsauktioner. Se de fuldstændige vilkår på auctionet.com/terms. Bemærk, at der gælder særlige vilkår for hammerslagsauktioner: auctionet.com/hammer_terms.

1		**A 19TH CENTURY DIAMOND AND PEARL BROOCH.** comprising an heart shaped pendant, in unmarked gold and silver openwork and claw settings, set with a pearl, 11mm, surrounded by twenty-eight round faceted cut diamonds, in two concentric rows, varying from 0.35ct, 4.5 by 3.1mm, to 0.1ct, 2.8 by 2.0mm, with twelve interspersed smaller chips, with further small diamonds set to the shaped loop, totalling at least 5ct combined diamond weight, 26 by 26mm, 38mm including loop, 10.1g, together with a similar bar brooch, of scrolling foliate design, ... **Vurdering:** 2.000 – 3.000 GBP
2		**A 9CT GOLD CHARM BRACELET.** with a George IV Shield Back gold sovereign, 1827, attached with loop fitting, and various charms attached, most hallmarked 9ct gold including the large citrine charm, as well as the cards and dice charms, bracelet 17cm long, overall 62.9g. **Vurdering:** 1.000 – 1.500 GBP
3		**AN 18CT GOLD AND DIAMOND FLAT WEAVE BRACELET.** with three rows of diamonds largest stones approximately 2mm diameter, smallest 1mm diameter, 17.5cm long, 56.3g. **Vurdering:** 2.500 – 3.500 GBP
4		**AN 18CT BI-GOLD AND DIAMOND NECKLACE.** each of the round cut diamonds approximately 3mm diameter, approximately 40cm long, 33.9g. **Vurdering:** 1.800 – 2.200 GBP
5		**AN 18CT GOLD AND DIAMOND BANGLE.** by Stubbs & Co, hinged oval, inset with seven small brilliant cut diamonds, clasp marked 750, interior etched marks Stubbs & Co 750. 6cm by 6.5cm, 5.5mm wide, 12.6g. **Vurdering:** 700 – 900 GBP
6		**AN EDWARD VII SOVEREIGN RING.** dated 1909 Perth mint, ring size X, 14.3g. **Vurdering:** 700 – 900 GBP

7		**DIAMOND AND PLATINUM SOLITAIRE RING.** the emerald cut diamond approximately 1.5ct, 8mm by 6.2mm, band marked 'B. Bros, 950', size O, 6.5g. **Vurdering:** 2.000 – 3.000 GBP
8		**A VICTORIAN 9CT GOLD CASE AND CHEROOT HOLDER.** the case of tapering torpedo form with a hinged lid, engraved to the body with an armorial crest inscribed 'Ready Aye Ready', likely with military links, and with a loop attachment, Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1897, 17 by 95mm long, 110mm including loop, 17.4g, the cheroot holder made of amber with 9ct gold collar, inscribed HP, Birmingham 1897, 15 by 85mm, 9.5g. Provenance: from a deceased estate / private family collection dating back ... **Vurdering:** 400 – 600 GBP
9		**A GEORGE V GOLD HALF SOVEREIGN RING.** dated 1914 in a 9ct yellow gold ring mount, greek key and textured design, size T, 10.7g. **Vurdering:** 300 – 400 GBP
10		**A PLATINUM DIAMOND SOLITARE RING.** comprising a round brilliant cut diamond in a four claw setting, mounted on a plain bridge between raised tapered shoulders, and a plain shank. Diamond 5.40 by 5.42 by 3.6mm- estimated 0.70ct, colour G/H, Clarity P1/P2, ring size J, 4.9g. With an insurance valuation for £3,000 dated 2017. **Vurdering:** 500 – 700 GBP
11		**A PAIR OF 18CT GOLD EARRINGS.** of ornate design, decorated with flowers and leaves and discs upon fret work mounts, sprung closing wire backs, each earring 2.2 by 3cm overall, 12.2g. **Vurdering:** 500 – 700 GBP
12		**AN ELIZABETH II SOVEREIGN RING.** dated 1959 in a 9ct yellow gold ring mount, size W, 14.2g. **Vurdering:** 700 – 900 GBP
13		**A PEARL NECKLACE WITH 18CT WHITE FITTINGS.** each pearl approximately 8 by 9mm, 40cm long, together with a spare loose pearl, and a Dawsons of Stamford case. **Vurdering:** 300 – 500 GBP
14		**TWO 24CT YELLOW GOLD PENDANTS AND ANOTHER.** including a "Mickey Mouse pendant marked 999, a Chinese pendant marked 999, and a ribbon pendant, marked indistinctly, total weight 5.8g. **Vurdering:** 300 – 500 GBP
15		**A GEORGE V HALF SOVEREIGN RING.** dated 1914, in a 9ct yellow gold ring mount size S, 9.1g. **Vurdering:** 400 – 500 GBP
16		**A 9CT YELLOW GOLD THREE STONE DIAMOND RING.** size K, 2.3g. **Vurdering:** 150 – 200 GBP

17 

A 9CT GOLD WATCH CHAIN NECKLACE.
trace link, with clasp fitting and T bar, 2mm wide, 53cm long, 5.6g.
Vurdering: 100 – 150 GBP

18 

GEORG JENSEN SILVER ABSTRACT BROOCH.
number 366, with 925 hallmark Jensen Denmark, circa 1967-68, 4.4cm by 3.5cm, 16.8g, with box.
Vurdering: 80 – 120 GBP

19 

A 14CT WHITE GOLD PALE BLUE SAPPHIRE AND DIAMOND RING.
the central elongated cushion cut sapphire approximately 8 by 9.5mm, with a row of eight princess cut blue stones (approximately 3 by 3mm) running below and two rows of small diamonds (1mm diameter) to each shoulder, size O, 7.1g.
Vurdering: 200 – 300 GBP

20 

BENT GABRIELSEN FOR GEORG JENSEN; A "PEAK" BRACELET.
comprising seven triangular links, stamped 925S Denmark, factory stamp, 20cm long, 22.7g. with box.
Vurdering: 80 – 120 GBP

21 

AN 18CT WHITE GOLD DIAMOND CLUSTER RING.
each stone approximately 1mm diameter, size P, 4.9g.
Vurdering: 300 – 500 GBP

22 

A 9CT YELLOW GOLD SIGNET RING.
size W, 7.0g.
Vurdering: 100 – 150 GBP

23 

A PAIR OF GEORG JENSEN DANISH SILVER GILT AND ENAMEL DAISY PATTERN EARRINGS.
Danish modernist vermeil sterling silver gilt with white enamel petals, in makers case, 6.5mm flowerhead, 18mm drop, 1.3g pair.
Vurdering: 80 – 120 GBP

24 

A PLATINUM SAPPHIRE AND DIAMOND CLUSTER RING.
set with nine sapphires graduating from 6mm to 4mm diameter in a cross formation and ten 0.05ct round brilliant cut diamonds, head size 20mm, ring size M with sizing additions, weight 10.0g.
Vurdering: 400 – 600 GBP

25 

AN 18CT GOLD IDENTITY BRACELET.
curb link, engraved with initials 'P. V.' and date '8-9-60', with sprung loop clasp, 23.5cm long, 5.0g.
Vurdering: 200 – 300 GBP

26 

A PAIR OF GEORG JENSEN SILVER OYSTER EARRINGS.
designed by Nanna Ditzel, with stylised hematite pearl, stamped with makers mark, 'ND', '925S', 1999' 2cm by 2cm, 6.2g the pair.
Vurdering: 80 – 120 GBP

27 

A GOLD OVAL LOCKET INSET WITH A SINGLE DIAMOND.
not hallmarked but tests as at least 9ct, the cushion cut diamond approximately 3 by 3mm, 3.5 by 4.5cm (excluding loop), 16.1g.
Vurdering: 350 – 450 GBP

28 

AN 18CT YELLOW GOLD DIAMOND AND SAPPHIRE CLUSTER RING.
head size 9 by 8mm, ring size M, 3.3g.
Vurdering: 100 – 140 GBP

29 

A PAIR OF YELLOW METAL AND PASTE STONE EARRINGS.
each earring with sprung backs, 1.4 by 2cm overall, 7.2g.
Vurdering: 100 – 150 GBP

30 

THREE 9CT YELLOW GOLD RINGS.
sapphire, garnet and amethyst ranging in size from K to L, total weight 5.0g.(3).
Vurdering: 150 – 200 GBP

