# Jewellery, Silver, Fine Art & Antiques

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## GEBYRER OG AUKTIONSVILKÅR

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**1. 18CT GOLD, EMERALD AND DIAMOND CLUSTER RING.**

With an oval emerald of approx 7mm x 5mm, surrounded by 14 rbc diamonds and with diamond set shoulders UK ring size P. 4.33g. Stamped 750 and with CCM mark. Diamond weight stamped on inner shannk as 0.33ct.

**Vurdering:** 200 – 300 GBP

**2. PEARL AND AMETHYST BROOCH.**

the central amethyst set in a double border of pearls within a foxtail style gold mount. Length 3cm. Unmarked, tested as approx 9ct gold. 8.19g.

**Vurdering:** 180 – 220 GBP

**3. AMETHYST AND DIAMOND CLUSTER RING.**

UK ring size O. Step cut purple stone approx 14mm x 12mm. Yellow gold mount stamped 18ct. 7.33g.

**Vurdering:** 300 – 400 GBP

**4. OLD CUT DIAMOND THREE STONE RING.**

scroll gallery, mount stamped 18ct. Diamond weight approx 0.80ct. UK ring size R. 4.46g.

**Vurdering:** 350 – 450 GBP

**5. DIAMOND PANEL RING.**

each square panel set with four diamonds. UK ring size Q. Stamped 18K and tested as 18ct gold using XRF. 9.52g.

**Vurdering:** 500 – 600 GBP

**6. OPERCULUM GOLD BRACELET.**

A vintage operculum bracelet comprising of nine operculum bezel set in rope twist mounts, with an additional operculum drop. Length approx 17cm. With an engraved clasp stamped 9ct. 10.21g.

**Vurdering:** 150 – 200 GBP

**7. LARGE YELLOW METAL CAMEO BROOCH.**

depicting a lady playing the harp whilst a cherub sits reading next to her. 48.82g.

**Vurdering:** 500 – 600 GBP

**8. CAMEO BROOCH.**

depicting a pair of mythological creatures. In an unmarked yellow metal mount with applied gold wire decoration. 6cm length. 19.29g.

**Vurdering:** 500 – 600 GBP

**9. PEARL, CORAL AND DIAMOND BROOCH / PENDANT.**

he coral, pearl and sem-faceted diamonds set to form initials in an openwork mount, tested as approx 18ct gold. Length 42mm exc bale. 18.34g.

**Vurdering:** 800 – 1.200 GBP

**10. RED STONE, OPAL AND GOLD BROOCH.**

central oval red stone surrounded by opals on a blue enamel background. Unmarked, tested as approx. 14ct using XRF. Pendant attachment. Width 3.7cm. 7.9g.

**Vurdering:** 200 – 300 GBP

**11. VICTORIAN SILVER LOCKET.**

the front decorated with engraved love birds in foliage between two applied gold stripes, the reverse with flora and foliage within an applied raised border. Internal with double photograph compartments. Length 4.5cm exc bale. Gilt bale is a later addition. Unmarked, tested using XRF. 15.34g.

**Vurdering:** 120 – 160 GBP

**12. 18CT THREE OLD CUT DIAMOND GYPSY RING.**

Late Victorian, set with three UK ring size P. Birmimgham 1888 hallmarks. 4.01g.

**Vurdering:** 250 – 300 GBP

**13. OLD CUT DIAMOND AND PEARL SERPENT NECKLACE.**

A stunning, finely crafted mid-Victorian serpent necklace, the serpent's head set with numerous old cut diamonds and ruby cabochon eyes, with the mouth and teeth forming the clasp. The articulated body and the tail of the snake which forms the main part of the necklace is set throughout with pearls and with diamonds towards the clasp. The three diamonds (one round and two of rough oval form) on the head of the snake measure approx 3.75mm diameter, 5.5mm x 4.5mm, and 5.0mm x 4.4mm. Length...

**Vurdering:** 5.000 – 7.000 GBP

**14. DIAMOND BULL STICK PIN.**

A diamond set bull stickpin, the bull terminal in gold and platinum set with old cut diamonds and with red stone (likely ruby) cabochon eyes. Length 65mm with stopper. Unmarked - bull tested as approx 17ct gold and platinum, stick as approx 14ct gold. Gross weight 4.08g.

**Vurdering:** 300 – 500 GBP

**15. RUBY AND OLD CUT DIAMOND BROOCH.**

A very attractive old cut diamond and ruby brooch in wreath form. Central ruby 7mm diameter. White metal tested as between 11ct and 12ct, pin as 9ct. 13.4g. Width 37mm.

**Vurdering:** 600 – 800 GBP

**16. SAPPHIRE AND DIAMOND BROOCH.**

A beautiful sapphire and old cut diamond brooch, set with 8 oval sapphires and 16 old cut diamonds in a white metal tested as approx 15ct gold using XRF, pin 9ct. 36mm wide, 32mm high. 12.58g. Diamond weight approx 1.12ct. Largest sapphire 8.5mm x 5.5mm.

**Vurdering:** 600 – 800 GBP

**17. OPAL AND DIAMOND 18CT GOLD RING.**

with scroll gallery mount. 18ct yellow gold. UK ring size N. Birmingham 1992. 6.19g.

**Vurdering:** 280 – 320 GBP

**18. RUBY AND DIAMOND TRILOGY RING.**

stamped '18ct and plat' UK ring size L. With central 4.5mm ruby between two illusion set diamonds. 2.88g.

**Vurdering:** 150 – 200 GBP

**19. GOLD PHOTO FRAME PENDANT NECKLACE.**

in a mount set with pearls and red stones, and with fabric interior. On an unmarked yellow metal 62cm approx belcher chain. Pendant and chain tested as 9ct gold using XRF. 21g.

**Vurdering:** 350 – 400 GBP

**20. FIVE STONE OLD CUT DIAMOND RING.**

stamped 18, inscribed to inner shank with a partially legible name and dated 1887. UK ring size R. Diamond weight approx 0.85ct. 4.9g.

**Vurdering:** 300 – 400 GBP

**21. PEARL AND DIAMOND 18CT GOLD RING.**

set with three old cut diamonds and two pearls, stamped 18ct. Diamond weight approx 0.20ct. UK ring size R. 3.61g.

**Vurdering:** 200 – 300 GBP

**22. DIAMOND HORSESHOE BROOCH.**

the gold horseshoe set with six old cut diamonds. the bar hallmarked 9ct, the horseshoe tested as approx 18ct gold. Length 37mm. 4.91g.

**Vurdering:** 180 – 220 GBP

**23. TURQUOISE AND DIAMOND CROSS PENDANT.**

A turquoise and diamond cross pendant, set in white and yellow metal tested as gold on silver. The eight turquoise cabochons claw set over a yellow metal bezel. 22.93g Length 76mm.

**Vurdering:** 280 – 320 GBP

**24. ENAMEL PHEASANT BAR BROOCH.**

with a polychrome enamelled pheasant form set to the centre of the brooch. Likely early 20th Century. The unmarked bar and pin tested as 15ct using XRF. 3.92g. Length 52mm.

**Vurdering:** 140 – 180 GBP

**25. SAPPHIRE AND DIAMOND 18CT GOLD RING.**

with scroll gallery mount, UK ring size M. Chester 1898.

**Vurdering:** 200 – 300 GBP

**26. PEARL AND DIAMOND BROOCH.**

main part of thr brooch tested as 18ct, the bar stamped 9ct. Length 6.2cm.

**Vurdering:** 180 – 220 GBP

**27. CASED SET OF GOLD BUTTONS AND STUDS.**

With engraved decoration. Stamped 9ct. In a fitted case.

**Vurdering:** 100 – 150 GBP

**28. PAIR OF GOLD CUFFLINKS.**

with engine turned decoration. Stamped 9ct. With box. 5.64g.

**Vurdering:** 100 – 150 GBP

**29. THREE STRAND SILVER GILT AND AMETHYST BRACELET.**

with three strands each of nine graduavted oval amethysts of around 10mm to 13mm in length. Additional amethyst set to box clasp. Bracelet length 18.3cm. 46.2g Unmarked metal tested as silver using XRF.

**Vurdering:** 300 – 400 GBP

**30. PEARL NECKLACE WITH PEARL AND PERIDOT CLASP.**

Length 43cm approx. Pearls off round with cream tone approx 7mm. Clasp hallmarked as 9ct gold.

**Vurdering:** 200 – 250 GBP

**31. CULTURED PEARL NECKLACE WITH DOUBLE PEARL AND DIAMOND CLASP.**

Approx 90cm long. Pearls off round with a creamy pinkish tone. approx 8.5cm. Clasp stamped 750.

**Vurdering:** 400 – 600 GBP

**32. VICTORIAN WATCH CHAIN.**

An attractrive Victorian watch chain that could also be worn as a necklace. The rope twist chain interspersed with three oval beads decorated with applied wirework. Beads approx 20mm, total length 40.5cm. 29.63g.

**Vurdering:** 900 – 1.100 GBP

**33. GOLD CARNELIAN SEAL FOB.**

set with a dark red carnelian. Hallmarks for William John Pellow, Chester 1913. 10.16g. Length approx 33mm.

**Vurdering:** 150 – 200 GBP

**34. AMETHYST AND DIAMOND 18CT GOLD RING.**

cushion cut amethyst approx 11mm x 10mm, flanked on either side by three diamonds. Stamped CFW Birmingham 1991. 4.82g.

**Vurdering:** 200 – 250 GBP

**35. PAIR OF PEARL KNOT EARRINGS.**

the 8mm cultured pearls centrally set in a tri-coloured gold stamped 750. Width approx 16mm. Clip on fittings. 9.61g.

**Vurdering:** 200 – 300 GBP

**36. 9CT GOLD AND SILVER NECKLACE.**

formed as nine intertwined gold and silver curved bars with gold ring links inbetween. 42cm. 58.5g.

**Vurdering:** 450 – 550 GBP

**37. 9CT GOLD AND SILVER BRACELET.**

formed as four intertwined gold and silver curved bars with gold ring links inbetween and gold clasp. 19.5cm. 28.93g.

**Vurdering:** 220 – 260 GBP

**38. LUCY QUARTERMAINE SILVER NECKLACE.**

A Lucy Q (Quartermaine) iconic Multi Drop sterling silver necklace. Boxed. 109g.

**Vurdering:** 100 – 150 GBP

**39. 18CT WHITE GOLD AND DIAMOND NECKLACE.**

A white gold and diamond necklace. The central 0.20ct diamond set in a central square panel with diamond border. The white gold shoulders leading to an snake chain and clasp. Clasp stamped 750 B94. Boxed.

**Vurdering:** 1.000 – 1.500 GBP

**40. 18CT AND PLAT DIAMOND RING.**

stamped '18ct and plat.' Diamond approx 0.50ct. Clarity approx I1. UK ring size N. 2.62g.

**Vurdering:** 200 – 300 GBP

**41. PLATINUM DIAMOND RING.**

Set flush with three rbc diamonds, each approx 0.05ct. UK ring size S. Birmingham assay marks. 12.03g.

**Vurdering:** 250 – 300 GBP

**42. ITALIAN GOLD FANCY LINK CHAIN NECKLACE.**

Beautiful Italian gold fancy link chain necklace, stamped 750, with a repeating pattern of textured bar links alternating with faceted beads, and with a double row of smaller beads.

**Vurdering:** 1.000 – 1.200 GBP

**43. 9CT GOLD AND PEARL CLUSTER EARRINGS.**

each earring of circular form with five 4 1/2mm cultured pearls set into 9ct yellow gold moulded into a coral like design. With white gold clip on fitting stamped 9ct. Width 18mm.

**Vurdering:** 280 – 320 GBP

**44. CULTURED PEARL RING.**

A large cultured pearl ring with diamond set foliate mount, set in white metal stamped 18k. 8g.

**Vurdering:** 300 – 500 GBP

**45. DIAMOND SET 'TURNTABLE' RING.**

A very unusual and unique bespoke signet ring formed as a turntable. The turntable is set with black diamonds, and revolves. The shoulders and sides of the shank are pave set with diamonds which have a yellowish tone. Stamped 750 to inner shank and tested as 18ct using XRF. UK ring size V. 24.41g.

**Vurdering:** 2.000 – 3.000 GBP

**46. DIAMOND SET 9CT GOLD SIGNET RING.**

in white and yellow 9ct gold. London import hallmarks CJW. Diamond weight approx 0.42ct. UK ring size W. 12.84g.

**Vurdering:** 1.000 – 1.500 GBP

**47. TRI-COLOURED GOLD CHAIN NECKLACE.**

stamped 750 to clasp. Length approx 41.5cm.

**Vurdering:** 700 – 900 GBP

**48. OREGON SUNSTONE 18CT WHITE GOLD RING.**

with a tiny diamond set on each shoulder. Sunstone 10mm x 8mm. 18ct white gold mount. UK ring size N. 4.55g.

**Vurdering:** 220 – 260 GBP

**49. SAPPHIRE AND DIAMOND TRILOGY RING.**

with scroll gallery. UK ring size K. London 1981. Approx 0.24ct diamond. Sapphire approx 6mm x 5.5mm. 3.53g.

