

June Fine Art Sale

MARTES 16 JUNIO 2026 A LAS 10:00 BST (1 - 497)

MIÉRCOLES 17 JUNIO 2026 A LAS 10:00 BST (498 - 772)

LAWRENCE
AUCTIONEERS

COMISIONES Y CONDICIONES DE LA SUBASTA

Comisión de compra: 30% (IVA incluido.)

El derecho de desistimiento no es aplicable a las subastas en sala. Consulta nuestras condiciones completas en [auctionet.com/terms](https://www.auctionet.com/terms). Las subastas en sala se rigen por condiciones especiales: [auctionet.com/hammer_terms](https://www.auctionet.com/hammer_terms).

1. A CHARLES II SILVER TREFID SPOON.

With ribbed rat-tail, evidence of pricked initials to the terminal. Hallmarked John King, London, 1664. Length 15cm, weight 0.5ozt.

Estimación: 100 – 150 GBP

Precio de remate: 400 GBP

2. A LATE 17TH/EARLY 18TH CENTURY SILVER MARROW SCOOP SPOON.

With a ribbed rattail, Hallmarked William Scarlett (probably), together with other obscured marks, initialled N.I. Length 21.5cm, weight 1.2ozt.

Estimación: 100 – 200 GBP

Precio de remate: 170 GBP

3. A WILLIAM III SILVER SERVING SPOON.

In the Hanoverian Rattail pattern, engraved initial L to the handle, hallmarked Lawrence Jones, London, 1697. Length 29.5cm, weight 3.6ozt.

Estimación: 200 – 300 GBP

Precio de remate: 220 GBP

4. TWO GEORGE II MARROW SCOOPS.

one engraved with initials and coronet by Paul Hanet, London, 1730, the other engraved with a coat of arms by Isaac Callard, London, 1736. Total weight 3ozt. Length 21cm. (2).

Estimación: 150 – 200 GBP

Precio de remate: 240 GBP

5. A SET OF FOUR GEORGE II SILVER HANOVERIAN PATTERN TABLESPOONS.

Engraved initials PNH to the handles, Hallmarked Elizabeth Jackson, London, 1750. Length 20cm, total weight 8.6ozt. (4).

Estimación: 200 – 300 GBP

Precio de remate: 300 GBP

6. A CASED MATCHED SET OF GEORGE III SILVER BERRY SPOONS.

With decorative engraved design to the stems and handles, gilded repousse decoration to the bowls, to include four table spoons (length 21cm) and a pierced ladle. Different makers and dates, total silver weight 8.8ozt. Case measures 25cm x 23cm.

Estimación: 150 – 200 GBP

Precio de remate: 350 GBP

7. A PAIR OF GEORGE III SILVER OLD ENGLISH PATTERN SERVING SPOONS.

With engraved initials to the handles, hallmarked Robert Rutland, London, 1811. Length 31.5cm, weight 7.8ozt. (2).

Estimación: 150 – 200 GBP

Precio de remate: 280 GBP

8. A MATCHED PART SET OF GEORGE III SILVER OLD ENGLISH FEATHER EDGE PATTERN SPOONS.

To include Ten table spoons (length 21.5cm) and six dessert spoons, all with engraved crest to the handles. The table spoons hallmarked John Lambe, London, 1774. The dessert spoon hallmarks are rubbed/obscured but assumed to be circa 1770's and possibly a different maker. Total lot weight 25.8ozt. (16).

Estimación: 500 – 700 GBP

Precio de remate: 900 GBP

9. A GEORGE III SILVER OLD ENGLISH PATTERN SOUP LADLE, BY HESTER BATEMAN.

With engraved crest to the handle, hallmarked Hester Bateman, London, 1787. Length 34cm, weight 5.2ozt.

Estimación: 100 – 150 GBP

Precio de remate: 200 GBP

10. A GEORGE III SILVER MEAT SKEWER.

With cast shell decoration and engraved crest to the skewer, hallmarked for Thomas Ellis (probably), London, Circa 1770's. Length 35cm, weight 3.8ozt.

Estimación: 80 – 120 GBP

Precio de remate: 140 GBP

11. A CASED VICTORIAN 12 PLACE SET OF SILVER HANDLED AND BLADED DESSERT KNIVES AND FORKS.

Scrollwork design to the handles, hallmarked William Briggs, Sheffield, 1842, 1843. Knife length 21cm. 24 Pieces total, presented within two interior stacked trays. Case measures 35cm x 27cm. No key.

Estimación: 100 – 200 GBP

Precio de remate: 650 GBP

12. AN EARLY 20TH CENTURY PART MIXED CANTEEN OF SILVER CUTLERY.

Made up of various forks and spoons by different makers, mainly by Lee & Wigfull, Sheffield, 1918, with engraved initial D to the handles. Presented within an oak canteen box, Height 22cm x Width 46.5cm x Depth 31.5cm. Total silver weight 107.6ozt.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 3.800 GBP

13. AN EARLY 20TH CENTURY OAK CASED 12 PLACE CANTEEN OF BRIGHT CUT PATTERN SILVER CUTLERY.

The oak case with brass handles, containing four stacked drawers featuring blue fabric lining, behind double lockable doors. Height 31cm x Width 54cm x Depth 40.5cm. The canteen to include: A pair of Grape Scissors 12 Mother of Pearl handled dessert knives 12 Mother of Pearl handled dessert forks 12 Dessert forks 12 Table forks 2 Butter knives 4 salts and salt spoons 2 knife rests 12 Egg spoons 12 Tea spoons 1 Mustard spoon A Fish serving knife and fork 12 Fish Knives 12 Fish Forks 2 Sauce ladl...

Estimación: 5.000 – 6.000 GBP

Precio de remate: 7.600 GBP

14. A SIX PLACE SET OF EDWARDIAN SILVER LILY PATTERN FLATWARE.

To include six each of Table Forks, Dessert Forks, Table Spoons and Dessert Spoons. Longest length 21.5cm. Hallmarked Josiah Williams & Co, London, 1905, 1907 & 1909. Total silver weight 62.9ozt. (24).

Estimación: 800 – 1.000 GBP

Precio de remate: 2.200 GBP

15. A LATE 20TH CENTURY SILVER FLATWARE PART SET.

To include 12 each of: Simulated Ivory handled Table Knives Simulated Ivory handled Dessert Knives Silver Table Spoons Silver Table Forks Silver Dessert Spoons Silver Dessert Forks. Old English pattern, hallmarked James Dixon & Sons Ltd, Sheffield, 1973. Total silver weight 104.3ozt. (72).

Estimación: 1.500 – 2.000 GBP

Precio de remate: 3.800 GBP

16. A VICTORIAN SILVER ROSE BOWL.

With repousse scroll and other decoration, stood on a similarly decorated round foot. Height 13.5cm x Diameter 22cm. Hallmarked James Deakin & Sons, Sheffield, 1896. Weight 14.1ozt.

Estimación: 200 – 300 GBP

Precio de remate: 650 GBP

17. A LATE VICTORIAN SILVER BOWL.

With a wavy rim on a round foot, decorated with swag and a repeating foliate motif. Hallmarked Richard Martin and Ebenezer Hall, London, 1888. Height 9cm x Diameter 21cm, weight 13ozt.

Estimación: 500 – 600 GBP

Precio de remate: 550 GBP

18. A SILVER PLATE ON COPPER TABLE CENTREPIECE EPERGNE.

The central support topped with a cut glass bowl, featuring four scrolling branches, each topped with a smaller cut glass bowl, stood on a decorative round base with four paw feet. Overall Height 32.5cm x Width 41cm.

Estimación: 100 – 150 GBP

Precio de remate: 140 GBP

19. A LATE VICTORIAN SILVER TWO-HANDLED OVAL TRAY.

With a fluted border, reeded rim and engraved wrigglework lines radiating from a central oval cartouche, by Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London, 1897. Overall size 60cm x 38cm, Weight 72.8ozt.

Estimación: 1.200 – 1.500 GBP

Precio de remate: 2.800 GBP

20. A LARGE WILLIAM III SILVER LIDDED TANKARD.

With scroll handle and acanthus scroll thumb piece to the lid, the lid also with cut decoration to one side, engraved numbers to underside on the base '29:08:00'. Hallmarked Abraham Hinde, London, 1695. Overall height 19.5cm, weight 33.6ozt.

Estimación: 800 – 1.200 GBP

Precio de remate: 2.800 GBP

21. A WILLIAM III SILVER MUG.

With gilded interior (possibly done later), scroll handle and engraved with a crest bearing the motto 'Fortes fortuna juvat' (Fortune favors the bold). Hallmarked John Ruslen, London, 1701. Height 11cm, weight 8.5ozt.

Estimación: 200 – 300 GBP

Precio de remate: 850 GBP

22. A QUEEN ANNE BRITANNIA STANDARD SILVER TWIN HANDLED CUP.

With leaf capped scroll handles and engraved coat of arms to one side of the body, on a round spreading foot. Hallmarked Anthony Nelme, London, 1712. Overall Height 17cm x Width 25.5cm, weight 35.3ozt.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.700 GBP

23. A GEORGE II SILVER LIDDED TANKARD.

Of baluster form, complete with hinged domed lid, scroll handle with heart shape terminal, on a spreading foot. The lower front engraved with 'T.CHILD Hatherden', possibly done later. Hallmarked John Deacon, London, 1776. Comes with a photocopy of a previous bill of sale. Height 19.5cm, weight 23.3ozt.

Estimación: 1.200 – 1.500 GBP

Precio de remate: 1.300 GBP

24. A GEORGE III SILVER MUG.

Of traditional form, with engraved initials to the front, on a round foot, complete with foliate capped scroll handle. Hallmarked Alexander Johnston, London, 1764. Height 11.5cm, Weight 11ozt.

Estimación: 200 – 250 GBP

Precio de remate: 440 GBP

25. A MODERN SILVER CHALICE.

Of decorative design, hallmarked John Pether, Birmingham, 2014. Height 18cm, Diameter of Base 11cm, total weight 10.5ozt.

Estimación: 200 – 300 GBP

Precio de remate: 380 GBP

26. A SILVER TUMBLER CUP.

Possibly Charles II, engraved with a later coat of arms, Height 6cm x Diameter 7.5cm, weight 3.8ozt. Previous research by owner indicates possibly by Timothy Ley, Circa 1670's. Tests as silver.

Estimación: 600 – 800 GBP

Precio de remate: 600 GBP

27. A GEORGE III SMALL SILVER TUMBLER CUP.

With a gilt interior, initialled "WO" on the side, by John King, London 1781. 6cms diameter, weight 1.9ozt.

Estimación: 300 – 400 GBP

Precio de remate: -

28. A SET OF FOUR MODERN SILVER TUMBLER CUPS.

With gilded interior, Hallmarked A Haviland-Nye, London, 1973, Height of each 5cm x Diameter 6.5cm, Total weight 9.2ozt. (4).

Estimación: 150 – 200 GBP

Precio de remate: 480 GBP

29. A PAIR OF MODERN CHARLES III SILVER TUMBLER CUPS.

Of traditional form, hallmarked T R S, London, 2023 (With Charles III coronation mark). Height 4cm x Diameter 6.5cm, total weight 5.7ozt. (2).

Estimación: 100 – 150 GBP

Precio de remate: 280 GBP

30. A CHARLES II SILVER WINE TASTER.

Of circular form with twin handles, punched and pricked decoration, hallmarked John Sutton, London, 1673. Diameter (including handles) 12cm, weight 1.4ozt.

Estimación: 400 – 600 GBP

Precio de remate: 500 GBP

31. A CHANNEL ISLANDS JERSEY STYLE CHRISTENING CUP.

Of circular form with twin scroll handles and possible makers marks to the underside. Engraved with initials and date 1750. Diameter (including handles) 15cm, weight 3.1ozt.

Estimación: 300 – 400 GBP

Precio de remate: 650 GBP

32. A GEORGE III SILVER PAP BOAT.

Of conventional shape, hallmarked R.H, London, 1806. 12cm x 7.5cm, weight 2.5ozt.

Estimación: 200 – 300 GBP

Precio de remate: 200 GBP

33. A SET OF SIX ELIZABETH II SILVER GOBLETS.

Plain unengraved design, decoratively hallmarked Barker Ellis Silver Co, Birmingham, 1972. Height 12cm, total silver weight 26.6ozt. (6).

Estimación: 400 – 600 GBP

Precio de remate: 1.000 GBP

34. A SILVER PLATED ART DECO STYLE NOVELTY COCKTAIL SHAKER BY ASPREY & CO LTD.

With an internal domed strainer, in the form of a dumbbell, stamped with manufacturer's marks. Height 27cm x Width 12cm.

Estimación: 300 – 500 GBP

Precio de remate: 1.300 GBP

35. A LATE VICTORIAN SILVER SHAVING MUG.

Of customary form, decorated all over with embossed and chased foliate scrolls. Hallmarked A & J Zimmerman Ltd, Birmingham, 1895. Height 9cm, weight 6.4ozt.

Estimación: 150 – 250 GBP

Precio de remate: 280 GBP

36. A GEORGE II SILVER TAPERSTICK.

The spool shaped capital with fixed drip tray, on a knopped stem and shaped square base, hallmarked John Cafe, London, 1748. Height 12.5cm, weight 5.4ozt.

Estimación: 150 – 250 GBP

Precio de remate: 280 GBP

37. A GEORGE II SILVER TAPERSTICK.

The baluster stem rising from a hexagonal stepped base, complete with later nozzle, hallmarked for London, 1734. Height 12cm, weight 3.9ozt.

Estimación: 200 – 300 GBP

Precio de remate: 300 GBP

38. A PAIR OF GEORGE II SILVER CANDLESTICKS.

The shaped square form sconces on spool shaped capitals, on a knopped stem and decorative shaped square form bases, hallmarked John Cafe, London, 1751 & 1754. Overall Height 21cm, total weight 30.9ozt. (2).

Estimación: 500 – 700 GBP

Precio de remate: 1.400 GBP

39. A PAIR OF GEORGE II SILVER CANDLESTICKS.

The shaped square form sconces on spool shaped capitals, on a knopped stem and decorative shaped square form base, hallmarked William Gould, London, 1743. Overall Height 21cm, total weight 37.6ozt. (2).

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.600 GBP

40. AN EARLY GEORGE III SILVER TAPERSTICK.

The waisted knopped stem raised on a stepped hexagonal floret foot, with similarly conforming later replacement detachable nozzle. The spool shaped capital engraved with a crest. Hallmarked Ebenezer Coker, London, 1763. Height 14cm, weight 5.9ozt.

Estimación: 150 – 200 GBP

Precio de remate: 280 GBP

42. A PAIR OF GEORGE III SILVER TAPERSTICKS.

Of decorative design with gadrooned borders, the spool shaped capital on a knopped stem, on a square stepped base. Hallmarked Thomas Hannam (or Hammond) & John Carter (probably), London, 1765. Height 15.5cm, total weight 13.8ozt. (2).

Estimación: 400 – 600 GBP

Precio de remate: 850 GBP

43. A PAIR OF FILLED VICTORIAN SILVER TAPERSTICKS.

The spool shaped capitals on a knopped stem and shaped square base, hallmarked Thomas Bradbury & Sons, London, 1896. Height 11.5cm. (2).

Estimación: 150 – 250 GBP

Precio de remate: 190 GBP

44. A PAIR OF VICTORIAN WEIGHTED SILVER CORINTHIAN COLUMN CANDLESTICKS.

On a square base, hallmarked William Hutton & Sons (Edward Hutton), London, 1893 and William Hutton & Sons, London, 1896. Height 28cm, base width 12cm. (2).

Estimación: 200 – 300 GBP

Precio de remate: 600 GBP

45. A PAIR OF EDWARDIAN IRISH SILVER ARTS AND CRAFTS DESIGN CANDLESTICKS.

With trumpet stem and spreading base, engraved with a crest, hallmarked James Wakely & Frank Clarke Wheeler, Dublin, 1905. Height 19cm x Diameter of base 12cm. Total weight 10.6ozt. (2).

Estimación: 300 – 500 GBP

Precio de remate: 650 GBP

46. A PAIR OF WEIGHTED GEORGE III STYLE GILT METAL TWIN LIGHT CANDLEABRA.

The Corinthian column candlesticks on a square base with swag and gadrooned decoration, married with possibly later twin branches. Overall Height 41cm x Width 31.5cm. (2).

Estimación: 150 – 180 GBP

Precio de remate: 150 GBP

47. A GEORGE II SILVER BRANDY PAN.

Of plain, slightly baluster form with ebonised part wooden turned side placed handle and plain spout. Hallmarked George Greenhill Jones, London, 1731. Overall width (including handle) 18cm. Total weight 105g.

Estimación: 150 – 200 GBP

Precio de remate: 190 GBP

48. A GEORGE III SILVER SEVEN PIECE CRUET SET ON STAND.

The stand of oval form with a gadrooned border, with flowerhead decoration at intervals, featuring a similarly decorated central handle (engraved with initials both sides), stood on panel feet. The stand Holding seven cut glass bottles, three with silver mounts. Hallmarked Thomas & John Settle, Sheffield, 1819, total silver weight 22.2ozt. Stand measures Height 23.5cm x Width 26.5cm x Depth 21.5cm.

Estimación: 400 – 600 GBP

Precio de remate: 850 GBP

49. A GEORGE III SILVER SUGAR BOWL.

Of shaped oval form with gilded interior, gadrooned edges, chased and repousse decoration with c-scrolls and a cartouche bearing a crest. Hallmarked I.C, London, 1772. Height 9cm x Width 16.5cm x Depth 14cm, Weight 12.8ozt.

Estimación: 200 – 300 GBP

Precio de remate: 480 GBP

50. TWO GEORGE III SILVER SUGAR BASKETS.

One of round form, the other of navette form, both with similar pierced decoration and beaded rims, complete with blue glass liners. The round basket measures (not including handle) Height 11.5cm x Diameter 13cm, hallmarked Henry Hobdell, London, 1780. The navette form basket measures overall Height 7.5cm x Width 12cm (not including handle), hallmarked William Plummer, London, 1784. Total silver weight 9.1ozt. (2).

Estimación: 200 – 300 GBP

Precio de remate: 380 GBP

51. A GEORGE III SCOTTISH SILVER SUGAR BOWL.

Of oval form, with a gadrooned rim and a part fluted lower body, on an oval foot, hallmarked Patrick Robertson, Edinburgh, 1774. Overall Height 8.5cm x Width 14cm, weight 7.7ozt.

Estimación: 300 – 400 GBP

Precio de remate: 300 GBP

52. A GEORGE III SILVER SUGAR BASKET, BY HESTER BATEMAN.

Of navette form, with pierced decoration and beaded rims, complete with pink glass liner. Overall Height 11.5cm x Diameter 17cm (not including handle), hallmarked Hester Bateman, London, 1784. Silver weight 6.1ozt.

Estimación: 150 – 200 GBP

Precio de remate: 360 GBP

53. AN EARLY GEORGE V SILVER INKWELL.

Of circular form, the inkwell with domed lid and five holes for quills. Hallmarked Goldsmiths & Silversmiths Co Ltd, London, 1913. Missing insert. Overall Height 7cm x Diameter 16cm, weight 10.9ozt.

Estimación: 150 – 200 GBP

Precio de remate: 360 GBP

54. A GEORGE VI SILVER LIDDED TROPHY CUP, LOCAL INTEREST (YEOVIL).

Engraved with presentation inscription, 'The Taylor Challenge Trophy, for the best Jersey animal in the Yeovil Agricultural Society's show, presented by R.B.Taylor & Sons, Yeovil', with a list of winners by year ranging from 1949-1969. Hallmarked Thomas Ducrow & Sons, Birmingham, 1939. Can be removed from its square wooden base. Overall height 37cm, silver weight 18.4ozt.

Estimación: 300 – 400 GBP

Precio de remate: 600 GBP

55. A PAIR OF GEORGE III SILVER SAUCE TUREENS.

Of rectangular form with gadrooned edge, featuring two Ram mask ring handles either side, stood on foliate capped paw feet. The body with engraved coat of arms, the lid topped with an acorn finial. Hallmarked John Emes, London, 1802. Overall Height 13cm x Width 17.5cm x Depth 10.5cm. Total weight 44.8ozt. (2).

Estimación: 800 – 1.000 GBP

Precio de remate: 1.800 GBP

56. A GEORGE II SAUCEBOAT, NEWCASTLE.

Of boat shape with shaped rim, flying scroll handle and shell capped hooped feet, maker's mark illegible, Newcastle, 1749, 17.5 cm overall width. Weight 7.9ozt.

Estimación: 200 – 300 GBP

Precio de remate: 300 GBP

57. A GEORGE II SMALL SAUCEBOAT AND A GEORGE III CREAM JUG, NEWCASTLE MAKERS.

The sauceboat with scroll handle and trefid feet, by Isaac Cookson, Newcastle, 1752, 13 cm overall width, the cream jug of helmet shape, by Langlands and Robertson, c. 1790, Newcastle (Height 14.5cm). Total silver weight 6.1ozt. (2).

Estimación: 120 – 180 GBP

Precio de remate: 260 GBP

58. AN 18TH CENTURY IRISH SILVER SUGAR BOWL.

The bowl decorated with flora and fauna, raised on shell capped hooped feet, hallmarked Matthew West, Dublin, makers mark suggests late 1700's (no date letter). Height 7cm x Diameter 13.5cm, weight 5.4ozt.

Estimación: 200 – 300 GBP

Precio de remate: 260 GBP

59. A GEORGE III IRISH SILVER TWIN HANDLED SUGAR BOWL.

Of rectangular form with engraved decoration, hallmarked John Craig, Dublin, 1805. Overall Height 10cm x Width 20.5cm, weight 8.3ozt.

Estimación: 150 – 200 GBP

Precio de remate: 300 GBP

60. A GEORGE III SILVER HELMET SHAPE CREAM JUG, BY HESTER BATEMAN.

With beaded rim on a square base, engraved to the front with a decorative shield cartouche with initials. hallmarked Hester Bateman, London, 1788. Height 16.5cm, silver weight 3.9ozt.

Estimación: 100 – 150 GBP

Precio de remate: 260 GBP

61. A GEORGE III TOASTRACK.

Oval form, with six wirework divisions, on turned feet. By IM, London, 1803. 16.5cm wide at base. Weight 7.6ozt.

Estimación: 200 – 250 GBP

Precio de remate: 280 GBP

62. A VICTORIAN SILVER SIX PLACE TOAST RACK.

With loop handle, hallmarked Harrison Brothers & Howson, Sheffield, 1897. Height 12cm x Width 16cm, weight 9.7ozt.

Estimación: 150 – 250 GBP

Precio de remate: 380 GBP

63. A WILLIAM IV SILVER ASPARAGUS SERVER.

With engraved initials and pierced decoration, hallmarked William Eaton, London, 1837. Length 26.5cm, weight 7.1ozt.

Estimación: 150 – 200 GBP

Precio de remate: 280 GBP

64. A VICTORIAN SILVER BUTTER DISH.

The butter dish formed as an old fashioned milk bucket, complete with frosted clear glass liner. The base plate and lid with engraved decoration, the lid topped with a cast cow. Hallmarked Richards & Brown, London, 1872. Overall Height 10cm x Diameter 18cm, weight 15.5ozt.

Estimación: 250 – 350 GBP

Precio de remate: 700 GBP

65. A WILLIAM III SILVER TAZZA.

Hallmarked RG, London 1695, of circular outline, with a gadrooned border, engraved to the centre with a coat of arms, raised on a flared stem with a gadrooned border. Height 7cm x Diameter 23cm. Weight 11.1ozt.

Estimación: 600 – 800 GBP

Precio de remate: 900 GBP

66. A LATE 17TH CENTURY PROVINCIAL SILVER TAZZA.

Circular outline and raised on a flared stem, the centre of the tazza engraved with a coat of arms, bearing the motto 'Vigilans Et Audax' ('Vigilant and bold'). Provincial hallmarks for John Avery, Exeter, Circa 1690. Height 6.5cm x Diameter 23cm, weight 16.7ozt.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.300 GBP

67. A LATE 17TH CENTURY SILVER DINNER PLATE.

Of circular form with gadrooned border, engraved initials F.H on the reverse. Hallmarked John Cruttall (1655-1695), London. Diameter 24.5cm, weight 11.4ozt.

Estimación: 250 – 350 GBP

Precio de remate: 700 GBP

68. A SMALL GEORGE II SILVER SALVER.

With a shaped & moulded border, on scroll feet, hallmarked John Tuite, London, 1735. Diameter 20cm, weight 11.6ozt.

Estimación: 250 – 350 GBP

Precio de remate: 440 GBP

69. A GEORGE II SILVER SALVER.

Of round form with cast pie crust border with shell and scroll edge, with engraved contemporary coat of arms to the centre and other later engraved decoration, stood on scroll feet. Hallmarked John Robinson II, London, 1745. 29.5cm diameter, weight 28.1ozt.

Estimación: 400 – 600 GBP

Precio de remate: 1.100 GBP

70. A GEORGE II SILVER SALVER.

Of circular form, with shaped cast border, the centre with later engraved decoration and a coat of arms (of the Palms Family), stood on hoofed feet. The reverse of the salver with later presentation inscription. Hallmarked William Peaston, London, 1746. Diameter 28cm, weight 23.4ozt.

Estimación: 400 – 500 GBP

Precio de remate: 950 GBP

71. A GEORGE III SILVER SALVER.

With shaped circular outline, with a husk & scroll border, engraved in the centre with a crest and on three hoof feet, makers mark John Swift, London 1768; 21cm diameter, weight 12.4ozt.

Estimación: 150 – 250 GBP

Precio de remate: 460 GBP

72. A LARGE GEORGE III SILVER SALVER.

Of circular form, with shaped beaded and swag cast border, the centre engraved with a crest (of the Palms Family), stood on ball and claw feet. Hallmarked Richard Rugg I (probably), London, 1774. Diameter 38.5cm, weight 51ozt.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.900 GBP

73. A VICTORIAN SILVER SALVER.

Of circular form, with shaped cast border, the centre with engraved decoration and a crest (of the Palms Family), stood on scroll feet. Hallmarked John Angell II & George Angell, London, 1848. Diameter 25cm, weight 18.4ozt.

Estimación: 300 – 400 GBP

Precio de remate: 700 GBP

74. A LARGE LATE VICTORIAN SILVER SALVER.

Shaped rectangular outline on six panel feet, the centre engraved with the coat of arms of the Duckworth Family. Hallmarked Thomas Bradbury & Sons, London, 1899. Measures 40cm x 31.5cm, weight 50.9ozt.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.900 GBP

75. A GEORGE V SILVER TWIN HANDLED BOWL.

Of circular form with pierced scroll decoration around the circumference, complete with twin scroll handles. Hallmarked Atkin Brothers, Sheffield, 1925. Diameter 29cm, weight 15.7ozt.

Estimación: 200 – 300 GBP

Precio de remate: 550 GBP

76. A PAIR OF SILVER STRAWBERRY DISHES.

The dishes appear to be 20th century copies of earlier dishes, possibly commission pieces. With pricked initials, punched decoration and engraved crest to the centre of each dish, the reverse bearing an engraved coat of arms to the centre. Appear to be marked with a makers mark. Diameter 16cm, weight 11.6ozt. (2).

Estimación: 200 – 250 GBP

Precio de remate: 460 GBP

77. A SET OF FOUR VICTORIAN SILVER SERVING DISH COVERS.

Of shaped rectangular form, decorated with a flowerhead motif border, matched with two pairs of removable silver handles. The covers measure 27cm x 19cm and are hallmarked Benjamin Smith III, London, 1845. All engraved with a regimental crest. Total silver weight 110.8ozt. (8).

Estimación: 2.000 – 3.000 GBP

Precio de remate: 4.200 GBP

78. AN EARLY 20TH CENTURY SILVER SWING HANDLED TABLE BASKET.

Of shaped oval form, with pierced decoration to the basket and foot, the basket with c-scroll and flowerhead border. Hallmarked (makers name obscured), Birmingham, 1910. Height (not including handle) 11cm x Width 30cm, weight 18.9ozt.

Estimación: 300 – 400 GBP

Precio de remate: 700 GBP

79. AN EARLY 20TH CENTURY NAVETTE SHAPE SILVER DISH BY OMAR RAMSDEN.

With cast floral decoration at each end with a lightly hammered finish, stood on four scroll feet. Hallmarked Omar Ramsden, London, 1929. Height 6cm x Width 25cm, weight 6.4ozt.

Estimación: 150 – 200 GBP

Precio de remate: 850 GBP

80. A PAIR OF EARLY 20TH CENTURY SILVER DISHES BY OMAR RAMSDEN.

With cast flowerhead decoration at each side of the dish (acting as handles) with a lightly hammered finish, stood on a round foot. Hallmarked Omar Ramsden, London, 1924. Overall Height 4cm x Width 17.5cm, total weight 12.4ozt. (2).

Estimación: 200 – 300 GBP

Precio de remate: 1.250 GBP

81. AN EDWARDIAN SILVER CIBORIUM.

The lobed body with chased decorative band, on a conforming pedestal foot. Hallmarked George Nathan & Ridley Hayes, Chester, 1905. Height 11cm x Diameter 15cm, weight 13.1ozt.

Estimación: 350 – 450 GBP

Precio de remate: 550 GBP

82. A GEORGE V SILVER PEDESTAL BOWL.

Hammered finish, on a round spreading foot, hallmarked Charles Boyton & Son Ltd, London, 1927. Height 12cm x Diameter 23cm, weight 20.4ozt.

Estimación: 250 – 350 GBP

Precio de remate: 750 GBP

83. A GEORGE V BRITANNIA STANDARD SILVER PORRINGER.

With twin scroll handles and foliate like base detail, on a round foot with gadrooned outline. Hallmarked Heming & Co Ltd, London, 1912. Overall Height 8cm x Width 16cm, weight 12.5ozt.

Estimación: 200 – 300 GBP

Precio de remate: 460 GBP

84. AN EARLY ELIZABETH II OCTAGONAL FORM SILVER BISCUIT BOX.

The edges with gadrooned decoration, the box with two lion mask handles and engraved with initials and the date 1953. The lid topped with a cast crown. Hallmarked Walker & Hall, Sheffield, 1953 (with Coronation mark). Overall Height 17.5cm x Width 20cm, weight 37.7ozt.

Estimación: 600 – 800 GBP

Precio de remate: 1.700 GBP

85. AN ELIZABETH II BRITANNIA STANDARD SILVER ARMADA DISH.

The dish with applied horse and jockey, hallmarked 958 (Britannia Standard silver), Laurence R Watson & Co, 2000 (with millennium mark). Diameter 12cm, weight 4.2ozt.

Estimación: 120 – 150 GBP

Precio de remate: 240 GBP

86. A QUEEN ANNE BRITANNIA STANDARD SILVER TEA CADDY.

Of octagonal form with sliding lid and pull off domed top, hallmarked Thomas Ash (Possibly), London, 1713. Height 12.5cm x Width 9.5cm, weight 7.7ozt.

Estimación: 400 – 600 GBP

Precio de remate: 1.000 GBP

87. A GEORGE II INVERTED PEAR SHAPE SILVER TEAPOT.

On a round spreading foot, the lid topped with an acorn finial, the body engraved with a crest. Hallmarked Thomas Whipham, London, 1748. Overall Height 14cm x Width 20.5cm. Total weight 16.2ozt.

Estimación: 500 – 700 GBP

Precio de remate: 900 GBP

88. A GEORGE II SILVER COFFEE POT.

Of tapering circular form, with fruitwood scroll handle and round foot, the domed lid topped with a finial. Hallmarked Thomas Whipham, London, 1751. Height 20cm, weight 13.2ozt.

Estimación: 300 – 400 GBP

Precio de remate: 550 GBP

89. A GEORGE III SILVER TEAPOT.

Of oval form with beaded edges, the body engraved with initials, complete with fruitwood handle and lid finial. Hallmarked Thomas Daniell, London, 1787. Overall Height 14cm x Width 28cm, weight 15.9ozt.

Estimación: 250 – 350 GBP

Precio de remate: 550 GBP

90. A VICTORIAN SILVER COFFEE POT.

With strapwork decoration around the base, wooden handle with silver scroll terminals and the lid topped with a finial. Hallmarked Holland, Aldwinckle & Slater, London, 1897, Height 21cm, weight 27ozt.

Estimación: 500 – 600 GBP

Precio de remate: 950 GBP

91. A LATE VICTORIAN SILVER TEAPOT.

Of round form with embossed foliate decoration, an ebonised handle and finial, and on a round spreading foot. Hallmarked John Henry Rawlings, London, 1899. Overall Height 17cm x Width 22cm, weight 18.9ozt.

Estimación: 300 – 400 GBP

Precio de remate: 700 GBP

92. A VICTORIAN SILVER COFFEE POT.

Of baluster form, decorated in relief with flowers and two vacant cartouches either side of the body. Foliate S scroll handle, the dome lid topped with a finial, stood on a round foot with engraved decoration. Hallmarked William Hunter, London, 1859. Height 32cm, weight 28ozt. Ivory Submission Reference: ZJQNNP2A.

Estimación: 400 – 600 GBP

Precio de remate: 1.000 GBP

93. AN EDWARDIAN SILVER TEAPOT.

Of globular form with ebonised finial and handle, stood on a round foot. Engraved with the family crest of the Duckworth family to one side. Hallmarked Robert Dicker, London, 1903. Overall Height 17.5cm x Width 31cm, weight 26.2ozt.