31 

A LARGE AMBER POLISHED PENDANT WITH UNMARKED GOLD METAL MOUNT.
the irregular pendant teardrop 4.6cm by 6.2cm, asymmetric, cloudy butterscotch with some paler creamy inclusions visible, 28g.
Vurdering: 80 – 120 GBP

32 

A 9CT WHITE GOLD AND DIAMOND HEART PENDANT AND BRACELET.
the pendant marked 375 DIA maker BB, the chain with T bar fastening 19.5cm, bracelet 5.3g, total 7.2g.
Vurdering: 150 – 250 GBP

33 

A SINGLE STRAND AMBER GRADUATED DISC BEAD NECKLACE.
with irregukar polished disc beads graduating from 29mm to 12mm diameter, 76cm long, central butterscotch polished bead lozenge 1.8cm by 2.3cm, with associated letter from Renel Gallery, Burlington Arcade, London, stating ' Egyptian Tooth Amber c1600 BC'. 139g.
Vurdering: 300 – 400 GBP

34 

AN 18CT WHITE GOLD DIAMOND CLUSTER RING.
the central round cut stone approximately 0.36ct, 4.5mm diameter, surrounded by ten round cut stones, each approximately 0.015ct, 1.5mm diameter, size M, 4.4g.
Vurdering: 300 – 500 GBP

35 

A 9CT YELLOW GOLD LINK BRACELET.
textured bark effect links, 8mm by 23cm, 12.6g.
Vurdering: 250 – 300 GBP

36 

A 9CT GOLD CHARM BRACELET WITH ASSORTED 9CT GOLD AND YELLOW METAL CHARMS.
the bracelet 21cm long, with some gilt metal hardstone inset fobs, 49.1g gross.
Vurdering: 500 – 700 GBP

37 

AN 18CT GOLD AMBER COLOURED STONE AND DIAMOND RING.
the round cut amber stone 5mm diameter, surrounded by eight round cut diamonds, each approximately, 1.5mm diameter, with white metal setting, size Q, 8.6g.
Vurdering: 300 – 500 GBP

38		**A 9CT GOLD CHARM BRACELET WITH GOLD AND YELLOW METAL CHARMS.** with at least two 14ct gold charms, one 9ct gold bottle charm and two yellow metal charms, padlock clasp with safety chain, the bracelet 17cm long, 26.9g gross. **Vurdering:** 500 – 700 GBP
39		**A 'MAURICE LACROIX' MILESTONE WRISTWATCH.** quartz movement, round off white dial, Roman numerals at the three, nine and twelve o'clock position, date aperture at the six o'clock position, stainless steel case, case width 38mm, stainless steel bracelet and butterfly clasp, model number MS1017, together with warranty, instructions, box and two additional links. **Vurdering:** 50 – 80 GBP
40		**A CARTIER SANTOS DEMOISELLES LADY'S WRISTWATCH.** reference number 2698, Roman numeral dial blue steel hands, quartz movement, dial approximately 14mm square, case 20mm, bimetal bracelet, no box and no papers. **Vurdering:** 600 – 800 GBP
41		**A BAUME & MERCIER STAINLESS STEEL LADY'S WRISTWATCH.** 25mm case, manual wind, black dial, model 1811, case number 670217, on a black leather faux crocodile strap, no box or papers. **Vurdering:** 200 – 300 GBP
42		**A LIBAN 14K GOLD CASED LADY'S WRISTWATCH.** circa 1940, with square dial, Arabic numerals, case in Art Deco style, 1.3cm by 1.7cm, on 9ct / 375 gold brick bracelet strap, 11.5g total. **Vurdering:** 200 – 250 GBP
43		**A VINTAGE OMEGA STAINLESS STEEL GENTLEMAN'S WRISTWATCH.** circa 1940's, the silvered dial with black Roman numerals and subsidiary seconds dial, caseback stamped 'Fond Acier Inoxydable 3128', on a later sprung bracelet strap, 35mm case. **Vurdering:** 200 – 300 GBP
44		**A GEORGE VI 9CT GOLD OPEN-FACED POCKET WATCH.** with Roman numeral dial, subsidiary dial, 50mm across case without crown and loop, 65mm including crown and loop, 84.5g gross. **Vurdering:** 450 – 650 GBP
45		**A COLLECTION OF FIVE £5 COINS AND A BRUNEL SET.** the Brunel set for the 200th anniversary. (6). **Vurdering:** 50 – 80 GBP
46		**A COLLECTION OF MAINLY BRITISH COINAGE.** including proof coins, uncirculated, a collectors chest and an Australian ten dollar silver coin 20g. **Vurdering:** 80 – 120 GBP
47		**A GEORGE V GOLD SOVEREIGN, 1913, WITH 9CT GOLD MOUNT.** mount hallmarked as 9ct, 9.4g overall. **Vurdering:** 600 – 800 GBP

48 

A VICTORIA, YOUNG HEAD, GOLD SOVEREIGN, 1877, WITH 9CT GOLD MOUNT.
mount stamped 375, 10.0g overall.
Vurdering: 600 – 800 GBP

49 

A GEORGE V GOLD SOVEREIGN, 1913, WITH 9CT GOLD MOUNT.
with hallmarked 9ct gold mount, 9.3g.
Vurdering: 600 – 800 GBP

50 

A VICTORIA, YOUNG HEAD, GOLD SOVEREIGN, 1884, WITH 9CT GOLD MOUNT.
the mount hallmarked as 9ct, 10.0g.
Vurdering: 600 – 800 GBP

51 

A HANAU SILVER FIGURE.
early 20th century, modelled as medieval knight in a full suit of armour with longsword and shield, Hanau marks and import marks for Elly Isaac Miller, London 1902, 10.5cm high, mounted onto a turned marble socle, 14cm high overall, 273.3g gross weight (including marble base). Provenance: from a deceased estate / private family collection dating back to early 20th century.
Vurdering: 100 – 150 GBP

52 

A VICTORIAN SILVER PRESENTATION GOBLET.
bearing inscription 'PRESENTED BY ENSIGN DONALD G. ANDERSON ON HIS APPOINTMENT 19TH DEC.ER 1866' and with a regimental insignia to the other side a Sphinx with 58 in Roman numerals below, possibly a Rutland regiment, heavily rubbed hallmarks, 9.5 by 16cm high, 6.1toz.
Vurdering: 100 – 200 GBP

53 

A GEORGE III SILVER FRUIT BASKET.
of oval form with swing reeded handle, gadrooned lower half, oval foot, William Allen III, London 1820, 25 by 39 by 32cm high, 1186g / 38.1 toz.
Vurdering: 1.000 – 1.500 GBP

54 

A FINE VICTORIAN SILVER TANKARD.
in the form of a Norwegian peg tankard with three ball feet and S scroll handle with heart shaped terminal, the domed cover with thumbpiece in the form of a rampant lion holding a Royal Standard shield in its paws, the whole inset with 37 coins, each inscribed with monarch's name above and year below, inscribed to the base 'This Tankard Weighing Oz 35 Was Made To Receive 37 Coins of English history, James Barclay Hennell, London 1883, 14 by 21 by 24.5cm high, 1128.2g / 36.2toz. Provenance: fro...
Vurdering: 1.000 – 1.500 GBP

55 

AN EDWARDIAN SILVER MECHANICAL PIG BELL.
with clockwork mechanism with moveable snout and tail, William Edward Hurcomb, London 1909, 15 by 6 by 7.5cm high, 19.7toz gross.
Vurdering: 3.500 – 4.500 GBP

56 

A FOUR STOREY EARLY 20TH CENTURY STYLE DOLLS' HOUSE.
double open hinged front, with a liftable lid to access fourth story loft section, 54 by 48 by 109.5cm overall.
Vurdering: 80 – 120 GBP

57 

A MINIATURE COLLECTION OF SILVER AND WHITE SERVING WARES AND CUTLERY.
including a silver cruet stand (2 by 1.5cm), a fruit bowl with swing handle, a mustard pot with hinged lid and white metal condiment spoon, two set of white metal knives, forks and spoons, 0.2toz of overall silver.

Vurdering: 30 – 50 GBP

58 

A COLLECTION OF DOLLS' HOUSE FURNITURE AND ACCESSORIES.
including a gilt framed overmantel mirror (9 by 10cm), a demi-lune side table, a doll dressed in black, a ceramic stick stand with two walking canes, assorted light fittings.