**Vurdering:** 300 – 400 GBP

**50. AQUAMARINE AND DIAMOND RING.**

set with pale blue and a mid blue aquamarines with eight small diamonds in between. Stamped 750 with CCM mark and Sheffield import mark. UK ring size Q.

**Vurdering:** 300 – 400 GBP

**51. 18CT GOLD SINGLE STONE DIAMOND RING.**

UK ring size T. Diamond approx 0.10ct. 3.55g.

**Vurdering:** 180 – 220 GBP

**52. GEORG JENSEN SILVER BRACELET.**

comprised of rectangular textured panels. Signed GLLLd, and with London import 1971 hallmarks. Length 19cm. 22.87g.

**Vurdering:** 200 – 300 GBP

**53. GOLD AND DIAMOND EARRINGS.**

with lever back fittings. Stamped 10k, hallmarked 9ct, maker JSN. Boxed. 5.11g.

**Vurdering:** 200 GBP

**54. SOVEREIGN PENDANT NECKLACE.**

A 1980 sovereign set in a 9ct gold mount suspended on a 45cm 9ct gold chain. 13.54g.

**Vurdering:** 750 – 850 GBP

**55. 9CT GOLD ROPE CHAIN AND FANCY LINK NECKLACE AND BRACELET.**

necklace length approx 52cm, bracelet approx 17cm.

**Vurdering:** 900 – 1.100 GBP

**56. THREE 22CT GOLD BANDS.**

Three gold bands, UK ring size O, N and Q.

**Vurdering:** 800 – 900 GBP

**57. 9CT GOLD ROPE TWIST NECKLACE.**

approx 40cm long.

**Vurdering:** 900 GBP

**58. TOURMALINE AND DIAMOND RING.**

the ring designed as a six pointed star with a central green tourmaline of approx 3.5mm surrounded by six single cut diamonds. UK ring size O. Diamond weight approx 0.12ct. 4.39g. Stamped 585 to white gold mount.

**Vurdering:** 300 – 350 GBP

**59. QUARTZ CABOCHON 14CT GOLD RING.**

in yellow metal stamped 585. UK ring size L. Cabochon approx 11mm x 6mm with parallled inclusions. 4.34g.

**Vurdering:** 250 – 300 GBP

**60. EMERALD AND DIAMOND 18CT GOLD RING.**

the oval emerald of approx 5mm x 4mm, set between three diamonds on each side, UK ring size O. 2.46g.

**Vurdering:** 180 – 220 GBP

**61. 18CT GOLD AND PLAT SAPPHIRE AND DIAMOND TRILOGY RING.**

UK ring size P. Birmingham 1959. 2.72g.

**Vurdering:** 140 – 180 GBP

**62. MARQUISE AQUAMARINE SINGLE STONE RING.**

Marquise aquamarine 10mm x 5mm. UK ring size O. In 18ct yellow gold.

**Vurdering:** 150 – 200 GBP

**63. SAPPHIRE AND DIAMOND RING.**

UK ring size N. In an 18ct white gold shaped mount. Birmingham import hallmarks, maker EJC. 4.8g.

**Vurdering:** 200 – 250 GBP

**64. FANCY CUT PRASOLITE AND DIAMOND RING.**

in 18ct white gold, UK ring size J. 4.3g.

**Vurdering:** 300 – 400 GBP

**65. DIAMOND SINGLE STONE RING.**

diamond approx 0.50ct, in a yellow metal mount stamped 750. UK ring size M. 2.95g.

**Vurdering:** 200 – 300 GBP

**66. JADE PENDANT NECKLACE.**

pendant stamped 375, on a 9ct foxtail chain necklace. 7.42g.

**Vurdering:** 100 – 120 GBP

**67. PAIR OF CLOGAU WELSH GOLD & DIAMOND EARRINGS.**

in pierced heart form with lever back fixings. Stamped 'Clogau' and hallmarked. 1.34g. Boxed.

**Vurdering:** 40 – 60 GBP

**68. 9CT GOLD AND JADE PANEL BRACELET.**

with light green bands of jadite jade (approx 26mm x 8mm) set with 9ct gold caps connected by sections of various oriental characters, with box clasp, stamped 9k. Length 20cm, 10.58g.

**Vurdering:** 80 – 120 GBP

**69. SAPPHIRE AND DIAMOND 18CT GOLD CLUSTER RING.**

UK ring size N. 3.18g.

**Vurdering:** 150 – 200 GBP

**70. BOXED PAIR OF 18CT GOLD CUFFLINKS.**

of oval form with an engraved border, hallmarks for PAltd, London 1919.

**Vurdering:** 600 – 650 GBP

**71. CASED SET OF BUTTONS AND A PAIR OF CUFFLINKS.**

a cased set of three pearl set 15ct gold buttons, Chester 1892. Together with a pair of 9ct gold cufflinks. Gross 6.01g.

**Vurdering:** 150 – 200 GBP

**72. DIAMOND TENNIS BRACELET.**

in 18ct white gold. 60 diamonds - total diamond weight approx 2ct. Length 19.5cm. 13.77g.

**Vurdering:** 700 – 750 GBP

**73. CRUCIFIX PENDANT NECKLACE.**

pendant 34mm inc bale. chain 40cm long.

**Vurdering:** 350 GBP

**74. CITRINE AND WHITE METAL FOLIATE ENGRAVED BRACELET.**

A citrine and white metal buckle bracelet. With six square panels each set with a round cut deep orange citrine with further cruciform pierced panels, and decorated with bright cut foliate design. Likely late 19th Century. Tested as silver using XRF.

**Vurdering:** 120 – 160 GBP

**75. TURQUOISE AND PEARL BRACELET.**

A turquoise and pearl bracelet, formed as three rows of bars, each bar set with pyramid cut turquoise, linked by pearls. Clasp stamped 15ct. Length approx 17.5cm.

**Vurdering:** 600 – 800 GBP

**76. 9CT GOLD GLAZED PENDANT NECKLACE.**

the 9ct gold glazed pendant length 38mm, on an unmarked rope chain with barrel clasp approx 50cm, tested as approx 11ct gold using XRF. Gross 14.81g.

**Vurdering:** 380 – 420 GBP

**77. MULTISTRAND PEARL NECKLACE.**

with 6 strands of freshwater pearls and tri-coloured gold clasp, stamped 14ct. 38.5g. Length 43cm.

**Vurdering:** 180 – 220 GBP

**78. ANTIQUE AND VINTAGE RING BOXES.**

An assortment of antique and vintage ring boxes. Qty 20.

**Vurdering:** 100 – 150 GBP

**79. 27 ANTIQUE AND VINTAGE JEWELLERY BOXES.**

An assortment of empty jewellery boxes - brooch, bracelet, pin etc. Qty 27.

**Vurdering:** 100 – 150 GBP

**80. PERRET & FILS ORNATE POCKET WATCH WITH CHAIN.**

Full hunter ladies pocket watch with ornately engraved case. White enamel dial with Roman numeral hour markers, dust cover inscribed Perret & Fils Geneve and stamped 14K. Suspended on a 56cm 9ct gold chain. Chain 6.77g. Gross 37.73g.

**Vurdering:** 600 – 800 GBP

**81. RECORD 9CT GOLD POCKET WATCH.**

with white enamel Roman dial, sub seconds dial, signed Record 15 jewel movement, gold dust cover, Benson brother case numbered 6018, , Chester 1925. Case diameter 48mm. 71.14g.

**Vurdering:** 500 – 600 GBP

**82. TUDOR OYSTER ROYAL GENTS WRISTWATCH.**

33mm stainless steel case, wedge hour markers, on a brown leather strap. Rolex Oyster back.

**Vurdering:** 200 – 300 GBP

**83. OMEGA LADY'S CONSTELLATION WATCH.**

On a bi-coloured Omega bracelet. Case diameter exc crown 22mm.

**Vurdering:** 300 – 400 GBP

**84. OMEGA GENTS AUTOMATIC WRISTWATCH.**

with silvered dial, baton markers and date aperture, Omega crown, screwback stainless steel 34mm case. On a black leather strap.

**Vurdering:** 80 – 120 GBP

**85. OMEGA AUTOMATIC GENTS WRISTWATCH.**

A mid 1940's Omega gents watch ref 2420-1. Black dial with Arabic hour markers. signed Omega 17 jewel bumper automatic movement, numbered 10548982, stainless steel case 32mm. On a generic stainless steel bracelet.

**Vurdering:** 200 – 300 GBP

**86. OLIVANT & BOTSFORD DUOMATIC 9CT GENTS WRISTWATCH.**

A gentleman's 9ct gold Olivant & Botsford Duomatic wristwatch. Arabic hour markers and sub seconds dial. Case diameter approx 31mm. Presentation inscription to caseback. On a generic brown leather strap.

**Vurdering:** 150 – 200 GBP

**87. LONGINES LADY'S WATCH.**

white signed dial with Roman numeral hour markers. Case diameter 20mm. On a black leather Longines bracelet.

**Vurdering:** 80 GBP

**87A. BULOVA DIRECTOR WRISTWATCH.**

A Bulova 1949 'Director' 10k gold filled wristwatch, the champagne dial with Arabic hour markers and sub seconds dial. Numbered 64220806. Original stainless steel Bulova bracelet. Boxed.

**Vurdering:** 80 – 120 GBP

**88. ROTARY 9CT GOLD WATCH.**

with champagne dial, baton hour markers, quartz movement. Case with 1979 import hallmarks.

**Vurdering:** 400 – 500 GBP

**89. CITIZEN 9CT GOLD LADIES WATCH.**

circular champagne dial with baton haour markers, Ref CUK000703, Y64581GH, quartz movement, case diameter 17mm. Birmingham 2000 hallmarks. On a 9ct gold brick link bracelet. Gross 19.66g.

**Vurdering:** 320 – 360 GBP

**90. ROTARY 9CT GOLD WATCH.**

with circular white Roman dial, on a 9ct gold bracelet. 15.23g.

**Vurdering:** 200 – 250 GBP

**91. VINTAGE 14CT GOLD WATCH.**

with gild and enamel decorated dial and engraved decoration to case. Hinged case stamped 14k, base metal dust cover, On on a yellow metal expandable bracelet tested as 9ct gold. Gross 27.6g.

**Vurdering:** 280 – 320 GBP

**92. ROLEX - KING MIDAS WATCH URN.**

Rolex - King Midas Watch Urn, associated with the prestigious Rolex King Midas range, introduced in the 1960s. Its design draws inspiration from ancient Greek architecture and mythology, reflecting the exclusivity of the King Midas collection. Measures approximately 16.5cm x 16.5cm x 14cm.

**Vurdering:** 800 – 1.200 GBP

**93. SILVER AND ENAMEL CIGARETTE CASE.**

depicting a crane in flight against a backdrop of engine turned enamel in blues, greens and purples, with black enamel sides. Gilt interior. Dimensions 8.3cm x 6.3cm x 1.2cm. Glasgow 1926 import hallmarks.

**Vurdering:** 300 – 500 GBP

**94. CHINESE ENAMEL ON SILVER FILIGREE CARD CASE.**

Late 19th century, of serpentine form, the blue and green enamelled border around central scenes of serpents amongst flowers and foliage on one side and flowers and foliage on the reverse, Lid detaches. Length 10cm, width 6.5cm. 1.62ozt. With original fitted box.

**Vurdering:** 70 – 90 GBP

**95. A SILVER PRESENTATION BOX.**

with engine turned decoration all over. Wooden interior and black fabric lining. Inscribed 'Presented by the Directors of Jopseph Lucas Lts to J.E. Williams in appreciation of 40 years loyal service 1965.' 20.5cm x 9cm x 7cm. Boxed.

**Vurdering:** 150 – 200 GBP

**96. VICTORIAN SILVER SNUFF BOX.**

Edward Smith, Birmingham 1840. with plain polished lid, foliate thumbpiece, gilt interior and enngine turned decoration to sides. 7.3cm x 4.4cm x 1.6cm.

**Vurdering:** 70 – 90 GBP

**97. TWO SILVER CARD CASES.**

with engine turned decoration throughout and vacant cartouche to front, William Neale Birmingham 1919. 8.5cm x 4.8cm. And a silver card case with engine turned decoration throughout andmonogrammed cartouche to front. 8.4cm x 4.1cm.

**Vurdering:** 80 – 120 GBP

**98. TWO SILVER CIGARETTE CASES.**

to include a foliate engraved case with vacant shield cartouche by Smith & Bartlam, Birmingham 1910. And an engine turned case William Base & Sons, Birmingham 1929.

**Vurdering:** 150 – 200 GBP

**99. SILVER INKWELL STAND WITH TWO INKWELLS.**

by C S Harris & Sons Ltd. The inkstand of shaped rectangular form with pen well, length approx 18.5cm. With two square silver mounted inkwells. London 1917.

**Vurdering:** 200 – 300 GBP

**100. SILVER INKSTAND AND INKWELL.**

by Charles & George Asprey. Stand of oval form, length 15cm. London 1904.

**Vurdering:** 100 – 150 GBP

**101. SILVER INKSTAND AND INKWELL.**

A silver inkstand of navette shape, with silver mounted glass inkwell. Stand length 20cm. Henry Matthews, Birmingham 1913.