Estimación: 400 – 500 GBP

Precio de remate: 950 GBP

94. AN EDWARDIAN SILVER FOUR PIECE TEA SET.

With gadrooned decoration and ebonised handles and finials, to include a Teapot, Coffee Pot (Height 27cm), Twin handled sugar bowl and milk jug. Hallmarked Walker and Hall, Sheffield, 1905. Total weight 62.5ozt. (4).

Estimación: 1.000 – 1.500 GBP

Precio de remate: 2.200 GBP

95. AN EARLY 20TH CENTURY MAPPIN & WEBB SILVER FOUR PIECE TEA SET.

To include a coffee pot (height 23cm), teapot, twin handled sugar bowl and milk jug. All with scroll handles and a round spreading foot. Hallmarked Mappin & Webb, Birmingham, 1924. Total weight 46.8ozt. (4).

Estimación: 600 – 800 GBP

Precio de remate: 1.750 GBP

96. A GEORGE V SILVER THREE PIECE TEA SET.

To include a teapot (overall Height 15cm x Width 27cm), twin handled sugar bowl and milk jug, both of which have scroll handles. All with decorative rims and stood on paw feet. Hallmarked G F Westwood & Sons, Birmingham, 1925. Total weight 48ozt. (3).

Estimación: 800 – 1.000 GBP

Precio de remate: 1.700 GBP

97. A 1920'S FOUR PIECE SILVER TEA SET.

To include a Teapot, Coffeepot (Height 19cm), twin handled sugar bowl and a milk jug, all of round form, the bowl and jug with scroll handles. Hallmarked William Neale & Son, Birmingham, 1927. Total weight 43.5ozt. (4).

Estimación: 800 – 1.000 GBP

Precio de remate: 1.500 GBP

98. AN 18TH CENTURY SILVER SUGAR CASTER.

Of cylindrical form with gadrooned borders, the removable top with pierced decoration and topped with a finial. The body engraved with a coat of arms and the underside of the base engraved with initials RWF. Hallmarks are obscured, possibly early 1700's. Height 18.5cm, weight 9.2ozt.

Estimación: 250 – 350 GBP

Precio de remate: 420 GBP

99. THREE 18TH C. CASTERS.

One baluster with bun shape top, 1736, 8.5 cm tall, one baluster form, 1748, 12.5cm tall, and one of vase shape, 1792, 16.5 cm tall. Various makers. Total weight 8.3ozt. (3).

Estimación: 200 – 250 GBP

Precio de remate: 320 GBP

100. A GEORGE III TOILET BOX.

circular, the push-on cover engraved with a crest by William Parker 1819, 7.75 cm dia, a George III rectangular engraved snuff box by Joseph Taylor, Birmingham, 1802, 6.25 cm wide, a pair of 18th c. sugar nips, a box with pierced cover, Chester 1907 and a 19th c. horn and silver snuff mull (apparently unmarked). Total weighable silver 7.3ozt. (5).

Estimación: 250 – 350 GBP

Precio de remate: 460 GBP

101. A SET OF SIX AMERICAN SILVER SALTS BY SHREVE & CO.

Featuring twin handles, the bowl with pierced decoration, the rims with cast floral and scroll decoration. Complete with blue glass liners. Marked 'Shreve & Co Sterling'. Overall Height 5.5cm x Width 13cm, total silver weight 13.2ozt. (6).

Estimación: 300 – 400 GBP

Precio de remate: 500 GBP

102. A SILVER MOUNTED TURBO SHELL CUP.

The Iridescent turbo shell with silver mounted rim, mounted to a silver trumpet form base. The base bearing only a makers mark, but does test as silver. Overall Height 17cm x Width 16cm.

Estimación: 200 – 300 GBP

Precio de remate: 2.600 GBP

103. A PAIR OF GERMAN SILVER BOWLS.

Of round form, the rim cast with vine leaves, the body with pierced quatrefoil and engraved lattice decoration, stood on ball feet. Marked 'M.STUMPF & SOHN 19878' to the underside. Not hallmarked but tests as silver. Overall Height 6.5cm x Diameter 16cm, weight 21.6ozt. (2).

Estimación: 300 – 500 GBP

Precio de remate: 700 GBP

104. A DECORATIVE 19TH CENTURY COLONIAL SILVER BOWL.

The bowl of bulbous form, with repousse scrolls and other decoration overall, the twin scroll handles with rope detail, supported by stylised dogs on a round base. Marked 'ORR Silver'. Overall Height 11cm x Width 15.5cm, weight 17.8ozt.

Estimación: 300 – 400 GBP

Precio de remate: 700 GBP

105. A CONTINENTAL SILVER DISH.

Of circular form, with later chased decoration and added foot, unidentified marks to the underside. Possibly 19th century Danish or Austrian. Diameter 22.5cm, weight 12ozt.

Estimación: 200 – 300 GBP

Precio de remate: 420 GBP

106. A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL SILVER PEDESTAL FRUIT BOWL.

Of shaped round form, with pierced decoration, festoons and blank medallions, stood on a similarly decorated pedestal. The bowl complete with a pierced decorative handle and a similarly shaped clear glass liner. Obscured hallmarks. Height (excluding handle) 19cm x Diameter 20.5cm. Total silver weight 15.6ozt.

Estimación: 200 – 300 GBP

Precio de remate: 550 GBP

107. AN EARLY 19TH CENTURY FRENCH SILVER SOUFFLE DISH.

The twin handled dish with cover, featuring a gadrooned rim and egg shaped finial on a foliate base, complete with two additional liners. Overall Height 14.5cm x Width 28cm, total silver weight 88.1ozt. Hallmarks for Paris (1809-1819, 950 standard silver). (4).

Estimación: 1.500 – 2.000 GBP

Precio de remate: 3.200 GBP

108. A COLLECTION OF FIFTEEN VINTAGE CHINESE WHITE METAL PLACE CARD HOLDERS.

Chinese, 20th century. Fifteen figural easel back place card holders, different poses, all marked with Chinese characters to the reverse. Each one stands at 6cm when set up. Presented within a box, 23.5cm x 16cm. Total metal weight 165g. (15).

Estimación: 100 – 150 GBP

Precio de remate: 300 GBP

109. A 19TH CENTURY CHINESE EXPORT PIERCED SILVER DISH.

The shallow dish, decorated with foliage and dragons, raised on four panel feet. Hallmarks for Cumwo, Hong Kong. Height 5cm x Width 35cm x Depth 25cm, weight 20.5ozt.

Estimación: 350 – 450 GBP

Precio de remate: 1.100 GBP

110. A LATE 19TH/EARLY 20TH CENTURY CHINESE EXPORT SILVER THREE LEGGED CAULDRON/DING.

Engraved with a decorative pattern in places, hallmarked for Wang Hing & Co. (Hong Kong), 900 purity. Overall Height 43cm x Width 29cm, Weight 82.6ozt.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 5.500 GBP

111. A CHINESE SILVER STANDING CUP.

The ovoid bowl embossed with figures and cloud scrolls among buildings, including a pagoda and resting on a water lily leaf. The body with a shield inscribed with 'Tug of war Garrison v. Civilians'. The stem of lily stalks on a circular foot embossed with lilies in water. Hallmarked inside the foot for Leeching (circa 1860's). Height 19.5cm, weight 13.1ozt. (C.F. Forbes, Kernan, Wilkins; Chinese Export silver 1785-1885, p197).

Estimación: 200 – 300 GBP

Precio de remate: 1.200 GBP

112. A DECORATIVE ART DECO STYLE SILVER BOWL BY CARTIER.

Marked to the base 'Cartier Sterling', Height 6.5cm x Diameter 14cm, weight 6.2ozt.

Estimación: 200 – 250 GBP

Precio de remate: 550 GBP

113. A SILVER CHILDS PORRINGER.

Of round form with a single handle, decoratively engraved with rabbits and other decoration. Marked Sterling 5461 to the underside of the base. Height 4.5cm x Diameter (not including handle) 12.5cm. Weight 6.4ozt.

Estimación: 100 – 150 GBP

Precio de remate: 300 GBP

114. GEORG JENSEN, A FOUR PIECE CHILDS SILVER FLATWARE SET.

In the Cactus pattern, to include a knife, fork, spoon and napkin ring. Hallmarked Georg Jensen, Denmark, Sterling, with Export marks. Approximate length of flatware 11cm, total silver weight 3.8ozt. (4).

Estimación: 100 – 150 GBP

Precio de remate: 220 GBP

115. A SMALL COLLECTION OF SILVER BLADED POCKET KNIVES.

Nine various pocket knives with mother of pearl handles (late Victorian - 1924 and one 1827 with case), a George III knife and a George III two prong fork and a pick (1899). Various makers and dates, please see online images. (12).

Estimación: 80 – 120 GBP

Precio de remate: 260 GBP

116. A WILLIAM IV SILVER SNUFF BOX.

Rectangular form with embossed floral decoration and engraved detailing, the lid bearing later engraved initials and date. Hallmarked Nathaniel Mills, Birmingham, 1833. 8.5cm x 5.5cm, weight 4.9ozt.

Estimación: 100 – 150 GBP

Precio de remate: 320 GBP

117. A NOVELTY SILVER BOX BY MICHAEL BURTON.

In the form of a wood of trees, the removable lid being the tree tops. Hallmarked Michael Burton, Edinburgh, 1997. 9cm x 6cm, weight 3.9ozt.

Estimación: 200 – 300 GBP

Precio de remate: 320 GBP

118. SEALS.

Three 19th c. gold fob seals with hardstone intaglios, a gold and agate desk seal, 7.5cm and a small agate and silver desk seal.

Estimación: 100 – 200 GBP

Precio de remate: 460 GBP

119. A GEORGE IV SILVER GILT VINAIGRETTE.

rectangular engine turned, with floral borders and floral engraved grille by George Turner and Thomas William Biddell 1823, 4cm wide, 1ozt.

Estimación: 80 – 120 GBP

Precio de remate: 130 GBP

120. ABBOTSFORD. A VICTORIAN VINAIGRETTE.

rectangular, engine turned, the cover embossed with a view of Abbotsford, floral engraved grille, maker T & P, Birmingham 1839, 4.25 cm, 1ozt.

Estimación: 200 – 300 GBP

Precio de remate: 260 GBP

121. A LATE VICTORIAN SILVER VESTA CASE.

Rectangular form with sepia enamelled scene depicting the battle of Magersfontein (Boer War). Hallmarked Sampson Mordan & Co, London, 1900. 5.5cm x 3cm, weight 1.4ozt.

Estimación: 200 – 300 GBP

Precio de remate: 850 GBP

122. A VICTORIAN SNUFF BOX.

rectangular with floral cast borders, the cover engraved with a shooting scene , by Thomas Edwards 1853, 9.25 cm, 5ozt.

Estimación: 120 – 180 GBP

Precio de remate: 400 GBP

123. A SILVER ADAM URN SHAPED NUTMEG GRATER.

With engraved decoration, unmarked but carries a Tessiers Ltd London label and presented in a Tessiers Box. Height 8cm, Total silver weight 1.6ozt.

Estimación: 200 – 300 GBP

Precio de remate: 280 GBP

124. AN 18TH CENTURY SILVER NUTMEG GRATER AND A TREEN NUTMEG GRATER.

Both of acorn shape, the silver nutmeg grater only bears a partial makers mark of Samuel Meriton. The treen nutmeg grater measures 6.5cm length. (2).

Estimación: 150 – 200 GBP

Precio de remate: 380 GBP

125. A GEORGE III SILVER NUTMEG GRATER.

Rectangular form, hallmarked Joseph Willmore, Birmingham, 1811. Width 3.5cm, weight 0.6ozt.

Estimación: 120 – 180 GBP

Precio de remate: 300 GBP

126. A GEORGE III SILVER NUTMEG GRATER.

Of cylindrical form, hallmarked Thomas & James Phipps II, London, 1816. Width 6cm, weight 1.9ozt.

Estimación: 150 – 200 GBP

Precio de remate: 480 GBP

127. AN 'ELIZABETH OUR QUEEN' LIMITED EDITION CASED SILVER INGOTS COLLECTION.

To commemorate the Queens Silver Jubilee (1977).

The fitted wooden case containing twenty-five rectangular silver ingots, each decorated in relief with a Royal scene, hallmarked John Pinches Ltd, London. Comes with information booklet, certificate of authenticity and other literature in a folder. Each ingot weights approximately 0.8ozt. Case measures 34cm x 28cm.

Estimación: 600 – 800 GBP

Precio de remate: 750 GBP

128. TWO VICTORIAN SILVER NOVELTY OWL PEPPER CASTERS AND A PAIR OF SIMILAR PLACE CARD HOLDERS.

The larger caster with glass eyes, measures 9cm high, hallmarked George John Richards, London, 1854, together with a similar later pepper caster by a different maker and a pair of Edwardian silver novelty place card holders, also in the form of owls on a circular base, hallmarked Sampson Mordan & Co Ltd, Chester, 1902. Total lot weight 4.9ozt. (4).

Estimación: 200 – 300 GBP

Precio de remate: 750 GBP

129. AN EARLY 20TH CENTURY SILVER NOVELTY COW CREAMER.

An early 20th century silver novelty cream jug, makers marks for John George Piddington, hallmarked London (import) 1907, foreign hallmarks below (possibly German), realistically modelled as a standing cow with looped tail forming the handle, 7cm high x 11cm wide, weight 2.6ozt.

Estimación: 100 – 150 GBP

Precio de remate: 340 GBP

130. AN EDWARDIAN FILLED SILVER NOVELTY PIN CUSHION IN THE FORM OF AN ELEPHANT.

Hallmarked Adie & Lovekin Ltd, Birmingham, 1905. Height 5cm x Width 6.5cm.

Estimación: 80 – 120 GBP

Precio de remate: 200 GBP

131. A CASED SMALL CARRIAGE CLOCK.

With white enamel dial and scroll handle, in plain rectangular case, import marks for Charles William Guignard, London, 1911, case measures 8.5 cm tall. (2).

Estimación: 150 – 250 GBP

Precio de remate: 360 GBP

132. STUART DEVLIN - A LATE 20TH CENTURY SILVER SURPRISE EGG.

With textured silver exterior, the top coming off to reveal interior floral spray. Hallmarked Stuart Devlin, London, 1981. Height 5.5cm, total weight 2.6ozt.

Estimación: 120 – 180 GBP

Precio de remate: 180 GBP

133. TWO CONTINENTAL SILVER WAGER CUPS.

Both of typical form as a lady wearing a scrolling foliate chased skirt, her uplifted arms holding a hinged cup. One marked for 800 standard silver (Height 9cm, weight 1.5ozt), the other with Import marks for B Muller & Son, Chester, 1906 (925), weight 1.4ozt. B Muller & Son being an importer of German silver. (2).

Estimación: 100 – 150 GBP

Precio de remate: 120 GBP

134. A PAIR OF CAST SILVER BROOCHES IN THE FORM OF DRAGON HEADS.

Each marked 925, hollow detailed casting complete with long pin. By repute were commission pieces. Width 9cm, total weight 9.2ozt. (2).

Estimación: 200 – 300 GBP

Precio de remate: 320 GBP

135. A DUTCH SILVER SCENT BOTTLE.

in the form of a lute with hinged top and repousse decoration of putti, c. 1900 , 11.5 cm.

Estimación: 50 – 80 GBP

Precio de remate: 120 GBP

136. MINIATURE. A TRAVELLING INKWELL.

in the form of a shell with gilt copper fittings including two pounce pots and an almanac, probably French c. 1800, 7.25 cm.

Estimación: 80 – 120 GBP

Precio de remate: 440 GBP

137. AN 18TH CENTURY GOLD SNUFF BOX.

The Oval body of four colour gold, embossed and chased with peacocks and poultry in vignettes between flower sprays, the engraved borders with shells at each end. Makers mark only (D?C), possibly Hanau, circa 1770. 6.5cm x 4.5cm, weight 85.2g. Tests as 18ct gold.

Estimación: 2.000 – 3.000 GBP

Precio de remate: 6.000 GBP

138. AN EARLY 19TH CENTURY DUTCH SILVER TEA CADDY.

Of oval vase shape on conforming foot, the cover with pineapple finial, by Dirk Wellan of Amsterdam, circa 1805. Stamped in addition with the retailers mark of Willem Diemont. Overall Height 15cm x Width 13cm, weight 12.4ozt.

Estimación: 300 – 500 GBP

Precio de remate: 460 GBP

139. A 19TH CENTURY DUTCH SILVER TOBACCO BOX.

Of square form with decoration in relief and stood on four acanthus panel feet. Hallmarks for Amsterdam, 1842. Height 14cm x Width 11.5cm, total weight 16.5ozt.

Estimación: 250 – 350 GBP

Precio de remate: 1.800 GBP

140. A 17TH CENTURY STYLE POMMANDER.

With screw top and eight engraved segments, continental origin, probably 19th century. Approximately 5.2cm high.

Estimación: 200 – 300 GBP

Precio de remate: 500 GBP

141. A GERMAN SILVER GILT TOILET BOX.

Of shaped oval form with bombe sides and domed cover with shell clasp, the whole with shell and scroll engraved panels. By Franz Christoph Saler, Augsburg, 1747-49. For the makers mark, see Beck III, No.2221 (page 354). Overall Height 8.5cm x Width 12.5cm, weight 9.5ozt.

Estimación: 400 – 600 GBP

Precio de remate: 1.000 GBP

142. A GERMAN 17TH CENTURY SILVER GILT CUP AND COVER.

The cover, body, stem and foot each with pear shape repousse bosses, the cover with openwork floral finial, on a domed circular foot. By Heinrich Straub (Fl. 1608-1635), Nuremburg, Circa 1620-1630 (marked on the foot and cover). 38cm high, weight 17.5ozt.

Estimación: 2.000 – 3.000 GBP

Precio de remate: 3.200 GBP

143. A CYPRIOT FILIGREE SILVER BASKET.

The fixed handled basket on four panel feet, complete with six similarly designed spoons and forks, marked for 800 standard silver. The basket measures overall Height 20cm x Diameter 13cm, total lot weight 12.2ozt.

Estimación: 200 – 300 GBP

Precio de remate: 400 GBP

144. AN 18TH/19TH CENTURY SILVER DISH, POSSIBLY SOUTH AMERICAN.

Of oval form, bearing no hallmarks but tests as silver. 21cm x 14.5cm, weight 9ozt.

Estimación: 150 – 200 GBP

Precio de remate: 300 GBP

145. A CONTINENTAL SILVER GILT SPOON.

The egg shape bowl with decorative stem, terminating in a female head, probably 19th century. 15.5cm long, weight 2.1ozt.

Estimación: 60 – 100 GBP

Precio de remate: 150 GBP

146. A 17TH CENTURY SILVER GILT APOSTLE SPOON.

The seal top dated 1657, marked in the bowl, possibly Salisbury. Length 18.5cm, weight 1.8ozt.

Estimación: 200 – 300 GBP

Precio de remate: 700 GBP

147. A CASED TWELVE PLACE SET OF SILVER PLATED AND KOZUKA HANDLED DESSERT KNIVES AND FORKS.

Most likely Meiji period, the silver plated blades marked for Atkin Brothers of Sheffield, fitted with various kozuka, the handles variously worked with figures, landscapes, shells, animals, and flowers etc, presented in a lined and fitted case. Case measures Height 6.5cm x Width 31.5cm x Depth 24.5cm.

Estimación: 300 – 500 GBP

Precio de remate: 3.600 GBP

148. ATTRIBUTED TO ANDREW PLIMER (1763 - 1837).

Miniature portrait of a gentleman* with grey hair and wearing a brown jacket and white stock, sky background, on ivory , 6.5 × 5.5 cm ; in gold frame with eglomise reverse with hairwork panel set with initials. *The sitter is believed to be Richard Rudyard of Whitby (1751 - 1824) Ivory Submission Reference: KLT6FS4Z.

Estimación: 400 – 600 GBP

Precio de remate: 460 GBP

149. ENGLISH SCHOOL C. 1800.

Miniature portrait of a gentleman* wearing naval uniform, head and shoulders , on ivory 7.5 × 6cm in gold frame with eglomise and hairwork reverse *The sitter is believed to be Maj. Gen. H. Rudyard R.E. died 1828 Ivory Submission Reference: LJ8FR3BG.

Estimación: 80 – 120 GBP

Precio de remate: 340 GBP

150. FRENCH SCHOOL.

Miniature portrait of Louise Grande Duchesse de Joscane, on ivory 4.75 × 4cm in silver frame Ivory Submission Reference: NR7N97DP.

Estimación: 60 – 100 GBP

Precio de remate: 60 GBP

151. ATTRIBUTED TO ROBERT THORBURN ARA, HRSA (1818-1885).

Miniature portrait of a young lady with dark hair wearing pearl necklace and pink silk dress, on ivory 10 x 7.75 cm Ivory Submission Reference: 6FV194N6.

Estimación: 150 – 200 GBP

Precio de remate: -

152. A GOLD PILL BOX.

Rectangular, the cover embossed with a figure receiving a blessing, the base with signs of the zodiac, 5 cm width, suspensory chain attached, 38g. Tests as approximately 14ct Gold.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.950 GBP

153. AN 18CT GOLD PILL BOX BY TIFFANY.

circular, the cover engraved with initials , the base stamped Tiffany & Co Makers 18 Kt Gold, 4.5 cm dia., 48.2 grms.

Estimación: 1.800 – 2.500 GBP

Precio de remate: 3.400 GBP

154. A 9CT GOLD CURB LINK CHARM BRACELET.

mounted with assorted 9ct gold charms, 101.1 grams.

Estimación: 2.500 – 3.000 GBP

Precio de remate: 2.900 GBP

155. A 9CT GOLD INGOT PENDANT.

hallmarked for London 1977, 30 grams, on a 9ct gold oval link chain, 75cm long, 8.3 grams.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.500 GBP

156. AN 18CT GOLD CURB LINK NECKLACE.

53cm long, 57.9 grams, together with a 9ct gold spinning fob, with foliate engraved gold decoration to one side, set with carnelian to the other side, 10.9 grams, and a gold fob seal with carnelian matrix, 7.3 grams.

Estimación: 3.000 – 3.500 GBP

Precio de remate: 3.500 GBP

157. A 9CT GOLD NECKLACE.

formed with graduated flattened curb links, 42cm long, 63.7 grams.

Estimación: 1.500 – 1.800 GBP

Precio de remate: 2.000 GBP

158. A 9CT GOLD FANCY LINK NECKLACE.

formed with plain and textured links, to a concealed clasp, 40.5cm long, 20.6 grams.

Estimación: 500 – 600 GBP

Precio de remate: 650 GBP

159. A 9CT GOLD NECKLACE.

formed with circular links, 59.5cm long, 83.7 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.600 GBP

160. A 9CT GOLD LONG GUARD CHAIN.

formed with circular entwined links and openwork pierced links, 153cm long, 56.8 grams.

Estimación: 1.200 – 1.500 GBP

Precio de remate: 1.600 GBP

161. A 9CT GOLD FANCY LINK NECKLACE.

formed with circular links, 43.5cm long, 9.5 grams.

Estimación: 200 – 300 GBP

Precio de remate: 280 GBP

162. A 9CT GOLD FANCY LINK NECKLACE.

55.5cm long, 41.2 grams.

Estimación: 1.000 – 1.200 GBP

Precio de remate: 1.200 GBP

163. A VICTORIAN GOLD FANCY LINK LONG GUARD CHAIN.

113cm long, 30.6 grams.

Estimación: 600 – 700 GBP

Precio de remate: 2.200 GBP

164. A 9CT GOLD FANCY LINK EXPANDING BRACELET.

13.4 grams.

Estimación: 250 – 300 GBP

Precio de remate: 380 GBP

165. A 9CT GOLD LONG GUARD CHAIN.

formed with circular links, 154cm long, 30 grams.

Estimación: 600 – 700 GBP

Precio de remate: 850 GBP

166. A 15CT GOLD FANCY LINK BRACELET.

concealed clasp, with Continental marks to the clasp, 19.5cm long, 23.4 grams.

Estimación: 600 – 700 GBP

Precio de remate: 1.100 GBP

167. A BLOODSTONE AND 18CT GOLD SIGNET RING.

engraved with a crest, 7.7 grams. Size O.

Estimación: 200 – 300 GBP

Precio de remate: 1.100 GBP

168. AN 18CT GOLD SIGNET RING.

of shield-shape, engraved with a crest, 9.1 grams. Size P.

Estimación: 250 – 300 GBP

Precio de remate: 520 GBP

169. A LATE 19TH/EARLY 20TH CENTURY 9CT GOLD GUARD CHAIN.

the guard chain complete with dog clip, 168cm long, tag marked 9ct 31.5g.

Estimación: 650 – 750 GBP

Precio de remate: 900 GBP

170. A 9CT GOLD FLAT CURB LINK BRACELET.

with concealed clasp, 21cm long, 40.0 grams.

Estimación: 850 – 950 GBP

Precio de remate: 1.200 GBP

171. TWO 15CT GOLD FROG BROOCHES.

4.5cm and 4cm long, total weight 9.0 grams.

Estimación: 450 – 500 GBP

Precio de remate: 600 GBP

172. A 9CT GOLD WATCH CHAIN.

formed with circular hammered links, suspending two gold plated fob seals, weight of chain 27.4 grams, 33cm long.

Estimación: 600 – 700 GBP

Precio de remate: 800 GBP

173. A 9CT GOLD WATCH CHAIN.

formed with long and short links, suspending a gold full sovereign, 1901, in a 9ct gold pendant mount, and a 9ct gold 't' bar, 37cm long, weight of chain, 24.8 grams.

Estimación: 1.000 – 1.200 GBP

Precio de remate: 1.600 GBP

174. A 9CT GOLD HALF HINGED BANGLE.

engraved with foliate decoration to one side, internal measurements 6 x 7cm., 25.9 grams.

Estimación: 600 – 700 GBP

Precio de remate: 800 GBP

175. A 9CT GOLD LONG GUARD CHAIN.

formed with oval-shaped links. 142cm., 30.6 grams.

Estimación: 700 – 800 GBP

Precio de remate: 900 GBP

176. A 15CT GOLD WATCH CHAIN.

of twisted link design, 47cm long, 27.1 grams.

Estimación: 450 – 500 GBP

Precio de remate: 1.350 GBP

177. TWO 18 CARAT GOLD PLAIN WIRE BANGLES.

6.5cm inner diameter, 20.61 grams total gross weight.

Estimación: 1.500 GBP

Precio de remate: 1.600 GBP

178. A LEBANESE 22 CARAT GOLD BRACELET.

composed of linked polished discs, to a hinged diamond cut clasp, 18.5cm, 16.87g total weight.

Estimación: 1.000 GBP

Precio de remate: 1.200 GBP

179. A 15CT GOLD CURB LINK LONG GUARD CHAIN.

152cm long, 36.6 grams.

Estimación: 1.500 – 1.800 GBP

Precio de remate: 1.700 GBP

180. A 9CT GOLD CHAIN NECKLACE.

formed with flat long and short links, 41.5cm long, 16.3 grams.

Estimación: 350 – 450 GBP

Precio de remate: 500 GBP

181. A 9CT GOLD CURB LINK WATCH CHAIN.

each link stamped 9 375, suspending a 9ct gold 't' bar, 32cm long, 55.9 grams.

Estimación: 1.000 – 1.200 GBP

Precio de remate: 1.700 GBP

182. A CREDIT SUISSE FINE GOLD INGOT.

stamped 999, 9, 10 grams, numbered 535591.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.100 GBP

183. A QUEEN VICTORIA GOLD FULL SOVEREIGN.

1881.

Estimación: 550 – 600 GBP

Precio de remate: 750 GBP

184. A GOLD QUEEN VICTORIA JUBILEE DOUBLE SOVEREIGN MOUNTED AS PENDANT, 1887.

on a gold chain, total weight 36.3 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.500 GBP

185. A GOLD FULL SOVEREIGN.

1892, in a 9ct gold pendant mount and on a 9ct gold curb link chain, total weight 22.3 grams.

Estimación: 600 – 700 GBP

Precio de remate: 1.000 GBP

186. A SAPPHIRE AND DIAMOND BROOCH.

depicting the Insignia of the Sultan of Oman, Khanjar Bo Sayfain, formed with a sheathed Kahanjar superimposed upon two crossed swords, set with circular-cut diamonds and sapphires, with black enamel decoration, in gold, 2.8cm high, 5.6 grams.

Estimación: 300 – 350 GBP

Precio de remate: 300 GBP

187. A BOLIVIAN GOLD MEDAL MOUNTED AS A PENDANT.

inscribed, La Gloria del Vencedo de Ingavi, commemorating the victory of the Bolivians over the Peruvians in the battle of Ingavi on November 18th, 1841, featuring a standing native playing the trumpet, an olive branch and a llama, symbolising the victory and legacy of Potosi, 2.2cm dia., 7.2 grams.

Estimación: 350 – 400 GBP

Precio de remate: 480 GBP

188. TWO 18CT GOLD MEDALLION PENDANTS BY AGAR CROSS & CO LTD.

both inscribed for K.W. Agar, one celebrating the 75th Anniversary of Agar Cross & Co. Ltd, 1884-1959, the other inscribed, A Su Leal Colaborador Ingresado El, 1.4.1932, 1957, each 3cm dia., total weight 30.0 grams.

Estimación: 1.500 – 2.000 GBP

Precio de remate: 1.800 GBP

189. A 14CT GOLD MEDALLION PENDANT FOR THE AUTOMOVIL CLUB, ARGENTINA.

with blue enamel decoration to the reverse, inscribed for Kenneth W. Agar, 1948, 2.5cm dia., 9.5 grams.

Estimación: 400 – 500 GBP

Precio de remate: 430 GBP

190. A CASED SET OF MOTHER OF PEARL AND DIAMOND CUFFLINKS AND DRESS STUDS.

comprising a pair of cufflinks, four dress buttons and two dress studs, each circular mother of pearl link centred with a circular-cut diamond, in 18ct gold and platinum, 16.1 grams, in fitted case by The Bristol Goldsmiths Alliance, 30 College Green, Bristol.

Estimación: 300 – 400 GBP

Precio de remate: 550 GBP

191. A CASED SET OF CRYSTAL AND DIAMOND CUFFLINKS , DRESS BUTTONS AND STUDS.

comprising a pair of cufflinks, four dress buttons and two dress studs, each crystal link with ridged decoration and centred with a circular-cut diamond, in fitted blue leather case by Mappin & Webb Ltd.

Estimación: 150 – 200 GBP

Precio de remate: 260 GBP

192. A PAIR OF 18CT GOLD CUFFLINKS.

of circular woven design, 15.9 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: 900 GBP

193. A PAIR OF GOLD NUGGET CUFFLINKS.

mounted in 18ct gold, 22.0 grams.

Estimación: 1.800 – 2.000 GBP

Precio de remate: -

194. A 9CT GOLD CIGARETTE CASE.

of rectangular-shape, with engine turned decoration to both cases, hallmarked for London 1929, by The Goldsmiths & Silversmiths Co. Ltd., 112 Regent Street, W, inscribed 'Dorothy' to the inside case, 6.2 × 7.5cm., 73.8 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.200 GBP

195. A SILVER CIGARETTE CASE BY CARTIER.

of oblong shape, with reeded decoration, gold thumbpiece and applied gold monogram, inscribed to the interior 'from Mum Bell, John 14/8/38, hallmarked for London 1938, 12.7cm long, 192.6 grams, in original red leather case by Cartier. Monogrammed for RCCW for Rob Walker (1918-2002) of R.C.C. Racing. In 1953 the team became Formula One's most successful privateer in history being the first and last entrant to win a F1 Grand Prix without building their own car.

Estimación: 600 – 700 GBP

Precio de remate: 1.200 GBP

196. A 9CT GOLD CIGARETTE CASE.

of rectangular-shape with engine turned decoration, maker's initials B & S., hallmarked for Birmingham 1926, 6.5 × 8.5cm., 91.2 grams, together with a 9ct gold lighter, 23.8 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 3.000 GBP

197. A 9CT GOLD CIGARETTE CASE BY ASPREY & CO.

with engine turned decoration to both cases, signed to the inside A & Co. Ltd and Asprey, London, hallmarked for London 1923, embossed with family crest of the Earl of Shannon, 9 × 11cm., 132.8 grams, with leather case by Asprey Provenance: The 8th Earl of Shannon and thence by descent.

Estimación: 3.500 – 4.000 GBP

Precio de remate: 4.000 GBP

198. A 9CT GOLD COMBINED VESTA/ CIGAR CUTTER.

of rectangular form, with engine turned decoration, embossed with initials A C B to the front case, hallmarked for London 1949, 5 × 4cm., 43.6 grams
Provenance: Sir Alfred Chester Beatty by descent to the Earl of Warwick.

Estimación: 600 – 800 GBP

Precio de remate: 1.500 GBP

199. A 9CT GOLD COMPACT.

of square form, with engine turned decoration, engraved with initials H B to the front case, 6.8cm square, 114.4 grams
Provenance: Sir Alfred Chester Beatty by descent to The Earl of Warwick.

Estimación: 1.200 – 1.500 GBP

Precio de remate: 3.200 GBP

200. AN EARLY 19TH CENTURY GOLD AND ENAMEL SNUFF BOX.

the front case embossed with a gold trophy of war and an emblem of love, depicting a quiver of arrows with a dove and a wreath, within a blue enamel arch, and decorated with red, blue, green and white enamel, with engine turned decoration to the back case, with embossed foliate and enamel decoration, 7 x 5cm., 99.1 grams
Provenance: Sir Alfred Chester Beatty by descent to the Earl of Warwick.