Vurdering: 40 – 60 GBP

59 

A DOLLS' HOUSE ROOM SETTING OF LIVING ROOM FURNITURE.
including a breakfront bookcase (16 by 4.5 by 19.5cm high), an upholstered settee and two armchairs, a Cantebury newspaper rack, tea wares, pictures and other items.

Vurdering: 80 – 120 GBP

60 

A COLLECTION OF DOLLS' HOUSE BEDROOM FURNITURE AND ACCESSORIES.
including a wardrobe (10 by 4.5 by 14cm high), a wooden framed bed (15 by 9 by 8.5cm high), a metal brass effect bed, a doll, three pieces of leather effect luggage.

Vurdering: 80 – 120 GBP

61 

A COLLECTION DOLLS' HOUSE DINING ROOM FURNITURE AND ACCESSORIES.
including a mirror backed, bow-fronted sideboard (13.5 by 4.5 by 12.5cm high, decorated with a roast chicken and a trifle, a dresser base, together with a dining room table six dining chairs (including two carvers), a glazed display cabinet, cutlery, pictures.

Vurdering: 80 – 120 GBP

62 

A VICTORIAN SOUTH AFRICA MEDAL.
Zulu war shield and lion design, silver, no clasp, awarded to a soldier of a foot regiment, young Victoria head verso, 36mm, 29.0g.

Vurdering: 60 – 100 GBP

63 

FIELD MARSHAL VISCOUNT MONTGOMERY.
"Normandy To The Baltic" Field Marshal The Viscount Montgomery of Alamein, published by Hutchinson & Co, London, 1946, believed to be signed by David Montgomery, 2nd Viscount of Alamein to the frontispiece in blue ink, together with a framed photograph signed "Montgomery of Alamein, framed, 29 by 24cm, and "Monty, The Making of a General 1887-1942", by Nigel Hamilton, published by Hamish Hamilton, 1981. (3) Provenance: Purchased from Batemans, Lot 10, 2nd October 2021, and previously from t...

Vurdering: 200 – 300 GBP

64 

TWO WWII BRITISH MILLS BOMB HAND GRENADES.
9CM HIGH.

Vurdering: 50 – 80 GBP

65 

A PRINCESS MARY CHRISTMAS 1914 TIN, SILVER WATCH CHAIN, RAC MEDAL.
silver chain weight 46.9g, RAC British Kart Championships Final medal with dates 1965 and 1966. (3).

Vurdering: 50 – 80 GBP

66 

AN EDWARDIAN OFFICER'S DRESS SHOULDER BELT AND CARTOUCHE POUCH.
from the 18th (Queen Mary's Own) Hussars regiment, red Morocco leather, gilt thread bullion decoration, matching belt with bullion ribbon facing and pierced gilt brass mounts, pouch 17cm wide, belt 5cm wide, 75cm long. Provenance: from a deceased estate / private family collection dating back to early 20th century.

Vurdering: 200 – 300 GBP

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67 

A PAIR OF 19TH CENTURY ROSEWOOD WALL PLAQUE CRESTS.
inset with rectangular needlework panels bearing a coat of arms with the motto 'Labor Omnia Vincit' and rope twist edging, 20 by 17cm, the frames pierced and carved with scrollwork, 50 by 30cm.

Vurdering: 100 – 150 GBP

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68 

'CARLO MARIA GIULINI REMASTERED, COMPLETE RECORDINGS..' WARNER CD BOXSET.
containing sixty CDs, 15.2 by 13.5 by 13.5cm, in original factory wrapping.

Vurdering: 100 – 150 GBP

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69 

ANDRE PREVIN: 'THE WARNER EDITION COMPLETE HMV & TELDEC RECORDINGS' CD BOXSET.
containing 96 CDs, 22.5 by 13.5 by 13.5cm, in original factory wrapping.

Vurdering: 100 – 150 GBP

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70 

A LATE 19TH CENTURY VIOLIN POSSIBLY GERMAN.
with a 36cm two piece back, and modern case.

Vurdering: 400 – 600 GBP

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71 

KLAUS TENNSTEDT: 'THE COMPLETE WARNER CLASSICS EDITION' CD BOXSET.
including 41 CDs, 13.5 by 12 by 13.5cm, in original factory wrapping.

Vurdering: 100 – 150 GBP

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72 

AN ENGLISH VIOLA BY JULIET BARKER CAMBRIDGE.
dated 1971, with a two piece 40.5cm back, ebony fittings, top bout 197mm, middle bout 245mm, bottom bout 245mm, string length 363mm, body stop 216mm, neck stop 144mm, strings Evah Pirazzi, with case, no bow.

Vurdering: 700 – 1.000 GBP

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73 

SIR GEORG SOLTI: 'SOLTI EUROPE, THE ORCHESTRAL RECORDINGS', DECCA CD BOXSET.
containing 44 CDs and two DVDs, 16 by 13.5 by 13.5cm, with original factory wrapping.

Vurdering: 100 – 150 GBP

73A 

A 1977 ROMANIAN VIOLA.
label for "Flora Prefab, Maistru Lutier, Reghin-Romania 1977", with a 40.5cm two piece back, top bout 191mm, middle bout 134mm, bottom bout 235mm, string length 361mm, body stops 213mm, neck stop 149mm, strings D"addario, rosewood fittings, with hard case, no bow.

Vurdering: 500 – 800 GBP

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74 

THE COMPLETE DECCA RECORDINGS: DORATI HAYDN, CD BOXSET.
containing 41 CDs, in unopened factory wrapping, 14 by 13.7 by 13cm.

Vurdering: 100 – 150 GBP

75		**AN ANTIQUE VIOLA CIRCA 1900.** with a two piece 40cm back, label for "Carlo Donicelli Fece in Bologna 19-", eboney fittings and tailpiece , top bout 190mm, middle bout 134mm, bottom bout 232mm, string length 364mm, body stop 218mm, neck stop 144mm, strings Pirastro Tonica, with hard case no bow. **Vurdering:** 400 – 600 GBP
76		**ANDREW GLASBY (BRITISH, B. 1970). A LIMITED EDITION BRONZE SCULPTURE OF A BARN OWL.** Signed, dated '2026' and numbered 12/48, 16.7 by 15.5 by 34cm high, with certificate. **Vurdering:** 700 – 900 GBP
77		**A LIST OF SIGNATURES OF ASSORTED EARLY 20TH CENTURY ACADEMICS.** including John Logie Barid (famous scientist and inventor of the first mechanical television), W H Bragg his wife Gwendolene Bragg, Helen Gwynne-Vaughan (botanist and WWII head of Women's Auxillary Corps), Oliver Lodge (physicist who helped develop radio and wireless communication), written upon a single pale blue piece of paper with watermark W. S. H. & Co. (W.S. Hodgkinson & Co.), 21 by 28cm. **Vurdering:** 150 – 250 GBP
78		**A PAIR OF 19TH CENTURY ORMOLU CHERUB CANDLESTICKS.** in the form of a cherub holding aloft two rose sconces on a white marble cylindrical base, 27cm high. **Vurdering:** 100 – 150 GBP
79		**ANDREW GLASBY (BRITISH, B. 1970). A LIMITED EDITION BRONZE SCULPTURE OF A PHEASANT.** Signed and numbered 12/48, 13 by 9.5 by 35cm high, with certificate. **Vurdering:** 700 – 900 GBP
80		**A LALIQUE FRANCE GANYMEDE CHAMPAGNE COOLER.** etched mark R. LALIQUE FRANCE 23cm high. **Vurdering:** 700 – 1.000 GBP
81		**A BRASS SKELETON CLOCK.** by J Hicks of Stamford, striking on bell with a chain driven fusee movement, on a white marble base, 31 by 19 by 44cm high. **Vurdering:** 150 – 200 GBP
82		**A GEORGE III POCKET GLOBE.** 2 ¾" diameter, likely George Adams after Herman Moll, titled 'A Correct Globe with the new Discoveries', the shagreen case internally with celestial map titled 'A Correct Globe with ye New Constelations of Dr Halley & c.', globe 7cm diameter, case 7.8cm diameter. **Vurdering:** 1.000 – 1.500 GBP
83		**A FINE LATE 19TH CENTURY VIENNESE SILVER-GILT AND ENAMEL TABLE CLOCK.** by Hermann Böhm (Boehm), the flattened ovoid form clock case surmounted by a cockerell finial, the hinged front opening to reveal a multi-coloured enamelled dial, a white chapter ring with Roman numerals, fitted with blued steel hands, the hinged bezel inset with rock crystal, the chain driven fusee movement signed 'Andreas Gruber in Wien' and 'No 2715', the reverse finely painted with a classical scene of a couple within a woodland setting, the clock supported by a finely modelled silver and w... **Vurdering:** 1.000 – 1.500 GBP

84



HOUDINI, HARRY (1874-1926): THE UNMASKING OF ROBERT-HOUDIN - SIGNED.
published The Publishers Printing Co, New York, 1908, hardcover, 8vo, 319 pp, brown fabric covers, boldly signed to the front free end page by the famed magician and escapologist "To Abe Abrahams, With compliments of the author, Harry Houdini, Best Wishes.", 14.5 by 21cm. Notes: Houdini billed this controversial book as 'the first authentic history of magic ever published,' and contained within it an unflattering account of Houdini's legendary predecessor and namesake Jean Eugene Robert-Houdin...