**Vurdering:** 150 – 200 GBP

**102. EDWARDIAN SILVER AND GLASS INKWELL.**

by W J Myatt & Co. Diameter 11.5cm, height 7cm. Birmingham 1906.

**Vurdering:** 120 – 160 GBP

**103. SILVER INKWELL.**

by Adie Brothers, of circular form with engraved decoration. Birmingham 1954. Diameter 8.5cm.

**Vurdering:** 100 – 150 GBP

**104. SILVER CAPSTAN INKWELL.**

by A&J Zimmerman, with glass liner and loaded base. Diameter 11.5cm. Birmingham 1939.

**Vurdering:** 60 – 80 GBP

**105. TWO SILVER INKWELLS.**

to include a small capstan inkwell, 7.4cm diameter. and a circular inkwell diameter 7.5cm.

**Vurdering:** 80 – 120 GBP

**106. DUTCH SILVER SPOON.**

featuring the Zealan coat of arms and motto 'Luctor et Emergo'. The bowl depicting a pastyoral scene with milkmaid. Length 18cm.

**Vurdering:** 50 – 70 GBP

**107. SIX SEAL FOBS.**

to include a 9ct fob and five silver fobs. Largest fob 3.3cm long. Gross 42g.

**Vurdering:** 100 – 150 GBP

**108. SILVER MOUNTED HEART-SHAPED MIRROR.**

profusely decorated with birds and scrolls, by Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1897. Height 27.5cm.

**Vurdering:** 200 – 300 GBP

**109. FOUR 'FLY FISHING' SILVER MENU HOLDERS.**

circular frames with fly width 40mm. Gourdel Vales & Co, London 1903.

**Vurdering:** 80 – 100 GBP

**110. SILVER KNIFE RESTS.**

A pair of silver knife rests, William Hutton & Sons Ltd 1910. 3.18ozt. Length approx 7.8cm.

**Vurdering:** 80 – 100 GBP

**111. SILVER TOAST RACK.**

a William Hutton & Sons Ltd six division toast rack, London 1904. Length 13cm. 7.29ozt.

**Vurdering:** 200 – 250 GBP

**112. MAPPIN & WEBB THREE PIECE SILVER TEA SERVICE.**

Birmingham 1927. 36.7ozt.

**Vurdering:** 800 – 900 GBP

**113. MAPPIN & WEBB THREE PIECE SILVER TEA SERVICE.**

of circular form with beaded rims and pad feet. Birmingham 1938. 27.3 ozt.

**Vurdering:** 550 – 650 GBP

**114. SILVER HOT WATER POT.**

Silver milk jug on three feet with ebonised handle. Height 23cm. Harrison Brothers, Sheffield 1894. 15.59ozt.

**Vurdering:** 350 – 400 GBP

**115. A SILVER TEA KETTLE AND STAND.**

The teapot with gadrooned decoration, hinged cover and curved wooden handle, on a stand with paw feet. Kettle and stand assayed for The Alexander Clark Manufacturing Co, Birmingham 1905. Height approx 30.5cm. 26.5ozt.

**Vurdering:** 500 – 600 GBP

**116. SILVER CRUET SET.**

by William Suckling Ltd, Birmingham 1963, with blue glass liners.

**Vurdering:** 150 – 170 GBP

**117. SILVER CUTLERY.**

to include 12 dinner forks, 12 dessert forks, 12 dessert spoons, 8 fish knives with silver blades and filled silver handles, 8 fish forks with filled silver handles, 12 teaspoons, 12 soup spoons, and four serving spoons by Langfords Silver Galleries, London 1968/9. Additionally, 12 dinner knives, and 12 smaller knives in the same pattern by C J Vander Ltd Sheffield 1972, with stainless steel blades and filled silver handles.

**Vurdering:** 4.500 – 5.500 GBP

**118. SILVER FISH SERVERS.**

Reid & Sons (Christian John Reid), London 1885. 7.36ozt. Case 36.5cm x 14cm.

**Vurdering:** 180 – 220 GBP

**119. SIX SILVER FISH KNIVES AND FORKS, BOXED.**

by Harrison Brothers & Howson Sheffield 1970. With silver tines/blades and filled silver handles. Housed in a wooden case 27cm x 22cm. Cutlery weight 593.2g.

**Vurdering:** 250 – 300 GBP

**120. LARGE SILVER PUNCH BOWL.**

James Deakin & Sons, Sheffield 1912. 17.5cm high, diameter 26.5cm. 31.4ozt.

**Vurdering:** 700 – 800 GBP

**121. SILVER SALVER.**

of octagonal form on four feet by Alexander Clark & Co Ltd, Sheffield 1963. 14.56ozt. Width approx 23cm.

**Vurdering:** 300 – 350 GBP

**122. GEORGE III SILVER CREAM JUG.**

On four ball feet. London 1807, makers mark partially rubbed. Height approx 11cm. 4.82ozt.

**Vurdering:** 140 – 160 GBP

**123. GEORGE II SILVER SALT CELLAR.**

oval form with shaped top, pierced sides, engraved decoration on four feet. Blue glass lining. London 1784. 1.64ozt.

**Vurdering:** 50 – 70 GBP

**124. A LATE-VICTORIAN SILVER-GILT TRAVELLING FOLDING KNIFE AND FORK.**

by Alfred Fuller, London 1885, retailed by Clark, 20, Old Bond Street, London, rounded rectangular handles applied with gold initials, the knife with a steel blade, in a leather case, length when shut 10.7cm, weight without case 144.2g.

**Vurdering:** 100 – 150 GBP

**125. EMBOSSED SILVER FRUIT KNIFE.**

the case decorated with a hunting scene. Length 74mm when closed. 23.13g.

**Vurdering:** 60 – 70 GBP

**126. VICTORIAN SILVER CASED FRUIT KNIFE.**

Harrison Brothers & Howson, Sheffield 1896. Engraved decoration and initialled cartouche. Length 78mm.

**Vurdering:** 30 – 50 GBP

**127. SILVER PLATED CHAMPAGNE ICE BUCKET.**

Height approx 26cm. By Newport.

**Vurdering:** 60 – 80 GBP

**128. LARGE SILVER PLATED TRAY.**

with ornate decoration and lion motifs. 60.5× 39 × 9cm.

**Vurdering:** 40 – 60 GBP

**129. A COLLECTION OF PENS WITH BESPOKE BOX.**

A collection of fountain pens housed in a bespoke made wooden box, with two fitted compartments. 29cm x 21cm x 12cm. Pens include: Waterman Ideal 91 Waterman with pink striated body and 14k nib Waterman L2 pen with 14kt nib Parker Maxima with 14k nib Parker Duofold red pen Two other Parker pens, one with 14k nib National Security marbled pen with 14k nib Swan Mabie Todd black self fillingpen Swan Mabie Todd blue lever fill Swan Mabie Todd self-filling pen, boxed with instructions. Mentmore pen ...

**Vurdering:** 300 – 400 GBP

**130. SAMPSON & MORDAN 9CT GOLD PROPELLING PENCIL.**

Length 11.7cm. London 1934. Engraved name to one side.

**Vurdering:** 120 – 160 GBP

**131. SAMPSON MORDAN & CO DUAL SLIDE PENCIL AND FOUNTAIN PEN.**

A Sampson Mordan bi-coloured dual slide pencil and fountain pen with foliate engraved decoration and bloodstone terminal. 16cm when fully extended as fountain pen including suspension loop. Unmarked but yellow metal tested as approx 15ct gold using XRF.

**Vurdering:** 180 – 220 GBP

**132. HAMILTON BANTOCK - MIDLAND RAILWAY 4-4-0 LOCOMOTIVE.**

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 250 – 350 GBP

**133. HAMILTON BANTOCK - MIDLAND RAILWAY 0-6-0 LOCOMOTIVE.**

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 250 – 350 GBP

### 134. HAMILTON BANTOCK - MIDLAND RAILWAY 2-2-2 LOCOMOTIVE.

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 250 – 350 GBP

### 135. HAMILTON BANTOCK - MIDLAND RAILWAY 0-4-4 TANK LOCOMOTIVE.

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 200 – 300 GBP

### 136. HAMILTON BANTOCK - MIDLAND RAILWAY 2-4-0 TANK LOCOMOTIVE.

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 200 – 300 GBP

### 137. HAMILTON BANTOCK - SOUTHERN RAILWAY 0-4-0 TANK LOCOMOTIVE.

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 150 – 250 GBP

### 138. HAMILTON BANTOCK - MIDLAND RAILWAY 0-10-0 LOCO.

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 250 – 350 GBP

### 139. RAILWAYANA COLLECTION FROM HAMILTON BANTOCK.

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 80 – 100 GBP

**140. BRASS LOCOMOTIVE WHISTLE FROM HAMILTON BANTOCK COLLECTION.**

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 150 – 180 GBP

**141. TRAIN STAFF FROM HAMILTON BANTOCK COLLECTION.**

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 50 – 100 GBP

**142. MEDALS - HAMILTON BANTOCK POLICE/ RAILWAY RELATED WWII MEDALS.**

KGVI Police LS&GC to Ch. Inspr. Hamilton G.F. Bantock in box of issue, WWII Defence Medal in box of issue addressed to 'Insp H.G.F. Bantock, No. 4 District Police Training Centre, Nr Eccleshall, Staffs', miniatures of Defence medal and Police LS&GC, 1926 LMS Railway General Strike commemorative bronze by Royal Mint 51mm diameter with letter to HGF Bantock Esq, 3rd V.B. Warwicks Rifle Club hallmarked silver/ enamel engraved 'The Gordon Jefferson cup/ 22 Revolver Postal League...

**Vurdering:** 80 – 100 GBP

**143. DUNHILL TINDER PISTOL FLINTLOCK STYLE TABLE LIGHTER FROM HAMILTON BANTOCK COLLECTION.**

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 100 – 200 GBP

**144. BIRMINGHAM POLICE 1840 PERCUSSION CAP PISTOL FROM HAMILTON BANTOCK COLLECTION.**

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 200 – 400 GBP

**145. PERCUSSION BOX-LOCK PISTOL FROM HAMILTON BANTOCK COLLECTION.**

Lots 132 to 145 are from the personal collection of Hamilton G. F. Bantock (1904–1974), a Second World War veteran who later became Chief Detective Inspector of Police at the Police Training School in Stafford. A keen rifleman, he belonged to both the Warwickshire Rifle Club and the National Rifle Club. Having grown up beside the Midland Railway main line from Birmingham to Bristol, he developed a lifelong interest in railway history, particularly the Derby Works and its locomotive productions....

**Vurdering:** 100 – 150 GBP

**146. 20TH CENTURY GERMAN BIRD CAGE AUTOMATON.**

20th Century German bird cage automaton. Two birds in cage with putti external relief decoration surrounding base of cage. Height 25cm, width 15cm.

**Vurdering:** 100 – 150 GBP

**147. BAROGRAPH BY C.P. GOERZ, BERLIN.**

Very unusual barograph by C.P. Goerz, Berlin, Oak cabinet with bevelled glass door surrounded by ornate beading, fixed carrying handle H38xW21× 12.

**Vurdering:** 300 GBP

**148. NEGRETTI & ZAMBRA MARINE BAROMETER.**

Negretti & Zambra Marine barometer housed in wooden case. Top of barometer marked Short & Mason London M5214/44/55. Barometer Marine Mk. II Met.Ref.1542. Lower part Negretti & Zambra Mark IV. Supported by a gimbaled mounting bar. H91cm. Wooden case L41xW11xH12, rope carrying handle.

**Vurdering:** 150 – 250 GBP

**149. HORSEMAN CAMERA.**

A Horseman 970 camera , comes with a range of lenses (3) and accessories in makers fitted leather case, two lens shields, film rolls, and other accoutrement's in maker`s leather outfit case.

**Vurdering:** 300 – 400 GBP

**150. OAK CASED BAROGRAPH BY THOMAS ARMSTRONG & BROTHER.**

Oak Cased Barograph by Thomas Armstrong & Brother, 78 Deansgate, Manchester, Serial No 2671 contained beneath a glazed five panel bevel glass lift-off cover and moulded base. 38×23×19.

**Vurdering:** 140 – 180 GBP

**151. AN EARLY 19TH CENTURY REGENCY BRACKET CLOCK.**

An early 19th century Regency rosewood arch top cased bracket clock, having ebonised and brass inlay, fitted a brass carrying handle, pierced brass side grilles and raised on four brass ball feet, circular dial with Roman hours and Arabic minutes, fitted and an 8-day twin fusee movement, striking a graduated rack of bells, with pendulum, seated upon a mahogany wall bracket of tapering architectural form Clock: Height: 57cm Width: 40cm Depth: 18cm Brackey: Width: 41cm Depth: 28cm Height: 32cm.

**Vurdering:** 200 – 300 GBP

**152. 19TH CENTURY ENGLISH SINGLE FUSEE BRASS SKELETON CLOCK WITH GLASS DOME.**

19th Century English single fusee brass skeleton clock with glass dome. Ebonised wooden base, has key. Unmarked. Height 33cm, width 25cm.

**Vurdering:** 200 – 300 GBP

**153. CARVED SWORDFISH BILL.**

A carved swordfish bill decorated with a recumbant skeleton numerous skulls and flowers. Length approx 90cm.