Estimación: 4.000 – 4.500 GBP

Precio de remate: 5.500 GBP

201. AN 18CT GOLD HALF HUNTING CASED POCKET WATCH.

the white enamel dial with Arabic numerals, pink guilloche enamel chapter ring with blue Arabic numerals, the inside case stamped Cce Fres, 35.2 grams, 32mm dia., in fitted case with red silk lining by S. Degallier, Lausanne.

Estimación: 600 – 800 GBP

Precio de remate: 1.100 GBP

202. A 9CT GOLD OPEN FACED POCKET WATCH.

the circular gold coloured dial with Arabic numerals and subsidiary seconds dial, with presentation inscription to the back case dated for 1924, 42mm dia., 43.7 grams.

Estimación: 500 – 700 GBP

Precio de remate: -

203. A 19TH CENTURY SILVER PAIR CASED POCKET WATCH.

the white enamel dial with black Roman numerals, depicting a hunting scene, fusee verge movement signed B. Musson, Louth, the case hallmarked for London 1862, 55mm dia., with a silver curb link watch chain, 31.5cm long, total weight of watch and chain 208 grams.

Estimación: 400 – 600 GBP

Precio de remate: 400 GBP

204. AN 18CT GOLD OPEN FACED POCKET WATCH.

the gold coloured foliate engraved dial with Roman numerals, hallmarked for London 1854, glass over the dial missing, three quarter plate movement, with engraved foliate decoration to the back case, 44mm dia., 56 grams.

Estimación: 600 – 800 GBP

Precio de remate: 1.300 GBP

205. AN 18CT GOLD AND ENAMEL FOB WATCH.

the red guilloche enamel dial with gold Arabic numerals, set within a surround of small pearls, the back with red guilloche enamel and gold decoration, also within a surround of small pearls, 25mm dia., 15.4 grams.

Estimación: 100 – 150 GBP

Precio de remate: 650 GBP

206. AN 18CT GOLD OPEN FACED POCKET WATCH.

the white enamel dial with black Roman numerals, engraved with initials to the back case and with engine turned decoration, 38mm dia., 41.4 grams.

Estimación: 300 – 500 GBP

Precio de remate: 800 GBP

207. AN 18CT GOLD OPEN FACED POCKET WATCH BY DENT, LONDON.

the signed white enamel dial with black Roman numerals, hallmarked for London 1895, case maker's initials J.W., 50mm dia., 133 grams, together with a gilt metal watch chain suspending a 1/3 guinea coin.

Estimación: 800 – 1.000 GBP

Precio de remate: 3.900 GBP

208. A GOLD OPEN FACED POCKET WATCH BY LONGINES.

the signed circular dial with gold Arabic numerals and subsidiary seconds dial, engraved with initials to the back case, 43mm dia., 51.2 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: 800 GBP

209. AN 18CT GOLD OPEN FACED POCKET WATCH.

the white enamel dial with Roman numerals and subsidiary seconds dial, case maker's initials J.B., engine turned decoration to the back case, 42mm dia., 72.4 grams.

Estimación: 500 – 600 GBP

Precio de remate: 1.700 GBP

210. AN ENAMEL AND GOLD OPEN FACED POCKET WATCH BY WALTHAM.

the signed circular white enamel dial with blue Arabic numerals, with blue guilloche enamel and gold cartouche decoration to the back case, 30mm dia., on a gold fancy link chain set with panels of blue and white enamel, one panel set with a circular-cut diamond, total weight 43.2 grams.

Estimación: 800 – 1.200 GBP

Precio de remate: 2.200 GBP

211. A 9CT GOLD HALF HUNTING CASED POCKET WATCH BY J.W. BENSON, LONDON.

the signed white enamel dial with Roman numerals and subsidiary seconds dial, case maker's initials A.L.D., hallmarked for Birmingham 1930, 45mm dia., 97.2 grams.

Estimación: 600 – 800 GBP

Precio de remate: 1.100 GBP

212. AN 18CT GOLD OPEN FACED POCKET WATCH.

the gold coloured foliate dial with Roman numerals, the movement signed John Bull, Bedford, the case hallmarked for London 1863, glass over the dial missing, with engraved foliate and cartouche decoration to the back case, 40mm dia., 51.9 grams.

Estimación: 500 – 700 GBP

Precio de remate: 1.300 GBP

213. A 9CT GOLD HALF HUNTING CASED POCKET WATCH BY WALTHAM, U.S.A.

the signed circular dial with Roman numerals and subsidiary seconds dial, case maker's initials A.L.D., hallmarked for Birmingham 1923, with foliate engraved decoration to the back case, 50mm dia., 93.7 grams.

Estimación: 500 – 700 GBP

Precio de remate: 1.000 GBP

214. AN 18CT GOLD OPEN FACED POCKET WATCH.

the white enamel dial with black Roman numerals and subsidiary seconds dial, case maker's initials JTW, hallmarked for London 1873, movement signed Joseph Brown, London, with engine turned and cartouche decoration to the back case, 42mm dia., 80.0 grams, together with a 9ct gold fancy link watch chain, 27.5cm long, 18.4 grams.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 2.400 GBP

215. A 14CT GOLD OPEN FACED POCKET WATCH BY A.W.Co., WALTHAM.

the signed white enamel dial with black Roman numerals and subsidiary seconds dial, with engraved and cartouche decoration to the back case, numbered to the inside case 3582, the movement signed Am. Watch Co., Hillside, Waltham, Mass, 45mm dia., 85.2 grams, with fitted wooden case by Waltham-Mass.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.050 GBP

216. AN 18CT GOLD OPEN FACED POCKET WATCH.

the gold coloured dial with black Roman numerals and engine turned decoration, the movement signed J. Cutmore, 6, St. Annes Lane, case maker's initials T.H., hallmarked for London 1862, with foliate engraved and cartouche decoration to the back case, 40mm dia., 61.4 grams, together with various watch keys etc.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.400 GBP

217. AN 18CT GOLD FULL HUNTING CASED POCKET WATCH BY GRANT, SOUTH SHIELDS.

the signed white enamel dial with Roman numerals, hallmarked for London 1882, case maker's initials H.G and M.S., the three quarter plate movement signed Jas. Grant, 67 King Street, South Shields, inscribed with initials to the front case, 50mm dia., 128.8 grams, in fitted leather case by Grant & Son.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 3.500 GBP

218. A 9CT GOLD OPEN FACED POCKET WATCH BY J.W. BENSON, LONDON.

the signed white enamel dial with Roman numerals and subsidiary seconds dial, hallmarked for London 1924, case maker's initials J.W.B. Ltd., the movement signed J.W. Benson, Ludgate Hill, 50mm dia., 108.4 grams.

Estimación: 1.500 – 1.800 GBP

Precio de remate: -

219. AN 18CT GOLD HALF HUNTING CASED POCKET WATCH BY R.H. HALFORD & SONS LTD., LONDON.

the signed white enamel dial with black Roman numerals and subsidiary seconds dial, hallmarked for London 1919, three quarter plate movement, 50mm dia., 98 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.900 GBP

220. AN 18CT GOLD HALF HUNTING CASED POCKET WATCH BY JAMES McCABE, LONDON.

the signed white enamel dial with black Roman numerals and subsidiary seconds dial, case maker's initials A.S., hallmarked for London 1860, three quarter plate movement, both cases with engine turned decoration, inscribed with initials to the back case, 50mm dia., 111.9 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 3.800 GBP

221. A LADY'S 14CT GOLD WRISTWATCH BY ROLEX.

the signed oval-shaped brown dial with baton numerals, on an integrated textured bracelet with ladder clasp, Rolex logo to the clasp, 41.8 grams.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.800 GBP

222. A LADY'S 18CT GOLD WRISTWATCH BY TISSOT.

the signed gold coloured dial with baton numerals, with Tissot logo to the winder, on an integrated 18ct gold bracelet with ladder clasp, 30.0 grams.

Estimación: 700 – 900 GBP

Precio de remate: 1.500 GBP

223. A LADY'S DIAMOND WRISTWATCH BY OMEGA.

the signed circular dial with Arabic quarters and dagger numerals, circular-cut diamonds set to the bezel, with further circular-cut diamonds and baguette-cut diamonds set to the bracelet, in white gold, 15.5cm long, 44.1 grams, with extra links for the bracelet and with Omega guarantee.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.400 GBP

224. A LADY'S 18CT GOLD WRISTWATCH BY INTERNATIONAL WATCH CO.

the signed square-shaped dial with baton numerals, numbered to the inside case 1597020, the movement signed International Watch Co Swiss, inscription to the back case dated for 1967, on an 18ct gold fancy link bracelet with ladder clasp, 17.5cm long, 35.1 grams, with IWC guarantee.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.800 GBP

225. A LADY'S 18CT GOLD WRISTWATCH BY OMEGA.

the signed oval-shaped dial with baton numerals, on an integrated 18ct gold textured bracelet, with Omega logo to the clasp and to the winder, 37.1 grams, with fitted red leather box by Omega.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.900 GBP

226. A LADY'S 14CT GOLD, DIAMOND AND RUBY COCKTAIL WRISTWATCH.

the circular gold coloured dial with black Roman numerals, with rose-cut diamonds and circular-cut rubies set to the bezel, on a 14ct gold expanding bracelet, with inscription to the back case dated for 1918, 17cm long, 21.0 grams.

Estimación: 500 – 700 GBP

Precio de remate: 500 GBP

227. AN 18CT GOLD WRISTWATCH BY OMEGA.

the signed rectangular-shaped dial with baton numerals, 3.5 × 2.2cm., manual wind, on a black leather strap.

Estimación: 400 – 500 GBP

Precio de remate: 550 GBP

228. A GENTLEMAN'S 9CT GOLD PRECISION WRISTWATCH BY ROLEX.

the signed cream coloured dial with baton numerals, case maker D.S. & S, hallmarked for London 1958, on a gold mesh bracelet, with Rolex logo to the clasp, 32mm dia., 55.1 grams, with green leather case and outer box by Rolex, with Rolex guarantee dated 1960 and original receipt.

Estimación: 1.500 – 2.000 GBP

Precio de remate: 2.400 GBP

229. AN 18CT GOLD AUTOMATIC WRISTWATCH BY OMEGA.

the signed circular dial with alternate gold Arabic and dot numerals, with bumper movement, with presentation inscription to the reverse dated for 1947, on a brown leather strap, 32mm dia., 37.3 grams.

Estimación: 1.000 – 1.200 GBP

Precio de remate: -

230. A GENTLEMAN'S STAINLESS STEEL AND GOLD PLATED GYROMATIC WRISTWATCH BY GIRARD-PERREGAUX.

the signed circular dial with Arabic quarters and dagger numerals, with maker's logo to the winder, with presentation inscription to the back case dated for 1962, on a brown leather strap, 35mm dia.

Estimación: 150 – 200 GBP

Precio de remate: 180 GBP

231. A GENTLEMAN'S STAINLESS STEEL WRISTWATCH BY LONGINES.

the signed circular grey coloured dial with baton numerals and date aperture, on a stainless steel bracelet with Longines logo to the clasp, numbered to the reverse L3 617 4 and 30613413, quartz movement, 38mm dia.

Estimación: 100 – 150 GBP

Precio de remate: 100 GBP

232. A GENTLEMAN'S STAINLESS STEEL AND GOLD PLATED TOP TIME CHRONOGRAPH WRISTWATCH BY BREITLING.

the signed circular dial with baton numerals, with Breitling logo to the winder, numbered to the reverse 2003, on a black leather strap, 35mm dia.

Estimación: 1.000 – 1.200 GBP

Precio de remate: -

233. A GENTLEMAN'S STAINLESS STEEL OYSTER PERPETUAL DATEJUST WRISTWATCH BY ROLEX.

the signed grey coloured dial with baton numerals, with Rolex logo to the winder and to the buckle, on a brown leather strap, 35mm dia., 50 grams.

Estimación: 1.200 – 1.800 GBP

Precio de remate: 2.000 GBP

234. A GENTLEMAN'S STAINLESS STEEL OYSTERDATE PRECISION WRISTWATCH BY ROLEX.

the signed circular dial with baton numerals and date aperture, model number 6694, serial number 8294229, with Rolex logo to the winder and to the bracelet clasp, on a Rolex Oyster bracelet with deployant clasp, with two extra links, 84.0 grams, circa 1983/84.

Estimación: 1.200 – 1.800 GBP

Precio de remate: 1.600 GBP

235. A GENTLEMAN'S STAINLESS STEEL AUTOMATIC YACHT CLUB WRISTWATCH BY IWC.

The signed circular dial with baton numerals and date aperture, on a brown leather strap, 35mm dia.

Estimación: 1.000 – 1.200 GBP

Precio de remate: -

236. A GENTLEMAN'S STAINLESS STEEL AUTOMATIC WRISTWATCH BY SEIKO.

the signed blue coloured dial with baton numerals and date aperture, skelton movement, on a bottle green leather strap, 35mm dia.

Estimación: 150 – 200 GBP

Precio de remate: -

237. A GENTLEMAN'S 9CT GOLD WRISTWATCH BY ROLEX.

the signed circular dial with Arabic numerals, 30mm dia., 28.4 grams, on a brown leather strap, with green leather case by Rolex.

Estimación: 900 – 1.200 GBP

Precio de remate: 1.100 GBP

238. A GENTLEMAN'S 9CT GOLD ROTOR SELF-WINDING WRISTWATCH BY TUDOR.

the signed circular dial with baton numerals, with Rolex logo to the winder, 35mm dia., on an unrelated stainless steel and gold plated bracelet.

Estimación: 300 – 400 GBP

Precio de remate: 700 GBP

239. A GENTLEMAN'S 9CT GOLD WRISTWATCH BY ZENITH.

the signed circular dial with gold Arabic numerals and subsidiary seconds dial, on a 9ct gold bracelet, 35mm dia., 17cm long, 51.3 grams.

Estimación: 200 – 250 GBP

Precio de remate: 1.100 GBP

240. A GENTLEMAN'S 9CT GOLD PRECISION WRISTWATCH BY ROLEX.

the signed circular dial with Arabic and baton numerals, and subsidiary dial, with Rolex logo to the winder, on a 9ct gold bracelet with ladder clasp, 30mm dia., 45.6 grams, with Rolex guarantee and green leather box, with extra bracelet links.

Estimación: 1.800 – 2.500 GBP

Precio de remate: 2.200 GBP

241. AN 18CT GOLD RIVIERA WRISTWATCH BY BAUME & MERCIER, GENEVE.

the signed circular dial with gold Roman numerals and date aperture, with maker's logo to the winder and to the bracelet clasp, numbered to the reverse 87012.9 and 2204042, 33mm dia., 91.8 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 4.600 GBP

242. A GENTLEMAN'S STAINLESS STEEL OYSTER PERPETUAL AIR-KING-DATE WRISTWATCH BY ROLEX.

the signed circular blue dial with baton numerals, with Rolex logo to the winder, on a stainless steel Oyster bracelet, model number 5700/0, 35mm dia., with green leather case by Rolex and with paperwork and Rolex guarantee.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.200 GBP

243. A GENTLEMANS GOLD WRISTWATCH BY LONGINES.

the signed circular dial with Arabic numerals and subsidiary seconds dial, with Longines logo to the winder, 35mm dia., 36.0 grams, strap missing
Provenance: Sir Alfred Chester Beatty by descent to the Earl of Warwick.

Estimación: 800 – 1.000 GBP

Precio de remate: 800 GBP

244. A 9CT GOLD WRISTWATCH BY LONGINES.

the signed circular dial with black Roman numerals and subsidiary seconds dial, engraved with the initials A C B to the back case, on a 9ct gold mesh bracelet with adjustable clasp, 28mm dia., 46.7 grams
Provenance: Sir Alfred Chester Beatty by descent to the Earl of Warwick.

Estimación: 1.000 – 1.200 GBP

Precio de remate: -

245. A DIAMOND FIVE STONE RING.

mounted with five graduated old-cut diamonds, in collet settings, in 18ct gold, 2.8 grams. Size W.

Estimación: 500 – 600 GBP

Precio de remate: -

246. AN EMERALD AND DIAMOND THREE STONE RING.

the irregular-shaped diamond is set with two rectangular-shaped emeralds, in gold, 3.0 grams. Size K.

Estimación: 400 – 500 GBP

Precio de remate: 650 GBP

247. AN 18CT GOLD AND DIAMOND RING BY CARTIER.

the gold band mounted with three collet set brilliant-cut diamonds, signed Cartier to the inner shank and numbered OJ 7539, 9.9 grams, size T. With red leather box and outer box by Cartier, and Cartier guarantee.

Estimación: 1.300 – 1.800 GBP

Precio de remate: 1.200 GBP

248. A SAPPHIRE AND DIAMOND CLUSTER RING.

the central oval-shaped sapphire is set within a surround of circular-cut sapphires and circular old-cut diamonds, in gold, 8.5 grams. Size M.

Estimación: 700 – 800 GBP

Precio de remate: -

249. A DIAMOND RING.

the pear-shaped diamond is set with two circular-cut diamonds to each shoulder, in gold, 3.5 grams. Size P.

Estimación: 600 – 800 GBP

Precio de remate: 1.000 GBP

250. A DIAMOND CLUSTER RING.

the central cushion-shaped diamond is millegrain set with circular old-cut diamonds, in silver and gold, 2.2 grams. Size P.

Estimación: 200 – 250 GBP

Precio de remate: 420 GBP

251. A SAPPHIRE AND DIAMOND FIVE STONE RING.

mounted with three graduated circular old-cut diamonds and two circular-cut sapphires, with rose-cut diamond highlights, in gold, 3.2 grams. Size O.

Estimación: 250 – 300 GBP

Precio de remate: 650 GBP

252. A DIAMOND CLUSTER RING.

of flowerhead form, the central brilliant-cut diamond is set within a surround of eight circular-cut diamonds, in 18ct gold, 3.2 grams. Size K 1/2.

Estimación: 600 – 800 GBP

Precio de remate: 600 GBP

253. A DIAMOND HALF HOOP RING.

mounted with five circular-cut diamonds, in platinum, 7.6 grams. Size 1/2.

Estimación: 600 – 700 GBP

Precio de remate: -

254. A DIAMOND HALF HOOP RING.

mounted with five circular-cut diamonds, in platinum, 5.4 grams. Size L 1/2.

Estimación: 600 – 700 GBP

Precio de remate: -

255. A TURQUOISE FIVE STONE RING.

mounted with five graduated oval-shaped turquoise cabochons in gold, 6.9 grams. Size O.

Estimación: 200 – 300 GBP

Precio de remate: 500 GBP

256. A TURQUOISE FIVE STONE RING.

mounted with five circular turquoise cabochons in gold, 3.2 grams. Size O.

Estimación: 100 – 150 GBP

Precio de remate: 240 GBP

257. A TURQUOISE THREE STONE RING.

mounted with three pear-shaped turquoise cabochons, in gold, 5.9 grams. Size N.

Estimación: 100 – 150 GBP

Precio de remate: 360 GBP

258. A SAPPHIRE AND DIAMOND FIVE STONE RING.

the three oval-shaped sapphires are set with two cushion-shaped diamonds, in 18ct gold, 3.9 grams. Size O.

Estimación: 500 – 700 GBP

Precio de remate: 600 GBP

259. A CITRINE SINGLE STONE RING.

set with a circular-cut citrine in a gold rope mount and shank, 3.5 grams. Size N.

Estimación: 100 – 150 GBP

Precio de remate: 90 GBP

260. A DIAMOND, GEM SET AND 18CT GOLD RING.

formed with two rows of circular-cut diamonds, the central section can be set with a row of circular-cut rubies, emerald or sapphires, total weight 16.8 grams. Size T.

Estimación: 400 – 500 GBP

Precio de remate: 1.000 GBP

261. A SAPPHIRE AND DIAMOND RING.

the two circular-cut sapphires are set with three graduated old-cut diamonds, in 18ct gold, hallmarked for Birmingham 1889, maker's initials B.H.J., 4.2 grams. Size M.

Estimación: 500 – 700 GBP

Precio de remate: 750 GBP

262. A RUBY AND DIAMOND RING.

the central oval-shaped ruby is set with two circular-cut rubies and four rose-cut diamonds, in 18ct gold, hallmarked for Birmingham 1909, maker's initials B.H.J., 3.5 grams. Size M.

Estimación: 500 – 700 GBP

Precio de remate: 550 GBP

263. A DIAMOND RING.

found with six clusters of circular-cut diamonds, in 18ct white gold, 6.6 grams. Size M 1/2.

Estimación: 400 – 450 GBP

Precio de remate: -

264. A DIAMOND SOLITAIRE RING.

the circular-cut diamond is set with three graduated single-cut diamonds to each shoulder, in 18ct gold, 3.3 grams. Size O 1/2.

Estimación: 300 – 400 GBP

Precio de remate: -

265. A RUBY AND DIAMOND CLUSTER RING.

the oval-shaped ruby is set within a surround of brilliant-cut diamonds, in 18ct gold, 4.5 grams. Size N.

Estimación: 400 – 500 GBP

Precio de remate: 480 GBP

266. A DIAMOND HALF HOOP RING.

mounted with seven uniform round brilliant-cut diamonds, in 18ct white gold, 5.6 grams. Size P.

Estimación: 500 – 800 GBP

Precio de remate: -

267. A DIAMOND SOLITAIRE RING.

mounted with a round brilliant-cut diamond, in 18ct gold, 2.4 grams. Size P 1/2.

Estimación: 250 – 300 GBP

Precio de remate: -

268. A SAPPHIRE AND DIAMOND FIVE STONE RING.

the central circular-cut sapphire is set with two oval-shaped sapphires and two old-cut diamonds, in 18ct gold, 3.4 grams. Size R 1/2.

Estimación: 250 – 300 GBP

Precio de remate: 260 GBP

269. A RUBY AND DIAMOND FIVE STONE RING.

the three circular-cut rubies are set with two brilliant-cut diamonds, in 18ct gold, 2.4 grams. Size P 1/2.

Estimación: 200 – 300 GBP

Precio de remate: 190 GBP

270. A DIAMOND HALF HOOP RING.

mounted with seven uniform brilliant-cut diamonds, in 18ct gold, 6.8 grams. Size P 1/2.

Estimación: 1.200 – 1.800 GBP

Precio de remate: -

271. A DIAMOND THREE STONE RING.

the central circular brilliant-cut diamond is set with two baguette-cut diamonds, in 18ct gold, 4.5 grams. Size L.

Estimación: 800 – 1.200 GBP

Precio de remate: 750 GBP

272. A DIAMOND THREE STONE RING.

mounted with three graduated circular old-cut diamonds, 2.6 grams. Size K.

Estimación: 400 – 600 GBP

Precio de remate: 1.300 GBP

273. A DIAMOND THREE STONE RING.

mounted with three circular-cut diamonds, 3.1 grams. Size J.

Estimación: 250 – 300 GBP

Precio de remate: 300 GBP

274. AN EMERALD AND DIAMOND RING.

the central rectangular-shaped emerald is set within a surround of circular-cut diamonds, in 18ct white gold, 4.4 grams. Size J.

Estimación: 250 – 300 GBP

Precio de remate: 260 GBP

275. AN OPAL AND 18CT GOLD RING.

the oval-shaped solid white opal is set with textured gold shoulders, in 18ct gold, 4.3 grams. Size L 1/2.

Estimación: 200 – 250 GBP

Precio de remate: 320 GBP

276. A SAPPHIRE AND 18CT GOLD RING.

mounted with an oval-shaped sapphire, 5.0 grams. Size O 1/2.

Estimación: 700 – 900 GBP

Precio de remate: 650 GBP

277. A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS.

each earring set with an oval-shaped emerald within a surround of eight brilliant-cut diamonds, in 18ct gold, with post fittings, 5.4 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: 800 GBP

278. A DIAMOND AND 18CT GOLD HALF HOOP RING.

of openwork design, mounted with circular-cut diamonds, 6.5 grams. Size Q.

Estimación: 350 – 450 GBP

Precio de remate: 380 GBP

279. A PAIR OF RUBY AND DIAMOND CLUSTER STUD EARRINGS.

each earring set with an oval-shaped ruby within a surround of circular-cut diamonds, in 9ct gold, 2.4 grams.

Estimación: 180 – 250 GBP

Precio de remate: 260 GBP

280. THREE DIAMOND AND GOLD PENDANTS.

a diamond three stone pendant, mounted with three circular-cut diamonds, in 18ct white gold, on a 9ct gold chain, 3.0 grams, a cultured pearl and diamond cluster pendant, set in 9ct white gold, on a 9ct white gold chain, 1.7 grams and a diamond set heart pendant, set in 9ct white gold, on a 9ct white gold chain, 2.8 grams.

Estimación: 200 – 250 GBP

Precio de remate: 220 GBP

281. AN EMERALD AND DIAMOND PENDANT.

the oval-shaped emerald is set within a surround of circular-cut diamonds, in 18ct gold, on an 18ct gold fine link chain, total weight 1.7 grams.

Estimación: 220 – 250 GBP

Precio de remate: 260 GBP

282. A RUBY AND 18CT GOLD FOLIATE BROOCH.

the centre set with seven circular-cut rubies, 5.5cm high, 10.0 grams.

Estimación: 450 – 500 GBP

Precio de remate: 550 GBP

283. A MALACHITE AND DIAMOND DRESS RING.

formed with sections of malachite and rows of circular-cut diamonds, in 18ct gold, 22.2 grams. Size L.

Estimación: 1.000 – 1.200 GBP

Precio de remate: 1.000 GBP

284. A 9CT TWO COLOUR GOLD BRACELET.

of textured, geometric design, with concealed clasp, 18cm long, 64.7 grams.

Estimación: 1.500 – 2.000 GBP

Precio de remate: 1.800 GBP

285. AN AQUAMARINE AND GOLD NECKLACE BY TAYMA.

set to the front with a cushion-shaped aquamarine pendant, set in 18ct gold, the necklace formed with sections of aquamarine and aquamarine beads to a 14ct white gold clasp, signed Tayma to the reverse of the pendant, 51cm long, 95.8 grams.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.000 GBP

286. A PERIDOT AND DIAMOND RING.

in the form of a lily pad, set with pear-shaped and oval-shaped peridots and circular-cut diamonds, in 18ct gold, 7.3 grams. Size M.

Estimación: 600 – 800 GBP

Precio de remate: -

287. A LAVENDER JADE AND DIAMOND CLUSTER RING.

the oval-shaped cabochon lavender jade is set within a surround of circular-cut diamonds, with further diamonds set to the terminal of the open shank, in 18ct gold, 7.2 grams. Size L.

Estimación: 600 – 800 GBP

Precio de remate: 550 GBP

288. AN 18CT GOLD FLOWERHEAD BROOCH.

of mesh design, 5cm wide, 9.9 grams.

Estimación: 500 – 700 GBP

Precio de remate: 550 GBP

289. AN AMETHYST AND GOLD BROOCH AND A PAIR OF MATCHING CLIP EARRINGS.

of foliate design, each set with rectangular-shaped amethysts, the brooch 4cm long, 4.1 grams, the earrings 1.8cm long, 4.4 grams.

Estimación: 200 – 250 GBP

Precio de remate: -

290. AN 18CT GOLD AND GEM SET BROOCH.

of stylised bow design, set with a rectangular-shaped garnet, aquamarine, citrine and a green garnet, 5.5cm long, 7.3 grams.

Estimación: 150 – 200 GBP

Precio de remate: 360 GBP

291. A PAIR OF 18CT GOLD HALF HINGED BANGLES.

with plain and textured decoration, one bangle broken, internal measurements 6.3cm x 5cm., total weight 33.3 grams.

Estimación: 1.500 – 1.800 GBP

Precio de remate: 1.900 GBP

292. A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire is set within a surround of circular-cut diamonds, in 18ct white gold, 8.7 grams. Size O Accompanied by report number 1157927712 from GIA dated 23rd September 2013 stating that the natural sapphire weighs 4.22 carats and shows indications of heating. Origin: Sri Lanka.

Estimación: 3.500 – 4.500 GBP

Precio de remate: -

293. AN EMERALD AND DIAMOND CLUSTER RING.

the octagonal step cut emerald is set within a surround of circular-cut diamonds, in 18ct white gold, 5.2 grams. Size N Accompanied by report number 6505806565 from GIA, dated 13th November 2024 stating that the natural emerald measures 7.72 × 6.86 × 5.34mm and has minor clarity enhancement.

Estimación: 1.800 – 2.500 GBP

Precio de remate: -

294. A TANZANITE AND DIAMOND CLUSTER RING.

the circular-cut tanzanite is set within a surround of brilliant-cut diamonds, in 18ct white gold, 5.3 grams. Size N.

Estimación: 1.300 – 1.800 GBP

Precio de remate: 1.200 GBP

295. AN AQUAMARINE AND DIAMOND RING.

the step cut aquamarine is set with two circular collet set diamonds, in 18ct white gold, 4.2 grams. Size O Accompanied by report number 1503806469 from GIA dated November 11th 2024 stating that the natural aquamarine measures 9.25 × 6.36 × 5.27mm.

Estimación: 750 – 850 GBP

Precio de remate: 800 GBP

296. A TOURMALINE AND DIAMOND PENDANT.

the oval-shaped tourmaline is set with a circular collet set diamond, in an 18ct gold mount, 2.7cm high including pendant loop, on a tourmaline bead necklace, total weight 16.2 grams. Accompanied by report number 1503806502 from GIA dated 11th November 2024 stating that the purple-pink tourmaline measures 13.50 × 10.55 × 6.19mm.

Estimación: 1.000 – 1.500 GBP

Precio de remate: -

297. A CHRYSOPRASE AND DIAMOND PENDANT.

the oval shaped chrysoprase is set with a cushion-shaped and a circular-cut diamond in gold, 3cm high, 4.6 grams.

Estimación: 800 – 1.200 GBP

Precio de remate: -

298. A BLACK OPAL AND DIAMOND PENDANT.

the pear-shaped solid black opal is set with baguette-cut diamonds to the pendant loop and circular-cut diamonds to the side of the 18ct white gold mount, 3.2cm high including the pendant loop, 5.1 grams.

Estimación: 1.200 – 1.800 GBP

Precio de remate: 1.100 GBP

299. AN 18CT GOLD AND GEM SET BRACELET BY MARCO BICEGO.

of abstract design, set with oval shaped green tourmaline, blue topaz, citrine, garnet and amethyst, signed to the clasp, 19.5cm long, 27.2 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 1.800 GBP

300. A SAPPHIRE AND 18CT WHITE GOLD BRACELET.

of herringbone link design, centred with a flowerhead and mounted with three circular-cut sapphires, 18cm long, 17.9 grams.

Estimación: 600 – 800 GBP

Precio de remate: 1.000 GBP

301. A PAIR OF DIAMOND AND GOLD EARRINGS.

each earring mounted with seven circular-cut diamonds, in 14ct gold, 4.2 grams, 2cm high.

Estimación: 300 – 400 GBP

Precio de remate: 300 GBP

302. A 9CT GOLD AND GEM SET BRACELET.

mounted with assorted oval-shaped gemstones, to include, a blue spinel, a citrine, zircons and garnets, 18.5cm long, 35.8 grams.

Estimación: 1.200 – 1.500 GBP

Precio de remate: -

303. A PAIR OF RUBY AND DIAMOND STUD EARRINGS.

each earring mounted with an oval-shaped cabochon ruby within a double surround of circular-cut diamonds, in platinum, 9.9 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: -

304. A RUBY, EMERALD, SAPPHIRE AND DIAMOND BRACELET.

formed as three diamond clusters, each centred with either a cabochon ruby, emerald or sapphire, on an 18ct gold bracelet, 17cm long, 12.2 grams.

Estimación: 1.000 – 1.500 GBP

Precio de remate: -

305. A PAIR OF DIAMOND DROP EARRINGS.

of scrolling foliate form, each set with graduated round brilliant-cut diamonds, in white gold, 3.5cm long, 6.8 grams.

Estimación: 800 – 900 GBP

Precio de remate: -

306. A DIAMOND HALF ETERNITY RING.

mounted with square-shaped diamonds weighing a 1.07 carats in total, in platinum, 5.4 grams. Size P.

Estimación: 500 – 600 GBP

Precio de remate: -

307. A PAIR OF BLACK ONYX AND DIAMOND DROP EARRINGS.

each earring mounted with circular-cut diamonds and black onyx, suspending a briolette black onyx drop, in platinum. 4cm long, 15.3 grams.

Estimación: 600 – 800 GBP

Precio de remate: -

308. A DIAMOND HALF CIRCLE ETERNITY RING.

mounted with square-shaped diamonds, in platinum, 4.2 grams. Size N.

Estimación: 250 – 300 GBP

Precio de remate: 300 GBP

309. A TURQUOISE AND DIAMOND PENDANT.

the oval-shaped turquoise weighs approximately 125.0 carats and is set with a rose-cut diamond, weighing approximately 1.03 carats, in white gold, 5cm high, 17.6 grams.

Estimación: 500 – 600 GBP

Precio de remate: 500 GBP

310. A DIAMOND BRACELET.

set throughout with circular-cut diamonds, in 18ct white gold, 16cm long, 13.6 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: -

311. A TOURMALINE AND DIAMOND PENDANT.

the pear-shaped tourmaline is suspended in an 18ct white gold mount, set throughout with baguette-cut and circular-cut diamonds, 4cm high, 11.6 grams.