Vurdering: 2.500 – 3.000 GBP

85



A LARGE JAPANESE KANŌ SCHOOL PAINTING.
late Meiji period, circa 1900, depicting children playing in a garden, four at a fish bowl with one pouring from a double gourd vase, five others playing a chase / running game, a boat to the right edge of the picture in a river that flows past the garden, the house visible on the far left, signed lower left with seven characters and a red seal mark, appears to read 六十七翁探龍筆 indicating that the artist, Tanryū, created the work at the age of sixty-seven, 106 by 277cm, mounted on six wall panels, ...

Vurdering: 300 – 500 GBP

86



A 19TH CENTURY CHINESE CANTON PORCELAIN BOWL.
typically decorated to the interior with five reserve panels depicting figures in interior scenes, to the exterior with four further panels, surrounded by various insects, fruits, and flowers, against a scrolling foliage ground, a floral and fruit border to the top edges, 23.5 by 10cm high. Provenance: from a deceased estate / private family collection dating back to early 20th century.

Vurdering: 100 – 150 GBP

87



A CHINESE 18TH CENTURY PORCELAIN JUG AND COVER.
the pitcher or ewer with wide spout and crossover strapwork 'wheatsheaf' handle decorated in famille rose / Canton palette with two roundels depicting figures in interior scenes, with a lilac enamel key border, surrounded by various insects, fruits, and flowers, a floral and fruit border to the top edge, the cover painted with three figures inside a fruit and flower border, and with gilt lion dog finial, 22 by 15 by 28cm high. Provenance: from a deceased estate / private family collection dat...

Vurdering: 400 – 600 GBP

88



AN 18TH CENTURY CHINESE PORCELAIN BOWL.
decorated in famille rose palette, to the interior with a spray of fruit and a flower with trefoil border, to the exterior with four large reserve panels depicting figures in interior scenes, against a scrolling gilt foliage ground, unmarked to base, 31 by 13.5cm high. Provenance: from a deceased estate / private family collection dating back to early 20th century.

Vurdering: 300 – 500 GBP

89



A FINELY CARVED CHINESE JADEITE BOWL.
饰有精美雕刻的中国玉碗 with shaped spout, carved with a frieze of eight daisy style flowers, each with eight petals inside a quatrefoil, interspersed with leaves, narrow borders above and below decorated with leaves, raised on an eight lobed foot, probably 18th century, Yongzheng / Qianlong, 12.6 by 14.5 by 6.0cm high, 117.7g. Provenance: from a deceased estate / private family collection dating back to early 20th century.

Vurdering: 1.000 – 1.500 GBP

90 

TWO ROYAL CROWN DERBY COOT PAPERWEIGHTS.
comprising a limited edition Chatsworth Coot (6cm high) with a certificate numbered 61/1000, together with another Coot paperweight, both with original boxes.

Vurdering: 60 – 80 GBP

91 

A LIMITED EDITION ROYAL CROWN DERBY LORIKEET PAPERWEIGHT.
its base signed and dated '27.07.07', 15cm high, with certificate numbered 318/2500, and original box.

Vurdering: 60 – 80 GBP

92 

THREE ROYAL CROWN DERBY PHEASANT AND PARTRIDGE PAPERWEIGHTS.
comprising a limited edition partridge, numbered 3712/4500, 7cm high, with certificate, , a Red-Legged Partridge, with certificate, as well as a Pheasant, all with original boxes.

Vurdering: 60 – 80 GBP

93 

TWO ROYAL CROWN DERBY LIMITED EDITION CAT PAPERWEIGHTS.
comprising Marmaduke (13cm high) numbered 284/2500, Marmalade Kitten numbered 267/2500, both with certificates and original boxes.

Vurdering: 60 – 80 GBP

94 

TWO ROYAL CROWN DERBY PAPERWEIGHTS: A SONG THRUSH AND A NIGHTINGALE.
the Song Thrush 10cm high, both with original boxes.

Vurdering: 60 – 80 GBP

95 

A ROYAL CROWN DERBY PLAYFUL OTTER PAPERWEIGHT.
15cm high, with gold stopper and original box.

Vurdering: 60 – 80 GBP

96 

THREE ROYAL CROWN DERBY SEABIRD PAPERWEIGHTS.
Comprising a limited edition White Pelican 12.5cm high, with certificate numbered 370/5000, a Puffin and a repaired Pelican, all with original boxes.

Vurdering: 60 – 80 GBP

97 

TWO LIMITED EDITION ROYAL CROWN DERBY 2002 MOTHER AND YOUNG CAT PAPERWEIGHTS.
comprising Clover Mother Cat (5.5cm high) and Lavender Young kitten, both with certificates numbered 1144/1500 and original boxes.

Vurdering: 60 – 80 GBP

98 

FIVE ASSORTED ROYAL CROWN DERBY PAPERWEIGHTS.
including a Members only exclusive 2003 Crown Namestand (8.5cm high) with gold stopper, together with a Snail (silver stopper), two paperweights with ceramic stoppers: a Derby Wren and Hedgehog, all with boxes, as well as a Platypus with a silver stopper but without its box.

Vurdering: 60 – 80 GBP

99 

THREE ROYAL CROWN DERBY TEAL PAPERWEIGHTS.
comprising a Guild Exclusive Green Winged Teal (12cm high), a teal designed by Sue Rowe and signed by John Ablitt with associated 2002, 21st anniversary certificate, and a Teal Duckling, all with original boxes.

Vurdering: 60 – 80 GBP

100		**THREE ROYAL CROWN DERBY DOVE AND QUAIL PAPERWEIGHTS.** comprising a limited edition MIllenium Dove, , with certificate numbered 190/1500, 10cm high, together with a Dappled Quail, as well as a Quail with a ceramic stopper. **Vurdering:** 60 – 80 GBP
101		**TWO ROYAL CROWN DERBY LIMITED EDITION FIRESIDE CAT PAPERWEIGHTS.** comprising Fireside Cat, (13cm high) and a Fireside Kitten, both certificates both numbered 535/950 and original boxes. **Vurdering:** 60 – 80 GBP
102		**FIVE ROYAL CROWN DERBY OWL PAPERWEIGHTS.** comprising two Guild Exclusives: a 2008 Owl (10cm high) a Snowy Owl and an Owlet, together with a Tawny, a Little Owl and a Guild, all with original boxes. **Vurdering:** 80 – 120 GBP
103		**THREE ROYAL CROWN DERBY KINGFISHER AND BLUEBIRD PAPERWEIGHTS.** comprising an exclusive Sinclair's edition Kedleston Kingfisher (11cm high) with certificate numbered, another Kingfisher together with a Mountain Bluebird paperweight, both with original boxes. **Vurdering:** 80 – 120 GBP
104		**THREE ROYAL CROWN DERBY NESTING FINCH PAPERWEIGHTS.** comprising a Goldfinch (6cm high), a Chaffinch and Bullfinch, all with original boxes. **Vurdering:** 80 – 120 GBP
105		**FIVE ROYAL CROWN DERBY BIRD PAPERWEIGHTS.** comprising an American Cardinal (7cm high) with certificate 750/2500, with certificate, a special anniversary edition Linnet with certificate, a Chelmsford Chaffinch, a Chaffinch and a Nuthatch, all with original boxes. **Vurdering:** 80 – 120 GBP
106		**FIVE ROYAL CROWN DERBY BIRD FIGURINES.** comprising a Nesting Robin (6.5cm high), a Robin, a Firecrest, a Goldcrest and a Bluetit, all with original boxes. **Vurdering:** 80 – 120 GBP
107		**TWO ROYAL CROWN DERBY COCKATOO PAPERWEIGHTS.** comprising a limited edition Cockaoo in pink, 14cm high, with certificate numbered 169/2500, together with a Citron Cockatoo, both with original boxes. **Vurdering:** 80 – 120 GBP
108		**FIVE ROYAL CROWN DERBY CROCODILE, KANGAROO AND KOALA PAPERWEIGHTS.** comprising a Gold signature edition Crocodile with certificate, 6cm high, together with a Kangaroo and three Koala paperweights, all with boxes. **Vurdering:** 80 – 120 GBP
109		**FOUR ROYAL CROWN DERBY PENGUIN PAPERWEIGHTS.** comprising an Emperor penguin (13cmhigh), Penguin with chick, Rockhopper Penguin with certificate, and another Penguin, all with original boxes. **Vurdering:** 80 – 120 GBP