**Vurdering:** 120 – 180 GBP

**154. ORYX GEMSBOK (ORYX GAZELLA) HORNS UPON PARTIAL SKULL, MOUNTED UPON AN EBONISED WOODEN SHIELD.**

Oryx Gemsbok (Oryx Gazella) horns upon partial skull, mounted upon an ebonised wooden shield. Height 113cm, width 37cm, depth 21cm.

**Vurdering:** 80 – 120 GBP

**155. TAXIDERMY: A LARGE CASED EURASIAN SPOONBILL.**

A Large Cased Eurasian Spoonbill (Platalea leucorodia), impressive example of a full mount adult stood upon a small hillock surrounded tufts of dry grass and rushes , set against a painted back board, presented in a large glass case. 85×69×36.

**Vurdering:** 200 – 300 GBP

**156. TAXIDERMY: A CASED BITTERN.**

Exceptional example of a Bittern (Botaurus Stellaris) in full cry standing on a bed of rushes and reeds with its head raised to the sky, presented in a mahogany and glass case. 72×43×29.

**Vurdering:** 200 – 250 GBP

**157. TAXIDERMY: A CASED EUROPEAN CURLEW.**

A cased European Curlew (Numenius arquata), naturalistically mounted a rock surrounded by dry grasses, painted back board. 58cm high, 51cm wide, 23cm deep.

**Vurdering:** 80 – 120 GBP

**158. COCKBURN 1935 JUBILEE YEAR VINTAGE PORT.**

Cockburn 1935 Jubilee Year Vintage Port - Bottled Coronation Year 1937, commemorating King George VI's Coronation. Wax seal stamped "COCKBURN 1935 VINTAGE". A very rare port that would make a fantastic addition to any specialist's collection.

**Vurdering:** 300 – 400 GBP

**159. BOTTLE OF 1938 TOKAJI ASZÚ.**

Bottle of 1938 Tokaji Aszú 3 Puttonyos Hungarian Sweet Wine by Zimmermann Lipót & Sons Winery, Hungary.

**Vurdering:** 100 – 150 GBP

**160. AN EARLY 18TH CENTURY WALNUT VENEER WRITING BUREAU.**

An early 18th century walnut veneer writing bureau, herring bone banded, the fall opens to reveal a fitted interior of staged pigeon holes and drawers about a central cupboard door, there is a parquetry inlaid slide concealing internal storage. The fall has a gilt tooled green leather writing surface, base is fitted three small drawers above two long ones, fitted decorative brass handles and escutcheons, the whole raised upon turned bun feet (with key) Width: 96cm Depth: 53cm Height: 103cm.

**Vurdering:** 200 – 300 GBP

**161. 17TH / 18TH CENTURY CARVED OAK LIVERY CUPBOARD WITH FIGURAL RELIEF.**

17th / 18th Century carved oak livery cupboard with figural relief. Figural relief carved into front doors. Height 74cm, width 102cm, depth 39cm.

**Vurdering:** 150 – 200 GBP

**162. A GEORGIAN PINE MULE CHEST.**

A Georgian pine mule chest, with hinged lid over two fielded panels to front, fitted two drawers to base, having brass fittings Width: 116cm Depth: 47cm Height: 68cm.

**Vurdering:** 80 – 120 GBP

**163. A GEORGE III OAK MULE CHEST.**

A George III oak mule chest, having hinged plank lid, the front with three moulded panels flanked by quarter columns, over two drawers with brass handles, raised on ogee bracket feet Width: 145cm Depth: 56cm Height: 91cm.

**Vurdering:** 100 – 150 GBP

**164. AN OAK COFFER C.1700.**

An oak coffer, twin plank lid with lunette carved rail over two panels, chip carved lozenge decoration, raised on stile end supports c.1700 Width: 112cm Depth: 50cm Height: 58cm.

**Vurdering:** 100 – 150 GBP

**165. 19TH CENTURY CARVED OAK BLANKET BOX.**

19th Century carved oak blanket box. Carved foliate panel to front with FMC letters between birds to top. Cast iron handles and hinges. Lovely patina. Height 53cm, width 87cm, depth 43cm.

**Vurdering:** 100 – 150 GBP

**166. SHAPLAND & PETTER, BARNSTAPLE ARTS & CRAFTS OAK WALL CABINET CIRCA 1900.**

Shapland & Petter, Barnstaple Arts & Crafts Oak Wall Cabinet circa 1900. Featuring patinated hammered copper panels with organically formed floral detailing and decorative hinges, opening to reveal a single upper shelf with cut apertures, the interior lock stamped 'S&P/B'. Height 52cm, width 51cm, depth 18.5cm.

**Vurdering:** 200 – 300 GBP

**167. SHAPLAND & PETTER ARTS & CRAFTS LOG BOX.**

Shapland & Petter Arts & Crafts mahogany coal or log box, with patinated copper and wrought steel, c1900. Approx. 63×40×45cm.

**Vurdering:** 400 – 600 GBP

**168. A 19TH CENTURY AMERICAN "ARROW-BACK" ROCKING CHAIR.**

A 19th century American "arrow-back" painted wood rocking chair, open arm design, in the Windsor form. Possibly by Hudson-Brooks, a firm little known, established in Portland, Maine (Hudson listed as a chair painter and Brooks as a chair maker) In the "Independent Statesman and Maine Republican" for April 5 1823, the firm printed a notice of their "Dissolution of Copartnership" There is a similar example (Object Number: 1971.161 in the The Met museum, New York) Acr...

**Vurdering:** 200 – 300 GBP

**169. HOWARD & SONS STYLE LARGE CRESCENT CHESTERFIELD SOFA.**

Howard & Sons style large 19th Century crescent chesterfield sofa, raised on six walnut legs with brass casters. Approx. 250×120×60cm.

**Vurdering:** 1.500 – 2.500 GBP

**170. WHITE BIRCH ROCKING CHAIR.**

White birch rocking chair. Possibly Ilmari Tapiovaara (Finnish, 1914-1999) for Artek Mademoiselle Rocking Chair. White painted birch frame. Height 119cm, width 52cm, depth 87cm.

**Vurdering:** 100 – 150 GBP

**171. A CHINESE HARDWOOD ARMCHAIR.**

A Chinese hardwood arm chair, carved bamboo effect decoration, having drop-in panel seat, raised on cabriole fore supports Height: 88cm Width across arms: 56cm.

**Vurdering:** 100 – 150 GBP

**172. A CHINESE HARDWOOD ARM CHAIR.**

A Chinese hardwood framed , carved bamboo effect frame with plank seat, raised on cabriole fore supports united by a "H" stretcher Height: 90cm Width across arms: 56cm.

**Vurdering:** 100 – 150 GBP

**173. A PERSIAN TYPE SILK QUM RUG.**

A Persian silk Qum or Isfahan style rug, blue ground with stylised floral decoration, multi bordered and fringed 182cm x 122cm.

**Vurdering:** 150 – 250 GBP

**174. EASTERN NARROW GEOMETRIC-PATTERNED RUNNER RUG WITH GREEN AND BLUE GROUND.**

Eastern narrow geometric-patterned runner rug with green and blue ground. Length 356cm, width 93cm.

**Vurdering:** 100 – 150 GBP

**175. WORCESTER EARLY PERIOD BLUE AND WHITE WALK IN THE GARDEN PATTERN SAUCER, 18TH CENTURY.**

Worcester early period blue and white Walk in the Garden pattern saucer, 18th Century. Open crescent mark to base. With Highgate Antiques purchase receipt. Height 2.5cm, diameter 12cm.

**Vurdering:** 80 – 120 GBP

**176. WORCESTER EARLY PERIOD BLUE AND WHITE LANDSLIP SPARROW BEAK MILK JUG, C.1758-60.**

Worcester early period blue and white Landslip sparrow beak milk jug, c.1758-60. Pear shape with grooved handle. Worcester mark to base. With Highgate Antiques purchase receipt. Height 8cm, width 8cm.

**Vurdering:** 100 – 150 GBP

**177. WORCESTER EARLY PERIOD BLUE AND WHITE MALTESE CROSS FLOWER PATTERN RICE SPOON, C.1770-1780.**

Worcester early period blue and white Maltese Cross Flower pattern rice spoon, c.1770-1780. Open crescent mark to base. With copy of Highgate Antiques purchase receipt. Height 5cm, length 14cm.

**Vurdering:** 150 – 200 GBP

**178. CHINESE WANLI PERIOD BLUE AND WHITE PORCELAIN BOWL WITH EXTERNAL FIGURAL PATTERN AND INTERNAL FIGURE, C.1573-1619.**

Chinese Wanli period blue and white porcelain bowl with external figural pattern and internal figure, c.1573-1619. Stamped to base. With Glade Antiques purchase receipt. Height 6.5cm, diameter 12cm.

**Vurdering:** 200 – 300 GBP

**179. WORCESTER FIRST PERIOD BLUE AND WHITE IMMORTELLE PATTERN TEAPOT AND COVER, C.1768.**

Worcester first period blue and white Immortelle pattern teapot and cover, c.1768. Open crescent mark to base. With Highgate Antiques purchase receipt. Height 14cm, length 18cm.

**Vurdering:** 100 – 150 GBP

**180. WORCESTER FIRST PERIOD BLUE AND WHITE LANDSLIP PATTERN BOWL, C.1757.**

Worcester first period blue and white Landslip pattern bowl, c.1757. Worcester mark to base. With Highgate Antiques purchase receipt. Height 6cm, diameter 12.5cm.

**Vurdering:** 80 – 120 GBP

**181. 19TH CENTURY BLUE AND WHITE PORCELAIN PAIR OF PEDESTAL COMPORTS / TAZZAS WITH HANDPAINTED ORIENTAL AND FLORAL PATTERN (2).**

19th Century blue and white porcelain pair of pedestal comports / tazzas with handpainted Oriental and floral pattern. Gilt highlights to pattern and rims. Unmarked to bases. Heights 15cm, diameter 27cm. (2).

**Vurdering:** 100 – 150 GBP

**182. AN EARLY 18TH CENTURY DUTCH DELFT POLYCHROME WALL PLAQUE DEPICTING A FISHING SCENE.**

An early 18th Century Dutch Delft polychrome wall plaque depicting a fishing scene. Blue underglaze. Unmarked to reverse. 36cm x 31cm.

**Vurdering:** 200 – 300 GBP

**183. AN EARLY 18TH CENTURY DUTCH DELFT POLYCHROME WALL PLAQUE DEPICTING A FISHING SCENE.**

An early 18th Century Dutch Delft polychrome wall plaque depicting a fishing scene. Blue underglaze. Unmarked to reverse. 36cm x 31cm.

**Vurdering:** 200 – 300 GBP

**184. A ROYAL DOULTON LIMITED EDITION TWO-HANDLED LOVING CUP COMMEMORATING THE SILVER JUBILEE OF KING GEORGE V AND QUEEN MARY.**

A Charles Noke (1858-1941) for Royal Doulton limited edition two-handled loving cup commemorating the Silver Jubilee of King George V and Queen Mary, 1910-1935, No. 637 of 1000, printed and painted marks to base, with certificate, height 25.5cm.

**Vurdering:** 80 – 120 GBP

**185. ROYAL DOULTON KATE HARDCASTLE HN1861 RARE RED AND BLUE COLOURWAY.**

Royal Doulton Kate Hardcastle HN1861 rare red and blue colourway. Stamped to base. Height 20cm.

**Vurdering:** 150 – 200 GBP

**186. TSAR NICHOLAS II CORONATION BEAKER.**

Tsar Nicholas II Cup Of Sorrows Coronation Beaker enameled metal with gold gilding. It features the Imperial double-headed eagle Seal of Russia, the date (1896), a crown and Czar Nicholas and Czarina Alexandra's monogram initials in the Cyrillic alphabet. Approximately 10cm long x 10cm wide.

**Vurdering:** 150 – 200 GBP

**187. CAPODIMONTE FLORAL CENTREPIECE.**

A beautiful floral centrepiece, approx 35cm diameter, 28cm high. Printed blue mark to base.

**Vurdering:** 200 – 300 GBP

**188. LLADRO BACKSTAGE BALLET LIMITED EDITION FIGURE GROUP BY PAULA MAVTI.**

Lladro Backstage Ballet limited edition figure group by Paula Mavti. 739/2500. Stamped to base. Height 34cm, length 48cm.

**Vurdering:** 300 – 400 GBP

**189. HOFBAUER BYRDES GLASSWARE.**

A large collection of Hofbauer Byrdes ruby lead crystal glassware. To include a large punchbowl, four decanters, six punch glasses, six tumblers, 6 tankards, six wine glasses, six dessert wine glasses and six flutes. Large punchbowl approx 34cm x 22cm x 22cm.

**Vurdering:** 150 – 250 GBP

**190. BACCARAT 19TH / 20TH CENTURY GLASS DECANTER SET WITH GILT GOLD FOLIATE DECORATION (11).**

Baccarat 19th / 20th Century glass decanter set with gilt gold foliate decoration. Eleven pieces total. Stickers for Baccarat to bases. Heights 27cm, glasses 12.5cm.