Estimación: 600 – 800 GBP

Precio de remate: 550 GBP

312. A RUBY, SAPPHIRE AND DIAMOND FOLIATE BROOCH.

mounted throughout with circular-cut rubies, sapphires and diamonds, in gold, 8cm long, 21.2 grams.

Estimación: 1.200 – 1.800 GBP

Precio de remate: 1.200 GBP

313. A TURQUOISE AND DIAMOND RING.

the central turquoise is set with circular-cut diamonds to each shoulder, in gold, 8.1 grams. Size N.

Estimación: 700 – 900 GBP

Precio de remate: 650 GBP

314. A CITRINE AND DIAMOND CLUSTER RING.

the circular-cut citrine is set within a surround of circular-cut diamonds, in gold, 10.6 grams. Size P 1/2.

Estimación: 600 – 800 GBP

Precio de remate: 650 GBP

315. AN EMERALD AND DIAMOND CLUSTER RING.

the rectangular-shaped emerald is set within a surround of circular-cut diamonds, in gold, 10.0 grams. Size N.

Estimación: 600 – 800 GBP

Precio de remate: -

316. A RUBY AND DIAMOND BRACELET.

mounted with two oval-shaped cabochon rubies each set within a surround of circular-cut diamonds, with further diamonds set to the bracelet, in white gold, 16.5cm long, 25.4 grams.

Estimación: 2.500 – 3.000 GBP

Precio de remate: 2.400 GBP

317. A SUITE OF TURQUOISE AND GOLD JEWELLERY.

comprising, a gold necklace mounted with oval-shaped turquoise cabochons, 41cm long, 20.8 grams, a matching bracelet, 18cm long, 8.9 grams, a pair of clip earrings, each mounted with an oval-shaped turquoise cabochon, 8.9 grams, and a ring.

Estimación: 2.500 – 3.000 GBP

Precio de remate: -

318. A TURQUOISE AND GOLD BROOCH.

in the form of a cat, mounted with two turquoise cabochons, in gold, with ruby eyes, 3cm high, together with a turquoise and gold cruciform pendant, a turquoise and gold heart shaped locket and a turquoise and gold pin, total weight 13.2 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: -

319. AN AMETHYST, CULTURED PEARL AND DIAMOND CHOKER.

the choker centred with a step-cut amethyst, with baguette-cut and circular-cut diamonds set to each shoulder, mounted with three rows of cultured pearls measuring approximately 6.0mm and amethyst beads, with circular-cut diamonds set to the clasp, 30.5cm long, together with a bracelet of similar design, mounted with amethysts and cultured pearls, 14.5cm long, total weight 85.9 grams.

Estimación: 1.200 – 1.500 GBP

Precio de remate: -

320. A DOUBLE ROW GRADUATED CULTURED PEARL NECKLACE.

the pearls graduate from approximately 8.1mm to 10.7mm to a diamond set clasp, mounted with a cultured pearl, 53cm long, 98.3 grams.

Estimación: 500 – 600 GBP

Precio de remate: 450 GBP

321. A CORAL AND DIAMOND CLUSTER RING.

the oval-shaped coral is set within a surround of circular-cut diamonds, in 18ct gold, 7.4 grams. Size P.

Estimación: 400 – 500 GBP

Precio de remate: 500 GBP

322. A CITRINE AND DIAMOND BROOCH PENDANT.

the octagonal-shaped citrine is set within a surround of circular-cut diamonds, in a gold mount with rope and ball decoration, 3.2cm wide, 18.8 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: -

323. A FOUR ROW UNIFORM CULTURED PEARL AND DIAMOND BRACELET.

set with cultured pearls measuring approximately 7.2mm, with diamond set spacers, 19.5cm long, 62.9 grams.

Estimación: 1.000 – 1.200 GBP

Precio de remate: -

324. A PAIR OF 18 CARAT AND BLACK OPAL STUD EARRINGS.

the square-shaped solid black opals are set in gold settings, 3.6 grams.

Estimación: 500 – 550 GBP

Precio de remate: 400 GBP

325. A PERIDOT, CULTURED PEARL AND 18CT GOLD BROOCH.

the openwork scrolling gold mount is centred with an oval-shaped peridot and with six cultured pearls, 5.5cm long, 20.0 grams.

Estimación: 500 – 700 GBP

Precio de remate: 460 GBP

326. A DANISH SILVER 'LILY PAD' NECKLACE AND BRACELET BY HANS HANSEN.

both signed and stamped 925 S Denmark, the necklace 38cm long, the bracelet 18.5cm long, total weight 112.2 grams.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.200 GBP

327. A DIAMOND THREE STONE RING.

set with three brilliant-cut diamonds, in platinum, 5.5 grams. Size N Accompanied by report number 13716332 from GIA, dated 4th March 2015, stating that the central round brilliant-cut diamond weighs 0.40 carats and has F colour with VS2 clarity. Fluorescence: None.

Estimación: 600 – 800 GBP

Precio de remate: 550 GBP

328. A DIAMOND SOLITAIRE RING.

set with a round brilliant-cut diamond, in 18ct white gold, 4.4 grams. Size M 1/2 Accompanied by report number 11019652 from GIA dated 15th March 2000, stating that the round brilliant-cut diamond weighs 0.86 carats, and has H colour with VS2 clarity. Fluorescence: Medium blue.

Estimación: 800 – 1.200 GBP

Precio de remate: -

329. A DIAMOND AND 18CT GOLD GYPSY RING.

the gold band is mounted with five circular-cut diamonds, 7.5 grams. Size M.

Estimación: 500 – 600 GBP

Precio de remate: -

330. A DIAMOND THREE STONE RING.

mounted with three brilliant-cut diamonds, in 18ct white gold, 3.6 grams. Size N 1/2.

Estimación: 250 – 300 GBP

Precio de remate: -

331. A DIAMOND HALF HOOP RING.

mounted with three baguette-cut diamonds, in platinum, 4.4 grams. Size N.

Estimación: 300 – 400 GBP

Precio de remate: -

332. A DIAMOND HALF HOOP RING.

mounted with five baguette-cut diamonds, in platinum, 4.3 grams. Size N 1/2.

Estimación: 400 – 500 GBP

Precio de remate: 400 GBP

333. AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND PANEL RING.

the navette-shaped ring mounted with five oval-shaped sapphires and cushion-shaped and rose-cut diamonds, in 18ct gold and platinum, 6.5 grams. Size N.

Estimación: 1.500 – 1.800 GBP

Precio de remate: 1.400 GBP

334. A TOURMALINE AND DIAMOND DRESS RING.

the step-cut pink tourmaline is set with a row of circular-cut diamonds to each shoulder, in 18ct gold, 7.3 grams. Size N 1/2.

Estimación: 1.000 – 1.200 GBP

Precio de remate: 600 GBP

335. AN EMERALD AND DIAMOND CLUSTER RING.

of flowerhead design, the circular-cut emerald is set within a surround of round old-cut diamonds, in 18ct gold, 4.9 grams. Size N.

Estimación: 400 – 500 GBP

Precio de remate: 440 GBP

336. A DIAMOND SOLITAIRE RING.

set with a brilliant-cut diamond, in 18ct gold, 2.7 grams. Size M 1/2.

Estimación: 500 – 700 GBP

Precio de remate: 480 GBP

337. A DIAMOND CLUSTER RING.

the central rectangular-shaped diamond is set within a surround of four baguette-cut and four circular-cut diamonds, within a outer surround of circular-cut diamonds, with further circular-cut diamonds set to the shoulders, in 18ct white gold, 5.4 grams. Size N.

Estimación: 600 – 800 GBP

Precio de remate: -

338. A RUBY AND DIAMOND CLUSTER RING.

the circular-cut ruby is set within a gold surround set with rose-cut diamonds and enamel decoration, 4.8 grams. Size H.

Estimación: 400 – 600 GBP

Precio de remate: 400 GBP

339. A VICTORIAN GOLD BROOCH.

of scrolling foliate form, with embossed rope decoration, set with two sections of green glass, locket compartment to the reverse, 14.1 grams, 6cm high.

Estimación: 400 – 600 GBP

Precio de remate: 550 GBP

342. A 9CT GOLD SNAKE BRACELET.

realistically formed, with garnet eyes, 21.6 grams.

Estimación: 600 – 800 GBP

Precio de remate: 900 GBP

343. A JADE AND DIAMOND PENDANT.

the oval-shaped pierced and carved jade is suspended from four circular-cut diamonds, in platinum and 18ct white gold mount, on a fine link chain, with three circular-cut diamonds set to the platinum and 18ct white gold clasp, the pendant 4.8cm high, 4.7 grams.

Estimación: 600 – 800 GBP

Precio de remate: -

344. A PAIR OF CULTURED PEARL AND DIAMOND DROP EARRINGS.

each earring set with a cultured pearl drop measuring approximately 5.4mm, suspended from a circular old-cut diamond and two rose-cut diamonds, in 15ct gold, 1.4cm long, 1.6 grams, with screw fittings.

Estimación: 200 – 250 GBP

Precio de remate: 240 GBP

345. AN EARLY 20TH CENTURY DIAMOND PENDANT.

of openwork scrolling foliate form, set throughout with circular old cut and rose-cut diamonds, in gold, on a fine link gold chain, 4cm high.

Estimación: 500 – 700 GBP

Precio de remate: 850 GBP

346. A MOONSTONE AND DIAMOND BROOCH.

the heart-shaped moonstone is set within a surround of rose-cut diamonds, with further rose-cut diamonds set to the foliate shoulders and to the ribbon surmount, in gold, 6.2cm long, 6.3 grams.

Estimación: 400 – 600 GBP

Precio de remate: 650 GBP

347. AN EARLY VICTORIAN 18CT GOLD CHAIN NECKLACE.

formed with oval-shaped granulated links, 142cm long. 30 grams.

Estimación: 1.400 – 2.000 GBP

Precio de remate: 1.750 GBP

348. A GEORGIAN DIAMOND CLUSTER RING.

centred with an oval-shaped rose-cut diamond, within a surround of smaller rose-cut diamonds, in silver, with gold back and mount, 3.5 grams. Size N.

Estimación: 400 – 600 GBP

Precio de remate: 1.200 GBP

349. A DIAMOND FIVE STONE RING.

mounted with five graduated old cut diamonds, in 18ct gold and platinum, 3.7 grams. Size M 1/2.

Estimación: 450 – 550 GBP

Precio de remate: 1.300 GBP

350. A VICTORIAN GOLD AND GEM SET RING.

centred with a rose-cut diamond, with three half pearls and green stones, with foliate engraved shoulders, 2.3 grams. Size M.

Estimación: 150 – 200 GBP

Precio de remate: 320 GBP

351. A GEORGIAN AMETHYST AND PEARL RING.

the oval-shaped amethyst is set with two half pearls, the gold mount with ball decoration, 2.2 grams. Size M.

Estimación: 150 – 200 GBP

Precio de remate: 140 GBP

352. A DIAMOND SOLITAIRE RING.

mounted with a rose-cut diamond, with two small rose-cut diamonds set to each shoulder, in gold, 2.8 grams. Size P.

Estimación: 300 – 400 GBP

Precio de remate: 300 GBP

353. A SAPPHIRE AND DIAMOND CLUSTER RING.

the circular-cut sapphire is set within a surround of round old-cut diamonds, in gold, 2.9 grams. Size N 1/2.

Estimación: 600 – 800 GBP

Precio de remate: 600 GBP

354. A SAPPHIRE AND DIAMOND MARQUISE-SHAPED RING.

the oval-shaped sapphire is set within a surround of graduated circular old-cut diamonds, in 18ct gold, 6.2 grams. Size N 1/2.

Estimación: 400 – 600 GBP

Precio de remate: 750 GBP

355. A DIAMOND CLUSTER RING.

the central cushion-shaped diamond is set within a surround of smaller cushion-shaped diamonds, with further diamonds set to the shoulders, in 18ct gold, 4.2 grams. Size O 1/2.

Estimación: 600 – 800 GBP

Precio de remate: 1.100 GBP

356. A CARVED HARDSTONE CAMEO AND GOLD RING.

depicting the head and shoulders of a classical figure, in profile, in gold mount, 6.1 grams. Size K.

Estimación: 300 – 400 GBP

Precio de remate: 460 GBP

357. AN ART NOUVEAU OPAL AND GOLD PENDANT.

of foliate form, set with solid white opals, in a 9ct gold openwork scrolling mount, 2.3cm high, 2.7 grams, on a 15ct gold rope link chain, 46cm long, 7.8 grams.

Estimación: 300 – 400 GBP

Precio de remate: 520 GBP

358. AN EDWARDIAN SAPPHIRE AND DIAMOND OPEN CRESCENT BROOCH.

set with graduated oval-shaped sapphires and old-cut diamonds, in silver and gold, 6cm wide, 6.7 grams.

Estimación: 500 – 700 GBP

Precio de remate: -

359. A DIAMOND FIVE STONE RING.

millegrain set with five graduated circular old-cut diamonds, in 18ct gold and platinum, 2.3 grams. Size N.

Estimación: 500 – 700 GBP

Precio de remate: 550 GBP

360. AN EMERALD AND DIAMOND CLUSTER RING.

the oval-shaped emerald is set within a surround of round old-cut diamonds, 1.8 grams. Size M 1/2.

Estimación: 250 – 300 GBP

Precio de remate: 650 GBP

361. AN OPAL AND DIAMOND RING.

mounted with three graduated circular solid white opals, with four old-cut diamonds, in 18ct gold, 4.7 grams. Size N.

Estimación: 200 – 300 GBP

Precio de remate: 360 GBP

362. A VICTORIAN GOLD BROOCH AND A PAIR OF DROP EARRINGS.

the circular brooch with embossed decoration, vacant locket compartment to the reverse, 2.8cm dia., 5.7 grams, together with a pair of gold drop earrings, similarly decorated, 2cm long, 2.0 grams.

Estimación: 200 – 250 GBP

Precio de remate: 200 GBP

363. A PAIR OF 18TH CENTURY PORTRAIT MINIATURES.

depicting Sir William Yonge and his wife, Lady Yonge, circa 1750, both wearing formal dress, on ivory, within a pearl border, in gold, the bracelet with seven rows of pearls, five rows of pearls are missing, 4.5 × 3.5cm., both were probably originally designed to be worn on the wrist, the gentleman has been converted into a brooch. Provenance: The vendor's family have a portrait of Amelia and Charlotte Darling, dated 1851 by William Buckley, showing Amelia wearing the bracelet. See attached im...

Estimación: 500 – 700 GBP

Precio de remate: 1.400 GBP

364. A DIAMOND AND PEARL BROOCH.

mounted with two circular old-cut diamonds and three untested pearls, with diamond trefoil terminals, in gold, 4cm long, 3.3 grams.

Estimación: 200 – 300 GBP

Precio de remate: 240 GBP

365. AN EDWARDIAN AMETHYST, PEARL AND ENAMEL BROOCH PENDANT.

the circular-cut amethyst is set within a surround of green guilloche enamel three leaf clover flowerheads, each centred with a rose-cut diamond, with white enamel decoration set with small pearls, suspending an amethyst pear-shaped drop, set in gold, with detachable brooch fitting, 4.5cm high including pendant loop, 7.6 grams.

Estimación: 600 – 800 GBP

Precio de remate: 1.400 GBP

366. A GEORGIAN GARNET NECKLACE.

of foliate form, mounted with flowerheads set with pear-shaped garnets in gold closed back settings, suspending a flowerhead drop, 37cm long, 34.5 grams, together with a pair garnet and gold drop earring, with screw fittings.

Estimación: 1.000 – 1.200 GBP

Precio de remate: 1.900 GBP

367. A RUBY AND DIAMOND CRESCENT BROOCH.

the closed crescent set with oval-shaped rubies and rose-cut diamonds, centred with a flowerhead of rose-cut diamonds and an oval-shaped ruby, set in silver and gold, 5.3cm long, 10.5 grams.

Estimación: 1.200 – 1.500 GBP

Precio de remate: 1.300 GBP

368. A FRENCH BELLE EPOQUE PENDANT TIMEPIECE BY FERNAND PAILLET.

of oval-shape, the enamelled pendant featuring two women with a bow and arrow on each side of an Arabic hour ring to one side, the verso with a hunting scene of putti and classical figures, within a border of rose-cut diamonds and an outer border of small pearls, with a larger pearl winder, with rose-cut diamonds set to the pendant loop, signed Paillet to both sides, cruciform-shaped movement, signed Brevete S.G.D.G., the chain set with small pearls, 4cm high, 25.4 grams, circa 1910.

Estimación: 400 – 500 GBP

Precio de remate: 7.000 GBP

369. A CULTURED PEARL AND DIAMOND RING.

the cultured pearl measures approximately 7.9mm and is set with a baguette-cut diamond to each shoulder, 5.2 grams. Size K.

Estimación: 300 – 500 GBP

Precio de remate: -

370. A DIAMOND, PEARL, BLACK ONYX AND ENAMEL BOW BROOCH.

centred with a circular-cut diamond, with calibre-cut black onyx and pearls, within a border of white enamel, set in gold, 4cm wide, 6.4 grams, brooch fitting is missing.

Estimación: 250 – 300 GBP

Precio de remate: 500 GBP

371. A GEORGE III GOLD MOURNING RING.

the oval shaped centre section containing hair, embossed with initials, engraved to the reverse for Martha Richardson, ob 10 Jan 1792 ae 70, 6.2 grams, size R, together with a Victorian black enamel, pearl and gold mourning brooch, inscribed to the reverse for Martha Barnes, ob 17th March 1845 ae 42, 2.5cm wide, 5.6 grams.

Estimación: 250 – 300 GBP

Precio de remate: 650 GBP

372. A PAIR OF EMERALD AND DIAMOND DROP EARRINGS.

each earring mounted with a pear-shaped emerald drop within a surround of rose-cut diamonds, in closed back settings, with a circular-cut emerald and rose-cut diamonds set to the foliate surmount, set in silver and backed in gold, 3.5cm long, 8.7 grams
Provenance: Letitia Ann Kirkbride, daughter of the 7th Baronet Sir Randle Baker Wilbraham, and thence by descent to her daughter, the present vendor.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.000 GBP

373. AN EDWARDIAN DIAMOND BROOCH.

centred with a round old-cut diamond and set throughout with rose-cut diamonds, in gold, 6.5cm long, 5.8 grams.

Estimación: 500 – 700 GBP

Precio de remate: -

374. A RUBY AND DIAMOND RING.

mounted with an oval-shaped cabochon ruby, with a tapered baguette-cut diamond and a circular-cut diamond to each shoulder, in platinum, 4.4 grams. Size O.

Estimación: 300 – 400 GBP

Precio de remate: 500 GBP

375. AN ENAMEL, SAPPHIRE AND GOLD PANEL BRACELET.

formed with gold panels, each with white enamel decoration and centred with a circular-cut sapphire, 20cm long, 13.2 grams.

Estimación: 700 – 900 GBP

Precio de remate: 650 GBP

376. A PAIR OF AMETHYST AND GOLD DROP EARRINGS.

each earring set with a pear-shaped amethyst in a gold scrolling border, with an oval-shaped amethyst set to the gold surmount, 3.5cm long, 7.1 grams.

Estimación: 300 – 400 GBP

Precio de remate: 800 GBP

377. AN AMETHYST AND DIAMOND CLUSTER RING.

the circular-cut amethyst is set within a surround of circular-cut diamonds, in 14ct gold, 6.8 grams. Size M 1/2.

Estimación: 400 – 500 GBP

Precio de remate: -

378. A DIAMOND BRACELET.

of scrolling form, set throughout with baguette-cut and circular-cut diamonds, 19.5cm long, 52.9 grams.

Estimación: 3.500 – 4.000 GBP

Precio de remate: 4.000 GBP

379. AN AMETHYST, DIAMOND AND CULTURED PEARL NECKLACE.

formed as carved amethyst flowerheads, each centred with a circular-cut diamond and set with a cultured pearl, with diamond set dividers, on a gold herringbone link chain, 40.5cm long, 30.0 grams.

Estimación: 1.500 – 2.000 GBP

Precio de remate: -

380. A DIAMOND FIVE STONE RING.

mounted with five graduated round old cut diamonds weighing approximately 2.1 carats in total, set in platinum and 18ct white gold, 4.2 grams. Size K.

Estimación: 1.500 – 2.000 GBP

Precio de remate: 1.500 GBP

381. AN ANTIQUE GOLD CHARM PENDANT.

in the form of a parcel, with engraved scrolling foliate decoration, 2cm wide, 8.1 grams.

Estimación: 400 – 500 GBP

Precio de remate: 380 GBP

382. AN AMETHYST AND PEARL SET GOLD CHAIN.

the 9ct gold fancy link chain mounted with amethyst beads and cultured pearls. 76cm long, 21 grams.

Estimación: 500 – 550 GBP

Precio de remate: 500 GBP

383. AN EARLY 20TH CENTURY ENAMEL, DIAMOND AND PEARL BROOCH.

of foliate form, set with rose-cut diamonds and untested small pearls, with royal blue enamel decoration, in gold, 2cm wide, 5.6 grams.

Estimación: 200 – 250 GBP

Precio de remate: 260 GBP

384. A DIAMOND CLUSTER.

the central cushion-shaped diamond is set within a surround of four smaller cushion-shaped diamonds and eight rose-cut diamonds, in gold, 3.5 grams. Size M 1/2.

Estimación: 500 – 700 GBP

Precio de remate: 1.800 GBP

385. A RUBY AND DIAMOND RING.

mounted with three rows of alternate circular-cut rubies and circular-cut diamonds, in gold, 4.3 grams, size P 1/2, together with a pair of matching earrings, with post fittings, 5.1 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: 1.100 GBP

386. AN AMETHYST AND GOLD NECKLACE.

the flowerhead centred with an oval-shaped amethyst within a surround of smaller oval-shaped amethysts, suspending a pear-shaped amethyst drop, further oval-shaped amethysts set to the gold fine link chain. 36.5cm long, 8.6 grams.

Estimación: 500 – 600 GBP

Precio de remate: 550 GBP

387. A VICTORIAN DIAMOND CLUSTER RING.

mounted with rose-cut diamonds, in silver and gold, with embossed shell and scroll decoration to the shoulders, 6.6 grams. Size R.

Estimación: 500 – 700 GBP

Precio de remate: -

388. A PAIR OF ONYX CARVED CAMEO DROP EARRINGS.

each depicting the head and shoulders of a classical woman, set within a surround of rose-cut diamonds, in gold mounts, 1.8cm long, 6.1 grams.

Estimación: 600 – 700 GBP

Precio de remate: -

389. A GARNET, PEARL AND ENAMEL PENDANT.

the central oval-shaped garnet is set within a surround of small untested pearls, the blue enamel surmount set with two small diamonds and further garnets, suspending an oval-shaped garnet drop, on a fine link 18ct gold chain, the pendant 3.5cm wide, 14.3 grams.

Estimación: 800 – 1.000 GBP

Precio de remate: -

390. A REGENCY GOLD AND CORAL CAMEO HAIR COMB.

formed with oval-shaped carved cameos depicting classical heads, on a gold frame with scrolling decoration, 55.8 grams, 14cm wide, in red leather case Provenance: Sir Alfred Chester Beatty by descent to The Earl of Warwick.

Estimación: 3.000 – 3.500 GBP

Precio de remate: -

391. A DIAMOND SOLITAIRE RING.

the circular old-cut diamond weighs approximately 1.75 carats and is set with three circular-cut diamonds to each shoulder, in platinum, 3.5 grams. Size K.

Estimación: 1.800 – 2.200 GBP

Precio de remate: 2.800 GBP

392. A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire weighs approximately 3.41 carats and is set within a surround of ten round brilliant-cut diamonds and six baguette-cut diamonds, in 18ct gold, 6.5 grams. Size O.

Estimación: 3.500 – 4.000 GBP

Precio de remate: -

393. A DIAMOND MARQUISE-SHAPED CLUSTER RING.

mounted with graduated circular old-cut diamonds, in gold, with bifurcated engraved shoulders, 5.1 grams. Size L.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.400 GBP

394. A DIAMOND HALF HOOP RING.

mounted with seven cushion-shaped diamonds, with rose-cut diamond highlights, in gold, 4.2 grams. Size N.

Estimación: 500 – 700 GBP

Precio de remate: 700 GBP

395. A VICTORIAN DIAMOND FOLIATE BROOCH.

the central flowerhead set en tremblant, set throughout with graduated cushion-shaped and rose-cut diamonds, in silver and backed in gold, 5.5cm long, 10.9 grams, in fitted blue velvet case, with separate compartment for hair ornament fitting.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 2.600 GBP

396. A DIAMOND FOLIATE BROOCH.

set throughout with old cushion-shaped diamonds, in white gold, 5cm wide, 10.0 grams.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.300 GBP

397. A VICTORIAN DIAMOND AND PEARL BOW BROOCH.

set throughout with graduated circular old-cut diamonds, suspending a circular old-cut diamond and an untested pearl drop, set in silver and gold, 4.5cm long, 7.7 grams, in fitted velvet case by Rowlands & Frazer, London.

Estimación: 600 – 800 GBP

Precio de remate: 1.300 GBP

398. AN AMETHYST, AQUAMARINE AND PEARL NECKLACE.

mounted with circular-cut amethysts, each suspending an oval-shaped amethyst drop and mounted with small pearls, each divided by an oval-shaped aquamarine on an ornate gold chain, 36.5cm long, 18.5 grams.

Estimación: 600 – 800 GBP

Precio de remate: 1.300 GBP

399. A DIAMOND THREE STONE RING.

mounted with three graduated circular old-cut diamonds, with rose-cut diamond highlights, in 18ct gold, 3.3 grams. Size M 1/2.

Estimación: 1.200 – 1.800 GBP

Precio de remate: 2.000 GBP

400. A DIAMOND FIVE STONE RING.

mounted with five graduated circular-cut diamonds, in platinum, 4.8 grams. Size R.

Estimación: 1.500 – 2.000 GBP

Precio de remate: 1.500 GBP

401. A RUBY AND DIAMOND CLUSTER RING.

centred with an oval-shaped ruby weighing approximately 1.30 carats, within a surround of circular old-cut diamonds, and with ruby accents, 5.4 grams. Size K 1/2 A verbal report from GCS, London (5786-1645) states that the ruby shows no indication of heat treatments. Origin: Burma (Mogok).

Estimación: 4.000 – 6.000 GBP

Precio de remate: 11.000 GBP

402. A SAPPHIRE AND DIAMOND CLUSTER RING.

the cushion-shaped sapphire weighs approximately 7.20 carats and is set within a surround of rose-cut diamonds, in gold, 5.9 grams. Size R 1/2 A verbal report from GCS, London (5786-2173) states that the natural sapphire shows no indications of heating. Origin: Sri Lanka.

Estimación: 6.000 – 8.000 GBP

Precio de remate: -

403. A LATE 19TH CENTURY SAPPHIRE AND DIAMOND CLUSTER RING.

the cushion-shaped sapphire weighs approximately 7.20 carats and is set within a surround of cushion-shaped diamonds, with three circular old-cut diamonds set to each shoulder, in silver and gold, 7.6 grams. Size H A verbal report from GCS, London (5786-1868) states that the sapphire shows no indications of heating. Origin: Burma (Mogok).

Estimación: 4.000 – 6.000 GBP

Precio de remate: 44.000 GBP

404. A DIAMOND SOLITAIRE RING.

set with a brilliant-cut diamond weighing approximately 2.40 carats, with a baguette-cut diamond set to each shoulder, 3.2 grams. Size H.

Estimación: 5.000 – 6.000 GBP

Precio de remate: -

405. A DIAMOND THREE STONE RING.

mounted with three round old-cut diamonds, with three circular-cut diamonds to each shoulder, in platinum, 4.3 grams. Size J.

Estimación: 4.500 – 5.500 GBP

Precio de remate: 4.200 GBP

406. AN EMERALD AND DIAMOND CROSS-OVER RING.

set with a square-shaped emerald and a circular old-cut diamond, with further old cut diamonds set to each shoulder, 3.1 grams. Size M.

Estimación: 800 – 1.200 GBP

Precio de remate: 850 GBP

407. A DIAMOND SOLITAIRE RING.

the circular old-cut diamond is set with four circular-cut diamonds to each shoulder, 3.0 grams. Size K 1/2.

Estimación: 800 – 1.000 GBP

Precio de remate: -

408. A FRENCH EARLY 20TH CENTURY DIAMOND CLUSTER RING.

the central cushion-shaped diamond is set within a scrolling border of rose-cut diamonds, in 18ct gold, French eagle's head mark for 18ct gold stamped to the outer shank, 4.6 grams. Size H 1/2.

Estimación: 1.800 – 2.000 GBP

Precio de remate: 1.700 GBP

411. A RUBY AND DIAMOND RING.

the oval-shaped ruby weighs 1.00 carats and is set with four brilliant-cut diamonds, with further smaller diamonds set to each shoulder, 4.1 grams. Size S 1/2 A verbal report from GCS, London (5786-1991) states that the ruby shows indications of moderate heating. Origin: Burma (Mong Hsu).

Estimación: 600 – 800 GBP

Precio de remate: -

412. AN EMERALD AND DIAMOND FIVE STONE RING.

the two octagonal step-cut emeralds are set with three graduated round old cut diamonds, in platinum, 4.7 grams. Size R A verbal report from GCS, London (5786-2605) states that the emeralds have minor to moderate amount of oil in fissures. Origin: Colombia Accompanied by report number 30310369 from IGR (International Gemological Reports), London, stating that the emeralds weigh approximately 0.72 carats in total, the centre diamond weighs approximately 0.82 carats and the two side diamonds we...

Estimación: 3.000 – 4.000 GBP

Precio de remate: -

413. A PAIR OF SAPPHIRE AND DIAMOND EARRINGS.

the central circular-cut diamond is set within a surround of circular-cut sapphires and graduated circular-cut diamonds, 1.7cm dia., 9.5 grams, with post fittings.

Estimación: 1.000 – 1.500 GBP

Precio de remate: -

414. A PAIR OF DIAMOND EARRINGS.

each earring set with a cushion-shaped old cut diamond, with screw fittings.

Estimación: 3.500 – 4.500 GBP

Precio de remate: 3.400 GBP

415. A VICTORIAN DIAMOND STAR BROOCH PENDANT.

set overall with cushion-shaped and rose-cut diamonds, in silver and gold, detachable brooch fitting, 4cm wide, 9.5 grams.

Estimación: 2.000 – 2.500 GBP

Precio de remate: 2.400 GBP

416. AN EDWARDIAN DIAMOND BROOCH.

of circular openwork design, the central cluster set with a cushion-shaped old cut diamond, within a surround of millegrain set old cut diamonds, the intricate mount with a circle and outer border of rose-cut diamonds, 4.2cm dia., 11.0 grams, with box by Asprey, 166 Bond St., London.

Estimación: 6.000 – 8.000 GBP

Precio de remate: -

417. ROBERT LENKIEWICZ (BRITISH, 1941-2002).

Retrospective Poster, 9 August to 22 October 1997, Plymouth Museum and Art Gallery. (d)

Robert Lenkiewicz (British, 1941-2002). Retrospective poster, 9 August to 22 October 1997, to be held at the Plymouth Museum and Art Gallery, 35cm x 55cm, framed and glazed, 56cm x 77cm overall.

Estimación: 100 – 150 GBP

Precio de remate: -

418. ROBERT LENKIEWICZ (BRITISH, 1941-2002). The Painter's Garden; Self-portrait with tree. (d)

Robert Lenkiewicz (British, 1941-2002). The Painter's Garden etching on paper, signed, titled and numbered 68/75, 22.5cm x 24.5cm, framed and glazed, 53cm x 58cm overall; Self-portrait with tree, signed, titled and numbered 68/75, 22.5cm x 24.5cm, framed and glazed, 53cm x 58cm overall (2) Provenance: Kaya Gallery, Plymouth.

Estimación: 250 – 350 GBP

Precio de remate: -

419. GARY HODGES (B. 1954). PREENING PARTNERS; JACKASS PENGUIN GROUP; WADDLE; HIGH KICKIN (4). (d)

pencil signed and numbered 91/850 to margin, lithograph, 43.5cm x 25cm (39cm x 57cm, including frame). Together with 'Jackass Penguin Group' 391/850, 'Waddle' 232/950, and 'High Kickin' 240/995, all pencil signed and numbered. (4).

Estimación: 100 – 200 GBP

Precio de remate: -

420. HOWARD PHIPPS (B. 1954). Old Sarum in Winter. (d)

wood engraving, signed, dated and numbered 20/100 in margins, 12cm x 10cm, framed and glazed, 27cm x 26cm overall.

Estimación: 120 – 180 GBP

Precio de remate: 100 GBP

421. HOWARD PHIPPS (B. 1954). Salisbury from Alderbury. (d)

wood engraving, signed, dated and numbered 30/50 to margins, 14cm x 12cm, framed and glazed, 29cm x 28cm overall.

Estimación: 120 – 180 GBP

Precio de remate: -

422. CLARE LEIGHTON (1898-1989). Sunny Afternoon, 1937; Henry and Adam, 1937. (d)

Clare Leighton (1898-1989) two woodcuts, first editions, Sunny Afternoon, 1937 and Henry and Amy, 1937, in glazed frames (17cm x 22cm overall) (2).

Estimación: 100 – 150 GBP

Precio de remate: 80 GBP

423. JOHN PIPER, CH (1903-1992). OXBURGH HALL, NORFOLK (LEVINSON 266). (d)

Lithograph printed in colours, circa 1977, pencil signed and numbered 72/120. Printed by Curwen Studio, co-published by Christie's Contemporary Art and the National Trust, London. 61cm x 48cm (64cm x 42cm including frame).