110		**FIVE ROYAL CROWN DERBY DOLPHIN AND WHALE PAPERWEIGHTS.** comprising a limited edition Striped Dolphin with a certificate numbered 1449/1500, 9cm high, a Dolphin, Baby Dolphin, as well as an Oceanic Whale, all with original boxes, together with a Dolphin paperweight without a box. **Vurdering:** 80 – 120 GBP
111		**THREE ROYAL CROWN DERBY TOAD AND FROG PAPERWEIGHTS.** comprising a limited edition toad (7cm high) numbered 164 with certificate, a limited edition Old Imari Frog, numbered 2032/4500, with certificate, together with another Frog paperweight, all with original boxes. **Vurdering:** 80 – 120 GBP
112		**A LIMITED EDITION ROYAL CROWN DERBY ASHBOURNE HEDGEHOG PAPERWEIGHT.** 5cm high, with a certificate numbered 260/500 and original box. **Vurdering:** 80 – 120 GBP
113		**FOUR ROYAL CROWN DERBY HEDGEHOG PAPERWEIGHTS.** comprising a Snowberry Hedgehog (4.5cm high), together with Orchard, Hawthorn and Mistletoe hedgehogs, all with boxes. **Vurdering:** 80 – 120 GBP
114		**SIX ROYAL CROWN DERBY DUCK PAPERWEIGHTS.** including a Carolina Duck (8cm high), a Mandarin Duck, together with a Derbyshire Duckling with certificate, all with original boxes. **Vurdering:** 80 – 120 GBP
115		**A LIMITED EDITION ROYAL CROWN DERBY BAKEWELL DUCK AND DUCKLING PAPERWEIGHTS.** the duck (6.5cm high), numbered 164/500, both with certificates and original boxes. **Vurdering:** 80 – 120 GBP
116		**A LIMITED EDITION ROYAL CROWN DERBY WESSEX WYVERN PAPERWEIGHT.** from the Heraldic Beast series, numbered 165/2000, 12.5cm high, with certificate and original box. **Vurdering:** 80 – 120 GBP
117		**A LIMITED EDITION ROYAL CROWN DERBY WHITE HART HERALDIC STAG PAPERWEIGHT.** from the Heraldic Beasts series, numbered 1491/2000, 14cm high, with certificate and original box. **Vurdering:** 80 – 120 GBP
118		**A LIMITED EDITION ROYAL CROWN DERBY UNICORN PAPERWEIGHT.** created to celebrate the millennium, numbered 633/2000, 13cm high, with certificate and original box. **Vurdering:** 80 – 120 GBP
119		**A ROYAL CROWN DERBY GREAT SPOTTED WOODPECKER PAPERWEIGHT.** 16.5cm high, with original box. **Vurdering:** 80 – 120 GBP

120		**SIX ROYAL CROWN DERBY GINGER CAT PAPERWEIGHTS.** the largest Ginger cat, 13cm high together with four limited edition cats: Sleeping Kitten, numbered 236/1500, Sitting kitten, numbered 180/1500, Playful kitten, numbered 987/1500, Kitten numbered 1066/1500, together with another Playful Kitten, numbered 1045/1600 which is damaged. **Vurdering:** 100 – 150 GBP
121		**FOUR ROYAL CROWN DERBY PAPERWEIGHTS INCLUDING THE YORKSHIRE ROSE TORTOISE FAMILY SET.** comprising Father Tortoise (5cm high), Mother Tortoise and Baby Tortoise, all with certificates numbered 286/1250, together with a Terrapin paperweight, all with original boxes. **Vurdering:** 100 – 200 GBP
122		**FOUR ROYAL CROWN DERBY FRESHWATER ANIMAL PAPERWEIGHTS.** comprising an Otter (6.5cm high) with certificate, a Riverbank Beaver with certificate numbered 662/5000, another Beaver, together with a Platypus, all with original boxes. **Vurdering:** 100 – 150 GBP
123		**FIVE ROYAL CROWN DERBY CAT PAPERWEIGHTS.** including Majestic Cat (13cm high) numbered 330/3500 with certificate, Marmaduke numbered 258/2500 without certificate, together with a Siamese Cat paperweight, all with boxes. **Vurdering:** 100 – 150 GBP
124		**FIVE ROYAL CROWN DERBY BIRD PAPERWEIGHTS.** Including a Bee Eater (10cm high), a Hummingbird, a Great Tit, a Jenny Wren and a Wren, all with original boxes. **Vurdering:** 100 – 150 GBP
125		**FOUR ROYAL CROWN DERBY PAPERWEIGHTS.** comprising two limited edition paperweights: a Stoney Middleton Squirrel (8cm high) with certificate numbered 395/500, a Leicestershire Fox with certificate numbered 472/1500, together with two lamb paperweights, all with original boxes. **Vurdering:** 100 – 150 GBP
126		**TWO ROYAL CROWN DERBY SWAN PAPERWEIGHTS.** comprising a limited edition Golden Jubilee Black Swan, numbered 330/2002, with certificate, 10cm high, together with swan paperweight, both with original boxes. **Vurdering:** 100 – 150 GBP
127		**TWO LIMITED EDITION ROYAL CROWN DERBY ROWSLEY RABBIT PAPERWEIGHTS.** comprising Rowsley Rabbit, numbered 4/500 (7cm high), together with a Baby Rowsley Rabbit, both with certificates and original boxes. **Vurdering:** 100 – 150 GBP
128		**A LIMITED EDITION ROYAL CROWN DERBY GRECIAN BULL PAPERWEIGHT.** numbered 5/750, 14cm high, with certificate and original box. **Vurdering:** 100 – 150 GBP
129		**A ROYAL CROWN DERBY BALD EAGLE PAPERWEIGHT.** 16.5cm high, with original box. **Vurdering:** 100 – 150 GBP

130 

FOUR ROYAL CROWN DERBY SEAL PAPERWEIGHTS.
comprising a Sealion (11cm high), a Harbour seal with certificate numbered 3318/4500, a Seal, all with original boxes, together with a Seal paperweight without a box.

Vurdering: 150 – 200 GBP

131 

FIVE ROYAL CROWN DERBY SEALIFE PAPERWEIGHTS.
comprising two limited edition paperweights: an Octopus, 5.5cm high, numbered 513/2500, a Pacific Angel Fish numbered 857/2500, together with a Cromer Crab and a Coral Sea Horse, all with original boxes.

Vurdering: 150 – 250 GBP

132 

A ROYAL CROWN DERBY, LADY AMHERST PHEASANT PAPERWEIGHT.
from the 250 collection, 17cm high, with certificate and original box.

Vurdering: 250 – 300 GBP

133 

A LIMITED EDITION ROYAL CROWN DERBY SHIRE HORSE PAPERWEIGHT.
specially commissioned for Sinclairs, signed and numbered 344/1500, 19cm, with certificate and original box.

Vurdering: 250 – 300 GBP

134 

A ROYAL CROWN DERBY GOLDEN PHEASANT PAPERWEIGHT.
from the 250 collection, signed, 17.5cm high, with certificate and original boxes.

Vurdering: 300 – 400 GBP

135 

A LIMTED EDITION ROYAL CROWN DERBY SHERWOOD STAG PAPERWEIGHT.
specially commissioned by Connaught House, numbered 210/395, 23.5cm high, with certificate and original box.