**Vurdering:** 100 – 150 GBP

**191. A PART SUITE OF GILDED DRINKING GLASSES, CONSIDERED TO BE BY SAINT-LOUIS FRANCE (20).**

A part suite of gilded drinking glasses, comprising six wine glasses 18cm, five dessert wine glasses 15cm, six port glasses 12cm and three liqour glasses 9cm gilded and etched decoration, pattern resembles Massenet or similar, considered to be cristalleries de Saint-Louis France (20).

**Vurdering:** 100 GBP

**192. GUILLAUME FOURIER STAMPED (PARIS) VIOLIN BOW.**

GUILLAUME FOURIER STAMPED (PARIS) VIOLIN BOW. Violin Bow stamped Guillaume Fourier Paris. Featuring an ebony frog inset with a nickel- silver and mother-of-pearl eye. Measures 74.5cm long, and weighs approximately 56.5g. Condition: Slight signs of wear (discolouration) and oxidisation near the frog. No signs of damage to wood.

**Vurdering:** 400 – 600 GBP

**193. VIOLIN - LIKELY FRENCH 19TH CENTURY.**

Violin - Likely French 19th Century. Reddish-brown varnish, ebony fittings and decorative tuning pegs with gilt-coloured tips, housed in a fitted hard case. Violin measures approximately 60cm long.

**Vurdering:** 100 – 200 GBP

**194. ORIGINAL 1995 UK VINYL PRESSING OF OASIS' (WHAT'S THE STORY) MORNING GLORY?**

An original 1995 UK vinyl pressing of Oasis' iconic second studio album, (What's the Story) Morning Glory?, released on Creation Records (CRE LP 189). Complete with original sleeves. Original purchase price label of £10.99 still attached to main cover.

**Vurdering:** 150 – 200 GBP

**195. ROBERT MORDEN (BRITISH, 1650-1703), WARWICKSHIRE PLAYING CARD MAP.**

Robert Morden (British, 1650-1703), Warwickshire playing card map, Engraved map, circa 1773, Framed and glazed, With original invoice, 10.5cm x 7cm, frame measures 23cm x 18cm.

**Vurdering:** 100 – 150 GBP

**196. ARTHUR RACKHAM'S BOOK OF PICTURES 1913.**

Arthur Rackham's Book of Pictures 1913. Rackham (Arthur) Arthur Rackham's Book of Pictures, Limited edition Rackham (Arthur) Arthur Rackham's Book of Pictures, Limited edition, Number 843 of 1030 copies, signed by the artist. Red leather binding with gilt highlights.

**Vurdering:** 150 – 200 GBP

**197. THREE ORMOLU LOUIS XVI STYLE GILT METAL THREE BRANCH WALL SCONCE LIGHT FITTINGS (3).**

Three Ormolu Louis XVI style gilt metal three branch wall sconce light fittings. Marked 14 at reverse. Height 60cm, width 37cm, depth 15cm. (3).

**Vurdering:** 150 – 200 GBP

**198. A MODEL OF "PARIS" A PASSENGER STEAMSHIP LINER C.1900.**

A cased scale model of "Paris" the British built passenger steamship, the ship built by Thomson of Clydebank, launched in 1888, 560ft long, carried 1,740 passengers and 362 officers and crew. As part of the Inman line she held the Blue Riband as the fasteast ship on the North Atlantic route from 1889-1893, over the years her name and use changed until being scrapped at Genoa in 1923. In an ebonised frame case c.1900 Width: 96cm Depth: 18cm Height: 40cm.

**Vurdering:** 200 – 300 GBP

**199. A GILT EWER TABLE LAMP.**

A continental table lamp in ewer form with glass body and ornate gilt decoration, converted for electric use. With a beige lamp shade. Base height approx 67cm.

**Vurdering:** 50 – 80 GBP

**200. DUTCH 17TH CENTURY PIERCED BRASS CANDLE SCONCE WITH FLORAL DECORATION.**

Dutch 17th Century pierced brass candle sconce with floral decoration. Unmarked base. Height 31cm, width 23cm, depth 8cm.

**Vurdering:** 300 – 500 GBP

**201. ERCOL MID-CENTURY GIRAFFE ROOM DIVIDER / SHELVING UNIT.**

Ercol mid-century Giraffe room divider / shelving unit, darker elm. Height 191cm, width 88cm, depth 39cm.

**Vurdering:** 600 – 800 GBP

**202. MID-CENTURY TEAK CIRCLES SIDEBOARD.**

Mid-century teak circles sideboard. Three drawers and two cupboards. Unmarked with no makers labels. Height 75cm, width 182cm, depth 42cm.

**Vurdering:** 200 – 300 GBP

**203. HEAL & SON LONDON LIMED OAK WRITING TABLE / CONSOLE DESK.**

Heal & Son London limed oak writing table / console with single drawer circa 1935. On four legs. With internal Heal & Son makers mark to internal drawer. Height 76cm, width 91cm, depth 47.5cm.

**Vurdering:** 150 – 200 GBP

**204. NIELS KOEFOED (DANISH, B.1929), PAIR OF LIS TEAK LADDERBACK DINING CHAIRS. (2).**

Niels Koefoed (Danish, b.1929), pair of LIs teak ladderback dining chairs. Teak wood with leatherette seat pad. Heights 96cm, width 46cm, depth 45cm. (2).

**Vurdering:** 100 – 200 GBP

**205. A SET OF FOUR WHEEL BACK YEW AND ELM CHAIRS BY STEWART LINFORD.**

A set of four Windsor wheel back design, yew and elm single dining chairs, shaped saddle seats, raised upon turned supports with crinoline stretchers Height: 95cm Width across front of seat: 45cm.

**Vurdering:** 200 – 300 GBP

**206. A PAIR OF YEW AND ELM ARM CHAIRS BY STEWART LINFORD.**

Stewart Linford (High Wycombe) a pair of yew and elm, open arm Windsor wheel back type carver chairs, having hoop arms, shaped saddle seats, raised on turned supports united by crinoline stratchers Stamped "Stewart Linford" in capitals to the seat backs Height: 100cm Across front of arms: 53cm.

**Vurdering:** 200 – 300 GBP

**207. CHARLES AND RAY EAMES (AMERICAN), HANG IT ALL, MULTI-COLOURED COAT RACK FOR VITRA.**

Charles and Ray Eames (American), Hang it All, Multi-coloured coat rack for Vitra, Mid Century, Height 35cm, width 50cm, depth 18cm.

**Vurdering:** 80 – 120 GBP

**208. LA MURRINA ITALIAN GLASS MIRROR.**

La Murrina Italian glass mirror. Blue wobbly glass surround, La Murrina etched to mirror. Height 98cm, width 74cm.

**Vurdering:** 100 – 200 GBP

**209. LA MURRINA ITALIAN RECTANGULAR GLASS MIRROR.**

La Murrina Italian rectangular glass mirror. Clear wobbly glass surround, La Murrina etched to mirror. Height 115cm, width 74cm.

**Vurdering:** 100 – 200 GBP

**210. LA MURRINA ITALIAN MURANO GLASS PAIR OF LIGHT SHADES AND FITTINGS (2).**

La Murrina Italian Murano glass pair of light shades and fittings. White geometric pattern to glass, alluminium fittings. Etched for La Murrina with embossed M. Shades measure 70cm x 70cm x 70cm. (2).

**Vurdering:** 200 – 300 GBP

**211. LA MURRINA ITALIAN MURANO GLASS LIGHT SHADE AND FITTING WITH INTERNAL FLOWER DECORATION.**

La Murrina Italian Murano glass light shade and fitting with internal flower decoration. Etched for La Murrina with embossed M, Aluminium fitting. Shade measures 9cm height, 50cm diameter. Height including fitting 28cm.

**Vurdering:** 100 – 150 GBP

**212. PEACOCK RUG BY EDWARD BARBER AND JAY OSGERBY FOR THE RUG COMPANY.**

Peacock rug by Edward Barber and Jay Osgerby for The Rug Company. Hand knotted Tibetan wool. 272cm x 185cm.

**Vurdering:** 100 – 200 GBP

**213. JAPANESE SILK FURISODE WEDDING KIMONO IN BRIGHT RED COLOUR WITH CRANES DECORATION.**

Japanese silk furisode wedding Kimono in bright red colour with cranes decoration. 180cm length, width approx 130cm.

**Vurdering:** 100 – 150 GBP

**214. CHINESE 19TH CENTURY EXPORT BLACK LACQUER SEWING / WORK BOX DECORATED WITH CHINOISERIE FIGURES, PAGODAS AND LANDSCAPES.**

Chinese 19th Century export black lacquer sewing / work box decorated with Chinoiserie figures, pagodas and landscapes. Includes internal bone sewing notions. On four claw feet (one broken). Height 15.5cm, width 35cm, depth 27cm.

**Vurdering:** 100 – 150 GBP

**215. CHINESE 19TH / 20TH CENTURY YELLOW GROUND FAMILLE JAUNE VASE.**

Chinese 19th / 20th Century yellow ground famille jaune vase. With foliate and dragon surround decoration. Unmarked to base. Height 30cm.

**Vurdering:** 80 – 120 GBP

**216. JAPANESE LATE MEIJI PERIOD KUTANI EROTICA FIGURE OF FEMALE GEISHA WITH KITTEN ON LEAD.**

Japanese late Meiji period Kutani Erotica figure of female Geisha with kitten on lead. Unmarked to base. Height 11cm, length 23cm.

**Vurdering:** 80 – 120 GBP

**217. INDIAN SCHOOL (19TH / 20TH CENTURY), GANESH / GODDESS DURGA, PAIR OF MARBLE CARVINGS (2).**

Indian school (19th / 20th Century), Ganesh / Goddess Durga, Pair of marble carvings with gilt hand painted decoration, Unsigned, Heights 18cm. (2).

**Vurdering:** 80 – 120 GBP

**218. A COLLECTION OF FOUR JAPANESE MEIJI PERIOD ILLUSTRATED BOOKS.**

A collection of four Japanese Meiji period books. Includes three crepe paper (Chirimen-bon) books, "Street scenes of Old Japan" a calendar book published in Tokyo by Hasegawa Takejiro, 1909, with woodblock printed artwork after Utagawa Hiroshige 19cm x 14cm, "Kohana San" written by Lietenant F M Bostwick of the US Navy, published in Tokyo, 1892 by T Hasegawa, "Oyuchasan" (songbook) by Lt Frank M Bostwick, illustrated after Okada Baison, published by T Hasegawa (Tok...

**Vurdering:** 100 GBP

**219. INDIAN SCHOOL (18TH / 19TH CENTURY), PRINCESS SEATED ON TERRACE WITH ATTENDANTS, GOUACHE ON PAPER HEIGHTENED WITH GOLD.**

Indian school (18th / 19th Century), Princess seated on terrace with attendants, Gouache on paper heightened with gold, Likely Lucknow, Framed and glazed, 29cm x 19.5cm, frame measures 43cm x 33.5cm.

**Vurdering:** 300 – 500 GBP

**220. INDIAN SCHOOL (18TH / 19TH CENTURY), RADHA AND KRISHNA CELEBRATING THE HOLI FESTIVAL ON A PALACE TERRACE SURROUNDED BY FEMALE ATTENDANTS AND MUSICIANS, GOUACHE ON PAPER HEIGHTENED WITH GOLD.**

Indian school (18th / 19th Century), Radha and Krishna celebrating the Holi festival on a palace terrace surrounded by female attendants and musicians, Gouache on paper heightened with gold, Likely Lucknow, India, Framed and glazed, 27cm x 18cm, frame measures 43cm x 33cm.

**Vurdering:** 600 – 800 GBP

**221. INDIAN SCHOOL (18TH / 19TH CENTURY), MADHUMADHAVI RAGINI SCENE, GOUACHE ON PAPER HEIGHTENED WITH GOLD.**

Indian school (18th / 19th Century), Madhumadhavi Ragini scene, Gouache on paper heightened with gold, Scene depicts two ladies sheltering from a storm, Handwritten text to reverse, Framed and glazed, 25cm x 18cm, frame measures 34cm x 25cm.

**Vurdering:** 100 – 150 GBP

**222. INDIAN SCHOOL (18TH / 19TH CENTURY), SEATED WOMEN CONVERSING ON A TERRACE, GOUACHE ON PAPER HEIGHTENED WITH GOLD.**

Indian school (18th / 19th Century), Seated women conversing on a terrace, Gouache on paper heightened with gold, Framed and glazed, 21cm x 14cm, frame measures 27.5cm x 21cm.

**Vurdering:** 100 – 150 GBP

**223. INDIAN SCHOOL (18TH / 19TH CENTURY), PORTRAIT OF A SEATED VAISHNAVA OR SCHOLAR, GOUACHE ON PAPER HEIGHTENED WITH GOLD.**

Indian school (18th / 19th Century), Portrait of a seated Vaishnava or scholar, Gouache on paper heightened with gold, Unframed, 29cm x 21.5cm.

**Vurdering:** 100 – 150 GBP

**224. INDIAN SCHOOL (19TH CENTURY), SEATED WOMAN WITH ATTENDANT, GOUACHE ON PAPER WITH GOLD HIGHLIGHTS.**

Indian school (19th Century), Seated woman with attendant, Gouache on paper with gold highlights, Unsigned, Framed and glazed, 23cm x 17cm, frame measures 29.5cm x 23.5cm.