Estimación: 600 – 800 GBP

Precio de remate: 600 GBP

424. SUSAN CRAWFORD (SCOTTISH B.1941). 'FRANKEL: (UNDEFEATED BRILLIANT RACEHORSE)'. (d)

Pencil signed to margin and numbered 14/95 to blind stamp, also with framed certificate of authenticity, in original frame with horseshoe cut mount, the print 50cm x 76cm (92cm x 114cm including frame). *Felix Rosenstiel's Widow & Son Ltd. (2).

Estimación: 300 – 400 GBP

Precio de remate: -

425. SAMUEL JOHN LAMORNA BIRCH, RA, RWS (1869-1955). AVIGNON. (d)

Signed, inscribed and dated 'Avignon 1923', watercolour and pencil 30.5 x 48.5cm.

Estimación: 200 – 300 GBP

Precio de remate: -

426. FRANK RICHARDS R.B.A (1863-1935). SUMMER RIVER LANDSCAPE WITH REEDS AND WATER LILIES.

Signed, oil on canvas, 61cm x 81cm (overall size, 82cm x 102cm).

Estimación: 300 – 500 GBP

Precio de remate: 700 GBP

427. ANTONY WILLIAMS VPRP NEAC (B. 1964). STILL LIFE WITH CACTI. (d)

Signed lower right, titled to artist's original label verso, egg tempera on board, 54cm x 95cm (80cm x 120cm including frame).

Estimación: 2.000 – 3.000 GBP

Precio de remate: 2.000 GBP

**428. GILLIAN AYRES CBE RA (1930-2018).
ABSTRACT STUDY ON BOARD, AN EARLY WORK
FROM AYRES' TIME AT CAMBERWELL SCHOOL OF
ART CIRCA 1946-1950. (d)**

Signed, unframed oil on board, 16cm x 44.5cm. With further oil sketch verso. *Sold with a postcard from Gillian Ayres to the vendor's parents who attended Camberwell School of Art with Ayres, also a copy of Gillian Ayres certificate of marriage to Henry Mundy (1919-2019) at which the vendor's father was witness, illustrated online are three photographs of Gillian Ayres at art college. Illustrated online are photographs showing the vendor's Father with Gillian and 'Harry' (Henry Mundy) The gro...

Estimación: 2.000 – 3.000 GBP

Precio de remate: 3.800 GBP

429. JAMES HUMBERT CRAIG, R.H.A. R.U.A. (1877-1944). VILLAGE SCENE WITH CATTLE IN THE FOREGROUND.

Signed, oil on board, 30.5cm x 43cm (37cm x 51cm including frame). **Provenance, with William Mol & Son of Belfast.

Estimación: 2.000 – 3.000 GBP

Precio de remate: 1.800 GBP

**430. FRENCH SCHOOL 19TH/20TH CENTURY.
PORTRAIT OF A PIERROT HOLDING MICE.**

indistinctly signed possibly J. Fauvelle, full length holding two mice, oil on canvas, 95cm x 126cm unframed.

Estimación: 600 – 800 GBP

Precio de remate: 1.600 GBP

**431. FOLLOWER OF FRANCESCO ZUCCARELLI
(1702-1788). FIGURES AND CATTLE BESIDE A LAKE
WITH A VILLAGE BEYOND.**

Oil on canvas, 87cm x 125cm (117cm x 154cm including frame). *Contained within a carved architectural frame centred a swan's neck pediment with shell surmount, within an egg and dart border.

Estimación: 2.500 – 3.000 GBP

Precio de remate: -

**432. FOLLOWER OF WILLIAM HUGGINS (19TH
CENTURY). HENS AND THEIR CHICKS IN A WOODED
CLEARING.**

Oil on canvas, 26cm x 30cm (40cm x 45cm including frame).

Estimación: 60 – 100 GBP

Precio de remate: 100 GBP

**433. CIRCLE OF DAVID TENIERS THE YOUNGER
(1619-1690). COUNTRY LANDSCAPE WITH FIGURES
CONVERSING.**

Country landscape with figures conversing, indistinctly inscribed on various old labels verso, oil on panel 25cm x 35cm (36cm x 46cm including frame).

Estimación: 400 – 600 GBP

Precio de remate: -

**434. JOSEPH THORS (1835-1884). VILLAGE SCENE
WITH A WOMAN ON A TRACK BESIDE A DUCKPOND.**

Signed lower left, also inscribed on a gallery label verso, oil on canvas, 25cm x 36cm (38cm x 49cm including frame). *Richard Green, Dover Street London **Biddle & Webb, April 2009, Lot 87.

Estimación: 300 – 500 GBP

Precio de remate: 300 GBP

435. EUGENE BOUDIN (1824-1898). SUR LA PLAGE.

Signed lower left and dated 1867 lower right, pencil and coloured chalks, 11cm x 19cm (25cm x 32cm including frame). *Robert Noortman Gallery, 8 Bury St. St James' London & Hulsberg-Holland.

Estimación: 5.000 – 6.000 GBP

Precio de remate: 5.000 GBP

**436. NICOLAS MATTHEW CONDY (1816-1851). 'THE
ROYAL ADELAIDE AND THE ROYAL WILLIAM FITTING
OUT AT PLYMOUTH'.**

Inscribed with the artist's name on a plaque attached to the frame, watercolour on tinted paper, 10cm x 14.5cm (33cm x 38.5cm including frame). **contained within a veneered Maple wood frame. **Provenance, with Frost & Reed of London and Bristol, stock No D13360, facsimile copy attached.

Estimación: 300 – 500 GBP

Precio de remate: 260 GBP

**437. CIRCLE OF CHARLES BROOKING (1723-1759).
FISHERMEN AND BOATS.**

Oil on canvas, 36cm x 34cm (52.5cm x 51cm including frame).

Estimación: 200 – 300 GBP

Precio de remate: 800 GBP

**438. JOSEPH THORS (1835-1884). VILLAGE SCENE
WITH BOATER AND A WOMAN FEEDING HENS.**

Signed lower left, oil on canvas, 25.5cm x 36cm (44cm x 55cm including frame).

Estimación: 300 – 500 GBP

Precio de remate: -

439. TONY-FRANCOIS DE BERGUE (1820-1890). THE END OF THE DAY; UNLOADING THE CATCH.

Signed, oil on canvas 24 x 39.5cm.

Estimación: 250 GBP

Precio de remate: 260 GBP

440. ATTRIBUTED TO HENDRIK FRANS VAN LINT (1684-1763). DUTCH GALLEON WITH OTHER SHIPPING AND FIGURES OFF A COASTAL TOWN.

Inscribed with the artist's name by a later hand on the stretcher verso, oil on canvas, 19.5cm x 13.5cm (27cm x 41cm including frame).

Estimación: 1.500 – 2.500 GBP

Precio de remate: 1.200 GBP

441. HENRY CLIFFORD (1821-1905). 'THE S.S. GREAT EASTERN, 1873'.

Signed, titled & dated, oil on board, 18.5cm x 29cm (27cm x 33cm including frame). *Henry Clifford was born in 1821 in Hull, the son of corn merchant William Clifford. Despite Henry's artistic ambitions, his father encouraged him to pursue a more practical trade, and in 1838 he took up an engineering apprenticeship in Aberdeen, after a career in ship building he took up work with the Atlantic Telegraph Company and Telcon laying the first telegraph cables across the Atlantic Ocean. Henry C...

Estimación: 100 – 150 GBP

Precio de remate: 240 GBP

442. HENRY CLIFFORD (1821-1905). HMS AGAMEMNON SAILING IN A STORM (1903).

Oil on board, 20cm x 30cm (36cm x 44cm including frame). *Henry Clifford was born in 1821 in Hull, the son of corn merchant William Clifford. Despite Henry's artistic ambitions, his father encouraged him to pursue a more practical trade, and in 1838 he took up an engineering apprenticeship in Aberdeen, after a career in ship building he took up work with the Atlantic Telegraph Company and Telcon laying the first telegraph cables across the Atlantic Ocean. Henry Clifford would establish himself...

Estimación: 100 – 150 GBP

Precio de remate: 260 GBP

443. RICHARD SIMKIN (1850-1926). CAVALRY CHARGE BY THE HUSSARS IN AN OPEN DESERT LANDSCAPE.

Signed, also bearing a Regimental Badge within an aperture contained in the old mount, watercolour and gouache heightened with white, 41cm x 74cm (75cm x 106cm including frame).

Estimación: 600 – 800 GBP

Precio de remate: 1.300 GBP

444. RICHARD SIMKIN (1850-1926). 'FEROZESHAH, 1845'.

An engagement surrounded by twelve vignettes of Cavalry Regiments through the ages: 1742, 1751, 1804, 1814, 1826, 1832, 1852, 1860 and 1891, signed, also inscribed with the various dates, also bearing a Regimental Badge within an aperture contained in the old mount watercolour and gouache heightened with white, 77cm x 55cm (overall size, 110cm x 86cm).

Estimación: 600 – 900 GBP

Precio de remate: 1.350 GBP

445. FOLLOWER OF JACOPO AMIGONI (1682 - 1752). VENUS WITH CUPID, A PAIR.

Late 18th century, oil on canvas, each 42cm x 31cm (60cm x 50cm including frame). In Dutch style ripple moulded frames.

Estimación: 800 – 1.200 GBP

Precio de remate: 1.000 GBP

446. FOLLOWER OF EDWARD CALVERT (1799-1883). THE DREAM, STUDY OF A MAN WEARING A RED JACKET, HIS HANDS CLASPED, WITH A VISION OF A YOUNG GIRL, HER LEFT HAND ON HER CHEEK.

Oil on panel, 11.5cm x 15cm (33cm x 37cm including frame).

Estimación: 80 – 120 GBP

Precio de remate: 340 GBP

447. ATTRIBUTED TO FRANK WORMALD CASSELL (1862-1908). TERRIERS RATTING IN A BARN; TERRIERS OBSERVING A RAT IN A CAGE, A PAIR.

Oil on canvas, each 24.5cm x 36cm (a pair). (29cm x 40cm including frame).

Estimación: 60 – 80 GBP

Precio de remate: 125 GBP

448. AGNES M. COWIESON (1855-1940). SUMMER AFTERNOON.

Inscribed on gallery labels verso, oil on canvas laid onto board, 30cm x 41cm (52.5cm x 62cm including frame). *Lyon & Turnbull, 14th March 2018 Lot 59
Branstock Fine Art *Cyril Gerber Fine Art.

Estimación: 1.000 – 1.500 GBP

Precio de remate: -

449. JOHN EMMS (1844-1912). SPANIEL IN A LANDSCAPE.

Signed lower left, oil on canvas, 41cm x 54cm (54cm x 67cm including frame).

Estimación: 500 – 800 GBP

Precio de remate: 1.200 GBP

450. GENERAL R. S. VANDELEUR (BRITISH, EARLY 20TH CENTURY). 'AUTUMN SNOW ON THE PIR PANJAL RANGE, VALLEY OF KASHMIR'.

Inscribed with the title to mount, watercolour on paper, also inscribed on a gallery label verso. 18cm x 25cm (36cm x 48cm including frame). *The Fine Art Society, 1926.

Estimación: 300 – 400 GBP

Precio de remate: -

451. CUSCO SCHOOL, 19TH CENTURY. SAINT RAPHAEL THE ARCHANGEL.

Oil on metal panel, mounted on stained oak backboard (in two parts) 35.5cm x 25.5cm (38cm x 29cm including panel).

Estimación: 80 – 120 GBP

Precio de remate: 160 GBP

452. EDMUND JOHN NIEMANN (1813-1876). 'HASTINGS FROM PARK HILL'.

Signed and dated 1870 lower right, also inscribed on a later label verso, oil on canvas, 75cm x 124.5cm (85cm x 136cm including frame).

Estimación: 300 – 400 GBP

Precio de remate: 300 GBP

453. DUDLEY HARDY RI (1865-1922). 'NOMADS'.

Signed lower right, also inscribed verso, gouache on paper, possibly on tinted paper. 17cm x 24.5cm (38cm x 44cm including frame).

Estimación: 200 – 300 GBP

Precio de remate: 460 GBP

454. JAMES BAKER PYNE (1800-1870). CONTINENTAL COASTAL SCENE WITH FIGURES.

Signed with the artist's monogram, also extensively inscribed on an exhibition label verso, pencil & watercolour heightened with white. 24cm x 33.5cm (46.5cm x 54cm including frame). *Elizabeth White & George Hume, North Street Brighton.

Estimación: 150 – 200 GBP

Precio de remate: -

455. VICTOR CHARLES EDOUARD ADAM (1868-1938). THE PADDLE STEAMER 'WILD FLOWER' OFF ROUEN HARBOUR.

Signed and dated 1890 lower right, oil on canvas, 61cm x 90cm (73cm x 102cm including frame).

Estimación: 500 – 600 GBP

Precio de remate: 500 GBP

456. E. WESSEN (LATE 19TH CENTURY BRISTOL ARTIST). THE PADDLE STEAMER 'NEWPORT' OFF COAST.

Extensively inscribed verso, with gallery labels, artist's labels, and plates. Signed and dated 1875 lower right, pencil & watercolour on paper, 21cm x 36cm (40cm x 55cm including frame). *(SS Newport was built by G.K. Stothert at Bristol for the Newport and Bristol Screw Steam Packet Company.

Estimación: 80 – 120 GBP

Precio de remate: 120 GBP

457. DANIEL TURNER (ACT.1782-1820). THAMES VIEW WITH ST PAUL'S IN THE DISTANCE AND FIGURES UNLOADING A BARGE IN THE FOREGROUND.

Signed, oil on panel, 13.5cm x 20.5cm (29.5cm x 36cm including frame).

Estimación: 500 – 700 GBP

Precio de remate: 500 GBP

458. GERMAN SCHOOL, 19TH CENTURY. CHILDREN IN AN INTERIOR.

Oil on white metal, 25cm x 22cm (51cm x 48cm including frame).

Estimación: 100 – 150 GBP

Precio de remate: -

459. WILLIAM WALCOT RE., HON. RABA (1874-1943). 'THE TEMPLE OF ZEUS OLYMPUS, AGRIGENTUM'.

Signed and dated '39 (1939) lower left, watercolour and gouache on tinted paper, also with exhibition label verso. 95cm x 129cm (110cm x 143cm including frame). *Exhibited Fine Art Society, London, March 1985, number 12481.

Estimación: 800 – 1.200 GBP

Precio de remate: -

460. CAMILLE HILAIRE (1916-2004). NU SUR FOND ROUGE. (d)

Signed Hilaire, also inscribed on an exhibition label verso and numbered 12, pencil and wash, 37.5cm x 27.5cm (55cm x 45cm including frame).

Estimación: 200 – 300 GBP

Precio de remate: 190 GBP

461. RICHARD FORSYTH (1930-1997). STUDY OF A FEMALE NUDE. (d)

Signed with the artist's initials, red sanguine drawing, 35cm x 19.5cm (54.5cm x 37.5cm).

Estimación: 60 – 80 GBP

Precio de remate: -

462. GUSTAVE MAINCENT (1848-1897). ADRIATIC COASTAL SCENE, PROBABLY NORTH ITALY.

Signed lower left, oil on canvas, 43cm x 106 cm.

Estimación: 100 – 150 GBP

Precio de remate: 130 GBP

463. LUIGI LOIR (1845-1916). LE QUAIS DE LA SEINE.

Signed lower right, oil on canvas 51cm x 75cm (76.5cm x 100cm including frame).

Estimación: 7.000 – 8.000 GBP

Precio de remate: 7.000 GBP

464. LUIGI LOIR (1845-1916). VUE DE PARIS SOUS LA NEIGE.

Signed lower right, oil on canvas, 32.5cm x 55.5cm (47cm x 70cm including frame).

Estimación: 6.000 – 7.000 GBP

Precio de remate: 6.000 GBP

465. BARRINGTON BRAMLEY (B. 1950) AFTER WILLIAM ORPEN (1878-1931). INTERIOR AT CLONSILLA WITH MRS ST GEORGE. (d)

After the 1908 original, signed and inscribed verso, oil on canvas, 101cm x 92cm (103.5cm x 94.5cm including frame). Orpen's original to this work was sold by Sotheby's in The Irish Sale, 16th May 2002.

Estimación: 500 – 800 GBP

Precio de remate: 500 GBP

466. RAOUL MILLAIS (1901-1999). ELEGANTLY DRESSED FIGURES IN A HORSEDRAWN CANOE LANDAU WITHIN A PARKLAND SETTING. (d)

Signed lower right, oil on canvas board, 19.5cm x 29.5cm (30cm x 40cm including frame).

Estimación: 400 – 600 GBP

Precio de remate: -

467. A. DESCHAMPS. MOTHER AND CHILD IN AN INTERIOR SETTING.

Signed and inscribed lower left, watercolour, 30cm x 23cm (52cm x 44cm including frame).

Estimación: 150 – 200 GBP

Precio de remate: -

469. CIRCLE OF THOMAS PHILLIPS, RA (1770-1845). PORTRAIT OF FOUR CHILDREN WITH THE FAMILY DOG.

All depicted in the garden of a country house, oil on canvas, slip frame 87.5 x 103cm.; 100 x 115cm. overall.

Estimación: 500 – 800 GBP

Precio de remate: -

470. FOLLOWER OF DAVID RYCKAERT III (1612-1661). INTERIOR SCENE WITH FIGURES.

Inscribed on a plaque to frame, also inscribed verso, oil on board, 50cm x 36cm (63cm x 51cm including frame).

Estimación: 300 – 500 GBP

Precio de remate: 180 GBP

471. THOMAS WORSEY (1829-1875). STILL LIFE OF SUMMER FLOWERS AND SMALL WHITE BUTTERFLY.

Signed lower left, also inscribed by a later hand verso, oil on canvas, 31cm x 28cm (58cm x 52cm including frame).

Estimación: 250 – 350 GBP

Precio de remate: 250 GBP

472. ALBERT KINDLER (1833-1876). DIE NEUSTEN NACHRICHTEN 'THE LATEST NEWS'.

Signed lower right, also inscribed on labels verso, oil on board, 29.5cm x 40 cm (41 x 52 cm including frame).

Estimación: 400 – 600 GBP

Precio de remate: 360 GBP

473. AFTER JEAN-ANTOINE WATTEAU (1684-1721). SHEPHERDESSES RESTING WITH A FLOCK BY A LAKE.

Oil on panel, 19cm x 25cm (43cm x 50cm including frame).

Estimación: 80 – 120 GBP

Precio de remate: 200 GBP

474. CIRCLE OF GIUSEPPE ZAIS (1709-1784). FIGURES IN AN EXTENSIVE ITALIANATE LANDSCAPE, A CASCADE TO THE RIGHT.

Oil on canvas 84 x 154.5cm.

Estimación: 800 – 1.200 GBP

Precio de remate: 500 GBP

475. FOLLOWER OF BARENT GAEL (1630-1689). VILLAGE SCENE WITH FIGURES AND HORSES BESIDE A WELL.

Oil on canvas, 47cm x 67cm (66cm x 85cm including frame).

Estimación: 1.500 – 2.500 GBP

Precio de remate: -

476. JULES DUPRÉ (1811-1889). RIVER SCENE WITH CATTLE IN A MOUNTAINOUS LANDSCAPE.

Signed lower right, oil on board, 16cm x 21cm (30cm x 36cm including frame).

Estimación: 600 – 800 GBP

Precio de remate: -

477. ALFRED MONTAGUE (1832-1883). DUTCH RIVER SCENE.

Inscribed with artist's name and title to a plaque attached to the frame, oil on canvas, 122cm x 97.5cm (126cm x 102cm including frame).

Estimación: 800 – 1.200 GBP

Precio de remate: 800 GBP

478. ALFRED DOWNING FRIPP (1822-1895). THE LITTLE SHRIMPER.

Signed and dated 1863, watercolour heightened with bodycolour, in a fine period frame with low relief Gothic decoration to the frieze 51 x 40cm (74cm x 63cm including frame). Provenance: London, Sothebys, May 18th 2006, lot 79 (£2200).

Estimación: 300 – 500 GBP

Precio de remate: 600 GBP

479. EDWIN BALE RI ROI (1842-1923). THE APPLE GATHERER.

Signed lower left, oil on canvas, 66cm x 47.5cm (74cm x 56cm including frame).

Estimación: 300 – 500 GBP

Precio de remate: 340 GBP

480. PAULA GOLKE (19TH/20TH CENTURY). TAVERN INTERIOR WITH TOPERS.

Signed lower left, oil on canvas, 51.5cm x 42 cm (57.5cm x 48.5 cm including frame).

Estimación: 80 – 120 GBP

Precio de remate: 85 GBP

481. DAVID MONIES (1812-1894). STUDIES OF PEASANT CHILDREN, A PAIR.

Oil on canvas laid onto board, each 20cm x 16cm (28cm x 24cm including frame). (2).

Estimación: 150 – 250 GBP

Precio de remate: 80 GBP

482. CIRCLE OF FRANCIS COTES R.A (1726-1770). PORTRAIT OF A FASHIONABLE LADY, HALF LENGTH WEARING A BLUE SATIN DRESS WHICH IS DECORATED WITH A LACE SHAWL, PEARLS AND JEWELLERY, HER HAIR ALSO CONTAINING PEARLS.

Partially inscribed on fragments of an old label attached to the stretcher verso, oil on canvas in a feigned oval, 76.5cm x 64cm (94cm x 82cm including frame).

Estimación: 3.000 – 4.000 GBP

Precio de remate: -

483. CIRCLE OF FRANCIS COTES R.A (1726-1770). PORTRAIT OF A GENTLEMEN, HALF-LENGTH WEARING A BROWN COAT, WAISTCOAT AND WHITE STOCK, AND HOLDING A TRICORN HAT UNDER HIS LEFT ARM.

Partially inscribed on fragments of a label with the sitters name on what appears to be a "Reynolds Galleries" label, oil on canvas, 76.5cm x 64cm (94cm x 82cm including frame).

Estimación: 2.000 – 3.000 GBP

Precio de remate: -

484. CONTINENTAL SCHOOL (18TH/19TH CENTURY). PORTRAIT OF A YOUNG GIRL, HALF LENGTH WEARING A PERIOD COSTUME AND BLACK LACE BONNET, THE DRESS DECORATED WITH A CHAIN AND OTHER JEWELLERY.

Oil on canvas, oval, 41cm x 33cm (50cm x 42.5cm including frame).

Estimación: 400 – 600 GBP

Precio de remate: 400 GBP

485. FOLLOWER OF WILLIAM HOGARTH F.R.S.A (1697-1764). PORTRAIT OF A GENTLEMEN, THREE QUARTER LENGTH WEARING A GREY COAT WAISTCOAT AND STOCK, HIS LEFT ARM RESTING ON A STONE COLUMN.

Oil on canvas 52.5cm x 44cm (71cm x 64cm including frame).

Estimación: 400 – 600 GBP

Precio de remate: -

487. CIRCLE OF JAMES SANT (1820-1916). PORTRAIT OF A SEMI DRAPED YOUNG GIRL WEARING A PATTERNED HEADSCARF.

Oil on canvas, oval, 46.5cm x 36.5cm (63cm x 55cm including frame).

Estimación: 300 – 500 GBP

Precio de remate: 400 GBP

488. ATTRIBUTED TO CHRISTIAN WILHELM ERNST DIETRICH (1712-1774). STUDY OF A MONK.

Inscribed on an old label verso, oil on oak panel, 23cm x 18.5cm (38cm x 32cm including frame).

Estimación: 150 – 200 GBP

Precio de remate: 340 GBP

489. CIRCLE OF JOSEF KREUZINGER (AUSTRIAN 1757-1829). PORTRAIT OF A MILITARY GENTLEMAN IN OFFICER'S UNIFORM.

Wearing the insignia of the Order of the Golden Fleece and the Star and Sash of the Order of Maria Theresa, standing three-quarter length in a landscape, oil on canvas, 118cm x 93 cm (125cm x 99cm including frame).

Estimación: 3.000 – 4.000 GBP

Precio de remate: 3.000 GBP

490. NATHANIEL DANCE-HOLLAND (1735-1811). PORTRAIT OF BALLARD BECKFORD (1709-1760).

Full length, seated in an interior with a tricorn hat and masquerade mask in the foreground, holding a book in his right hand, possibly seated in the artist's studio in London, oil on canvas, 76.5cm x 64cm (87.5cm x 75 including frame). *Ballard Beckford, proprietor of the Whitehall and Frontier estates. He was also the eldest son of Thomas Beckford and was appointed the first Provincial Grand Master of Freemasons in Jamaica in 1742.

Estimación: 25.000 – 35.000 GBP

Precio de remate: -

491. ATTRIBUTED TO THOMAS PHILLIPS R.A. (1770–1845). PORTRAIT OF J.C. CLARKE ESQ.

Half-length, wearing period costume and holding a letter, oil on canvas, 76cm x 64cm (104cm x 92cm including frame).

Estimación: 500 – 800 GBP

Precio de remate: -

492. SIR GERALD FESTUS KELLY KCVO PRA (1879–1972). PORTRAIT OF MAJ.-GEN. SIR AND LADY STANLEY DE ASTEL CALVERT CLARKE. (d)

Oil on canvas, each 127cm x 102cm (147cm x 123cm including frame). *Maj.-Gen. Sir Stanley de Astel Calvert Clarke was born in 1837. He was the son of Colonel John Frederick Sales Clarke. He married Mary Temple Rose, daughter of Rt. Hon. Sir John Rose, 1st Bt. and Charlotte Temple, on 15 September 1867. He died on 29 November 1911. He was appointed Companion, Order of St. Michael and St. George (C.M.G.) He lived at The Ranger's Lodge, Hyde Park, London. He was appointed Knight Grand Cross, R...

Estimación: 1.200 – 1.800 GBP

Precio de remate: 1.100 GBP

493. AFTER MICHEL JANSZ VAN MIEREVELT (1566-1641). PORTRAIT OF MAURICE OF NASSAU, PRINCE OF ORANGE.

Depicted wearing a lace ruff, collar, red sash and armour, oil on canvas, 60cm x 50cm (75cm x 64cm including frame). *William Rivett, Gainsborough Gallery Ltd, London In Rowley Gallery frame.

Estimación: 400 – 600 GBP

Precio de remate: 320 GBP

494. AFTER ADRIANO BONIFAZI (1858-1914). STUDY OF A YOUNG ITALIAN GIRL.

Oil on board, an oval 21cm x 16.5cm (41cm x 36.5cm including frame).

Estimación: 150 – 200 GBP

Precio de remate: 180 GBP

495. LINDSAY BERNARD HALL NEAC (1859-1935). PORTRAIT OF A GENTLEMAN, POSSIBLY A SELF PORTRAIT.

Signed lower right, also inscribed with the artist's London address verso, quarter length, wearing a tweed overcoat, oil on canvas, 43cm x 38cm (56cm x 51cm including frame). *Australian artist Hall is listed at his Cathcart Road Chelsea address in correspondence pertaining to a forthcoming exhibition between fellow New English Art Club member George Clausen and artist William Christian Symons in 1889.

Estimación: 300 – 500 GBP

Precio de remate: 800 GBP

496. GERALD LESLIE BROCKHURST R.A. (1890-1978). PORTRAIT OF MRS ALEXANDER FRANK STANLEY CLARKE, NÉE VIVIEN ANTONIA BLIGH (ST GEORGE) GRAVES. (d)

A half-length portrait of twenty-two year old Vivien Antonia Bligh St. George (1912-1975) wearing a blue dress trimmed with lace collar, set against a Italianate landscape. The portrait was exhibited under her married name 'Mrs. Stanley Clarke'. She married Lieutenant-Colonel Alexander Frank Stanley Clarke in Kensington, London on 7 June 1932. This commissioned portrait was unveiled at the 1935 Royal Academy Summer Exhibition, the same year she gave birth to her first child, Anthony Alexander S...

Estimación: 25.000 – 35.000 GBP

Precio de remate: 58.000 GBP

497. GERALD LESLIE BROCKHURST R.A. (1890-1978). PORTRAIT OF LT. COL. ALEXANDER FRANK STANLEY CLARKE (1908-1947) OF THE 14th/20th KING'S HUSSARS. (d)

Signed lower left, painted half-length in full military uniform, Oil on canvas, 86cm x 75cm (107.5cm x 96cm including frame). He was born and raised in London and in 1911 and lived in Downham Market, Norfolk. He married Vivien Antonia Bligh St George on 7 June 1932, in Kensington, London. In 1936 he emigrated to New York City and died aged 38 on 19 January 1947, in Udine, Friuli Venezia Giulia, Italy. He was buried in Tavagnacco, Udine, Friuli Venezia Giulia, Italy. He was brother-in-law to F...

Estimación: 8.000 – 10.000 GBP

Precio de remate: 8.000 GBP

498. AFTER THE ANTIQUE: A FRAMED SET OF GRAND TOUR PLASTER & WAX SEAL INTAGLIOS.

19th century, 40 in total, mounted upon a scagliola backboard within an oval glazed case, 61cm x 53cm.

Estimación: 150 – 250 GBP

Precio de remate: 550 GBP

499. AN 18TH CENTURY SAND PICTURE.

illustrating a shepherd boy with his dog and flock, hand-written inscription to verso with indistinct artist's name, within original gilt frame, 41cm x 48cm overall.

Estimación: 150 – 200 GBP

Precio de remate: 800 GBP

500. THREE 18TH CENTURY REVERSE GLASS MEZZOTINTS OF THE SEASONS.

Two 18thC reverse glass mezzotints illustrating Spring & Summer, and a further of Autumn & Winter, 30cm x 40cm overall (3).

Estimación: 150 – 200 GBP

Precio de remate: 260 GBP

501. THOMAS BURFORD AFTER JAMES SEYMOUR (ENGLISH 1702-1752). 'BEATING & TRAILING FOR A HARE', AND 'THE CHASE'.

Two 18th century reverse glass mezzotints, inscribed 'Beating & Trailing for a Hare' (L'action de trainer & a battre les buisson pour de loge le Lievre), and The Chase (La Chase), within gilded frames, 30cm x 40cm overall (2).

Estimación: 80 – 120 GBP

Precio de remate: 240 GBP

502. AFTER SIR GODFREY KNELLER, A PAIR OF OVAL REVERSE GLASS PORTRAIT MEZZOTINTS.

18th century, of Queen Anne and Prince George of Denmark, Duke of Cumberland, in later gilded frames, 44cm x 38cm; together with a reverse glass portrait mezzotint of King George II, his wife Queen Caroline and their two sons, Frederick, Prince of Wales and William, Duke of Cumberland, within a gilt and ebonised frame, 47cm x 36cm (3).

Estimación: 150 – 200 GBP

Precio de remate: 320 GBP

503. A 19TH CENTURY PETIT POINT & GROS POINT WOOLWORK PANEL.

depicting a musician playing a trumpet, worked in petit point to a gros point fruit and floral surround, later mount and gilt frame, 77cm x 63cm overall.

Estimación: 80 – 120 GBP

Precio de remate: 500 GBP

504. A MID-17TH CENTURY SILKWORK TABLE CASKET.

decorated with applied silk or dyed paper flowers and two stags, gilt metal thread and 'sequins', the hinged lid and doors enclosing a fitted interior with mirror, glass bottles (possibly later), metal ink/powder wells, and four drawers, plus one secret, the lid dated 1649 and initialled I.N.(?), with later partial cellophane covering, height 20cm, width 23cm, depth 14cm.

Estimación: 100 – 150 GBP

Precio de remate: 600 GBP

505. A 19TH CENTURY SILKWORK PICTURE, CIRCA 1830-1840.

illustrating a Classical urn of garden flowers, within a Hogarth frame, 80cm x 56cm overall.

Estimación: 150 – 200 GBP

Precio de remate: 320 GBP

506. A PAIR OF 18TH CENTURY SILK NEEDLEWORK PICTURES.

depicting rural scenes of figures, one of a Lady and Gentleman with sheep and a recumbant stag, the other of a woman feeding chickens outside a cottage, 19cm x 14cm, glazed and framed, 24cm x 19cm overall.

Estimación: 300 – 400 GBP

Precio de remate: 850 GBP

507. TWO 18TH CENTURY REVERSE GLASS MEZZOTINTS.

depicting the continents Europe and Asia, 31cm x 41cm overall; together with a smaller mezzotint 'Autumn & Winter', 23cm x 28cm (2).

Estimación: 80 – 120 GBP

Precio de remate: 180 GBP

508. A PAIR OF SMALL LATE 18TH CENTURY SILKWORK SAMPLERS.

finely worked in silks illustrating flowering urns, single flowers, birds within a trailing foliage border, by Ann Ensor, dated 1798 and 1799, 16.5cm x 17cm and 18cm x 18cm, glazed and framed, 19cm x 20.5cm overall.

Estimación: 600 – 700 GBP

Precio de remate: 550 GBP

509. A PAIR OF MID-19TH CENTURY PICTORIAL SAMPLERS BY TWIN SISTERS.

worked in silks, completed by Ann and Elizabeth Meager, aged nine, dated 1855, each with verse and decoration of trees, flowers, butterflies, birds, various animals and a brick-built house, within a stylised trailing honeysuckle border, glazed and framed, 47cm x 38cm overall.