Vurdering: 300 – 400 GBP

136 

A HUNGARIAN POTTERY WALL PLATE.
by M Kiss Katalin, decorated with a pomegranate in blue and brown, 34.

Vurdering: 100 – 150 GBP

137 

A TROIKA POTTERY 'WHEELBASE' VASE.
in the 'Taj Mahal' pattern, designed by Jane Fitzgerald (JF) 1976 to 1983, 20cm high.

Vurdering: 200 – 300 GBP

138 

A FINE EARLY 19TH CENTURY BLOOR DERBY PORCELAIN DESSERT SERVICE.
twenty-six pieces, extensively decorated with different painted landscape views, most titled in red to the bases, including Warwick Castle, Dunbarton Castle, View Near Duffield Derbyshire, View of Derby, View in Cumberland, View near Appley Shropshire, double view In North Wales / In Holland, Ancient Gateway St Andrews, View in Wales, View in Scotland, View in Germany, View in Italy, inside a cobalt blue ground border with scrolling gilt highlights, the plates and dishes with moulded and shaped...

Vurdering: 700 – 900 GBP

139



EDMOND BROCK (BRITISH, 1882-1952): PORTRAIT OF A BLONDE BOY.
wearing a white open necked shirt, white shorts and socks, and brown leather shoes, seated on an upholstered stool, signed in red lower right and dated 1917, with paper label to frame describing sitter and artist, but sadly only partially legible, possibly reading "Peter ... TJG Duncanson By Edmond Brock .... Mayfield .... ?", 113 by 84cm, in gilt composition frame, 104 by 134cm. Provenance: from a deceased estate / private family collection dating back to early 20th century. Notes (c...

Vurdering: 2.000 – 3.000 GBP

140



ITALIAN SCHOOL (17TH/18TH CENTURY): A CAPRICCIO VEDUTA PAINTING.
with figures in a street before a church and buildings, oil on canvas, with a red seal 'Paul Delaroff Collection 1914', 46 by 74cm, in a modern gilt frame, 64 by 92cm. The collection of Dr. Paul Viktorovich Delaroff (also spelled Delarov, 1851/1852–1913) was a renowned St. Petersburg-based art collection, private counselor, lawyer, and amateur art dealer.

Vurdering: 300 – 500 GBP

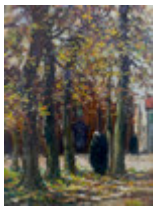
141



PATRICK NASMYTH (SCOTTISH, 1787-1831): A COUNTRYSIDE VIEW.
depicting a man and his black dog standing by a thatched cottage, gently flowing river to the foreground, cattle grazing in a field beyond, trees and plants all around, signed and dated 1828 to lower edge, oil on panel, two paper inventory labels to back, '59' and 'X4518', 41 by 57, in gilt frame, 53 by 69cm. Provenance: from a deceased estate / private family collection dating back to early 20th century.

Vurdering: 300 – 500 GBP

142



FRANK SPENLOVE-SPENLOVE RCA RBA RI ROI (BRITISH, 1864-1933): 'AUTUMN LEAVES'.
(Souvenir of Old Bruges) - (a study), depicting a figure wearing a black cloak and white cap walking beneath trees in a city park, autumn leaves strewing the ground, signed lower edge, oil on board, with handwritten 'Studio' label to back inscribed with title, artist, and date 1913, and Carvills Removers And Warehousemen, 39 by 29cm, with gilt slip, glazed, in impressive gilt composition frame, 66 by 56cm. Provenance: from a deceased estate / private family collection dating back to early 20th ...

Vurdering: 300 – 500 GBP

143



GEORGINA M. DE L`AUBINIERE (BRITISH, 1848-1930).
fishing boats and seagulls on a calm sea, watercolour, signed and dated 1892, 49 by 75cm, in a gilt frame under glass, 82 by 107cm. Notes: born in Balsall Heath, West Midlands, died in Bodmin, Cornwall. The daughter of English watercolourist John Steeple, Georgina Martha de L'Aubinière studied art in England for several years and was a regular exhibitor at the Royal Academy. She moved to Paris where she met fellow artist Constant de L'Aubinière, whom she married in 1874. While in France, she st...

Vurdering: 200 – 300 GBP

144



JØRGEN GLUD (DANISH, 1913-2003): 'PARIS MONTMARTRE'.
Fauvist style Parisian cafe street scene, signed and dated '39' lower right, titled lower left, pen and watercolour on paper, 39 by 54cm, glazed and framed, 52 by 67cm.

Vurdering: 100 – 150 GBP

145



AFTER LIONEL FEININGER (1871-1956).
watercolour over india ink pen drawing on card entitled "AQUADUKT" dated 28 9 22 signed Feininger, mounted but unframed, 43 by 32cm, in a mount.

Vurdering: 500 – 1.000 GBP

146 

ANN STONE (BRITISH, 20TH CENTURY): JUNGLE SCENE WITH WILDLIFE.
including two tigers and several parrots, signed lower right, gouache on paper, 51 by 77cm, glazed and framed, 71.5 by 97cm.

Vurdering: 100 – 150 GBP

147 

AFTER LIONEL FEININGER (1871-1956).
watercolour over india ink pen drawing of boats signed Feininger and dated 1946, unframed, 23 by 29.5cm.

Vurdering: 500 – 1.000 GBP

148 

A SPY CHROMOLITHOGRAPH BY APE.
Published on April 18, 1874, this iconic caricature depicts Field Marshal Garnet Joseph Wolseley, 1st Viscount Wolseley. He was a highly prominent Anglo-Irish officer in the British Army known for his tireless energy and extensive service across various global campaigns, including the Ashantee War, Crimea, and India, 34 by 20cm mounted in an ebonised frame 44 by 30cm.

Vurdering: 40 – 60 GBP

149 

BRITISH SCHOOL (19TH/20TH CENTURY).
two views of Wolseley Hall and grounds, signed J W Arch-----, watercolours, 28 by 45cm, in gilt frames, 35 by 52cm.

Vurdering: 50 – 80 GBP

150 

SIX PRINTS ENGRAVINGS RELATING TO THE WOLSELEY FAMILY.
Comprising "Lord Wolseley", Admiral William Wolseley", "Wolseley Hall","Humphrey de Trafford", "Field-Marshall Viscount Wolseley", and an engraving of 'Dr Garnett Bishop of Clogher. Given by Sir Clement Wolseley Viscount Wolseley-1886 Hampton Court Palace 1912", largest frame size 43 by 34cm. (6).

Vurdering: 50 – 80 GBP

151 

BRITISH SCHOOL (19TH CENTURY) QUARTER LENGTH PORTRAIT.
"Admiral Charles Wolseley Born 25th Oct, 1741. Died 10th Ppl 1808" high lighted lithograph, 20 by 15cm, mounted in a gilt frame 42 by 32cm.

Vurdering: 80 – 120 GBP

152 

CONTINENTAL SCHOOL (19TH CENTURY) QUARTER LENGTH PORTRAIT.
"Spencer William Wolseley born Oct 1779, died in Milan 18th Dec 1832", pencil sketch initialed CC, 18 by 15cm, in a burr walnut frame 32 by 30cm.

Vurdering: 100 – 150 GBP

153 

CONTINENTAL SCHOOL, SIX PASTEL SKETCHES.
preparatory sketches of the Wolseley family comprising Mary Anne Selby wife of 8th Bt. (1817-1873), Mary Anne's mother Frances Selby nee Walmsley (1772-), Charles Michael Wolseley 9th Bt. (1846-1931), Edward T Wolseley (1849-1935), Robert Cuthbert Wolseley (1850-1920) and William Henry Wolseley (1845-1852), largest measures 43 by 35cm, framed, 53 by 43cm, other frames 40 by 49cm.

Vurdering: 150 – 200 GBP

154 

ITALIAN SCHOOL (19TH CENTURY) TWO HALF LENGTH PORTRAITS.
"Caroline daughter of Sir Charles Wolseley 7th Baronet Born at Milan 16 Jan 1817, married Marmaduke Salvin 22nd August 1845, died 23rd September 1880" and her husband "Marmaduke Salvin D.L. of Burn Hall, Durham, died 27th December 1885" pencil and watercolour, signed Bat Fidauzi ? Roma 1846, 21 by 16cm mounted in gilt frames 40 by 30cm. (2).