**Vurdering:** 60 – 100 GBP

**225. INDIAN SCHOOL (19TH CENTURY), SEATED LADIES, GOUACHE ON PAPER WITH GOLD HIGHLIGHTS.**

Indian school (19th Century), Seated ladies, Gouache on paper with gold highlights, Unsigned, Reverse reads 'Old Lucknow Picture' Framed and glazed, 23.5cm x 17cm, frame measures 30cm x 23.5cm.

**Vurdering:** 60 – 100 GBP

**226. INDIAN SCHOOL (19TH CENTURY), RAM DARBAR (ASSEMBLY OF LORD RAMA), GOUACHE ON PAPER WITH GOLD HIGHLIGHTS.**

Indian school (19th Century), Ram Darbar (assembly of Lord Rama), Gouache on paper with gold highlights, Scene depicts Lord Rama and Goddess Sita seated on a terrace flanked by Lakshmana and served by Hanuman who kneels at their feet, Unsigned, Framed and glazed, 26.5cm x 19.5cm, frame measures 34cm x 26.5cm.

**Vurdering:** 100 – 150 GBP

**227. UTAGAWA HIROSHIGE (JAPANESE, 1797-1858), FIFTY-THREE STATIONS, PENAPTYCH OF WOODBLOCK PRINTS, C.1855.**

Utagawa Hiroshige (Japanese, 1797-1858), Fifty-three stations, Penaptych of woodblock prints, c.1855, Includes; Tsukuda (Ships Moored in Moonlight) c.1853 from the Fashionable Genji series, Kanaya: View of the Ōi River from the Uphill Road (Station 25) c.1855 from the Fifty-three Stations of the Tōkaidō series, Numazu: Fuji in Clear Weather after Snow, from the Ashigara Mountains c.1855 from the Fifty-three Stations series, Ejiri: Tago Bay and Miho no Matsubara (No.19) from the Fifty-three stat...

**Vurdering:** 200 – 300 GBP

**228. CHINESE SCHOOL (19TH CENTURY), PROCESSION, PAIR OF WATERCOLOUR ON SILK WORKS (2).**

Chinese school (19th Century), Procession, Pair of watercolour on silk works, Unsigned, Framed and glazed, 14cm x 26cm (16cm x 27.5cm) & 7cm x 39cm (9cm x 21cm). (2).

**Vurdering:** 80 – 120 GBP

**229. ABDUR RAHMAN CHUGHTAI (1894-1975). MUSIC LESSON, WATERCOLOUR AND BODY COLOUR ON PAPER, 1946.**

Abdur Rahman Chughtai (Pakistani, 1894-1975), Music Lesson, Watercolour and body colour on paper, 1946, Signed to work, Labelled to reverse, Framed and glazed, 52cm x 32cm, frame measures 70cm x 49cm.

**Vurdering:** 2.000 – 3.000 GBP

**230. ANAYATULLAH (PAKISTANI, 20TH CENTURY), WOMAN WITH LANTERN, GOUACHE ON CLOTH.**

Anayatullah (Pakistani, 20th Century), Woman with lantern, Gouache on cloth, Signed to upper left, Framed and glazed, Anayatullah was a contemporary of Abdur Rahman Chugtai, 56cm x 31cm, frame measures 75cm x 55cm.

**Vurdering:** 200 – 300 GBP

**231. VICTORIAN AUNT SALLY FAIRGROUND GAME ON WOODEN STAND.**

Victorian Aunt Sally fairground game on wooden stand. Carved head with red and white features, cloth hat and dress with wooden sticks held to base. Pipe protruding from face. Folk art game designed to throw sticks at pipe and knock it from the face of Sally. Height 135cm.

**Vurdering:** 200 – 300 GBP

**232. UNUSUAL LATE 19TH / EARLY 20TH CENTURY BISQUE FIGURE DIORAMA OF A MAN BEING VISITED BY A GHOST IN INTERIOR SETTING.**

Unusual late 19th / early 20th Century bisque figure diorama of a man being visited by a ghost in interior setting. Standing figure aghast at the appearance of the clown-like ghost, smashed bottles and plates surrounding him. A small robin overlooks the scene from a shelf. Cased in deep wooden frame with glass window and two hooks to hang from wall. Case measures height 64cm, width 56cm, depth 24cm.

**Vurdering:** 100 – 150 GBP

**233. 19TH CENTURY OAK MEMENTO MORI CARVED AS A SKULL.**

19th Century oak memento mori carved as a skull. Displayed under glass dome with ebonised base, stood on three round feet. Height 16cm, width 16cm.

**Vurdering:** 200 – 300 GBP

**234. A LATE 18TH / EARLY 19TH CENTURY SICILIAN NAÏVE WOODEN CARVED DECORATION RELIEF OF THE HOLY FAMILY.**

A late 18th / early 19th Century Sicilian naïve wooden carved decoration relief of The Holy Family. Includes Saint Joseph, the Virgin Mary and the Christ Child. Height 15cm, width 19cm, depth 7cm.

**Vurdering:** 80 – 120 GBP

**235. BRITISH SCHOOL (20TH CENTURY), FIGHTING HARES, MINIATURE BRONZE SCULPTURE.**

British school (20th Century), Fighting hares, Miniature bronze sculpture, Unsigned, Height 12.5cm.

**Vurdering:** 80 – 120 GBP

**236. PATRICIA NORTHCROFT (BORN 1940). WHIMBREL, PATINATED BRONZE SCULPTURE. (d)**

Patricia Northcroft (British, b.1940), Whimbrel, Patinated bronze sculpture, Signed to base, 11cm.

**Vurdering:** 100 – 150 GBP

**237. PATRICIA NORTHCROFT (BORN 1940). WHIMBREL, PATINATED BRONZE SCULPTURE. (d)**

Patricia Northcroft (British, b.1940), Whimbrel, Patinated bronze sculpture, Signed to base, 11cm.

**Vurdering:** 100 – 150 GBP

**238. PATRICIA NORTHCROFT (BRITISH, B.1940). GREY HERON, PATINATED BRONZE SCULPTURE, 17/50. (d)**

Patricia Northcroft (British, b.1940), Grey Heron, Patinated bronze sculpture, 17/50 Signed to base, Height 23cm.

**Vurdering:** 200 – 300 GBP

**239. LUCIO RELAÑO (BORN 1942). PATRIDGE, BRONZE SCULPTURE, 8/250. (d)**

Lucio Relaño (Spanish, b.1942), Patridge, Bronze sculpture, 8/250, Signed to base, Height 17cm.

**Vurdering:** 100 – 150 GBP

**240. AFTER VASILY YAKOVLEVICH GRACHEV (RUSSIAN, 1831-1905), COSSACK WITH HORSE DRAWN SLED, BRONZE.**

After Vasily Yakovlevich Grachev (Russian, 1831-1905), Cossack with horse drawn sled, Bronze, Signed to base, Height 9cm, length 23cm.

**Vurdering:** 150 GBP

**241. TWO LARGE BRIGHTLY COLOURED HANDPAINTED FAIRGROUND PARROTS (2).**

Two large brightly coloured handpainted fairground parrots. A pair of fibreglass handpainted 20th Century fairground ride parrots. Heights 100cm. (2).

**Vurdering:** 100 – 150 GBP

**242. GALAPAGOS TORTOISE LARGE GOLD DECORATIVE SCULPTURE.**

Galapagos Tortoise large gold decorative sculpture. Unsigned. Height 38cm, length 86cm, width 71cm.

**Vurdering:** 200 – 300 GBP

**243. ART NOUVEAU ENAMELLED GLASS AND SILVER PLATED CARAFE.**

Köhler & Cie - Austria, circa 1910. Glass body decorated with coloured enamel floral decoration, the silver plated spot decorated with flowers, buds and leaves. Maker's mark K&Co to base. Height approx 23cm.

**Vurdering:** 150 – 200 GBP

**244. JOHN DITCHFIELD (B.1952). STUDIO ART GLASS VASE. (d)**

John Ditchfield (British, b.1952) for Glasform studio art glass vase, The iridescent green body decorated with dark purple-black stylised trailing lily pads, Inscribed to base 'J Ditchfield Glasform 3907.', Height 30.5cm.

**Vurdering:** 140 – 180 GBP

**245. SIDDY LANGLEY (B.1955). STUDIO GLASS VASE. (d)**

Siddy Langley (British, b.1955), Blue and purple iridescent glass vase, Signed and dated 1991 to base, 17cm high.

**Vurdering:** 50 – 80 GBP

**246. CARLO MORETTI (ITALIAN, 1934-2008), TRIPLE COLOUR VASE, STUDIO GLASS MURANO VASE, 2007.**

Carlo Moretti (Italian, 1934-2008), Triple colour vase, Studio glass Murano vase, 2007, Etched signature and date, Height 38cm, width 19cm.

**Vurdering:** 80 – 120 GBP

**247. MOORCROFT REMEMBER PATTERN VASE DESIGNED BY SARAH BRUMMELL-BAILEY.**

Moorcroft Remember pattern vase designed by Sarah Brummell-Bailey. Tapered form with arum lilies over ivory ground. Signed and impressed marks to base. 35/500 limited run. Height 37cm.

**Vurdering:** 100 – 150 GBP

**248. WILLIAM DE MORGAN (1839-1917). SINGLE ROSE ARTS & CRAFTS TILE.**

William de Morgan (British, 1839-1917), Single Rose Arts & Crafts tile, Shades of green against white ground, 15.5cm x 15.5cm.

**Vurdering:** 150 – 200 GBP

**249. YURI ZATARAIN (MEXICAN, B.1972), PEBBLES, SET OF FOUR HANDPAINTED STUDIO POTTERY LARGE PEBBLES (6).**

Yuri Zatarain (Mexican, b.1972), Pebbles, Set of six handpainted studio pottery large pebbles, Unsigned, With Made in Mexico stickers to base, Height 5cm, diameter 40cm. (6).

**Vurdering:** 100 – 200 GBP

**250. JILL FANSHAWE KATO (BORN 1943). BIRDS, STUDIO POTTERY VASE. (d)**

Jill Fanshawe Kato (British, b.1943), Birds, Studio pottery vase, Signed to base, Height 43cm, diameter 19cm.

**Vurdering:** 80 – 120 GBP

**251. JILL FANSHAWE KATO (BORN 1943). BIRDS, STUDIO POTTERY JUG. (d)**

Jill Fanshawe Kato (British, b.1943), Birds, Studio pottery jug. Signed to base and impressed makers mark, Height 25cm, width 20cm.

**Vurdering:** 80 – 120 GBP

**252. JOAN & DAVID DE BETHEL (BRITISH, 20TH CENTURY), PINK FLORAL CAT, HANDPAINTED RYE POTTERY CAT WITH GLASS EYES. (d)**

Joan & David de Bethel (British, 20th Century), Pink floral cat, Handpainted Rye pottery cat with glass eyes, 1991, Signed to base, numbered 2873, Height 18cm.

**Vurdering:** 80 – 100 GBP

**253. DENNIS FAIRWEATHER (BRITISH, 20TH CENTURY), OWL, STONEWARE STUDIO POTTERY. (d)**

Dennis Fairweather (British, 20th Century), Owl, Stoneware studio pottery, Impressed studio mark for Dennis Fairweather, Height 24cm, width 22cm.

**Vurdering:** 100 GBP

**254. TERRY FROST (1915-2003). TARGET, CERAMIC PLATE FOR TATE, BY ECP DESIGN. (d)**

Terry Frost (British, 1915-2003), Target, Ceramic plate for Tate, by ECP design, Stamped to base, Diameter 32.5cm.

**Vurdering:** 100 – 150 GBP

**255. FERNAND LÉGER (FRENCH 1881-1975) & ROLAND BRICE (FRENCH, 1911-1989), SPIRAL PLATE, HANDPAINTED EARTHENWARE PLATE. (d)**

Fernand Léger (French 1881-1975) & Roland Brice (French, 1911-1989), Spiral plate, Handpainted earthenware plate, Signed FL initials to front, R. Brice to base with Biot. AM studio mark, 23cm diameter.

**Vurdering:** 200 – 300 GBP

**256. LAURENCE STEPHEN LOWRY (1887-1976). FIGURES AND DOGS, FELT PEN STUDY ON PAPER, 1970. (d)**

Laurence Stephen Lowry (British, 1887-1976), Figures and dogs, Felt pen study on paper, 1970, Signed and dated to lower left, LS Lowry, Framed and glazed, Provenance: Lot 31 purchased from Bonhams Modern British & Irish Art, London, Knightsbridge sale 27th March 2018, 14cm x 14cm, frame measures 39.5cm x 39cm.

**Vurdering:** 2.500 – 3.500 GBP

**257. JOHN PIPER (1903-1992). FOTHERINGHAY, LITHOGRAPH ON PAPER, 1964. (d)**

John Piper (British, 1903-1992), Fotheringhay, Lithograph on paper, 1964, Signed in pencil to lower right, Framed and glazed, 53cm x 72cm, frame measures 76cm x 94cm.