Estimación: 600 – 800 GBP

Precio de remate: 550 GBP

510. A SMALL CHARLES II NEEDLEWORK PANEL.

probably formerly from a casket, finely worked in silks, incorporating mirror shards, depicting a King and Queen (?) and two further figures within the grounds of a castle, with trees, flowers and a bird, 11cm x 20cm, in later ebonised frame, 17.5cm x 26.5cm.

Estimación: 400 – 500 GBP

Precio de remate: 700 GBP

511. A VICTORIAN CAST LEAD GARDEN PLAQUE.

depicting a cat's face in high relief, 29cm x 29cm.

Estimación: 50 – 70 GBP

Precio de remate: 120 GBP

512. A 19TH CENTURY CARVED OAK WALL PANEL.

depicting seaweed and scallop shells in relief within a reeded border, height 70cm, exc. fixing, width 36.5cm; together with a mid-19th century wooden plaque, carved in high relief with a leopard and the Latin motto 'Semper Paratus' ('Always Ready'), dated 1843, 20.5cm x 20.5cm (2).

Estimación: 40 – 60 GBP

Precio de remate: 80 GBP

513. A LATE VICTORIAN GILT METAL MOUNTED EXTENDABLE SMOKER'S PIPE.

the sectional stem with cast spiral and foliate detail and amber cheroot, the bowl with hinged coronet/crown modelled lid, 35cm long, cased, 12.5cm x 10cm.

Estimación: 80 – 120 GBP

Precio de remate: 800 GBP

514. A LATE 19TH CENTURY COROMANDEL AND BRASS BOUND WRITING SLOPE.

the lockable hinged lid with presentation plaque dated 1890, enclosing a leather lined writing surface (also lockable), pen tray, lidded compartment and glass inkwells, with two detachable candle sconces, brass recessed carrying handles and side drawer, two keys present, height 20cm, width 50cm, depth 27cm.

Estimación: 200 – 300 GBP

Precio de remate: 250 GBP

515. ST GEORGE AND THE DRAGON, CARVED SOFTWOOD, PROBABLY LIME, LIKELY SWABIAN C. 1480-1500.

Softwood carving of St George slaying the dragon with a lance, depicted in late Gothic armour with V-shaped cuirass and shoulder guard. With contemporary cast iron mount, raised on later pedestal base, likely 19th century, with blacked paintwork post-1939. Height 145cm Provenance: Sale of the contents of Cam House, Campden Hill, London W 8, Sotheby's July 25th 1939 lot 249.

Estimación: 3.000 – 4.000 GBP

Precio de remate: 9.000 GBP

516. TWO DUTCH STYLE BRASS REPOUSSE TWIN BRANCH WALL LIGHTS.

late 19th/early 20th century, the oval backplate decoration featuring foliate scrolls, beaded borders, foliage and ovals, wired for electricity, height 39cm, width 29cm; together with a pair of French brass wall mounted kitchen utensil holders, with pierced foliate decoration, height 26cm, width 12cm.

Estimación: 60 – 80 GBP

Precio de remate: 80 GBP

517. A 19TH CENTURY GILT METAL AND PIETRA DURA FOLDING PHOTOGRAPH FRAME.

with fret cut foliate engraved mounts to a folding triple photograph panel, the face inset with inlaid hardstone snowdrop and forget-me-not detail to a ropetwist border and engraved floral surround, height 25cm, width 22cm.

Estimación: 100 – 150 GBP

Precio de remate: 200 GBP

518. AN OVER SIZED HANGING BRASS SPOON AND FORK.

one with hanging hook, the fork 46cm long, 8cm wide.

Estimación: 50 – 70 GBP

Precio de remate: 55 GBP

519. AFTER ALFRED-LOUIS HABERT (1824-1893), BRASS MODEL OF GREEK MUSE ERATO.

19th century, modelled seated upon a stool with a lyre, possibly formerly a clock mount, height 14cm, width 13cm *Bought by the current vendor from The Leo McKern Collection at Bonhams, Bath, 14th February 2005.

Estimación: 40 – 60 GBP

Precio de remate: 130 GBP

520. A FINE VICTORIAN WALNUT STATIONARY CABINET.

the hinged lid and front revealing a fitted interior with fold out leather writing slope, letter rack, drawers, blotter and writing implements, the spring action pen tray with two inkwells, Bramah lock and key, height 30cm, width 44cm, depth 25cm.

Estimación: 150 – 250 GBP

Precio de remate: 220 GBP

521. A 19TH CENTURY ROSEWOOD AND INLAID WORK BOX.

the hinged lid inlaid with scene of sailing ships within a herringbone border. enclosing a removeable compartmental tray, 14cm high x 31cm wide x 26.5cm deep.

Estimación: 80 – 120 GBP

Precio de remate: 220 GBP

522. A LATE 18TH CENTURY CONTINENTAL TORTOISESHELL FAN.

the leaf painted with an Italianate figural scene of ladies to an architectural background, bordered by intricate gilt decoration, within a giltwood glazed case, 37cm x 57cm.

Estimación: 150 – 200 GBP

Precio de remate: 300 GBP

523. AN 18TH CENTURY MOTHER OF PEARL FAN, FRENCH OR ENGLISH.

the leaf painted with cartouches illustrating pastoral scenes with figures to a floral surround, the pierced mother of pearl sticks mounted with gilt and silvered figural and C-scroll decoration, within a French glazed gilt gesso easel backed case, stamped F. Dupre, 38cm x 56cm.

Estimación: 250 – 350 GBP

Precio de remate: 260 GBP

524. A LARGE 19TH CENTURY FRENCH MOTHER OF PEARL AND LACE FAN.

painted with a lady seated upon a bench with a basket of flowers and a parasol, the mother of pearl sticks engraved with gilt and silver floral detail, trimmed with Belgium lace, 66cm wide fully open, within a glazed case 46cm x 86cm.

Estimación: 150 – 200 GBP

Precio de remate: 100 GBP

525. A NORTH EUROPEAN CARVED BOXWOOD FIGURE OF CHRIST.

probably 19th century, modelled in a standing pose, cloaked, with wrists crossed, height 33.5cm, width at base 9cm overall.

Estimación: 100 – 150 GBP

Precio de remate: 320 GBP

526. TWO CARVED AND PAINTED DUCK DECOYS, FIRST HALF 20TH CENTURY.

27cm & 30cm long.

Estimación: 70 – 90 GBP

Precio de remate: 140 GBP

527. TREEN: A 19TH CENTURY SCOTTISH SALT BOX, AND ANOTHER.

A 19th century Scottish salt box of baluster form and stave construction, height 29cm, width 14cm; and a further 19th century salt box, probably elm, height 27cm, width 15cm (2).

Estimación: 70 – 90 GBP

Precio de remate: 55 GBP

528. A FRENCH DOUBLE SIDED METAL PHARMACY SIGN.

probably late 19th/early 20th century, with gilt lettering 'Pharmacie Bounoure' to a painted black ground, 60cm high x 47cm wide inc. hooks.

Estimación: 80 – 120 GBP

Precio de remate: 340 GBP

529. A GEORGIAN OAK COOPERED TWIN HANDLED PLANTER.

of oval form with wavy rim, the interior with brass liner, height 18cm, diameter 45cm, depth 31cm.

Estimación: 50 – 70 GBP

Precio de remate: 240 GBP

530. A 19TH CENTURY FRENCH BRASS DESK WEIGHT.

modelled as a recumbant greyhound upon a shaped base, with hinged jaw, height 10cm, width 19cm, depth 11cm *Bought by the current vendor from The Leo McKern Collection at Bonhams, Bath, 14th February 2005.

Estimación: 60 – 80 GBP

Precio de remate: 240 GBP

531. A PAIR OF 19TH CENTURY BRASS TAVERN SERVICE CANDLESTICKS.

the plain sconces over a lever operated bell within a bell shaped frame, on knopped stems with circular tray base, height 32.5cm, diameter at base 15cm.

Estimación: 60 – 80 GBP

Precio de remate: 170 GBP

532. A VICTORIAN BRASS GLOBE INKWELL.

in the form of a globe supported by three chained greyhounds, raised on a circular base, with metal liner, height 12cm, diameter 12cm.

Estimación: 40 – 60 GBP

Precio de remate: 75 GBP

533. A PAIR OF WILLIAM IV STYLE BRONZE COLZA OIL LAMPS, IN THE MANNER OF THOMAS MESSENGER.

19th century, each in the form of a lidded rhyton with boars' head, upon rectangular plinth bases, later wired for electricity, height 25cm, width 30cm, depth 16cm.

Estimación: 500 – 700 GBP

Precio de remate: 1.300 GBP

534. A VICTORIAN MAHOGANY AND SLATE CHALKBOARD.

with metal wall hanging fixings, height 64cm, width 39cm.

Estimación: 60 – 80 GBP

Precio de remate: 260 GBP

535. SET OF 19TH CENTURY MAHOGANY AND BRASS POSTAL SCALES BY JAMES & EDMUND RATCLIFFE.

pan stamped 'J & E RATCLIFFE MAKERS', with seven brass square weights, 12cm high x 17cm wide x 12cm deep.

Estimación: 50 – 70 GBP

Precio de remate: 70 GBP

536. A 19TH CENTURY GILT METAL MOUNTED SLATE INKSTAND.

with central Roman centurion's helmet flanked by glass inkwells, etched with fleur de lys detail, height 12cm, width 19cm; together with a Victorian brass letter clip, modelled as a mythical dolphin upon a trefoil shaped base, 14cm long.

Estimación: 80 – 120 GBP

Precio de remate: 85 GBP

537. A PAIR OF 19TH CENTURY FRENCH BRONZE AND ORMOLU FOUR BRANCH CANDELABRA.

in the manner of Clodion, modelled as a Bacchic faun and a Putti holding twin foliate branches suspended with cut glass lustres, upon cylindrical gilt metal and marble bases, height 40cm, overall width 30cm.

Estimación: 700 – 800 GBP

Precio de remate: 650 GBP

538. CHRISTOPHE FRATIN (FRENCH 1801-1864), MARE AND FOAL.

A painted bronze of a mare and her suckling foal, upon a rectangular base, signed Fratin to the water bucket, height 30cm, width 37.5cm, depth 14cm.

Estimación: 2.500 – 2.800 GBP

Precio de remate: -

539. AFTER ANTOINE LOUIS BARYE (1796-1875), BRONZE OF 'OURS ASSIS' (SEATED BEAR).

19th century, signed Bayre twice, upon oval stepped base, height 14cm, diameter 19.5cm, depth 14cm.

Estimación: 300 – 400 GBP

Precio de remate: 550 GBP

540. AFTER ISODORE-JULES BONHEUR (1827-1901).

large equestrian bronze of the racehorse Kincsem with his jockey Elijah Madden, signed I Bonheur, mounted upon a red marble plinth, height 75cm, width 66cm, depth 23cm *Kincsem (1874-1887) was a Hungarian born thoroughbred with the most wins of any unbeaten horse in the history of the sport, having won 54 races from 54 starts. Her sire, Cambuscan, was bred by Queen Victoria.

Estimación: 1.500 – 2.000 GBP

Precio de remate: 3.000 GBP

541. JOHN MACALLAN SWAN, RA (1847 - 1910), BRONZE OF A PANTHER.

modelled crouching upon a rock, signed J M Swan and dated 1905, indistinct foundry mark, height 22cm, width 22cm, depth 11cm.

Estimación: 300 – 400 GBP

Precio de remate: 1.600 GBP

542. AFTER THE ANTIQUE.

A bronze study of a Roman prancing horse, with brown patina, upon a painted slate base, height 23cm, width 20cm, depth 11cm.

Estimación: 300 – 400 GBP

Precio de remate: 1.900 GBP

543. AFTER THE ANTIQUE, A BRONZE OF NARCISSUS.

19th century, with verdigris patination, height 62cm, diameter at base 23cm.

Estimación: 300 – 400 GBP

Precio de remate: 800 GBP

544. AFTER V RIVIERE (FRENCH, 19TH/20TH CENTURY).

A pair of bronze statuettes of Napoleon Bonaparte as Emperor and Consul, each signed, upon sienna marble plinths, height 24cm, width at base 9cm, depth 8.5cm.

Estimación: 400 – 500 GBP

Precio de remate: 350 GBP

545. D MONTAGU (20TH CENTURY), CHEETAH AND WARTHOG.

limited edition bronze, signed D Montagu and numbered 3/5, upon an ebonised wooden plinth, height 19cm, overall length 51cm.

Estimación: 300 – 400 GBP

Precio de remate: 320 GBP

546. A FRENCH GRAND SONNERIE CARRIAGE CLOCK WITH REPEATER, CIRCA 1870.

by Joseph Soldano, the silvered dial with Roman numerals and subsidiary alarm dial, the 8 day movement with three hammers striking to a gong and repeat mechanism, the platform escapement stamped 1328 and 'JS', the case with chased Japoneseque decoration of birds among flowering branches in low relief, with Hours Quarters/Quarters/Silent lever in base, height 22cm inc handle, width 10cm, depth 9cm.

Estimación: 800 – 1.200 GBP

Precio de remate: 4.200 GBP

547. A VICTORIAN GILT METAL STRUT TIMEPIECE, IN THE MANNER OF THOMAS COLE.

the oval silvered dial with ornate foliate engraving and Roman numerals, the pierced and engraved surround with trefoil surmount, the movement with going barrel and platform lever escapement, height 14cm, diameter 9.5cm.

Estimación: 150 – 200 GBP

Precio de remate: 380 GBP

548. AN EARLY 20TH CENTURY GOTHIC STYLE MINIATURE CARRIAGE TIMEPIECE.

the case with visible balance wheel, pillar supports and swing handle, with winder, height 11cm inc handle, width 5cm.

Estimación: 80 – 120 GBP

Precio de remate: 80 GBP

549. A 19TH CENTURY FRENCH PORCELAIN AND GILT METAL DESK TIMEPIECE.

the 2.5" enamel dial to a drumhead case, set upon a floral painted porcelain pedestal base and cherub mount, the stand cast with foliate and C-scroll detail and lions paw feet, height 22cm, width 16.5cm, depth 16.5cm.

Estimación: 100 – 150 GBP

Precio de remate: 150 GBP

550A. A LOUIS XVI STYLE MARBLE MANTEL CLOCK GARNITURE.

the brass eight day drum movement striking on a bell, the serpentine shaped case with column supports and gilt metal mounts, sunburst pendulum and winder present, height 50cm, width 28cm, depth 13cm; together with a pair of marble urns with goat's head handles, height 29cm (3).

Estimación: 250 – 350 GBP

Precio de remate: -

551. A FRENCH BRONZE CAST AND NICKEL-PLATED TIMEPIECE AND MATCHING BAROMETER.

A late 19th century bronze cast nickel-plated timepiece by Blot et Drouard, and matching barometer by Pertuis, Naudet, Hulot & Bourgeois, each modelled as a winged term with arms stretched upwards, the eight day clock with 5" enamel dial, signed Blot et Drouard, the backplate also signed and with serial no. 1272, pendulum and winder present, the barometer backplate stamped PNHB, height 63cm, width 27cm (at widest point).

Estimación: 600 – 800 GBP

Precio de remate: 1.600 GBP

552. A FRENCH 'PENDULE PORTIQUE' GILT METAL & ALABASTER MANTEL CLOCK.

19th century, the 5 1/2" white enamel dial with Arabic chapter, signed a Paris at six, contained within ormolu and white alabaster case with gilt metal eagle surmount and scrolling foliate surrounds, held aloft by two fluted columns and Greek god figures, with pendulum and winder, height 52.5cm, width 42cm wide, depth 14cm.

Estimación: 400 – 600 GBP

Precio de remate: 400 GBP

553. A FRENCH LOUIS XV STYLE MOUNTED BOULLE BRACKET CLOCK AND BRACKET.

19th century, the 9" gilt metal and enamel dial signed Perducat A Paris to a two train movement striking to a bell, the brass inlaid tortoiseshell case surmounted by a seated girl, foliate and cherub gilt metal mounts, the backplate signed, pendulum and winder and present (no case key), height 78cm, width 35cm, depth 15cm, the bracket 34cm high x 35cm wide.

Estimación: 600 – 800 GBP

Precio de remate: 800 GBP

554. A SCOTTISH REGENCY BRASS INLAID MAHOGANY BRACKET CLOCK.

the 7 1/2" enamel dial with Roman and Arabic numerals to a two train movement, striking hourly to a bell, the backplate engraved 'Peter Kier, Falkirk', the dome top case with gilt metal lion's mask ring handles, fishscale grilles, and column moulded border, upon ball feet, adjustable pendulum and associated winder present, height 45cm, width 31cm, depth 18cm.

Estimación: 300 – 400 GBP

Precio de remate: 300 GBP

555. A GEORGE III MAHOGANY AND BRASS INLAID WALL TIMEPIECE BY ALEXANDER PURVIS, LONDON.

of small proportions, the 8" painted dial signed Purvis, North Audley St, Grosvenor Square, to a single fusee movement, original paper label to base flap for Tuck & Godfey (?) Jewellers, with adjustable pendulum and winder, height 28cm, width 24cm.

Estimación: 200 – 300 GBP

Precio de remate: 1.200 GBP

556. A SUBSTANTIAL FRENCH MARBLE AND ORMOLU FIGURAL TABLE CLOCK.

mid-19th century, the 5" enamel dial signed F.L. Hausberg a Paris to an eight day movement striking half hourly to a bell, the case ornately modelled with two Grecian style ladies seated upon a flower covered ground, floral swags and Classical motifs to a white marble base, with original ebonised stand bearing presentation plaque and glass dome, pendulum and key present, overall size inc dome and stand - height 63cm, width 65cm, depth 25cm.

Estimación: 500 – 700 GBP

Precio de remate: 750 GBP

557. CHARLES LOWNDES, LONDON: A LATE 17TH/EARLY 18TH CENTURY WALNUT AND MARQUETRY LONGCASE CLOCK.

the 11" brass and silvered dial inscribed Charles Lowndes, Pall Mall London with seconds dial and date aperture, to an eight day movement striking the hours to a bell, the inlaid case with foliage, bird and floral marquetry, boxwood strung side panels and glazed lenticle, two weights, pendulum, winder and case key present, 196cm high.

Estimación: 2.000 – 3.000 GBP

Precio de remate: 2.600 GBP

558. A WALNUT OYSTER VENEERED CHEST OF DRAWERS.

18th century with restoration and later base, the crossbanded top with line inlay and moulded edge above four long drawers, raised on bracket feet, height 79cm, width 91cm, depth 53cm.

Estimación: 500 – 700 GBP

Precio de remate: 1.500 GBP

559. A QUEEN ANNE STYLE MAHOGANY OPEN ARM SETTEE.

19th century, upholstered and brass studded with floral patterned needlework, raised on six cabriole legs, height 112cm, width 145cm, depth 65cm.

Estimación: 250 – 350 GBP

Precio de remate: 1.400 GBP

560. A 19TH CENTURY GENTLEMAN'S MAHOGANY CHEST OF DRAWERS BY A.BLAIR & SON, LIVERPOOL.

the two short over three long drawers with brass cup handles, separated by a brushing slide, the drawers stamped A Blair & Son, height 102cm, width 88cm wide, depth 45cm.

Estimación: 100 – 150 GBP

Precio de remate: 150 GBP

561. A VICTORIAN BURR WALNUT PIANO TOP DAVENPORT, 1870S.

the rising rear section revealing letter compartments and small drawers, the front revealing an adjustable writing surface and two drawers, the pedestal with carved scroll mounts, four drawers and opposing dummy drawers, height 90cm, width 58cm, depth 58cm.

Estimación: 200 – 300 GBP

Precio de remate: 300 GBP

562. A QUEEN ANNE JAPANNED HANGING CORNER CUPBOARD, CIRCA 1710.

the door with original bevelled mercury plate enclosing three shelves, decorated with gilt and painted chinoiserie designs of figures, pagodas, exotic birds and flowers, height 95cm, width 69cm, depth 36cm.

Estimación: 300 – 400 GBP

Precio de remate: 550 GBP

563. A PAIR OF 19TH CENTURY MAHOGANY LADDERBACK OPEN ARMCHAIRS.

possibly George III, the wide wavy shaped ladderbacks and scrolling arms above drop-in woolwork seats, the square supports united by an H-stretcher, height 93cm, with 73cm, depth.

Estimación: 200 – 300 GBP

Precio de remate: 1.100 GBP

564. A VICTORIAN MAHOGANY RISE AND FALL DUMB WAITER.

the three graduated wavy edge tiers to a faceted column, the out swept supports on wooden barrel casters, height 101cm, diameter of lower tier 62cm.

Estimación: 200 – 300 GBP

Precio de remate: -

565. AN EDWARDIAN INLAID MAHOGANY ENVELOPE CARD TABLE BY GREGORY & CO, LONDON.

the swivel moulded edge top inlaid with ivory and satinwood Classical ornamentation, opening to reveal a baize lined surface with counter holders, above a small drawer, stamped Gregory & Co, 212 & 214 Regent St, London and '6816', on turned legs united by a dished undertier, height 74cm, width 54cm, depth 54cm Ivory Submission Reference: 6P7JHMKF.

Estimación: 200 – 300 GBP

Precio de remate: 190 GBP

566. AN ITALIAN WALNUT AND KINGWOOD MARQUETRY DRESSING TABLE.

late 18th century, the rectangular top with central flowerhead inlay to a stylised foliate border, over five drawers and square tapering supports, height 75cm, width 89cm, depth 44cm.

Estimación: 400 – 600 GBP

Precio de remate: 380 GBP

567. A 19TH CENTURY ROSEWOOD AND MAHOGANY CROSSBANDED SOFA TABLE.

the ebony and boxwood stung crossbanded top above two drawers and opposing dummy drawers, the quatreform base with out swept supports, brass paw caps and adjustable screw feet, with key, height 71cm, width 91cm (148cm fully open), depth 66cm.

Estimación: 300 – 400 GBP

Precio de remate: -

568. AN ARTS AND CRAFTS COPPER BOUND LOG BOX.

the hinged lid with embossed Celtic knot and flowerhead design, the sides with panels of roses, height 41cm, width 66cm, depth 46cm.

Estimación: 100 – 150 GBP

Precio de remate: 260 GBP

569. A GEORGE III MAHOGANY EXTENDING DINING TABLE.

the brass Cumberland concertina action stamped Wilkinson Patent, Moorfields, the reeded edged top upon ten slender baluster turned supports and brass casters, four additional leaves, height 74cm, width 129cm, depth 113cm, fully extended 325cm.

Estimación: 600 – 800 GBP

Precio de remate: 750 GBP

570. A REGENCY MAPLE BREAKFAST TABLE BY HOLLAND & SONS.

the circular tilt top upon a turned and fluted column with guilloche detail, the out swept supports with fluting, key fret and flowerhead detail, the top stamped Holland & Sons, the brass fitting stamped Cope & Collinson, height 73cm, diameter 92cm.

Estimación: 600 – 800 GBP

Precio de remate: 1.000 GBP

571. A FRENCH STYLE GILTWOOD AND PAINTED FIVE PIECE SALON SUITE.

late 19th/early 20th century, with carved foliate cresting and Classical ornamentation, to pale pink and grey checked fabric, comprising of a two seater settee, 93cm high x 124cm wide x 50cm deep, two elbow chairs, 90cm high x 59cm wide x 50cm deep, and two side chairs (5).

Estimación: 300 – 500 GBP

Precio de remate: 280 GBP

572. A PAIR OF 19TH CENTURY FRENCH GILT ELBOW CHAIRS.

the gilt gesso frames with palmette and acanthus leaf moulding, padded backs and stuffover seats, upon turned spiral support and casters, height 88cm, width 58cm, depth 50cm.

Estimación: 150 – 200 GBP

Precio de remate: 480 GBP

573. A LOUIS XVI STYLE GILT PARLOUR ARMCHAIR.

the frame with moulded acanthus leaf, ribbon twist and beaded ornamentation, upon fluted legs, height 101cm, width 68cm, depth 65cm.

Estimación: 150 – 200 GBP

Precio de remate: 110 GBP

574. A REGENCY EBONISED THREE SEATER SETTEE.

the open arms with ring turned detail to a frieze below of gilt flowerhead and oblong panel detail, height 92cm, width 184cm, depth 85cm.

Estimación: 600 – 800 GBP

Precio de remate: 1.400 GBP

575. A HOWARD & SONS STYLE PORTARLINGTON TWO SEATER SOFA.

19th century, with siege de duvet back and arms and feather filled seat cushions, upholstered in striped ticking, upon later turned mahogany feet and brass casters, (unstamped), height 90cm, length 190cm, depth 82cm.

Estimación: 3.000 – 4.000 GBP

Precio de remate: -

576. A REGENCY MARQUETRY AND ROSEWOOD LIBRARY TABLE.

the rectangular top incorporating a panel of probably 17th century floral marquetry with later chevron patterned border, the tapering square column supports united by a curved stretcher, height 77cm, width 105cm, depth 63cm.

Estimación: 300 – 500 GBP

Precio de remate: 360 GBP

577. AN ADAMS STYLE PAINTED SERVING TABLE.

early 20th century, the green simulated marble top to square tapering supports, decorated with fluting, flowerhead and urn detail, height 80cm, width 144cm, depth 59cm.

Estimación: 80 – 120 GBP

Precio de remate: 220 GBP

578. A WILLIAM IV MAHOGANY AND MARBLE TOPPED CONSOLE TABLE.

the rectangular black and white marble top upon shaped pedestal ends and turned bun feet, height 73cm, width 121cm, depth 63cm.

Estimación: 300 – 400 GBP

Precio de remate: 240 GBP

579. A 19TH CENTURY FRENCH MAHOGANY GUÉRIDON CENTRE TABLE.

the black marble top upon a waisted pedestal column, quatre-form base and carved paw feet, height 60cm, diameter 80cm.

Estimación: 200 – 300 GBP

Precio de remate: 180 GBP

580. A SET OF FIVE HEPPLEWHITE STYLE PAINTED ELBOW CHAIRS.

early 20th century, the shield shaped backed to scrolling arms and turned supports, decorated with Classical drapes, flowerhead and foliate detail, height 97cm, width 56cm, depth 49cm.

Estimación: 350 – 450 GBP

Precio de remate: 1.100 GBP

581. A FRENCH KINGWOOD AND FLORAL MARQUETRY SIDE TABLE.

late 19th century, the kidney shaped top with pierced brass gallery above a shaped drawer and sides, the slender cabriole supports with gilt metal mounts, united by an undertier, height 77cm, width 80cm, depth 40cm.

Estimación: 250 – 350 GBP

Precio de remate: 240 GBP

582. A PAIR OF ADAMS STYLE PAINTED AND MARBLE TOP DEMI-LUNE CONSOLE TABLES.

the pietra dura marble tops above a frieze of Wedgwood style ceramic plaques and swag and acanthus leaf moulding, the square tapering supports terminating in spade feet, height 81cm, width 79cm, depth 36cm (2).

Estimación: 800 – 1.200 GBP

Precio de remate: 700 GBP

583. AN 18TH CENTURY STYLE CARVED WALNUT OPEN ARMCHAIR.

late 19th/early 20th century, the scroll and foliate carved splat with cornucopia detail to open arms, terminating in eagles' heads, the wide leather covered drop-in seat to mask carved cabriole legs and lions paw feet, height 99cm, width 76cm, depth 48cm.

Estimación: 200 – 300 GBP

Precio de remate: 600 GBP

584. A PAIR OF CONTINENTAL LIMED OAK MIRRORED LAMP TABLES.

20th century, the wavy shaped mirrored tops with wooden beaded borders to shaped supports, united by an undertier, height 67cm, diameter 77cm.

Estimación: 150 – 200 GBP

Precio de remate: 1.500 GBP

585. A MID-19TH CENTURY NEOCLASSICAL PAINTED CABINET ON STAND.

decorated with dancing maidens, urns, ribbon swags and laurel leaves, the cabinet's double doors enclosing a bank of seventeen drawers and central cupboard, the stand with tapering square supports united by a cross stretcher, height 147cm, width 63cm, depth 34cm.

Estimación: 600 – 800 GBP

Precio de remate: 1.300 GBP

586. AN 18TH CENTURY AND LATER WALNUT CHEST OF DRAWERS.

the quarter veneered and feather banded top with moulded edge, over two short and three long drawers, on later turned bun feet, height 88cm, width 100cm, depth 57cm.

Estimación: 500 – 700 GBP

Precio de remate: 700 GBP

587. A CHESTERFIELD STYLE LEATHER CENTRE STOOL.

the rectangular brown buttoned seat upon William IV turned and carved feet and brass casters, high 38cm, width 162cm, depth 70cm.

Estimación: 150 – 200 GBP

Precio de remate: 700 GBP

588. A REGENCY ROSEWOOD AND BRASS INLAID CHIFFONIER.

the super structure with pierced brass galleried shelf over five drawers, the cupboard base with arched panelled doors enclosing a single shelf, flanked by turned column supports, height 124cm, width 92cm, depth 36cm.

Estimación: 200 – 300 GBP

Precio de remate: 200 GBP

589. A SIMULATED ROSEWOOD SET OF HANGING WATERFALL SHELVES.

19th century, the five graduated shelves with half beaded edging to spindle supports, height 97cm, width 60cm, depth 21cm.

Estimación: 100 – 150 GBP

Precio de remate: 320 GBP

590. A REGENCY THUYA BURL AND EBONY INLAID LIBRARY TABLE.

the rectangular top with ebony anthemion corner inlay over a single drawer and opposing dummy drawer, the shaped ends and out swept supports with linear ebony moulding, height 73cm, width 92cm, depth 56cm.

Estimación: 400 – 600 GBP

Precio de remate: 1.900 GBP

591. A GEORGE III WALNUT AND FEATHERBANDED KNEEHOLE DESK.

the quarter veneered and crossbanded top with moulded edge, over an arrangement of eight drawers and recessed lockable cupboard, raised on bracket feet, height 79cm, width 79cm, depth 45cm.

Estimación: 200 – 300 GBP

Precio de remate: 200 GBP

592. A LARGE 19TH CENTURY OAK WINE COOLER.

of sarcophagus form with carved foliate detail, height 54cm, width 93cm, depth 63cm.

Estimación: 150 – 200 GBP

Precio de remate: 460 GBP

593. A 19TH CENTURY ASH UMBRELLA HALL STAND.

the four divisions and original metal drip trays, height 77cm, length 119cm, depth 42cm.

Estimación: 100 – 200 GBP

Precio de remate: 100 GBP

594. A 19TH CENTURY AND LATER MAHOGANY ESTATE CUPBOARD.

the double paneled doors with later gilt labeling, opening to reveal pigeon hole compartments and shelves, height 190cm, width 81cm, depth 34cm.

Estimación: 250 – 350 GBP

Precio de remate: 750 GBP

595. A REGENCY MAHOGANY PEMBROKE TABLE, ATTRIBUTED TO GILLOWS.

the rounded rectangular hinged top with reeded edge, above a lockable frieze drawer flanked by rectangular panels, on turned tapering reeded legs with brass cappings and castors, stamped Cope's Patent, height 74cm, width 58cm (112cm fully open), depth 86cm.

Estimación: 200 – 300 GBP

Precio de remate: -

596. A PAIR OF REGENCY STYLE PAINTED ELBOW CHAIRS.

with fan shaped caned backs and seats, painted floral and swag decoration to a cream ground, height 86cm, width 53cm, depth 45cm.

Estimación: 150 – 200 GBP

Precio de remate: 420 GBP

597. AN EARLY 20TH CENTURY MAHOGANY AND DECOUPAGE FOLDING FIREScreen, CIRCA 1900.

each panel with 19th century decoupage illustrations of Primula auricula, the reverse of historical scenes and figures, Chippendale style fretwork friezes and turned and block rail supports, height 112cm, folded width 49cm.

Estimación: 100 – 150 GBP

Precio de remate: 150 GBP

598. A MID-19TH CENTURY OAK & BRASS BOUND COLLECTOR'S CABINET.

the four drawers and sides with brass recessed handles, the doors with Bramah lock and key, height 44cm, width 36cm, depth 30cm.

Estimación: 150 – 200 GBP

Precio de remate: 220 GBP

599. A PAIR OF REGENCY EBONISED AND GILT SIDE CHAIRS.

the rail and spindle backs with gilt floral panels, to rush seats and turned supports, height 85cm, width 45cm, depth 38cm.

Estimación: 150 – 200 GBP

Precio de remate: -

600. A 19TH CENTURY ITALIAN WALNUT OCCASIONAL TABLE.

the oval top with carved border and foliate scroll apron, upon a mythical winged lion support, height 70cm, overall width 44cm, depth 34cm.

Estimación: 150 – 200 GBP

Precio de remate: 1.700 GBP

601. A MID-19TH CENTURY SPECIMEN WOOD OCCASIONAL TABLE, POSSIBLY ANGLO-INDIAN.

the circular top inlaid with radial specimen burr wood and ivory dot inlay to an ebony surround, upon a 'beehive' turned column and tripod base, height 72cm, diameter 49cm Ivory Submission Reference: V7DRTC95.

Estimación: 300 – 400 GBP

Precio de remate: 1.200 GBP

602. A CEYLONESE EBONY ARMCHAIR, GALLE DISTRICT, 2ND QUARTER 19TH CENTURY.

the carved crest rail to scrolling open arms and a deep seat, upon Neo-Classical carved supports with paw feet and casters, original horse hair stuffing and springs, height 100cm, width 65cm, depth 85cm.