Vurdering: 150 – 200 GBP

155



BRITISH SCHOOL (LATE 19TH CENTURY): THREE QUARTER LENGTH PORTRAIT.
of a gentleman in black tie standing by a window, oval watercolour, 50 by 40cm in a gilt frame, 75 by 64cm.

Vurdering: 100 – 150 GBP

156



BRITISH SCHOOL (19TH CENTURY) HALF LENGTH PORTRAIT.
Sir Charles Wolseley 8th Bart born 6th May 1813 died 15th May 1854, oil on canvas, 60 by 49cm, in a gilt frame , 91 by 76cm. Sir Charles Wolseley 8th Bt (1813-1854) Sir Charles spent much of his life abroad, marrying in 1836 Mary Anne Selby. Sir Charles died young at the age of 41, leaving the estate in the hands of executors as his eldest son was not of age. Father to five sons and a talented wood carver, making many repairs to the alterations his father had made to the Hall personally re-erre...

Vurdering: 150 – 250 GBP

157



A BRITISH SCHOOL (18TH/19TH CENTURY) HALF LENGTH PORTRAIT.
of a young lady, oil on canvas with a plaque "Miss Selby", unframed, 70 by 56cm. Notes: Miss Selby (1817-1873) Mary Anne Selby wife of Sir Charles 8th Bt. Much of Mary Anne's married life was spent in France, only returning when her husband inherited the estate. Mother to five boys (the eldest and youngest died in childhood- one died from scarlet fever and one from whooping cough), once her husband died from a heart attack in 1854, she had to bring up the boys alone, with much hardship as after ...

Vurdering: 200 – 300 GBP

157A



BRITISH SCHOOL (18TH CENTURY) HALF LENGTH PORTRAIT.
Zachary Chambers Esq in breast plate and red cloak oil on canvas(Born about 1710 [uncertain] in England. Died Dec 1779 at about age 69 in Wimbledon, Surrey, England.Father of Charlotte Barbara (Chambers) Wolseley) ,70 by 71cm, gilt frame, 98 by 89cm. Notes: Zachary Chambers father of Lady Charlotte (Wolseley 6th Bt), brother to Ephraim Chambers, who compiled Chambers dictionary.

Vurdering: 500 – 800 GBP

158



BRITISH SCHOOL (MID 19TH CENTURY) HALF LENGTH PORTRAIT.
Sir Charles Wolseley 7th Baronet Born 20th July 1769. Died 3rd October 1846, oil on canvas, unsigned, 89 by 69cm in a gilt wood frame under glass, 112 by 92cm. Notes: Sir Charles Wolseley 7th Bt (1769-1846) Sir Charles was educated from the age of 10 at Westminster school in London. He was sent on the Grand Tour of the Continent and became embroiled in the French Revolution; he was present and participated in the storming of the Bastille, a fact he was reputedly very proud of. He married twic...

Vurdering: 600 – 800 GBP

159



CIRCLE OF SIR GODFREY KNELLER: HALF LENGTH PORTRAIT.
lady in a blue dress and head scarf, within an oval, plaque to frame 'Penelope Victor, nee Wolseley', oil on canvas, 74 by 61cm, in a gilt frame, 95 by 82cm.

Vurdering: 500 – 800 GBP

160



GEORGE PETER ALEXANDER HEALY (AMERICAN, 1813-1894).
half length portrait of "Anna (Nannie) T. Murphy Later Lady Wolseley Wife Of The 9th Bt", wearing a white dress with large cuffs, a cross shaped pendant, silver bangle and rings, holding a pencil in her right hand, oil on canvas, signed and dated in red 'G. P. A. Healy. 1876.' to upper left, 69 by 53cm, in a gilt gesso frame, 93 by 80cm, with a 'Bedel et Compagnie', number '27188', depository label to back of frame. Notes: Lady Anna Theresa Wolseley, 1860-1937 Daughter of Daniel T Murphy and An...

Vurdering: 600 – 800 GBP

161



BRITISH SCHOOL (EARLY 20TH CENTURY) FULL LENGTH PORTRAIT.
Sir Edric Charles Joseph Wolseley 10th baronet (1886–17 September 1954) standing with his horse "Muggins" in military uniform, British Army Lieutenant Staffordshire Yeomanry, oil on canvas, 230 by 139cm. Notes: Edric was a 2nd Lieutenant in the Staffordshire Yeomanry. He fought in Palestine and Egypt protecting the oil from the Ottoman Turks and the Germans. Married to Clare De Trafford (daughter of cricketer C E De Trafford, Trafford Park and Lady Agnes Feilding Newnham Paddox). They had six c...

Vurdering: 800 – 1.200 GBP

162



WILLIAM ALAN MENZIES (BRITISH, 1865–1929).
after E. Fuchs, half length portrait of Field Marshal the Right Honourable Garnet Joseph (1833–1913), Viscount Wolseley, KP, GCB, OM, GCMG, Colonel in Chief of the Royal Irish Regiment, depicting Wolseley in ceremonial uniform with decorations, inscribed verso "Lord Wolseley F.M 1905 after E Fuchs by w a Menzies, with artist's label, 94 by 74cm, in a plain gilt frame, 116 by 95cm. Notes: One of Victorian Britain's foremost military commanders and reformers, Wolseley served as Commander-in-Chie...

Vurdering: 1.000 – 2.000 GBP

163



AFTER GEORGE PETER ALEXANDER HEALY (AMERICAN, 1813-1894).
three quarter length portrait Sir Charles Wolseley 9th Baronet, seated with a book in his right hand, oil on canvas, unsigned, 100 by 74cm, in a gilt wood frame, 124 by 97cm. Notes: Sir Charles Wolseley 9th Bt (1846-1931) Born in Paris and inherited the estate from his father aged 8. Educated at the Oratory school in Edgbaston under Dr Newman and then Oxford. Known affectionately by the family as Grandpa Mike. Sir Charles travelled extensively once he came of age, documenting his travels. The e...

Vurdering: 800 – 1.200 GBP

164



CIRCLE OF JOSEPH HIGHMORE (BRITISH, 1692-1780): THREE QUARTER LENGTH PORTRAIT.
Anne Warren wife of Robert Wolesley Esq in a green dress and blue cloak holding a posy of flowers, oil on canvas, unsigned, 99 by 72cm, in a gilt mount, 107 by 80cm. Notes: Anne Warren (b. 24-8-1696) wife of Capt Robert Wolseley brother of Sir William Wolseley 5th Bt and Sir Richard Wolseley 1st Bt of Mount Wolseley Co Carlow MP. Born in Kilkenny Ireland, daughter of Ebenezer Warren ands Mary Haydock. She married Capt Robert Wolseley, they had one son, William Neville Wolseley.

Vurdering: 800 – 1.200 GBP

165



FOLLOWER OF SIR PETER LELY: HALF LENGTH PORTRAIT.
Mrs Elizabeth Sommerville (nee Wolseley) in a blue dress with red shawl, oil on canvas, 59 by 50cm, in a plain gilt frame 75 by 65cm Notes: Mrs Elizabeth Sommerville nee Wolseley, daughter of Sir Charles Wolseley 2nd Bt, lived to be 94 years old. Married to Robert Sommerville of Edstone, Warwick. Mother of the poet William Sommerville, author of The Chase.

Vurdering: 1.000 – 2.000 GBP

166



BRITISH SCHOOL (18TH CENTURY): HALF LENGTH PORTRAIT.
Sir William Wolseley 5th Baronet, born 1659 died 6th July 1728 wearing a red embroidered waistcoat, green coat and white cravat within an oval, oil on canvas, unsigned, 74 by 62cm, in a gilt frame, 91 by 86cm. Notes: Sir William Wolseley 5th Bt (1659-1728) grandson of the 2nd Bt, and inherited from his unmarried uncles Sir William 3rd Bt and Sir Henry 4th Bt in 1730. His early career was spent in the army, he visited Wolseley frequently, prior to inheriting. Sir William enjoyed the arts, appr...