**Vurdering:** 300 – 400 GBP

**258. JOHN PIPER (1903-1992). INTERIOR OF COVENTRY CATHEDRAL, SCREENPRINT ON PAPER, 149/250. (d)**

John Piper (British, 1903-1992), Interior of Coventry Cathedral, Screenprint on paper, 149/250, Signed in pencil to lower right, Framed and glazed, 47cm x 54cm, frame measures 68cm x 74.5cm.

**Vurdering:** 300 – 400 GBP

**259. JOHN PIPER (1903-1992). COVENTRY CATHEDRAL, SCREENPRINT ON PAPER, 149/250. (d)**

John Piper (British, 1903-1992), Coventry Cathedral, Screenprint on paper, 149/250, Signed in pencil to lower right, Framed and glazed, 58cm x 49cm, frame measures 78.5cm x 69cm.

**Vurdering:** 200 – 300 GBP

**260. JOHN PIPER (1903-1992). LEWKNOR, LITHOGRAPH ON PAPER. (d)**

John Piper (British, 1903-1992), Lewknor, Lithograph on paper, Signed in pencil to lower right, Framed and glazed, 58cm x 74cm, frame measures 80cm x 96cm.

**Vurdering:** 300 – 400 GBP

**261. JOHN PIPER (1903-1992). GEDNEY, LINCOLNSHIRE, LITHOGRAPH ON PAPER, 1964. (d)**

John Piper (British, 1903-1992), Gedney, Lincolnshire, Lithograph on paper, 1964, Signed in pencil to lower right, Framed and glazed, 81cm x 55xm, frame measures 103.5cm x 75.5cm.

**Vurdering:** 300 – 400 GBP

**262. PETER HOWSON (BORN 1958). OLD MAN, ETCHING ON PAPER, 41/50. (d)**

Peter Howson (Scottish, b.1958), Old Man, Etching on paper, 41/50, Signed in pencil, dated 1990, Framed and glazed, 35.5cm x 29cm, frame measures 57.5cm x 48cm.

**Vurdering:** 100 – 200 GBP

**263. PETER HOWSON (BORN 1958). TONY, ETCHING ON PAPER, 12/50 Signed in pencil, dated 1990, Framed and glazed, 34.5cm x 27cm, frame measures 56.5cm x 48cm. (d)**

Peter Howson (Scottish, b.1958), Tony, Etching on paper, 12/50, Signed in pencil, dated 1990, Framed and glazed, 34.5cm x 27cm, frame measures 56.5cm x 48cm.

**Vurdering:** 100 – 200 GBP

**264. EDUARDO PAOLOZZI (1924-2005). FIST / EAR, PLASTER MAQUETTES. (d)**

Eduardo Paolozzi (Scottish, 1924-2005), Fist / Ear, Plaster maquettes, Unsigned, With copies of The Paolozzi Foundation receipts, Fist measures 16cm x 10.5cm x 6cm / Ear measures 8cm x 5cm.

**Vurdering:** 100 – 200 GBP

**265. EDUARDO PAOLOZZI (1924-2005). MAN WRESTLING LION, PLASTER MAQUETTE. (d)**

Eduardo Paolozzi (Scottish, 1924-2005), Man wrestling lion, Plaster maquette, Unsigned, With The Paolozzi Foundation receipt, Height 23cm, width 18cm, depth 13cm.

**Vurdering:** 150 – 200 GBP

**266. POLLY MORGAN (BORN 1980). ENTRE NOUSE, TAXIDERMY SNAKE SKIN, JESMONITE & MARBLE. (d)**

Polly Morgan (British, b.1980), Entre Nouse, Taxidermy snake skin, jesmonite & marble, Signed to base, Height 14cm, length 15.5cm.

**Vurdering:** 200 – 300 GBP

**267. ALICE LEACH (BORN 1968). THE BANDIT CROW AND HIS CRONIES, OIL ON BOARD MIXED MEDIA WORK. (d)**

Alice Leach (British, b.1968), The Bandit Crow and his Cronies, Oil on board mixed media work, Signed to reverse, Framed, 33cm x 60cm, frame measures 38cm x 65cm.

**Vurdering:** 100 – 150 GBP

**268. OLGA LEHMANN (CHILEAN / BRITISH, 1912-2001). XMAS DINNER, SCRAPER BOARD AND PEN ON PAPER, 1954. (d)**

Olga Lehmann (Chilean / British, 1912-2001), Xmas dinner, Scraper board and pen on paper, 1954, Signed to lower right, Framed and glazed, 30cm x 24cm, frame measures 42.5cm x 32.5cm.

**Vurdering:** 60 – 100 GBP

**269. JAMES STEWART. NATHAN OUTLAW, SALMON RECIPE, MIXED MEDIA THREE-DIMENSIONAL METAL COLLAGE. (d)**

James Stewart (British, 20th Century), Nathan Outlaw, Salmon recipe, Mixed media three-dimensional metal collage, Signed in pencil to lower right, Framed and glazed, 41.5cm x 98cm, frame measures 48.5cm x 104cm.

**Vurdering:** 80 – 120 GBP

**270. PETER HOWSON (BORN 1958). VITEZ BOY, ETCHING ON PAPER, 29/50. (d)**

Peter Howson (Scottish, b.1958), Vitez Boy, Etching on paper, 29/50, Signed in pencil, dated 1994, Framed and glazed, 28cm x 23cm, frame measures 51cm x 46cm.

**Vurdering:** 100 – 200 GBP

**271. PETER HOWSON (BORN 1958). MY BODYGUARD, ETCHING ON PAPER, 17/50. (d)**

Peter Howson (Scottish, b.1958), My Bodyguard, Etching on paper, 17/50, Signed in pencil, dated 1994, Framed and glazed, 18.5cm x 13cm, frame measures 42cm x 35cm.

**Vurdering:** 100 – 200 GBP

**272. PETER HOWSON (BORN 1958). JADE, PENCIL STUDY ON PAPER. (d)**

Peter Howson (Scottish, b.1958), Jade, Pencil study on paper, Portrait of Jade Goody, Signed in pencil, dated 2009, Framed and glazed, 27cm x 18cm, frame measures 45cm x 36.5cm.

**Vurdering:** 150 – 200 GBP

**273. CELIA PAUL (BORN 1959). MOTHER, ETCHING ON PAPER, 10/15. (d)**

Celia Paul (British, b.1959), Mother, Etching on paper, 10/15, Signed in pencil, Framed and glazed, 17cm x 18.5cm, frame measures 35cm x 36.5cm.

**Vurdering:** 100 – 200 GBP

**274. CELIA PAUL (BORN 1959). PORTRAIT OF A GIRL, ETCHING ON PAPER, 11/25. (d)**

Celia Paul (British, b.1959), Portrait of a girl, Etching on paper, 11/25, Signed in pencil, Framed and glazed, 17.5cm x 14cm, frame measures 34cm x 29cm.

**Vurdering:** 100 – 200 GBP

**275. ALBERTO GIACOMETTI (1901-1966). ANNETTE FACING FRONT (ANNETTE DE FACE, LUST 62), ETCHING ON PAPER. (d)**

Alberto Giacometti (Swiss, 1901-1966), Annette Facing Front (Annette de face, Lust 62), Etching on paper, William Weston gallery label to reverse, with receipt, Framed and glazed, 22cm x 7cm, frame measures 48cm x 35.5cm.

**Vurdering:** 100 – 150 GBP

**276. TOM CHADWICK (1900-1950). WHEN FISHES FLEW AND FORESTS WALKED (FROM 'THE DONKEY' BY G.K. CHESTERTON), WOODCUT ON PAPER, 22/60.**

Tom Chadwick (British, 1900-1950), When fishes flew and forests walked (From 'The Donkey' by G.K. Chesterton), Woodcut on paper, 22/60, Signed and titled in pencil, Framed and glazed, The Donkey poem affixed to reverse, 27.5cm x 22cm, frame measures 58cm x 42.5cm.

**Vurdering:** 250 – 350 GBP

**277. BEIN EINE (BRITISH, B.1970), DETROIT 313, LIMITED EDITION SCREENPRINT, PROOF 2/14.**

Bein Eine (British, b.1970), Detroit 313, Limited edition screenprint, Proof 2/14, Signed in pencil, dated for 2018, Framed in poster frame, 55cm x 71cm, frame measures 61cm x 82cm.

**Vurdering:** 80 – 120 GBP

**278. CHARMING BAKER (BORN 1964). LOST, ARCHIVAL INKJET WITH COPPER LEAF, 91/100. (d)**

Charming Baker (British, b.1964), Lost, Archival inkjet with copper leaf, 91/100, Signed in pencil to lower left, Framed and glazed, 55cm x 51cm, frame measures 61cm x 57cm.

**Vurdering:** 80 – 120 GBP

**279. FRANK MARTIN (1921-2005). THE BRASSERIE HOFFMAN, AQUATINT ETCHING ON PAPER, 139/150. (d)**

Frank Martin (British, 1921-2005), The Brasserie Hoffman, Aquatint etching on paper, 139/150, Signed in pencil, Framed and glazed, 36cm x 50.5cm, frame measures 57cm x 68cm.

**Vurdering:** 80 – 120 GBP

**280. STANLEY DONWOOD (BORN 1968). SELF PORTRAIT, SCREENPRINT ON PAPER, 5/12. (d)**

Stanley Donwood (British, b.1968), Self Portrait, Screenprint on paper, 5/12, Signed in pencil, Framed and glazed, 19.5cm x 19.5cm, frame measures 33.5cm x 33.5cm.

**Vurdering:** 80 – 120 GBP

**281. BEN ALLEN (BORN 1979). PSYCHEDELIC SKULL, LIMITED EDITION PRINT, A.P. (d)**

Ben Allen (British, b.1979), Psychedelic Skull, Limited edition print, A.P, Signed in pencil, Framed and glazed, 37cm x 30cm, frame measures 31.5cm x 34.5cm.

**Vurdering:** 80 – 120 GBP

**282. AARON BIRD AKA TEMPER (BORN 1979). JAY SAW THE FLASH, AND GAVE THE RED ALERT, BECAUSE OF THE PLANET'S ROCK, CHARCOAL ON PAPER, 2005. (d)**

Aaron Bird aka Temper (British, b.1979), Jay saw the flash, and gave the red alert, because of the Planet's rock, Charcoal on paper, 2005, From the Move Collection, Signed to lower right, Framed and glazed, 39cm x 29cm, frame measures 70cm x 59cm.

**Vurdering:** 100 – 150 GBP

**283. AARON BIRD AKA TEMPER (BORN 1979). DANNY KNEW THE PRICE, CHARCOAL ON PAPER, 2005. (d)**

Aaron Bird aka Temper (British, b.1979), Danny knew the price, Charcoal on paper, 2005, From the Move Collection, Signed to lower right, Framed and glazed, 37cm x 34cm, frame measures 68cm x 63.5cm.

**Vurdering:** 100 – 150 GBP

**284. DAVID RALPH SIMPSON (B.1963). THE PINNACLES (STUDLAND, DORSET), OIL ON BOARD, 2003. (d)**

David Ralph Simpson (British, b.1963), The Pinnacles (Studland, Dorset), Oil on board, 2003, Signed to lower right, Framed and glazed, 17cm x 17cm, frame measures 40cm x 40cm.

**Vurdering:** 100 – 200 GBP

**285. DAVID RALPH SIMPSON (B.1963). FRUIT SELECTION, OIL ON CANVAS. (d)**

David Ralph Simpson (British, b.1963), Fruit selection, Oil on canvas, Signed to lower left, Framed and glazed, The Catto Gallery label to reverse, 17.5cm x 18cm, frame measures 37cm x 36cm.

**Vurdering:** 80 GBP

**286. MARK GISBOURNE (BORN 1973). COLOUR SURROUND, OIL ON CANVAS, 2011. (d)**

Mark Gisbourne (British, b.1973), Colour Surround, Oil on canvas, 2011, Signed and titled to reverse, Unframed, 102cm x 102cm.

**Vurdering:** 80 – 120 GBP

**287. JANE CLATWORTHY (BRITISH, B.1966), OF THE SUN, OIL AND WAX ON BOARD.**

Jane Clatworthy (British, b.1966), Of the Sun, Oil and wax on board, Signed to lower left, Framed, 100cm x 100cm, frame measures 107cm x 107cm.

**Vurdering:** 150 – 200 GBP

**288. PAUL BARCLAY (BORN 1963). ANNABELLE, DARTMARINA, BLACK MARKER ON CANVAS. (d)**

Paul Barclay (British, b.1963), Annabelle, Dartmarina, Black marker on canvas, Signed to lower right, signed and titled to reverse, Unframed, 92cm x 123cm.

**Vurdering:** 200 – 300 GBP

**289. MARK GISBOURNE (BRITISH, B.1973). BLUE BULL, OIL ON CANVAS. (d)**

Mark Gisbourne (British, b.1973), Blue Bull, Oil on canvas, Signed to lower left, Unframed, 122cm x 243cm.

**Vurdering:** 200 – 300 GBP

**290. CHARLES MCQUEEN (BORN 1940). SPICE SHOP, OIL ON BOARD MIXED MEDIA. (d)**

Charles McQueen (Scottish, b.1940), Spice shop, Oil on board mixed media, Signed to lower right, Framed and glazed, 74cm x 100cm, frame measures 98cm x 124cm.