Estimación: 600 – 800 GBP

Precio de remate: 1.900 GBP

603. A LATE 19TH CENTURY CHINESE HARDWOOD SIDE TABLE.

the rectangular top above a meander and foliage pattern in low relief and pierced carved frieze, upon square supports terminating in carved paw feet, height 79cm, width 93cm, depth 51cm.

Estimación: 180 – 220 GBP

Precio de remate: 150 GBP

604. A LATE 19TH CENTURY CHINESE HARDWOOD JARDINIÈRE STAND.

of octagonal shape, the top inset with marble, supported on curved legs carved with flowers and foliage, height 91cms, diameter of top 34cm, overall diameter 41cm.

Estimación: 80 – 120 GBP

Precio de remate: 140 GBP

605. A PAIR OF 19TH CENTURY CHINESE ELM ELBOW CHAIRS.

the horseshoe backs to deer carved splats, the seats with shaped apron below, the supports joined by stretchers, height 92cm, width 62cm, depth 62cm.

Estimación: 300 – 400 GBP

Precio de remate: -

606. A CHINESE EXPORT HARDWOOD BUREAU.

19th century, the galleried and shelved upper section over a fall front enclosing a fitted interior, two long drawers and vacant space below, carved throughout with dragons, Shou characters, key fret etc, height 147cm, width 76cm, depth 50cm.

Estimación: 150 – 200 GBP

Precio de remate: 95 GBP

607. A PAIR OF 19TH CENTURY CHINESE LACQUERED HEXAGONAL CHAIRS.

the scrolling backs with panelled gilt decoration of clouds, bats, flowers etc to open fret arms, upon stretchered block supports, height 100cm, width 61cm, depth 48cm.

Estimación: 200 – 300 GBP

Precio de remate: 160 GBP

607A. AN INDIAN HARDWOOD PRE- DIEU CHAIR, BOMBAY, 3RD QUARTER 19TH CENTURY.

the high back ornately carved and pierced with foliate design to a circular drop-in woolwork seat, upon palmette and scroll carved front supports and brass casters, height 123cm, overall width 48cm, depth 53cm.

Estimación: 250 – 350 GBP

Precio de remate: 180 GBP

608. AN INDIAN (BOMBAY) HARDWOOD OCCASIONAL TABLE, LATE 19TH CENTURY.

the swivel top with carved flowerhead detail to a pierced and shaped apron, the quatreform base carved as cobras and mythical beasts, height 66cm, diameter 70cm.

Estimación: 150 – 200 GBP

Precio de remate: 850 GBP

609. A LACQUERED & GILT CHINOISERIE TRUNK ON STAND, PROBABLY INDIAN.

19th century, the camphorwood trunk and stand with all over decoration of figures within garden settings, framed by foliate borders, the lock stamped James Williams, Birmingham and VR and PATENT, height 89cm, width 82cm, depth 45cm *See Amin Jaffer, Furniture from British India and Ceylon, pg. 269.

Estimación: 500 – 700 GBP

Precio de remate: 500 GBP

611. AN EARLY 19TH CENTURY JAPANNED AND LACQUERED CABINET ON STAND.

the cabinet depicting birds and pagodas within landscapes, mounted with shaped and engraved lockplate and hinges, enclosing ten flower-decorated drawers, the associated stand with gilt floral decoration, overall size 126cm, width 59cm, depth 37cm.

Estimación: 200 – 300 GBP

Precio de remate: 1.100 GBP

612. A GEORGE II GILTWOOD LOOKING GLASS.

second quarter of the 18th century, the break-arch pediment centred by a giltwood cockatrice* above a frieze decorated with flowerheads and scrolling leaves, the mirror plate set within a rectangular frame above a wavy lower frieze with further scrolling decoration, height 130cm, width 82cm, mirror plate 73cm x 55cm *Provenance: this mirror was made for Sir Edward Northey (born 1651 d. 1753) who was MP for Tiverton and Attorney General, and has passed by family descent to the current owner. T...

Estimación: 2.000 – 3.000 GBP

Precio de remate: 17.000 GBP

613. A PAIR OF EARLY 20TH CENTURY FRENCH WITCHES MIRRORS.

each incorporating nine convex roundels to a bevelled plate, in modernised ebonised frames, overall size 48cm x 48cm.

Estimación: 100 – 150 GBP

Precio de remate: 600 GBP

614. A REGENCY STYLE GILT GESSO WALL MIRROR.

late 19th century, the ball studded circular frame surmounted by a carved eagle on a rocky outcrop, with a suspended ball on chain, flanked by foliate scrolls, height 76cm, diameter 58cm.

Estimación: 250 – 350 GBP

Precio de remate: 420 GBP

615. A LATE 19TH CENTURY FRENCH GILT TRIPTYCH MIRROR.

the triple fold out plate to a single outer bevelled plate, the gilded frame with Classical motif mouldings to a kidney shaped base, height 74cm, width 66cm, depth 22cm.

Estimación: 80 – 120 GBP

Precio de remate: 70 GBP

616. A REGENCY GILT GESSO CONVEX MIRROR.

the ball studded gilded frame with foliate mounts, surmounted by a carved giltwood eagle upon a pedestal with lions mask detail, height 102cm, diameter 62cm.

Estimación: 300 – 400 GBP

Precio de remate: 500 GBP

617. AN 18TH CENTURY STYLE GILTWOOD WALL MIRROR.

20th century, the carved scrolling foliate frame with shallow relief floral detail, surmounted by an eagle crest, height 120cm, width 75cm.

Estimación: 150 – 200 GBP

Precio de remate: 280 GBP

618. A PAIR OF 19TH CENTURY EMPIRE STYLE BRONZE AND ORMOLU CANDLESTICK LAMPS.

each column entwined with a snake and foliate details, with a pair of oval fabric and gilt metal mounted shades, height 53cm high. (4).

Estimación: 250 – 350 GBP

Precio de remate: 500 GBP

619. JUDAICA: AN ANTIQUE JUDENSTERN/SABBATH HEAVY BRASS LAMP.

probably 18th century, the twelve removeable branches incorporating four candle holders above a star shaped oil reservoir and hanging drip pan, height 50cm, diameter 47cm.

Estimación: 200 – 300 GBP

Precio de remate: 220 GBP

620. AN EARLY 18TH CENTURY YEW WOOD TURNERS TRIPOD TABLE, CIRCA 1720.

the circular dish top upon a turned column and tripod base, height 54cm, diameter 33cm.

Estimación: 300 – 500 GBP

Precio de remate: 800 GBP

621. AN 18TH CENTURY ASH TURNERS CHAIR.

with bobbin turned and spindle back to a triangular plank seat and turned supports, height 107cm, width 62cm, depth 50cm.

Estimación: 150 – 200 GBP

Precio de remate: 320 GBP

622. A LATE 17TH CENTURY OAK BACKSTOOL.

the shaped crest rail over an open back with five turned spindles, the solid plank seat on turned and block supports, height 99cm, width 50cm, depth 39cm.

Estimación: 100 – 150 GBP

Precio de remate: 75 GBP

622A. A JACOBAN OAK CABINET ON LATER STAND.

the double doors with ogee arch and fielded panels, enclosing a shelved interior above two drawers, the stand on stretchered block supports, height 146cm, width 68cm, depth 31cm.

Estimación: 250 – 350 GBP

Precio de remate: 180 GBP

623. A REFECTORY STYLE OAK DINING TABLE.

probably 19th century and incorporating earlier elements, the three plank top above a carved scroll and foliate carved apron, heavily baluster turned and block supports united by a stretcher, height 79cm, length 200cm, depth 81cm.

Estimación: 400 – 600 GBP

Precio de remate: 480 GBP

624. A SMALL 18TH CENTURY OAK POT BOARD DRESSER BASE.

the rectangular plank top over three drawers and shaped apron, raised on chamfered supports united by a pot board base, height 72cm, width 139cm, depth 42cm.

Estimación: 200 – 300 GBP

Precio de remate: 1.600 GBP

625. A GEORGE III OAK BREAKFRONT DRESSER.

with decorative moulded cornice over a central plate rack flanked by spice cupboards, the cupboard base with an arrangement of six drawers, height 207cm, width 190cm, depth 55cm.

Estimación: 500 – 800 GBP

Precio de remate: 800 GBP

626. A FRENCH PROVINCIAL OAK BUFFET.

probably 19th century, the panelled and scroll moulded doors enclosing a single adjustable shelf, with carved tassled swag and flowering urn detail, height 115cm, width 123cm, depth 48cm.

Estimación: 200 – 300 GBP

Precio de remate: 240 GBP

627. A 19TH CENTURY CARVED OAK AND BRASS CHURCH LECTURN.

in the form of an eagle with outstretched wings upon a heavily carved four pillar column, the octagonal base with half lion supports, height 159cm, width at base 68cm, depth 66cm.

Estimación: 300 – 500 GBP

Precio de remate: 2.000 GBP

628. EAST CAUCASIAN SOUMAKH.

The aubergine field with three linked diamond medallions surrounded by tribal devices enclosed by ivory borders of angular vine and stepped devices and outer running dog stripes, 309 × 163cm.

Estimación: 300 – 400 GBP

Precio de remate: 300 GBP

629. NORTH WEST PERSIAN RUNNER.

The deep indigo field of stylised plants, anthropomorphic and zoomorphic devices (25 human figures & 47 animals), enclosed by pale lemon borders, flanked by barber poles, 454cm x 86cm/98cm.

Estimación: 200 – 300 GBP

Precio de remate: 340 GBP

630. HERIZ RUNNER.

The raspberry field with a column of cruciform and stepped medallions enclosed by narrow indigo borders of stylised flowerheads and guard stripes, 470 × 114cm.

Estimación: 250 – 350 GBP

Precio de remate: 250 GBP

631. USHAK CARPET, CENTRAL WEST ANATOLIA, CIRCA 1910.

The terracotta field with columns of stepped medallions, serrated leaves and flowerheads enclosed by steel blue borders and mustard guard stripes of meandering vines, 385cm x 313cm.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 800 GBP

632. KIRMAN CARPET, CIRCA 1950.

The ivory field of flowering vines centred by a raspberry pole medallion framed by sky blue spandrels and meandering vine borders flanked by double guard stripes, 370 × 270cm.

Estimación: 400 – 600 GBP

Precio de remate: -

633. KASHGAI CARPET.

The raspberry field of tribal devices centred by a stepped diamond medallion framed by indigo spandrels and chocolate borders of stylised plants flanked by barber poles and guard stripes, 297 × 212cm.

Estimación: 200 – 300 GBP

Precio de remate: 180 GBP

635. KASHMIR CARPET.

The plain crimson field centred by a cusped flowerhead pole medallion framed by ivory spandrels and floral cartouche borders, 432cm x 298cm.

Estimación: 350 – 450 GBP

Precio de remate: -

636. KARADJA CARPET.

The blood red field with columns of medallions enclosed by indigo borders of serrated angular leaves and plants flanked by guard stripes, 360cm x 248cm.

Estimación: 450 – 550 GBP

Precio de remate: -

637. NORTHWEST AZERI RUNNER, CIRCA 1940.

The camel ground with a column of indigo and terracotta stepped medallions each with zoomorphic motifs framed by indigo borders of carnation vines, anthropomorphic and zoomorphic devices flanked by terracotta guard stripes, 360 × 92cm.

Estimación: 300 – 400 GBP

Precio de remate: 300 GBP

639. INDIAN CARPET, 2ND QUARTER 20TH CENTURY.

The deep indigo field centred by a floral roundel medallion framed by spandrels with further flowers and raspberry borders of vines flanked by guard stripes, 353 × 273cm.

Estimación: 350 – 450 GBP

Precio de remate: -

640. DEMETRE CHIPARUS (1886-1947) - ART DECO BRONZE & IVORY FIGURE.

A cold painted and ivory figure 'Girl with Umbrella', the figure standing and holding an umbrella between her hands. With a carved ivory face and hands, and mounted on an octagonal onyx base. Signed on the edge of the umbrella, 'D H Chiparus, Etling, Paris'. 26.5cms high overall *Ivory Registration applied for. *This is illustrated in Art Deco and other figures by Bryan Catley, page 64. Ivory Submission Reference: GK53RC23.

Estimación: 1.000 – 1.500 GBP

Precio de remate: 1.700 GBP

641. LARGE VICTORIAN MUSICAL BOX.

A large musical box with 12 air movement and 33cms long cylinder, with change/repeat and start/stop levers. In an inlaid wooden case with brass handles, with the same serial number on the movement, the songsheet and base of the case (12728). Case 62cms by 23cms, 16.5cms high.

Estimación: 400 – 600 GBP

Precio de remate: 700 GBP

642. TIFFANY OF NEW YORK - BRONZE & FAVRILE GLASS TRUMPET VASE.

With a trumpet shaped favrile glass flower holder, held in a bronze base with circular foot. Stamped marks to the base, 'Tiffany Studios, New York' and impressed numbers, also with etched marks to the base of the glass, 'L C T Favrile'. 30cms high overall.

Estimación: 300 – 500 GBP

Precio de remate: 850 GBP

643. BRIDGET MCCRUM (B 1934). CARVED SCULPTURE 'LADY WITH HAIR'. (d)

A polished and carved stone sculpture of a ladies head, mounted on a separate slate plinth. Unsigned, with a label to the base with title of the sculpture. 26cms high, approx 28cms across, plinth 30cms square *This was given by the artist to a friend in the 1980's when Bridget was embarking on her sculpture career, and it has remained in the family until now.

*Artists Resale Rights applies to this lot.

Estimación: 300 – 500 GBP

Precio de remate: 400 GBP

644. JOHN WALKER RAILWAY CLOCK - SOUTH MOLTON.

A mahogany cased fusee clock, with 23cms dial, black numerals and other numbers in red, marked for 'John Walker, B.R (S), South Molton, London, 1130.B. With a label inside for a Clock Repairs and Restoration Shop and dated 83, with a key and pendulum. Approx 31cms high, glass 24cms diameter.

Estimación: 150 – 250 GBP

Precio de remate: 750 GBP

645. EARLY BICYCLE - CRYPTO BANTAM.

Circa 1896-97, a Crypto Geared 'Bantam' with metal frame and possibly original rims and tyres. With the correct plunger brake and grips, and with a later saddle. 102cms high.

Estimación: 300 – 500 GBP

Precio de remate: 900 GBP

646. HASSELBLAD 500C/M CAMERA & ACCESSORIES.

A Hasselblad 500C/M camera, with a Carl Zeiss Planar lens (f=80mm, nr 6304559), and with various accessories including another lens (Carl Zeiss, Sonnar 1:4, 150mm), spare film back, speed grip and extension tube. All contained in a Cobra canvas bag.

Estimación: 400 – 600 GBP

Precio de remate: 900 GBP

647. ZENZA BRONICA CAMERA.

A 6×6 medium format camera, serial number CB 169608, CM 130083 S2A, with a Zenza Bronica 80mm lens (802233). 17cms long.

Estimación: 100 – 200 GBP

Precio de remate: 110 GBP

648. AUSTRALIAN STAMP ALBUM - INCLUDING QUEEN VICTORIA.

A Viking stamp album with early to modern stamps, mainly F.U, with Roo's from 1913 and 1931-36 to 10/- and £1 KGV Heads, 1932 Sydney Bridge 5/-, also a good range of states mint and used for each, South Australia 1900-1912 vals to 2/6d (2) mint, Victorian imperf issues used, Western Australia from 1854 1d black Swan, 4d and 1/- etc. Album 27cms by 23cms.

Estimación: 300 – 500 GBP

Precio de remate: 400 GBP

649. GREAT BRITAIN STAMP COLLECTION.

A large Great Britain stamp collection in albums, including an album with early 20thc used and mint stamps to QEII (definitives, £1 stamps etc), various well laid out albums of mint and used QEII stamps from early in her reign to modern, a small stock book, and an empty album. Also with a British Commonwealth album with mint and used 20thc stamps, including West Indies, South Africa, Malta, Gibraltar and many more. (17 albums in total). Box for postage, approx 60cms by 60cms by 60cms.

Estimación: 200 – 300 GBP

Precio de remate: 480 GBP

650. GREAT STAMP ALBUM, SHEETS OF STAMPS & OTHER ITEMS.

Including a Windsor album with 19thc and 20thc GB stamps, including 2d blue's, a selection of penny reds, George V £1 used stamp, 1948 Olympics, QE II mint and used stamps, Regional, Definitives, blocks of stamps etc (album 29cms by 26cms). Also with an album with First Day Covers and GB stamps (31cms by 26cms), sheets of unused stamps, loose stamps etc.

Estimación: 100 – 150 GBP

Precio de remate: 90 GBP

651. BRITISH COMMONWEALTH & ASIA STAMP ALBUMS - INCLUDING INDIA.

Three stamp albums with mainly used stamps, with India from 1854, range of QV to 3-, KGV vals to both 25r officials and States, Malaya, and States, Singapore, Burma, Canada, Cape of Good Hope with triangle stamps (14), Ceylon, Sarawak etc. Largest album 29cms by 26cms. (3).

Estimación: 200 – 300 GBP

Precio de remate: 420 GBP

652. GREAT BRITAIN STAMP COLLECTION - INCLUDING QUEEN VICTORIA.

Queen Victoria to QEII in 2 albums, with 1840 1d black set of plates from 1-XI, includes plate 3 and plate 6 in pairs and the plate XI as a matched pair showing TK re-entry, two further examples on entries, all 4 margins, 2d blue plate 1 pair and plate 2 (OE with double letter) 4 margin F.U later L.E issues with wmk and perfs, 1847-54 embossed 6d on piece and 1/- pair both cut square, 1864-79 1d plates to 225, 2d blues and 1/2d ind plate 9, all F.U. Then S.P issues from 1855, many with sets or...

Estimación: 2.000 – 3.000 GBP

Precio de remate: 3.600 GBP

653. LARGE STAMP COLLECTION - FOREIGN COUNTRIES.

A large stamp collection in albums, with A-Z including Europe, Central and South America, Belgium from imperfs to 40c (5), China Large Dragon 1ca & 3ca F.U, Germany, Netherlands and Colonies, Siam, French Colonies, Sweden, Norway, Japan, Russia and many more. In 25 albums.

Estimación: 500 – 700 GBP

Precio de remate: 900 GBP

655. BRONZE & CLOISONNE BRIDGE CARD HOLDER.

An unusual cloisonne Bridge Card holder with three divisions and supported on paw feet. With the playing card motifs around the rim, and with a card from purchase (Great Grooms). 19.5cms across by 10cms high.

Estimación: 80 – 120 GBP

Precio de remate: 170 GBP

656. PORTUGUESE VINTAGE GUITAR - AUGUSTO VIEIRA.

A traditional Portuguese 12 stringed guitar, with an 'Onion' shaped body and fan shaped tuning plate, and a bone bridge and two piece back. With a label to the interior, 'Augusto Vieira, No 9492, 1903. 70.5cms long.

Estimación: 100 – 150 GBP

Precio de remate: 180 GBP

657. TAXIDERMY - CASED HERON, REEVES OF REIGATE.

An antique mounted Heron, set in a naturalistic setting and in a glazed and wooden case. With a printed mark to the reverse for Reeves of Reigate. Case 79.5cms high, 54cms across.

Estimación: 150 – 250 GBP

Precio de remate: 170 GBP

658. LATE VICTORIAN ALBUM OF LACE & TEXTILES SAMPLES.

An interesting album of lace specimens and samples, bound in an Ottoman embroidered linen. Marked inside the album, 'My Lace Book, Mary Sharp 1898', it includes mounted examples of lace and needlework including Buckingham, Devon, Honiton, Nottingham, Italian, French, Flemish, Maltese, Spanish, Irish, Brussels and Swiss. Each page with some written information about the sample, and the album is stored in a pine box. Album 28cms by 21cms, box 33cms by 28cms.

Estimación: 300 – 500 GBP

Precio de remate: 420 GBP

659. TAXIDERMY - LARGE AMERICAN BLACK BEAR (Ursus americanus) & UNION JACK FLAG.

A large mounted standing figure of a an American Black Bear, holding a Union Jack Flag and mounted on a square base with various bones. Bear 145.5cms high, with base 157.5cms high and 61cms square, flag approx 310cms long *Anus is listed under Annex B, so a Cites certiificate is not required to sell in the UK. If exporting this item overseas, the buyer should look into their own export rules before bidding in auction.

Estimación: 2.000 – 3.000 GBP

Precio de remate: 1.800 GBP

660. RARE EARLY MAGICIAN POSTER - MAZZONI 'THE HANDCUFF KING'.

An advertising poster/lobby display image promoting the Magician/Illusionist Mazzoni 'The Handcuff King', the bottom of the images with reports from local newspapers about his shows (mostly in South Wales). Mounted in a modern frame. Frame 76cms by 58cms
*The wording in the clippings - which I suspect originate from a programme or handbill - is post-Houdini, which would place the poster in the early years of the twentieth century. Houdini arrived in England at the end of June 1900 and introduce...

Estimación: 100 – 200 GBP

Precio de remate: 125 GBP

661. 1950's SIGNED RUGBY BALL, AUTOGRAPHS & PROGRAMMES - BRITISH LIONS & NEW ZEALAND.

A 'Puntabout' leather rugby ball, signed in ink by the 1950 British Isles Rugby Union Team, and New Zealand 1953/54 Rugby Team. Also with some vintage programmes including Cardiff v New Zealand 1953, Barbarians v New Zealand 1954, and Welsh Triple Crown Souvenir Programme 1949-50, Wales v England 1951, Barbarians v South Africa 1952, Dinner Menu signed by various players, a note with further signatures, and various other items. Ball approx 29cms long *These items have come by descent from the ...

Estimación: 100 – 200 GBP

Precio de remate: 130 GBP

662. HENRI WINTERMANS - CIGAR SHOP DISPLAY CABINET, FOSSILS & EARLY HAND AXE.

A shop display cabinet for Cigars, with two hinged compartments and central section with glass cover, and with two drawers to the reverse. Now containing a variety of fossils and shells, fragments of pottery, and a prehistoric hand axe (13cms long), possibly Paleolithic). Cabinet 59cms across, 16cms high.

Estimación: 80 – 120 GBP

Precio de remate: 140 GBP

663. HRH PRINCESS ALEXANDRA - SIGNED PHOTOGRAPH & ROYAL ITEMS.

A signed photograph of Princess Alexandra in a leather frame, signed in ink (Frame 18.5cms by 14cms). Also with a Parker Pen which the Queen used to sign a visitors book (and photographs), and a copy of the timings of the wedding of Princess Anne and Captain Mark Phillips in 1973, given to the Associated Press. *From the collection of Bob Ryder Ryder, press photographer.

Estimación: 80 – 120 GBP

Precio de remate: 160 GBP

664. COLD PAINTED BRONZE DOG & FOX STIRRUP CUP.

Including a cold painted figure of a standing Dog, possibly a lurcher (13cms long, 7cms high), also with a 19thc porcelain Fox stirrup cup (12.5cms high) (2).

Estimación: 80 – 120 GBP

Precio de remate: 110 GBP

665. FRANZ BERGMAN. COLD PAINTED BRONZE - MERCHANT.

A cold painted bronze figure of a trader or merchant selling their wares. Stamped to the reverse, Geschutz, Bergmann 'B' in an amphora, and number 4219. 15cms high.

Estimación: 400 – 600 GBP

Precio de remate: 400 GBP

666. A GROUP OF 19TH CENTURY COLD PAINTED BRONZE DOGS.

comprising of a pair of dachshunds, united by a chain, 7cm long, an English bulldog, 11cm, a French bulldog, 7.5cm, and two further bulldog type breeds, 5cm & 3cm (5).

Estimación: 100 – 150 GBP

Precio de remate: 320 GBP

667. COLD PAINTED BRONZE PUGS - MANNER OF BERGMAN.

Including a Pug wearing a chef's outfit and holding a frying pan, bearing a Bergman style mark to the base (11cms high), and a cold painted bronze Pug dressed as a pirate, also with a Bergman style mark to the inside leg.(10cms high). (2).

Estimación: 150 – 250 GBP

Precio de remate: 240 GBP

668. W G GRACE & GILBERT JESSOP - SIGNED CRICKET BAT.

A cricket bat used by Gilbert Jessop and signed by W G Grace, a Stuart Surridge bat, signed in ink and with scores also written in ink. With a photocopy of a note of provenance, see images. 88cms long *This was purchased at an auction after a charity match in 1902 at Twickenham Green in around 1902, and was apparently broken by Jessop. It has passed through the family to the present owner. * Two Innings on the bat seem to be the innings listed below. Gilbert Jessop 125* Gloucestershire Surrey...

Estimación: 400 – 600 GBP

Precio de remate: 2.000 GBP

669. ANTIQUE CASED TELESCOPE - DUNCAN MCGREGOR OF GREENOCK.

A large cased brass telescope by Duncan Mc Gregor & Co of Greenock. the telescope in two sections which screw together, and with a stand and lenses. In a fitted case. Telescope 110cms long, case 83cms by 20cms, end lens 5.5cms diameter.

Estimación: 100 – 200 GBP

Precio de remate: 130 GBP

670. VICTORIAN MUSIC BOX.

The music box with an 8 air movement, start/stop and change/repeat levers and with a songsheet to the lid. With a serial number 9178 to the mechanism, songsheet and base of the base, and in a walnut and inlaid case. Case 51.5cms across by 15cms high, cylinder 23.5cms long.

Estimación: 150 – 250 GBP

Precio de remate: 240 GBP

671. ROBERT THOMPSON OF KILBURN - MOUSEMAN BAROMETER.

An aneroid barometer, with an octagonal shaped oak case and with a German silvered dial, carved with a signature Mouse. 21.5cms by 21.5cms.

Estimación: 300 – 500 GBP

Precio de remate: 360 GBP

672. ROBERT THOMPSON OF KILBURN - MOUSEMAN PIN DISH & ASHTRAY.

Including an oak pin dish and an oak ashtray, both carved with a signature Mouse. Pin dish Both approx 10cms by 7.5cms.

Estimación: 100 – 150 GBP

Precio de remate: 220 GBP

673. ROBERT THOMPSON OF KILBURN - MOUSEMAN STOOL.

The oak stool with a shaped top supported on four tapering splayed legs. With a carved signature Mouse on one side of the top. 46cms high, top 36cms across.

Estimación: 300 – 500 GBP

Precio de remate: 400 GBP

674. ROBERT THOMPSON OF KILBURN - MOUSEMAN STOOL.

The oak stool with a kidney shaped seat and supported on chamfered legs. With carved 'Mouse' to the side of the seat. 46cms high, 36cms across at the widest point.

Estimación: 300 – 500 GBP

Precio de remate: 300 GBP

675. ROBERT THOMPSON OF KILBURN - MOUSEMAN STOOL.

The oak stool with a kidney shaped seat and supported on chamfered legs. With carved 'Mouse' to the side of the seat. 46cms high, 36cms across at the widest point.

Estimación: 300 – 500 GBP

Precio de remate: 260 GBP

676. DEREK SLATER. LARGE 'LIZARDMAN' OAK DINING TABLE.

Circa 1970's, the large oak adzed table top of octagonal shape with concave sides, supported on a cruciform shaped base. With a carved 'Lizard' signature to the base section. Top approx 134cms wide, 73.5cms high *Derek 'Lizardman' Slater began his apprenticeship with Acorn Industries in Brandsby, York, and trained under former Robert 'Mouseman' Thompson craftsman George Grainger. Later he worked with former Mouseman apprentice Martin Dutton and on his retirement continued the workshop at Crayke...

Estimación: 400 – 600 GBP

Precio de remate: 380 GBP

677. SOPHIE RYDER (B 1963). WIRE SCULPTURE OF A HARE. (d)

A large twisted metal wire sculpture of a standing hare. 38cms high, approx 54cms long *Artists Resale Rights applies to this lot. *Purchased from Courcoux & Courcoux Contemporary Art in 1988.

Estimación: 400 – 600 GBP

Precio de remate: 400 GBP

678. SOPHIE RYDER (B 1963). WIRE SCULPTURE OF A 'BIG CAT'. (d)

A large twisted metal wire sculpture of a standing big cat. Approx 170cms long, approx 77cms high *Artists Resale Rights applies to this lot. *Purchased from Courcoux & Courcoux Contemporary Art in 1988.

Estimación: 1.500 – 2.000 GBP

Precio de remate: -

679. EVA DREWETT (B 1957). BRONZE 'SPLIT TORSO' SCULPTURE. (d)

A large bronze 'split torso' sculpture, with a patterned interior. 5 of 9 made and signed by the artist. Approx 66cms high, opening approx 32cms wide at widest point *Artists Resale Rights applies to this lot.

Estimación: 300 – 500 GBP

Precio de remate: 271 GBP

680. EVA DREWETT (B 1957). WELDED BRONZE HEAD SCULPTURE. (d)

An abstract welded bronze sculpture of a head, with a metal plinth and separate shaped base which allows the sculpture to rotate. 68cms high including base, base 32cms across *Artists Resale Rights applies to this lot.

Estimación: 100 – 150 GBP

Precio de remate: 85 GBP

681. HEATHER JANSCH (1948-2021). DRIFTWOOD SCULPTURE. (d)

A driftwood wooden sculpture supported on metal wires, on a slender metal pole and stone base. 69cms high *Artists Resale Rights applies to this lot.

Estimación: 100 – 150 GBP

Precio de remate: 80 GBP

682. LARGE SILVER MILITARY SPORTING TROPHY SHIELD - LXI COMPANY.

A large silver and wooden trophy shield, for the 'LXI Company Football Challenge Shield', with winners from 1894 to 1939 on circular discs. Hallmarked for London 1894 (73cms high, 64cms across at widest point). Also with a smaller shield for the LXI Company Rawson Cup Shield (only partly used, 42cms high). (2).

Estimación: 150 – 250 GBP

Precio de remate: 502 GBP

683. GLOUCESTERSHIRE REGIMENT - LARGE SPORTING TROPHY SHIELDS.

Including a large silver plated and brass trophy shield for the 3rd Bn Gloucestershire Regiment Inter Company Challenge Shield, from 1912 to 1934 with figures and foliage in relief and supported on a wooden strut (77cms high). Also with a '2nd Bn Gloucestershire Regt Inter Company Hockey Shield, Malta 1911' trophy shield, with dates from 1912 to 1959 (41cms high), a larger wooden and silver plated shield for the '2nd Gloucester Regt Nicholls Memorial Challenge Shield, (71cms high), and a large...

Estimación: 200 – 300 GBP

Precio de remate: 500 GBP

684. ROYAL MUNSTER FUSILIERS TROPHY SHIELD & IMPERIAL SERVICES BOXING SHIELD.

Including a 2nd Bt Royal Munster Fusiliers trophy shield, 'Presented to the Sergeants Mess, The Gloucestershire Regiment by their old comrades, The Sergeants Royal Munster Fusiliers in memory of great days on service (1914-1918', made in oak and only partly used (49cms high). Also with a silver plated, enamel and wooden shield for the 'Imperial Services Boxing Association 1918 British Empire & American Services Boxing Tournament', Army Inter Unit Team Championship won by 2nd Bn The Gloucester...

Estimación: 100 – 200 GBP

Precio de remate: -

685. THE BEATLES - SET OF AUTOGRAPHS.

A piece of folded paper with autographs from Paul McCartney, John Lennon and Ringo Starr in ink. Acquired by the vendors father in 1964, see provenance below (Paper 19cms by 16cms). Also with a Beatles Fan Club card with signatures (signed we believe by the road manager Neil Aspinall), card 14cms by 11cms. *Provenance from the vendor, The Beatles were staying in a hotel in Barlborough, Derbyshire, when playing in Sheffield. I was a child at the time in the 60's and my father was a police offic...

Estimación: 500 – 700 GBP

Precio de remate: 1.900 GBP

686. TAXIDERMY - CASED BIRDS INCLUDING GANNET & PUFFIN.

A large mahogany case containing a Gannet, Puffin, Black Headed Gull and a Wader bird, set in a naturalistic setting with a painted backboard. Case 84cms across, 78cms high.

Estimación: 200 – 300 GBP

Precio de remate: 420 GBP

687. ELAINE KOWALSKY (1948-2005). CONTEMPORARY WALL HANGING/RUG - 'WOMAN DREAMING OF A REAL MAN'. (d)

A large wool wall hanging or rug, with a depiction of a woman in bright colours on a blue ground. Unsigned, with a hessian backing. Approx 214cms by 150cms *Beryl and Lionel Phillips collection *Artists Resale rights applies to this lot.

Estimación: 150 – 250 GBP

Precio de remate: 151 GBP

688. COTSWOLD SCHOOL GATELEG TABLE.

A small drop flap gateleg table with a 12 sided top, supported on octagonal shaped legs and cross stretcher. With exposed tenons on each end, unsigned and possibly an apprentice piece. Top when opened, 56cms by 56cms, 48.5cms high *Former collection of the late Arthur Basil Fairclough, Chipping Campden, thence by descent to the present owner. Basil Fairclough and his wife Elisabeth were neighbours and close family friends with F. L. Griggs, living on the High Street in Chipping Campden in the ...

Estimación: 100 – 150 GBP

Precio de remate: 480 GBP

689. RUSSELL & SON - PAIR OF 'LYGON' ARTS & CRAFTS BRASS CANDLESTICKS.

A pair of brass candlesticks probably manufactured at the Lygon Arms Workshop in Broadway, with a faceted stem supported on an octagonal shaped domed base. Unmarked. 24cms high *For a similar example, see Mallams Oxford, Lot 286, 10/12/2015. Former collection of the late Arthur Basil Fairclough, Chipping Campden, thence by descent to the present owner. Basil Fairclough and his wife Elisabeth were neighbours and close family friends with F. L. Griggs, living on the High Street in Chipping Camp...