Vurdering: 1.500 – 2.000 GBP

167



BRITISH SCHOOL (EARLY 18TH CENTURY) PORTRAIT.
of William Somerville oval oil on canvas half portrait grey wig mustard brown coat and white cravat, with inscription verso "William Somerville, author of "The Chase", son of Robt Somerville, and of Elizabeth, d. of Sir Charles Wolseley 2nd Brt. He was born at Wolseley".With a further type written label entitled "HEIRLOOM Portrait of WILLIAM SOMERVILLE(Author of "The Chase" etc), son of Robert Somerville and Elizabeth, daughter of Sir Charles Wolseley, of Wolseley, Staffordshire" 74 by 59cm, in...

Vurdering: 2.000 – 3.000 GBP

168



BRITISH SCHOOL (LATE 17TH CENTURY) HALF LENGTH PORTRAIT.
Sir Charles Wolseley 2nd Baronet oil on canvas, entitled verso "Sir Chas Wolseley Bt 2nd married _____ daughter of _____ sept 21 1646", 74 by 64cm, in a carved gilt wood frame, 98 by 88cm. Notes: Sir Charles Wolseley 2nd Bt (1610-1714) Unlike his father the 2nd baronet was a Cromwellian, he managed to restore the estate and land to his family, with a prudent marriage to Anne Feinnes (daughter of Viscount Saye and Sele, an arch Parliamentarian). Sir Charles engaged actively in politics, MP fo...

Vurdering: 2.000 – 3.000 GBP

169



BRITISH SCHOOL (17TH CENTURY) HALF LENGTH PORTRAIT.
entitled to upper left 'Sr Rob Wolseley of Moreton in ye Court of Stafford Bar. Married Mary daur: of Sr George Wroughton of Wilncote in the County of Wilts.' and 'AETATIS SUAE 33' (of his age 33), inscribed to the upper right his with coat of arms, in open stance facing forwards, dressed in black with a lacework collar and cuffs, oil on panel, 64 by 50cm, in a quatrefoil giltwood frame, 91 by 78cm. Notes: Sir Robert Wolseley 1st Bt (1587-1646) was a cousin of the Wolseley's who were living at ...

Vurdering: 4.000 – 6.000 GBP

170



BRITISH SCHOOL (17TH CENTURY) THREE QUARTER LENGTH PORTRAIT.
Sir Robert Wolseley 1st Baronet (Born 1587 Married Mary Wroughton 1630. Died 21st Sept 1646), dressed in black with a white ruff, typical pose with sword in left hand, oil on canvas under glass, 100 by 78cm, in a swept gilt frame, 121 by 99cm. Notes: Sir Robert Wolseley 1st Bt (1587-1646) a cousin of the Wolseley's who were living at Wolseley and was born in nearby Morton. Second son of John Wolseley, town clerk for Stafford. Robert was an ambitious man, who progressed from working as a clerk i...

Vurdering: 6.000 – 8.000 GBP

171



CIRCLE OF JOSEPH HIGHMORE (BRITISH, 1692-1780): HALF LENGTH PORTRAIT.
Sir William Wolseley 5th Baronet Born 1692, died in 1779, wearing a blue velvet coat with white silk cravat and long periwig within a half oval, unsigned, oil on canvas, 74 by 62cm, in a gilt frame, 96 by 82cm. Notes: Sir William Wolseley 5th Bt (1692-1779) grandson of the 2nd Bt, and inherited from his unmarried uncles Sir William 3rd Bt and Sir Henry 4th Bt in 1730. His early career was spent in the army, he visited Wolseley frequently, prior to inheriting. Sir William enjoyed the arts, appre...

Vurdering: 4.000 – 6.000 GBP

172



CIRCLE OF JOSEPH HIGHMORE (BRITISH, 1692-1780): HALF LENGTH PORTRAIT.
Lady Wolseley (Anne Fieldhouse) wife of Sir William Wolseley 5th Baronet, married about 1739-Died 1752, J Highmore to plaque and label verso, wearing a cream silk dress with drop pearl earrings and pearl pendant necklace, oil on canvas, under glass, unsigned, 75 by 63, gilt frame, 92 by 81cm. Notes: Lady Anne Wolseley wife of the 5th Bt Anne Feildhouse, the beautiful daughter of a cheesemonger from Rugeley. Mother of four, three sons (William, Charles and James) and a daughter Sophia who marrie...

Vurdering: 5.000 – 7.000 GBP

173 

JOHN RUSSELL, R.A. (BRITISH, 1745-1806).
a pair of pastel portraits of Sir William and Lady Wolseley, 6th baronet, half portrait in a red jacket, Lady Wolseley half portrait in a blue silk dress, holding a book in contemplative pose, both signed "J Russell pinxt 1778," 86 by 73cm, in gilt reeded frames 105 by 91cm, each with title plaques to frames. Notes: Sir William 6th Bt, was born in 1740, brought up in the wealth and style of Georgian period. Like his father before him, he was a Gentleman of the Privy Chamber to King George 3rd. ...
Vurdering: 15.000 – 25.000 GBP

174 

A GILBERT OAK PARLOUR GRAMOPHONE.
78rpm, design number 734179 with five needle tins, 83 by 53 by 82cm high.
Vurdering: 50 – 80 GBP

175 

AN INDUSTRIAL TILLEY LAMP ON TRIPOD STAND.
with black painted finish, raised on a basket frame with three pole type legs, 187cm high.
Vurdering: 100 – 150 GBP

176 

A SET OF 20 EDWARDIAN OAK BOARDROOM CHAIRS.
comprising sixteen armchairs and four side chairs, all with metal strung and brown leather covered seats and backrests, originally from the Bourne Council Rooms, each 58 by 53 by 95cm high.
Vurdering: 100 – 200 GBP

177 

A 1970S DE SEDE EXCLUSIVE BUFFALO LEATHER TWO SEATER SOFA.
Switzerland, in tan brown leather, 254 by 89 by 80cm high.
Vurdering: 300 – 500 GBP

178 

A 19TH CENTURY OAK AND MAHOGANY LONG CASE CLOCK.
An eight day loing case clock, 206 by 52 by 27cm, with a painted equestrian scene arch, 31cm dial with secondary dial, and calendar. Signed A Allen Thrapston.
Vurdering: 80 – 120 GBP

179 

A VICTORIAN UPHOLSTERED WALNUT STOOL.
with a carved frieze on reeded carved legs, 44 by 44 by 45cm high.
Vurdering: 40 – 60 GBP

180 

A VICTORIAN SLAT BACK GRANDFATHER CHAIR.
ash and elm seat on ring turns legs, 60 by 61 by 111cm high.
Vurdering: 50 – 80 GBP

181 

AN 18TH CENTURY STYLE CHILDS OAK HALL CHAIR.
with panelled back and lift up seat, 47 by 36 by 85cm high.
Vurdering: 50 – 80 GBP

182 

A VICTORIAN OAK GOTHIC X FRAME LIBRARY TABLE.
with two frieze drawers and opposing drawers on X shaped supports united by a stretcher, 150 by 93 by 73cm high.
Vurdering: 100 – 150 GBP

183



A 19TH CENTURY ROSEWOOD BUREAU DE DAME.
with a a brass gallery and fall front enclosing three small drawers and a well on cabriole legs with ormolu caps, 73 by 45 by 92cm high.

Vurdering: 50 – 80 GBP

184



AN EARLY 1900'S TWIN PEDESTAL MAHOGANY DESK.
with leather inset top over nine drawers, 153 by 81 by 76cm high, comes in three parts for ease of transport.

Vurdering: 100 – 150 GBP

185



AN 18TH CENTURY OAK EIGHT DAY LONG CASE CLOCK.
with a brass 31cm dial signed 'Tho Harper Salop' to the chapter ring, with calendar and secondary dial, steel hands, 63 by 32 by 215cm high, with two weights and winder. Notes: Interestingly the calendar disc is cut from a barometer face reading Stormy to Fair.

Vurdering: 200 – 300 GBP

186



AN 18TH CENTURY OAK MULE CHEST.
with a carved three panel front above two carved drawers, 132 by 51 by 82cm high.

Vurdering: 80 – 120 GBP

187



TWO 18TH CENTURY OR LATER OAK CHAIRS WITH CANED SEATS AND BACKS.
One with a cherub to its top rail, (58.5 by 54 by 117cm high), the other with a carved crown (57 by 60.5 by 118cm high), both with barley twist supports.

Vurdering: 200 – 300 GBP

188



AN 18TH CENTURY STYLE OAK DRESSER.
with open rack top over three drawers with geometric mouldings on sugar barley supports, 173 by 51 by 195cm high.

Vurdering: 100 – 150 GBP