**Vurdering:** 400 – 600 GBP

**291. STEWART EDMONDSON (BORN 1965). DARTMOOR, MIXED MEDIA ON PAPER. (d)**

Stewart Edmondson (British, b.1965), Dartmoor, Mixed media on paper, Signed in pencil to lower left, D'art gallery label to reverse, Framed and glazed, 90cm x 90cm, frame measures 113.5cm x 112cm.

**Vurdering:** 300 – 400 GBP

**292. ROSIE SANDERS (BORN 1944). FLORAL STILL LIFE, ACRYLIC MIXED MEDIA ON PAPER. (d)**

Rosie Sanders (British, b.1944), Floral still life, Acrylic mixed media on paper, Signed to lower left, Framed and glazed, 57cm x 76cm, frame measures 72cm x 92cm.

**Vurdering:** 300 – 400 GBP

**293. ROSIE SANDERS (BORN 1944). COASTAL CLIFF STONEWALL LANDSCAPE, ACRYLIC MIXED MEDIA ON PAPER. (d)**

Rosie Sanders (British, b.1944), Coastal Cliff Stonewall landscape, Acrylic mixed media on paper, Signed to lower left, Framed and glazed, 57cm x 76cm, frame measures 72cm x 91cm.

**Vurdering:** 300 – 400 GBP

**294. MARK GISBOURNE (BORN 1973). PETER WITHE, ASTON VILLA GOAL CELEBRATION, OIL ON CANVAS. (d)**

Mark Gisbourne (British, b.1973), Peter Withe, Aston Villa Goal Celebration, Oil on canvas, Unsigned, Unframed, Depicts Peter With scoring the winning goal vs Bayern Munich for Aston Villa in the 1982 European Cup Final in Rotterdam, 170cm x 135cm.

**Vurdering:** 300 – 400 GBP

**295. CHARLES MCQUEEN (BORN 1940). SPICE SHOP, OIL ON BOARD MIXED MEDIA.**

Charles McQueen (Scottish, b.1940), Spice shop, Oil on board mixed media, Signed to lower right, Framed and glazed, 70cm x 80cm, frame measures 94cm x 103cm.

**Vurdering:** 300 – 400 GBP

**296. EUROPEAN SCHOOL (19TH / 20TH CENTURY), SEASCAPE WITH CHOPPY WATERS, OIL ON CANVAS.**

European school (19th / 20th Century), Seascape with choppy waters, Oil on canvas, Signed indistinctly to lower right, P. Bregòn / P. Breyàr (?), Framed, 73cm x 123cm, frame measures 90cm x 140cm.

**Vurdering:** 200 – 300 GBP

**297. ENGLISH SCHOOL (19TH CENTURY), PORTRAIT OF A YOUNG LADY READING, WATERCOLOUR ON IVORY.**

English school (19th Century), Portrait of a young lady reading, Watercolour on ivory, Unsigned, Writing to reverse of frame "George H Shepherd from his Aunt Grace Metcalfe in memory", Framed and glazed, With non-transferable Ivory Exemption certificate reference: F8JVG362, 21.5cm x 14.5cm, frame measures 39cm x 32cm.

**Vurdering:** 200 – 300 GBP

**298. WILLIAM BASS (1785-1864). WILLIAM BASS (BRITISH, 1785-1864), BOY STEALING HIS SISTER'S FRUIT, OIL ON PANEL.**

William Bass (British, 1785-1864), Boy Stealing his Sister's Fruit, Oil on panel, Unsigned, labelled to reverse, Attached copy of sale notice from Exhibition of Oil Paintings at the Corn Exchange Hinckley 1864, Framed, 16.5cm x 21cm, frame measures 32cm x 36cm.

**Vurdering:** 200 – 300 GBP

**299. PERCY LANCASTER (1878-1950). PORTRAIT OF TWO GIRLS, WATERCOLOUR ON OPAQUE GLASS, POSSIBLY HAND-COLOURED PHOTOGRAPH, 1890.**

Percy Lancaster (British, 1878-1950), Portrait of two girls, Watercolour on opaque glass, possibly hand-coloured photograph, 1890, Signed to lower right, Framed twice, internal gilt frame encased in larger wooden glass display frame, 28cm x 24cm, gilt frame measures 41cm x 37cm, frame measures 48.5cm x 43cm.

**Vurdering:** 100 – 150 GBP

**300. EDMOND DELRENNE. THE PORT OF ANTWERP, WATERCOLOUR AND PASTEL ON PAPER.**

Edmond Delrenne (Belgian, fl.1914-1918), The Port of Antwerp, Watercolour and pastel on paper, Signed Edm Delrenne A.P.B. 1914 to lower right, The Victor Waddington Galleries, B. South Anne Street, Dublin label to reverse, Framed and glazed, 50cm x 75cm, frame measures 60cm x 85cm.

**Vurdering:** 400 – 600 GBP

**301. JOHN GREGORY KING (BRITISH, 1929-2014), FISH MARKET AT GAMMEL STRAND, COPENHAGEN, OIL ON BOARD.**

John Gregory King (British, 1929-2014), Fish market at Gammel Strand, Copenhagen, Oil on board, Signed to lower left, Framed, After Søren Christian Bjulf (Danish, 1890-1958), 67cm x 97cm, frame measures 81cm x 111cm.

**Vurdering:** 200 – 300 GBP

**302. ANDRÉ RENOUX (1939-2002). RUE CORTOT, PARIS, OIL ON CANVAS.**

André Renoux (French, 1939-2002), Rue Cortot, Paris, Oil on canvas, Signed to lower left, titled to reverse, Framed, 34cm x 25.5cm, frame measures 48cm x 40cm.

**Vurdering:** 100 – 200 GBP

**303. ENGLISH SCHOOL (EARLY 19TH CENTURY), FIGURES BY A WELL, WITH STEEPLED CHURCH BEYOND, OIL ON CANVAS.**

English school (Early 19th Century), Figures by a well, with steepled Church beyond, Oil on canvas, Unsigned, With Bonhams valuation report (April, 2003), priced at £700, 46cm x 35cm.

**Vurdering:** 80 – 120 GBP

**304. EUROPEAN SCHOOL (EARLY 20TH CENTURY), STILL LIFE WITH FLOWERS AND INSECTS, OIL ON CANVAS.**

European school (Early 20th Century), Still life with flowers and insects, Oil on canvas, Signed indistinctly to lower right, Framed in large impressive gilt frame, 50cm x 60cm, frame measures 85cm x 95cm.

**Vurdering:** 200 – 300 GBP

**305. ORRIN DRAVER (AMERICAN, 1895-1964), WINTER LAKE LANDSCAPE, OIL ON CANVAS.**

Orrin Draver (American, 1895-1964), Winter lake landscape, Oil on canvas, Signed to lower left, Framed in large gilt frame, 69cm x 90cm, frame measures 95cm x 115cm.

**Vurdering:** 100 – 200 GBP

**306. JOHN FALCONER SLATER (1857-1937). COUNTRY PATH LANDSCAPE, OIL ON CANVAS.**

John Falconer Slater (British, 1857-1937), Country path landscape, Oil on canvas, Signed to lower left, Framed, 44cm x 59cm, frame measures 53cm x 68cm.

**Vurdering:** 100 – 150 GBP

**307. GILBERT GEE (BRITISH, 20TH CENTURY), THE PARISH CHURCH FROM COLESHILL ST, SUTTON COLDFIELD, OIL ON CANVAS.**

Gilbert Gee (British, 20th Century), The Parish Church from Coleshill St, Sutton Coldfield, Oil on canvas, Signed to lower right, titled to reverse of canvas, Framed in gilt frame, 39cm x 54cm, frame measures 60cm x 75cm.

**Vurdering:** 100 GBP

**308. HM KING CHARLES III (BORN 1948). WINDSOR CASTLE, LITHOGRAPH ON PAPER, 84/295. (d)**

HM King Charles III (British, born 1948), Windsor Castle, Lithograph on paper, 84/295, Signed in pencil to lower right, With Royal blind stamp in HRH Prince of Wales portfolio, 45cm x 59cm, portfolio measures 47cm x 65cm.

**Vurdering:** 800 – 1.200 GBP

**309. GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778), VEDUTTA DELLA VASTA FONTANA DI TREVI ANTICAMENTE DETTA L'ACQUA VERGINE, ETCHING ON PAPER.**

Giovanni Battista Piranesi (Italian, 1720-1778), Vedutta della vasta Fontana di Trevi anticamente detta l'Acqua Vergine, Etching on paper, Framed and glazed, 41cm x 56cm, frame measures 57cm x 75cm.

**Vurdering:** 200 – 300 GBP

**310. GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778), TEATRO DI MARCELLO, ETCHING ON PAPER.**

Giovanni Battista Piranesi (Italian, 1720-1778), Teatro di Marcello, Etching on paper, Framed and glazed, 41cm x 56cm, frame measures 58cm x 75cm.

**Vurdering:** 200 – 300 GBP

**311. GIOVANNI BATTISTA PIRANESI (1720-1778). VEDUTA DEL TEMPIO DI ANTONINO E FAUSTINA IN CAMPO VACCINO, ETCHING ON PAPER.**

Giovanni Battista Piranesi (Italian, 1720-1778), Veduta del Tempio di Antonino e Faustina in Campo Vaccino, Etching on paper, Framed and glazed, 41cm x 55cm, frame measures 58cm x 76cm.

**Vurdering:** 200 – 300 GBP

**312. ERNEST ALBERT CHADWICK (1876-1955). THE INCOMING TIDE, WATERCOLOUR ON PAPER.**

Ernest Albert Chadwick (British, 1876-1955), The Incoming Tide, Watercolour on paper, 1926, Signed to lower left, With The Chadwick Gallery purchase receipt and gallery label affixed to reverse, Framed and glazed, 27cm x 36cm, frame measures 49cm x 60cm.

**Vurdering:** 100 – 150 GBP

**313. ALFRED PARSONS (1847-1920). A SUMMER'S DAY, WATERCOLOUR ON PAPER.**

Alfred Parsons RA (British, 1847-1920), A Summer's Day, Watercolour on paper, Signed to lower left, With The Chadwick Gallery purchase receipts, Framed and glazed, 27cm x 37cm, frame measures 52cm x 61cm.

**Vurdering:** 80 – 120 GBP

**314. ARTHUR HENRY KNIGHTON-HAMMOND (BRITISH, 1875-1970), ROCKY SEASCAPE, WATERCOLOUR ON PAPER.**

Arthur Henry Knighton-Hammond (British, 1875-1970), Rocky seascape, Watercolour on paper, Signed in pencil to lower right, Framed and glazed, 26.5cm x 35cm, frame measures 49cm x 59cm.

**Vurdering:** 80 – 120 GBP

**315. ARTHUR HENRY KNIGHTON-HAMMOND (1875-1970). WOODLAND LANDSCAPE, WATERCOLOUR ON PAPER. (d)**

Arthur Henry Knighton-Hammond (British, 1875-1970), Woodland landscape, Watercolour on paper, Signed in pen to lower right, Framed and glazed, 21.5cm x 28cm, frame measures 45cm x 50cm.

**Vurdering:** 60 – 100 GBP

**316. FRANCISQUE POULBOT (1879-1946). THEY DON'T TEACH YOU ANYTHING AT SCHOOL, PASTEL AND WASH ON PAPER.**

Francisque Poulbot (French, 1879-1946), They don't teach you anything at school, Pastel and wash on paper, Signed to lower right, Reads "They don't teach you anything at school! you don't know in which Bistro your father is!!", Framed and glazed, 29/5cm x 21.5cm, frame measures 44cm x 36cm.

**Vurdering:** 100 – 200 GBP

# BESKRIVELSE

Griffin’s Auctioneers present their November Jewellery, Silver, Fine Art & Antiques sale.

The jewellery includes an old cut diamond and pearl serpent necklace, a diamond set ‘turntable’ ring, a Victorian watch chain and a Georg Jensen silver bracelet, alongside gem-set rings, brooches, gold chains and pearls. Watches include examples by Omega, Tudor, Rotary and Longines. The silver includes a silver cutlery service, two Mappin & Webb tea services, a punch bowl, a tea kettle on stand and a group of inkwells and inkstands, as well as Sampson Mordan writing instruments.

The fine art includes a felt pen study by L.S. Lowry, a 1946 watercolour by Abdur Rahman Chughtai and a lithograph of Windsor Castle by HM King Charles III. Prints include works by John Piper, Giovanni Battista Piranesi, Utagawa Hiroshige, Peter Howson, Celia Paul and Alberto Giacometti. There is also a group of 18th and 19th century Indian gouaches and plaster maquettes by Eduardo Paolozzi.

The furniture ranges from an oak coffer circa 1700, an early 18th century walnut bureau and a 17th or 18th century carved oak livery cupboard to an Ercol Giraffe room divider and chairs by Stewart Linford and Niels Koefoed. The sale also features early Worcester blue and white porcelain, Dutch Delft plaques, clocks, barometers, studio pottery and glass, taxidermy, and model locomotives and railwayana from the Hamilton Bantock collection.

Welcome to the auction!