Estimación: 800 – 1.200 GBP

Precio de remate: 800 GBP

690. GORDON RUSSELL - SMALL COTSWOLD SCHOOL OAK BOOKCASE.

A small oak bookcase possibly for sheet music, with three fixed sloping shelves and exposed tenons. With a Gordon Russell metal plaque to the reverse. 70cms high, top 48cms by 28cms *Former collection of the late Arthur Basil Fairclough, Chipping Campden, thence by descent to the present owner. Basil Fairclough and his wife Elisabeth were neighbours and close family friends with F. L. Griggs, living on the High Street in Chipping Campden in the 1930s and 40s.

Estimación: 150 – 250 GBP

Precio de remate: 1.400 GBP

691. ERNEST GIMSON - PAIR OF COTSWOLD SCHOOL FIRE TONGS.

A pair of polished steel fire tongs, designed by Ernest Gimson and made by Alfred Bucknell. With floral head motifs and dot decoration. 42cms high. *Former collection of the late Arthur Basil Fairclough, Chipping Campden, thence by descent to the present owner. Basil Fairclough and his wife Elisabeth were neighbours and close family friends with F. L. Griggs, living on the High Street in Chipping Campden in the 1930s and 40s.

Estimación: 200 – 300 GBP

Precio de remate: 320 GBP

692. NORMAN BUCKNELL. COTSWOLD SCHOOL CARVED OAK PANEL.

A carved oak panel in the form of a Portcullis, also carved with foliate and chain motifs in relief. With writing to the base and label for 'Porter', and also with some writing in ink. 54cms high, 75cms across

*Former collection of the late Arthur Basil Fairclough, Chipping Campden, thence by descent to the present owner. Basil Fairclough and his wife Elisabeth were neighbours and close family friends with F. L. Griggs, living on the High Street in Chipping Campden in the 1930s and 40s.

Estimación: 150 – 250 GBP

Precio de remate: 90 GBP

693. A GORDON RUSSELL LIGHT OAK SIDE TABLE.

The rectangular top on square chamfered supports united by an H-stretcher. 55cm high x 69cm wide x 43cm deep. *Gordon Russell Ltd label to underside.

*Former collection of the late Arthur Basil Fairclough, Chipping Campden, thence by descent to the present owner. Basil Fairclough and his wife Elisabeth were neighbours and close family friends with F. L. Griggs, living on the High Street in Chipping Campden in the 1930s and 40s.

Estimación: 100 – 150 GBP

Precio de remate: 260 GBP

694. PETER COLLINGWOOD (1922-2008). MACROGAUZE WALL HANGING.

A woven black linen wall hanging, supported by steel horizontal rods. Signed on a metal plaque, 'P Collingwood, M113, No 42. 95cms high, 52cms across

*Peter Collingwood, 1922-2008, was the pre-eminent British artist weaver of the past 50 years. His technical and aesthetic innovations have been appreciated around the world, most notably in his Macrogauze wall-hangings, in which his traditional skill and visual abstraction work in perfect harmony. A master craftsman and the author of several works...

Estimación: 3.000 – 5.000 GBP

Precio de remate: 7.000 GBP

695. PETER COLLINGWOOD (1922-2008). LARGE MACROGAUZE WALL HANGING.

A large woven white linen wall hanging, supported by steel horizontal rods. Signed on a small metal plaque, 'P Collingwood, M90, No 19. 148cms high, 78cms across at the widest point. *Peter Collingwood, 1922-2008, was the pre-eminent British artist weaver of the past 50 years. His technical and aesthetic innovations have been appreciated around the world, most notably in his Macrogauze wall-hangings, in which his traditional skill and visual abstraction work in perfect harmony. A master craftsma...

Estimación: 4.000 – 6.000 GBP

Precio de remate: 6.500 GBP

696. PAUL HOWARD MANSHIP (1885-1996). BRONZE SCULPTURE OF VIVIEN ST GEORGE.

A bronze figure group of Vivien, daughter of Evelyn St George, running alongside a Labrador and with an inscribed rectangular shaped plinth and marble base. Signed and dated (date difficult to read), and lightly inscribed, 'To Mrs St. George from Paul Manship' (date difficult to read). 22.5cms high overall, approx 25cms long *Provenance, from the estate of the late Antonia Cole, granddaughter of Evelyn St George. Florence Evelyn St George Baker married Howard Bligh St George in 1891, and some ...

Estimación: 8.000 – 12.000 GBP

Precio de remate: -

697. ROYAL ORDER OF THE BUFFALOES - GOLD, SILVER MEDALS & EPHEMERA.

Various medals including a 9ct gold medal presented to Samuel Goodman in 1936, various silver gilt, silver and other medals including some presented to Thomas Harding, and various ephemera including booklets. Box for postage, approx 30cms by 25cms by 25cms.

Estimación: 200 – 300 GBP

Precio de remate: 300 GBP

698. COLLECTORS CABINET OF BUTTERFLIES & MOTHS.

A 10 drawer cabinet, containing a variety of foreign/tropical butterflies and moths, some of the specimens with labels (cabinet 71cms high, 49cms across), also with a storage box containing British specimens (orange tip, brimstone, clouded yellow, small copper etc), box 35cms by 25cms. (2).

Estimación: 150 – 250 GBP

Precio de remate: 220 GBP

699. LARGE COLLECTION OF FOOTBALL PROGRAMMES.

An interesting collection of football programmes from the 1950's to modern, including Arsenal, Tottenham, Stockport v York 1962, Southport (1960's and others), Shrewsbury Town (60's), Workington Football Club, Watford, Millwall, Blackpool (50's and 60's), West Brom, Wolves, York City, Aldershot, Barnsley, Barrow, Birmingham, Luton Town (60's), Man City, Fulham, Stoke City, St Ouens v Celtic 1972, Walsall, Everton, Doncaster Rovers, Darlington, Crewe and many more. Also with a large qty of Yeovi...

Estimación: 100 – 150 GBP

Precio de remate: 110 GBP

700. SWAINE & ADENEY ANTIQUE RIDING WHIPS - INCLUDING GOLD MOUNT.

Four Swaine & Adeney leather riding crops, one with a gold mounted collar, two mounted with silver collars, and another whip. With Swaine & Adeney buttons on the end of three. Longest 72cms long.

Estimación: 80 – 120 GBP

Precio de remate: 280 GBP

701. WEDGWOOD - LARGE 19THC JASPERWARE VASE.

A late 19thc two handled green jasperware vase, with various classical figures, foliage and other motifs in relief. With impressed marks to the base. 38cms high.

Estimación: 100 – 150 GBP

Precio de remate: 170 GBP

702. LARGE WILLIAM DE MORGAN PERSIAN VASE - FRED PASSENGER.

A large Persian decorated vase with knopped cylindrical neck and bulbous body, painted with mythical animals and snakes amongst flowers and foliage on a blue and white ground. Painted marks to the base, 'W D Morgan, Fulham, FP' for Fred Passenger. 48cms high *This design can be seen in The Designs of William De Morgan by Martin Greenwood, page 235, one design on a vase and one on a tile.

Estimación: 3.000 – 5.000 GBP

Precio de remate: 15.000 GBP

703. ROYAL WORCESTER SIGNED COFFEE SET - JAMES STINTON.

A set of six Royal Worcester coffee cups and saucers, each hand painted with pheasants in landscape scenes. Saucers 9.5cms diameter, cup 5cms high.

Estimación: 150 – 250 GBP

Precio de remate: 480 GBP

704. UNUSUALLY LARGE CUT GLASS TABLE LAMP.

Probably 19thc, the large lamp with an octagonal shaped column of swollen form, and a large circular base of faceted design and star cut base. 69.5cms high overall including light fitting.

Estimación: 100 – 200 GBP

Precio de remate: 460 GBP

705. BISCUIT PORCELAIN - MARIE ANTOINETTE SPHINX.

Possibly by Sevres, the biscuit porcelain modelled with the head of Marie Antoinette on the body of a Sphinx, the paws resting on a cushion and with a rectangular shaped plinth. With an incised mark to the base, letter 'M' and number. 13.5cms high, base 14.5cms by 6cms.

Estimación: 100 – 150 GBP

Precio de remate: 340 GBP

706. A LATE 19THC CONTINENTAL PORCELAIN 'OWL' OIL LAMP.

modelled as three owls on a naturalistic base, stamped WS&S to underside, with brass burner, glass chimney and shade, 65cm high overall.

Estimación: 200 – 300 GBP

Precio de remate: 300 GBP

707. PAIR OF ROYAL DOULTON SIGNED VASES - HOPKINS.

A pair of Royal Doulton vases, with a slender neck and gilt handles, the bodies painted with cattle in a landscape, signed by C B Hopkins. Printed marks to the bases. 25.5cms high *Painted by C Beresford Hopkins.

Estimación: 100 – 150 GBP

Precio de remate: 800 GBP

708. A SET OF EIGHT MOSER 'COPENHAGEN' WINE GLASSES.

with foliate engraved gold band design to a hexagonal faceted stem and base, signed to base, 16.5cm high.

Estimación: 100 – 150 GBP

Precio de remate: 130 GBP

709. 18THC WINE GLASS - OPAQUE TWIST.

With a moulded ogee shaped bowl, with an opaque twist stem and circular foot. 19cms high.

Estimación: 100 – 150 GBP

Precio de remate: 110 GBP

710. CHRISTIE BROWN (B 1946). 'BLACK EUGENE'. (d)

A large black glazed ceramic sculpture of a torso, titled Black Eugene and purchased in 1989. Incised initials 'CB' near the base. Approx 79cms high *Beryl & Lionel Phillips Collection *Artists Resale Rights applies.

Estimación: 150 – 250 GBP

Precio de remate: 120 GBP

711. KEN EASTMAN (B 1960). 'POT, 1990' - STUDIO POTTERY. (d)

A sculptural earthenware vessel, made with curved interlocking shapes and painted with white oval shapes on a green/blue ground. Signed to the base, 'Eastman 1990', and also with a booklet from Contemporary Applied Arts in 1990, with the piece photographed inside. 24cms high, approx 41cms long *Beryl & Lionel Phillips Collection *Artists Resale Rights applies.

Estimación: 200 – 300 GBP

Precio de remate: 200 GBP

712. TWO 19THC SEAL WINE BOTTLES.

Two 19thc dark green seal wine bottles, one seal with initials and the date 1830, the other with a crest and initials. Both with raised lettering to the bases (difficult to read). Both 28cms high. (2).

Estimación: 80 – 120 GBP

Precio de remate: 160 GBP

713. LAURENCE MCGOWAN (BORN 1942). LARGE TILED WALL PLAQUE - BIRDS. (d)

Comprising 12 tiles, painted with stylised birds amongst flowers and foliage, and mounted in a walnut frame. Signed with initials in the bottom left corner. 61cms by 46cms, frame 74.5cms by 59cms *Artists Resale Rights could apply to this lot.

Estimación: 300 – 500 GBP

Precio de remate: 300 GBP

714. MEISSEN MONKEY BAND FIGURES & OTHER FIGURES.

Including four Meissen Monkey Band figures including two with instruments, some damages (14.5cms, 14cms, 13cms, 12.5cms high), also with a variety of other Monkey Band figures with a variety of marks (various damages).

Estimación: 200 – 300 GBP

Precio de remate: 750 GBP

715. CATHARNI STERN (1925-2015). ADAM & EVE, TILE TABLEAU FRAMED IN FOUR SECTIONS. (d)

Each panel six inset polychrome painted tiles, 49cm x 34cm each overall. Unsigned. *Artists Resale rights applies to this lot. A note from the vendor: Catharni Stern was my mother's schoolfriend, and they remained friends all their lives, my parents collected a number of her works, though unsigned, this work was acquired directly from the artist.

Estimación: 400 – 600 GBP

Precio de remate: -

716. MEISSEN STYLE LIDDED DISH & SAUCER & MEISSEN CUP & SAUCER.

A Meissen style porcelain saucer of lobbed form, painted with harbour scenes in shaped cartouches and with gilded decoration (19cms diameter), also with a matching lidded dish (9cms high), both with an Augustus Rex painted mark. Also with a small Meissen coffee cup and saucer (second quality, saucer 11cms diameter).

Estimación: 100 – 150 GBP

Precio de remate: 200 GBP

717. ECCLESISTICAL POTTERY BUST.

Probably 19thc, a large pottery bust of a Bishop wearing a mitre on his head, with pierced holes to the reverse (approx 40cms high). Also with a more modern painted wooden bracket to display the bust on (bracket 35.5cms high). *Purchased by the vendors father in France around 25 years ago.

Estimación: 100 – 200 GBP

Precio de remate: 150 GBP

718. UNUSUALLY LARGE MOORCROFT VASE - LIMITED EDITION 'QUEENS JUBILEE'.

An unusually large trial vase in the Queen's Jubilee design, 1 of 3 made and signed by Emma Bossons. With various painted and impressed marks, 'Trial 27-5-02, For the Queens Jubilee 2-6-02, Emma Bossons, 1 of only 3. 39cms high.

Estimación: 300 – 500 GBP

Precio de remate: 300 GBP

719. MOORCROFT TRIAL VASE - HIBISCUS.

A trial Moorcroft vase in the Hibiscus design, with purple flowers and green leaves on a blue and cream ground. With impressed and painted marks, 'Moorcroft, Trial 11-4-00. 23.5cms high.

Estimación: 100 – 150 GBP

Precio de remate: 80 GBP

720. PAIR OF MOORCROFT VASES - POMEGRANATE.

A pair of William Moorcroft squat vases, painted in the pomegranate design on a blue ground. With impressed marks and painted signatures. 11cms high.

Estimación: 100 – 150 GBP

Precio de remate: 120 GBP

721. MOORCROFT LIDDED GINGER JAR - GIANT PANDA.

A modern Moorcroft lidded ginger jar in the Giant Panda design, 47 of 150 made, made for the Moorcroft Collectors Club in 2004 and signed by Sian Leeper. With it's box. 21cms high, box 26cms by 21cms by 23cms high.

Estimación: 200 – 300 GBP

Precio de remate: 260 GBP

722. LARGE MOORCROFT TRIAL VASE - KNIGHTWOOD.

A large modern Moorcroft trial vase in the Knightwood design, painted with oak trees and mushrooms and dated 12.5.97, with impressed and painted marks. 31cms high.

Estimación: 100 – 150 GBP

Precio de remate: 100 GBP

723. EARLY MOORCROFT VASES.

Including a squat vase painted in the pansy design, with a painted signature and impressed mark (12cms high), and a larger vase of waisted form and painted in the pomegranate design (18cms high). (2).

Estimación: 120 – 180 GBP

Precio de remate: 100 GBP

724. MOORCROFT VASES - INCLUDING LAVENDULA.

Including a rare vase in the Lavendula design, 26 of 30 made and issued for the Moorcroft Collectors Club in 2001, designed and signed by Shirley Hayes (boxed). Also with a squat vase in the Flame of the Forest design (11cms high), and a small vase in the Tribute to Anemone design (with a box, 8cms high). (3).

Estimación: 150 – 200 GBP

Precio de remate: 140 GBP

725. EARLY MOORCROFT MACINTYRE FLORIAN VASES.

Including a slender vase in the Violet design, the tube lined vase painted with flowers on a blue ground (25cms high), also with a smaller Macintyre vase with handles to the rim (15.5cms high). Both with painted and printed marks (2).

Estimación: 150 – 250 GBP

Precio de remate: 300 GBP

726. LARGE MOORCROFT VASE - TOWN OF FLOWERS.

A large limited edition vase in the 'Town of Flowers' design, designed by Kerri Goodwin, dated 2009 and numbered '52'. 47cms high.

Estimación: 500 – 700 GBP

Precio de remate: -

727. MOORCROFT VASE - SHAMWARI.

A modern Moorcroft vase in the Shamwari design, designed by Sian Leeper. No 173 of 300 made, signed by Sian Leeper and dated 2006. 27cms high.

Estimación: 300 – 500 GBP

Precio de remate: -

728. MOORCROFT VASE - INGLESWOOD WOODPECKER.

A tall modern Moorcroft vase in the Ingleswood Woodpecker design, designed by Philip Gibson. 31cms high.

Estimación: 150 – 250 GBP

Precio de remate: 220 GBP

729. LARGE SLIPWARE TWO HANDLED VASE.

Probably by Fremington Pottery, decorated with brown ferns on a yellow slip, and with large handles to each side of the rim. With some initials to the base and possibly a date (see images, difficult to read), 46.5cms high.

Estimación: 150 – 250 GBP

Precio de remate: 150 GBP

730. LARGE MINTON ART POTTERY STUDIO MOON FLASK VASE.

A moon shaped vase of large proportions, painted on each side with birds amongst flowers and foliage, with two loop handles to the shoulders of the vase, and painted decoration to the neck and base. Printed mark to the base, 'Minton's Art Pottery Studio, Kensington Gore', and other painted and incised marks. 43cms high.

Estimación: 500 – 700 GBP

Precio de remate: 385 GBP

731. FRENCH PORCELAIN MANTLE CLOCK & STAND.

Probably late 19thc, the porcelain case with gilded foliate decoration on pink and green panels, with a brass 8cms dial with black numerals, and the mechanism striking on a bell. With a matching stand and with a pendulum (no key). 29cms high, stand 23cms across. (2).

Estimación: 150 – 250 GBP

Precio de remate: -

732. PAIR OF JAPANESE SATSUMA VASES & BOWL - SIGNED.

Including a pair of signed Satsuma vases, painted with figures in a procession, flowers and with gilded decoration, signed to the base (19.5cms high). Also with a signed Satsuma bowl, painted with a variety of figures (24cms diameter). (3).

Estimación: 100 – 150 GBP

Precio de remate: 260 GBP

733. PAIR OF CHINESE CINNABAR LACQUER VASES.

A pair of late 19thc cinnebar lacquer vases, each carved with a variety of figures in a landscape in relief, the necks and bases with various flowers and leaves. 33cms high.

Estimación: 150 – 250 GBP

Precio de remate: 140 GBP

734. ISLAMIC CARVED SEAL, WAX SEAL & BRONZE BOWL.

Inlcuding an oval shaped carnellian seal, with Islamic script on one side (4.5cms by 4cms), also with a wax seal with Islamic script (7.5cms by 6.5cms), and a bronze bowl with Islamic writing on one side (17cms diameter, 10cms high). (3).

Estimación: 150 – 250 GBP

Precio de remate: -

735. CHINESE FAMILLE ROSE LIDDED JAR.

Late Qing/Republican period, the large lidded baluster shaped jar painted with a bird and insect amongst flowering peony and bamboo. Unmarked, 46cms high overall.

Estimación: 100 – 150 GBP

Precio de remate: 850 GBP

736. CHINESE PORCELAIN - TEK SING CARGO & OTHER ITEMS.

A qty of Tek Sing porcelain sold through Nagel Auctions, including a blue and white dish painted with a central flower and repeating borders to the rim (20cms diameter), a deep bowl (15.5cms diameter), a shallow dish painted with a flower in a landscape (19.5cms diameter), and various other items sold through Nagel Auctions (10). Also with a small bowl with label for Butterfields (14cms diameter), two small tea bowls (Hoi An Hoard, 7cms and 6cms diameter), two small lidded boxes and spoon.

Estimación: 150 – 250 GBP

Precio de remate: 240 GBP

737. CHINESE PORCELAIN 'BATS' BOWL & OTHER ITEMS.

A mixed lot including a late Qing bowl painted with bats on a celadon ground and green interior (damages, 15cms diameter), an 18thc dish painted with flowers and fruit (34.5cms diameter), a pair of 19thc Cantonese plates (25cms diameter), and two late Qing footed dishes (14.5cms diameter). (6).

Estimación: 150 – 250 GBP

Precio de remate: 300 GBP

738. LARGE CHINESE SANG DE BOEUF LAMP.

Probably 20thc, a large Chinese lamp with a dark red sang de boeuf glaze, mounted with a light fitting and wooden stand. 57cms high (to the top of the bulb fitting).

Estimación: 150 – 250 GBP

Precio de remate: 110 GBP

739. 19THC CHINESE CARVED WOODEN FIGURE - SIGNED.

Late 19thc and probably a figure of Guanyin, the figure standing and holding a book in her hand, on a square plinth and with a pierced carved base. Signed within a cartouche on one side of her clothing. 34cms high.

Estimación: 100 – 150 GBP

Precio de remate: 420 GBP

740. JAPANESE SATSUMA VASE - SIGNED.

The vase with a flared rim, the centre painted with Octopus, Frogs and Ducks, the top and lower sections painted with flowers and foliage. Signed to the base, 21cms high.

Estimación: 100 – 150 GBP

Precio de remate: 400 GBP

741. CHINESE SILK EMBROIDERED SHAWL.

A late 19thc/early 20thc Chinese cream silk fringed shawl. Embroidered with a design of figures, buildings, a garden with a pond and ducks, using a palette of mauves, pink, purple, blue and orange. Size approx 130cms by 120cms, excluding the fringe.

Estimación: 100 – 150 GBP

Precio de remate: 650 GBP

742. CHINESE SILK EMBROIDERED COAT & SKIRT.

Including a late 19thc/early 20thc Chinese midnight blue silk embroidered kimono style coat, possibly altered from a traditional costume. Embroidered with a pattern of flowers, butterflies and moths using a palette of blue and yellow silks. The front fastened with metal robe buttons (one missing). Also with a Chinese pleated skirt with panels of embroidery, a design of flowers and moths worked in a coloured silks and gold threads onto a pale green background. Coat approx 112cms high, skirt appr...

Estimación: 300 – 500 GBP

Precio de remate: 400 GBP

743. ALBUM OF CHINESE PITH PAINTINGS.

An album with 12 Chinese pith paintings, including figures in interiors, figures at work, figures in a garden etc (31.5cms by 19.5cms). Also with some loose embroidered sections and other items. Album 37cms by 25cms.

Estimación: 150 – 250 GBP

Precio de remate: 1.300 GBP

744. PAIR OF CHINESE BRONZE & CLOISONNE TABLE LAMPS.

The lamps of slender form with a petal shaped sconce, mounted on a pierced and decorated circular base. 45cms high (to the top of the petals, 52.5cms high to the top of the light fitting. (2).

Estimación: 200 – 300 GBP

Precio de remate: 130 GBP

745. CHINESE EXPORT PORCELAIN MEAT DRAINER.

Probably 18thc, the blue and white meat drainer painted with a landscape scene including figures on a bridge and by a pagoda. 31cms by 24cms.

Estimación: 100 – 150 GBP

Precio de remate: 80 GBP

746. CHINESE SILK EMBROIDERED PANEL.

A Chinese silk embroidered panel, including flowers and leaves and with some gold thread. With a floral patterned border and mounted in a wooden frame. Frame 42.5cms by 36cms, central panel 31cms by 24cms.

Estimación: 80 – 120 GBP

Precio de remate: -

747. JAPANESE WOODBLOCK PRINT - AFTER HISHIKAWA MORONOBU.

Meiji period, a coloured woodblock print of a theatre scene, after an original design by Hishikawa Moronobu. Mounted and framed. 34.5cms by 21.5cms, frame 48.5cms by 38.5cms.

Estimación: 80 – 120 GBP

Precio de remate: 85 GBP

748. CHINESE CANTONESE TRAY.

A late 19thc rectangular shaped tray or shallow dish, painted with figures in a landscape and with a gilded rim. 30cms by 22.5cms.

Estimación: 80 – 120 GBP

Precio de remate: 420 GBP

749. PAIR OF CHINESE EXPORT BLUE & WHITE DISHES.

A pair of late 18thc fluted blue and white export dishes, with a willow pattern style design (21cms diameter). Also with a larger 18thc export blue and white dish (27cms diameter). (3).

Estimación: 100 – 150 GBP

Precio de remate: 120 GBP

750. LARGE CHINESE EXPORT PUNCH BOWL.

Qianlong period, the large bowl painted to the interior with a figure and various children surrounded by a garland of flowers and fruit. The exterior probably later painted in Europe, with flowers and leaves on a dark blue ground, and with gilded insects. Damages, 42cms diameter, 17.5cms high.

Estimación: 300 – 500 GBP

Precio de remate: 800 GBP

751. CHINESE SILK EMBROIDERED SHAWL & OTHER SHAWLS.

Including a black lace shawl embroidered with flowers, insects and birds (central panel 125cms square) a black shawl embroidered with flowers in one section (central panel 105cms square), another black shawl embroidered with flowers (panel 123cms square), and a cream coloured shawl. (4).

Estimación: 150 – 250 GBP

Precio de remate: 170 GBP

752. CHINESE LIDDED TUREEN & PLATTER.

Including a late 18thc Chinese blue and white lidded tureen, with mask shaped handles and painted with landscape scenes to each side, some damages (31cms across including handles, rim 23.5cms high). Also with a late 18thc Chinese export platter, painted with deer in a landscape scene (31cms by 23cms). (2).

Estimación: 100 – 150 GBP

Precio de remate: 200 GBP

753. PAIR OF LARGE CHINESE PRUNUS VASES.

Late Qing Dynasty, a pair of large Chinese blue and white vases, painted with prunus on a cracked ice ground. With double circle bands around the lower part of the vases. 43.5cms high.

Estimación: 300 – 500 GBP

Precio de remate: 950 GBP

754. LARGE CHINESE BLUE & WHITE 'QILIN' DISH - SHUNZHI PERIOD.

A large dish painted with a 'qilin' emitting fire scrolls and amongst various foliage. With a four character mark ('Yu tang jia qi' ,fine vessel for the Jade Hall) 35.5cms diameter.

Estimación: 600 – 1.000 GBP

Precio de remate: 2.600 GBP

755. CHINESE MOON FLASK VASE & ANOTHER VASE.

Late 19thc, the moon flask vase painted with landscape scenes to each side, and with applied Dragon handles to the shoulder of the vase (27cms high). Also with a Chinese blue and white sleeve vase, painted with insects and birds amongst flowers and foliage, with character marks to the base (restored, 26.5cms high). (2).

Estimación: 100 – 150 GBP

Precio de remate: 240 GBP

756. PAIR OF CHINESE EXPORT LIDDED TUREENS.

A pair of late 18thc Chinese export lidded tureens, the lids with flowers in high relief, stem handle and with further painted decoration, the bases painted with landscape scenes and with gilded flower shaped handles. 12cms high, 14.5cms across at widest point.

Estimación: 100 – 150 GBP

Precio de remate: 1.500 GBP

757. LARGE CHINESE LIDDED VASE.

Late Qing in the Kangxi style, a large blue and white lidded vase, profusely painted with flower heads and foliage, the rim of the vase painted with various objects and with a dome top lid. 45cms high.

Estimación: 150 – 250 GBP

Precio de remate: 300 GBP

758. LARGE CHINESE FAMILLE ROSE BASIN & CONVERTED LAMP.

Including a large famille rose basin, circa 1900 and painted to the centre with a peacock amongst fruiting tree branches, and also painted with various auspicious objects, fruit and flowers (37cms diameter, 13cms high). Also with a late Qing vase now converted into a lamp, painted with a variety of figures including children in a landscape scene including a Dragon, a boat and figures on a bridge (damaged and restored, 36cms high, with light fitting 50cms high). (2).

Estimación: 150 – 250 GBP

Precio de remate: 260 GBP

760. CHINESE AGATE SNUFF BOTTLES.

Two agate snuff bottles, each with Chickens amongst foliage in high relief, and each with stoppers. 7.5cms and 7cms high. (2).

Estimación: 100 – 150 GBP

Precio de remate: 200 GBP

761. CHINESE ARMORIAL CUP & SAUCER & OTHER ITEMS.

Including a Chinese 'en grisaille' armorial cup and saucer, including cherubs and a coronet and initials in the centre (saucer 13.5cms diameter), two small Chinese jars including one with a naked figure on one side (10cms high), a famille verte tea bowl (7.5cms high), and a lidded jar painted with butterflies and flowers (17cms high).

Estimación: 100 – 150 GBP

Precio de remate: 280 GBP

762. CHINESE PORCELAIN PLATTER & OTHER ITEMS.

A mixed lot including a blue and white octagonal shaped platter, painted with a landscape scene (37.5cms by 29.5cms), a large ginger jar with a blue glaze (22cms high), a blue and white bowl with a metal rim (27cms diameter), and other items. Various damages in this lot.

Estimación: 100 – 150 GBP

Precio de remate: 250 GBP

763. CHINESE BLUE & WHITE PORCELAIN DISH & OTHER ITEMS.

Including a late Qing blue and white provincial dish, painted with a bird in a landscape (28cms diameter), a small 18thc export blue and white dish (16cms diameter), a small late Qing Kangxi style jar painted with prunus (12.5cms high), and two small saucers. (5).

Estimación: 100 – 150 GBP

Precio de remate: 200 GBP

764. JAPANESE CLOISSONE VASE & OTHER ITEMS.

Meiji period, the vase of tapering design and decorated with various birds amongst flowering tree branches (19cms high), also with a lidded box (7.5cms diameter), and miniature teapot (8cms high). (3).

Estimación: 100 – 150 GBP

Precio de remate: 5.000 GBP

765. LARGE 18THC CHINESE DISH.

A large blue and white dish, painted to the centre with figures in a landscape, the wide rim painted with flowers and leaves. 40.5cms diameter.

Estimación: 150 – 250 GBP

Precio de remate: 170 GBP

766. LARGE JAPANESE ARTICULATED WOODEN DRAGON.

Meiji period, a large carved wooden figure of a Dragon with an articulated body, with movable limbs and jaw. Possibly originally signed to the underside of the jaw, but signature now seems to be missing. 103cms long.

Estimación: 600 – 800 GBP

Precio de remate: 4.200 GBP

767. CHINESE PORCELAIN GARLIC HEAD VASES & PAIR OF VASES.

Both 18thc with globular body and garlic head neck, including a famille rose vase painted with figures in a fenced garden (25cms high), and another similar shaped vase (25cms high), both with damages. Also with a pair of late Qing famille verte vases painted with shishi dogs amongst clouds (24cms high). (4).

Estimación: 100 – 150 GBP

Precio de remate: 420 GBP

768. VARIOUS CHINESE PLATES & PART TEA SERVICE.

A mixed lot including a blue and white export octagonal shaped plate (22.5cms diameter), two blue and white bowls (23cms and 22cms diameter), set of three Imari dishes (22cms diameter), a part tea service including teapot (12.5cms high), tea bowls and saucers, and an additional tea bowl. Some damages.

Estimación: 80 – 120 GBP

Precio de remate: 200 GBP

769. LARGE JAPANESE IMARI LIDDED JAR.

Meiji period, with a dome top lid and large finial, the ribbed body painted with houses amongst flowers and foliage, and with gilded decoration. 51cms high.

Estimación: 200 – 300 GBP

Precio de remate: 750 GBP

770. A CHINESE CARVED WHITE JADE SNUFF BOTTLE AND STOPPER.

Qing, eighteenth century, roughly oval, relief carved with tied swags, the stone with dark speckled inclusions, copper alloy stopper set with agate, 8cm x 3.5cm * Sir Alfred Chester Beatty by decent to The Earl of Warwick.

Estimación: 1.500 – 2.000 GBP

Precio de remate: -

771. A CHINESE WHITE JADE BOULDER SNUFF BOTTLE WITH TOURMALINE SET STOPPER.

Qing, oval shape with polished faceted sides, with a gilt metal stopper set polished tourmaline stone, 8cm x 5.5cm * Alfred Chester Beatty by descent to the Earl of Warwick.

Estimación: 1.000 – 1.500 GBP

Precio de remate: -

772. LATE 17THC JAPANESE ARITA CHARGER & JAPANESE BOWL.

A late 17thc Japanese blue and white charger, painted with a bird amongst flowers and trees (40cms diameter). Also with a Japanese porcelain bowl, painted to the interior with a house in a landscape (24cms diameter). (2).

Estimación: 100 – 150 GBP

Precio de remate: 420 GBP

DESCRIPCIÓN

Lawrences Auctioneers present their June Fine Art Sale, including silver, jewellery, pictures, furniture and decorative arts.

The English silver includes pieces from a Charles II silver trefid spoon and a large William III lidded tankard to Hester Bateman cream jugs and sugar baskets, George II candlesticks, and complete canteens and tea services by Mappin & Webb. Also included is Continental and Irish silver.

The jewellery section features diamond, ruby, sapphire and emerald pieces and wristwatches include Rolex, Omega, IWC, Breitling, Girard-Perregaux and Tudor.

Pictures include works by Nathaniel Dance-Holland, Gerald Leslie Brockhurst RA, Gillian Ayres CBE RA, S.J. Lamorna Birch RA, John Piper CH and Eugène Boudin, with portraits, landscapes and seascapes spanning the 17th to 20th centuries. There are also portrait miniatures attributed to Andrew Plimer and Robert Thorburn ARA.

The furniture section features good Georgian and Regency pieces, and a strong group of Cotswold School work by Gordon Russell, Ernest Gimson and Russell & Son.

The sale closes with ceramics and Asian works of art, including a collection of Moorcroft from early Macintyre Florian pieces to later studio vases, Minton art pottery, Chinese and Japanese porcelain, and Chinese jade snuff bottles.

Welcome to the auction!

INFORMACIÓN DE LA SUBASTA

****VIEWING TIMES:****

Friday 12th June - 09:30 - 16:00

Monday 15th June - 09:30 - 16:30

Tuesday 16th June - 09:30 - 16:30

Wednesday 17th June - Viewing available on saleday